

## Read PDF My Life In The IRA The Border Campaign

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### T8UARP - HEZEKIAH YAZMIN

Often the so-called 'Irish question' is reduced to one of ancestral hatreds, but this timely book following the revenant tensions borne out of Brexit negotiations grounds its study in the context of colonialism, anti-imperialism and liberation struggles. This study demonstrates that 'peace' might not be found in 'justice', and argues instead of a 'peace process' for a 'pacification process'.

The memoir of the 'Brighton Bomber', Patrick Magee, chronicling his early years, time in the IRA, and later involvement in the peace process.

This is the best account of the life of an IRA volunteer yet written. The Irish Times No better explanation of why ordinary people turn to terrorism has ever been written. O'Doherty's compelling story is a brilliant, firsthand account of how the boy next door became a bomber...O'Doherty traces his early involvement with the IRA with disarming honesty and humour...Most riveting, however, is the story of his disillusion with the romance of republicanism and his complete denunciation of violence...The Volunteer is an excellent study of the civilian turned terrorist turned civilian. The Catholic Herald O'Doherty gives a graphic account of the making of an IRA man. Perhaps the book's greatest strength, and no doubt the feature that, as O'Doherty predicts, will irritate, is the emotional tone in which the story is told. He tells it how he saw and felt it at the time. When he is a stubborn, impetuous youth, he recounts as a stubborn, impetuous youth. When he is a blinkered perpetrator of callous violence, he recounts as a blinkered perpetrator of callous violence. When he becomes an older-but-wiser committed pacifist, the tone shifts yet again to reflect that incarnation. The Independent (London) About the Author: Shane O'Doherty joined the IRA at 15 years of age and was later arrested. He was one of the first prisoners to work his way past the negativity of the philosophy of armed struggle, beginning to recommend publicly and privately an end to violence and a full engagement with the democratic process. From his prison cell, O'Doherty courageously wrote letters of apology to his victims. He was released after serving 14 years and read for a degree in English at Trinity College, Dublin. Publisher's Website: <http://SBPRA.com/ShanePaulODohert>

From the moment Mathell Givens was born in 1952 in Illinois, God began sending angels. In this heartfelt autobiography, Givens narrates her life story and describes the angels who rescued her during her times of need. Beginning at birth, Givens' path was not an easy one, but she credits both her faith in God and the angels in her life for her blessed existence today. In *Angels in My Life*, Givens details the many painful hurdles she's overcome—from being preyed upon by a pedophile as a young girl, to experiencing a teen pregnancy, dealing with an unfaithful spouse, raising three boys as a single mother, and coping with an array of health problems. But through all of her trials and tests, Givens has remained steadfast and true in her devotion to God. A personal testament to God's saving grace, *Angels in My Life* tells an inspirational story of faith and love.

THIS SCHMUL PUBLISHING CO. EDITION IS NOT A SCANNED FACSIMILE OF A USED BOOK. It has been carefully typeset and proof-read for accuracy and for easier reading by today's readers. Consequently there are no odd characters or missing text. The evangelistic team of Dwight L. Moody and the Methodist Church's Ira Sankey provided the prototype model for twentieth-century mass evangelism. Early on, Moody recognized the value of working with a song evangelist, setting the emotional and spiritual tone for the sermon. He called it "singing the gospel," comparing it to "preaching the gospel." In "My Life and the Story of the Gospel Hymns" Sankey describes how he had hardly arrived in 1871 to help Moody in Chicago when the Great Fire broke out, consuming Moody's meeting hall and sending Sankey onto Lake Michigan in a boat to save his own life. Despite the catastrophic setback, the two set about re-establishing their ministry in the city and reaching beyond its environs to enlarge the Kingdom of God. Over the years they crisscrossed America and traveled around the world, winning souls by the thousands. In today's environment of growing hostility to the Church, it is hard to believe the extent of their influence. It was so great that theatergoers would boo attempts by comedians to lampoon the pair or to blaspheme their revivalist message. Streetcars crowded with singing Christians on their way to revival meetings in large cities would be applauded by passerby on the street. Sankey became world renowned for his singing, and hymnbooks published by him sold out repeatedly. Composers of new gospel songs offered their work to him, and he freely used the new songs to move sinners to the Cross and to build up believers. This is the story, in Sankey's own words, of the great campaigns, the trials and obstacles, and the victories won in the name of Christ. Here, too, are the back stories to scores of gospel songs and hymns, many of them born out of tribulation—many more, out of blessing.

WINNER OF THE ORWELL PRIZE FOR POLITICAL WRITING 2019 A BARACK OBAMA BEST BOOK OF 2019 SHORTLISTED FOR THE NATIONAL BOOK AWARD FOR NONFICTION 2019 TIME's #1 Best Nonfiction Book of 2019 A NEW YORK TIMES BESTSELLER 'A must read' Gillian Flynn

"[L]ike reading a great tragicomic Irish novel." —James Wood, *The New Yorker* "Masterful . . . astonishing." —Cullen Murphy, *The Atlantic* "A landmark history . . . Leavened by the brilliance of O'Toole's insights and wit." —Claire Messud, *Harper's* Winner • 2021 An Post Irish Book Award — Nonfiction Book of the Year • from the judges: "The most remarkable Irish nonfiction book I've read in the last 10 years"; "[A] book for the ages." A celebrated Irish writer's magisterial, brilliantly insightful chronicle of the wrenching transformations that dragged his homeland into the modern world. Fintan O'Toole was born in the year the revolution began. It was 1958, and the Irish government—in despair, because all the young people were leaving—opened the country to foreign investment and popular culture. So began a decades-long, ongoing experiment with Irish national identity. In *We Don't Know Ourselves*, O'Toole, one of the Anglophone world's most consummate stylists, weaves his own experiences into Irish social, cultural, and economic change, showing how Ireland, in just

one lifetime, has gone from a reactionary “backwater” to an almost totally open society—perhaps the most astonishing national transformation in modern history. Born to a working-class family in the Dublin suburbs, O’Toole served as an altar boy and attended a Christian Brothers school, much as his forebears did. He was enthralled by American Westerns suddenly appearing on Irish television, which were not that far from his own experience, given that Ireland’s main export was beef and it was still not unknown for herds of cattle to clatter down Dublin’s streets. Yet the Westerns were a sign of what was to come. O’Toole narrates the once unthinkable collapse of the all-powerful Catholic Church, brought down by scandal and by the activism of ordinary Irish, women in particular. He relates the horrific violence of the Troubles in Northern Ireland, which led most Irish to reject violent nationalism. In O’Toole’s telling, America became a lodestar, from John F. Kennedy’s 1963 visit, when the soon-to-be martyred American president was welcomed as a native son, to the emergence of the Irish technology sector in the late 1990s, driven by American corporations, which set Ireland on the path toward particular disaster during the 2008 financial crisis. A remarkably compassionate yet exacting observer, O’Toole in coruscating prose captures the peculiar Irish habit of “deliberate unknowing,” which allowed myths of national greatness to persist even as the foundations were crumbling. Forty years in the making, *We Don’t Know Ourselves* is a landmark work, a memoir and a national history that ultimately reveals how the two modes are entwined for all of us. Martin Dillon, a Belfast journalist regarded as an authority on Irish terrorism, presents material on the IRA’s “England department”. He also provides evidence of political and military mistakes which, he argues, have made British cities the most vulnerable in Europe to terrorist attack.

A portrayal of the Irish Republican Army includes coverage of its associations with Qaddafi’s regime, Margaret Thatcher’s secret diplomacy with Gerry Adams, the Catholic church’s negotiations with Republican leadership, and undisclosed activities by the Clinton administration. Reprint. 20,000 first printing.

A controversial portrait of the thirty-fifth president explores his less-recognized roles in promoting anti-communism, tax cuts, free trade, and other agendas that had distinctly conservative stances.

When British troops first deployed to Northern Ireland in 1969, to halt the threat of a new rising force - the Provisional Irish Republican Army - they could not have known that the longest campaign in the British Army’s history was beginning. While patrols, vehicle bombs and incendiary speeches are the defining memories of the Troubles, the real war was fought out of sight and out of mind. For thirty years, Britain’s Special Forces waged a ferocious, secretive struggle against a ruthless and implacable enemy. Harry McCallion offers a unique insight into nearly every major military action and operation in the Province, having served seven tours with the Parachute Regiment, passed selection for 14 Intelligence Company, completed six years with the SAS anti-terrorism team, and joined the Royal Ulster Constabulary, receiving two commendations for bravery during his service. This book is his blistering account of the history of Britain’s war against the IRA between 1970 and 1988 - the most murderous years of the conflict - drawn from his own operational experience and backed by first-hand accounts and unpublished documents. From new insights into high-profile killings and riveting accounts of enemy contact, to revelations about clandestine missions and strategies in combating a merciless enemy, *Undercover War* is the definitive inside story of the battle against the IRA, one of the most dangerous and effective terrorist organisations in recent history.

Early one morning in March 1985, as he climbed the six steps of

Margaret Thatcher’s prime-ministerial jet on the runway of RAF Aldergrove, little did Willie Carlin know the role Freddie Scappaticci played in saving his life. So began the dramatic extraction of Margaret Thatcher’s key undercover agent in Sinn Féin - Willie Carlin, aka Agent 3007. For 11 years the former British soldier worked alongside former IRA commander Martin McGuinness in the republican movement’s political wing in Derry. He was MI5’s man at McGuinness’ side and gave the British State unprecedented insight into the IRA leader’s strategic thinking. Carlin worked with McGuinness to develop Sinn Féin’s election strategy after the 1981 hunger strike, and the MI5 and later FRU agent’s reports on McGuinness, Adams and other republicans were read by the British Cabinet, including Margaret Thatcher herself. When Carlin’s cover was blown in mid-1985 thanks to one of his old MI5 handlers being jailed as a Soviet spy, Thatcher authorised the use of her jet to whisk him to safety. Incredibly, it was another British ‘super spy’ inside the IRA’s secretive counter-intelligence unit, the ‘nuttin’ squad’, who saved Carlin’s life. The Derry man is perhaps the only person alive thanks to the information provided by the ‘jewel in the crown’ of British military intelligence - Freddie Scappaticci, aka Stakeknife. In *Thatcher’s Spy*, the Cold War meets Northern Ireland’s Dirty War in the remarkable real-life story of a deep under-cover British intelligence agent, a man now doomed forever to look over his shoulder. . .

“I am a British soldier,” I told my reflection. “I am a British soldier and I’m saving lives. I’m saving lives. I’m a British soldier and I’m saving lives...” Kevin Fulton was one of the British Army’s most successful intelligence agents. Having been recruited to infiltrate the Provisional IRA at the height of The Troubles, he rose its ranks to an unprecedented level. Living and working undercover, he had no option other than to take part in heinous criminal activities, including the production of bombs which he knew would later kill. So highly was he valued by IRA leaders that he was promoted to serve in its infamous internal police - ironically, his job was now to root out and kill informers. Until one day in 1994, when it all went wrong. . . Fleeing Northern Ireland, Kevin was abandoned by the security services he had served so courageously and left to live as a fugitive. The life of a double agent requires constant vigilance, for danger is always just a heartbeat away. For a double agent within the highest ranks of the IRA, that danger was doubled. In this remarkable account, Kevin Fulton - former intelligence agent, ex-member of the IRA - tells a truth that is as uncomfortable as it is gripping.

Sir John Gorman served with the Irish Guards in North West Europe, winning the MC for ramming and knocking-out a Royal Tiger tank; the thickness of its armor precluded any other alternative! After the War he followed his father into the Royal Ulster Constabulary - not the normal choice of career for a Roman Catholic. He was ‘headhunted’ to join BOAC as head of Security. Amongst his duties was accompanying H.M. The Queen on Royal visits overseas. He rose to run the airline’s operations in Canada before being invited to head the Northern Ireland Housing Executive, the largest landlord in Europe at a very sensitive time. A man of immense energy and charm, he progressed to becoming a Member and Deputy Speaker of the Northern Ireland Legislative Assembly, despite being 79. Like so many of his Countrymen, Sir John tells a tremendous story with disarming honesty and great good humor. ‘Sliver is the ultimate fin de siècle horror novel’ Stephen King Kay Norris, a successful book editor, moves into the affluent Carnegie Hill district of Manhattan, into an apartment in a slender high-rise. A man watches her. He watches her unpack, watches her make her bed. He owns the building: a shocking secret is concealed within the walls. *Sliver* is a sinuous, erotic thriller that explores the menacing evil behind the glittering façade of Manhat-

tan's skyscrapers; a hypnotic story of obsession and the temptation of ultimate power.

SLOOTIE'S WARS is an engaging portrait of an old-fashioned New York City street guy, a family man who waged private wars against a wide range of targets, including Jew-haters, loudmouths and troublemakers. Critical acclaim for Sloodie's Wars "Sloodie's Wars is about fathers and sons, it is about a New York Ira Ellenthal makes me sorry I missed. It is about good guys and bad guys, boxing and horse racing. And a ton of heart. Ellenthal's memories of Sloodie will help make memories of your own." Mike Lupica, columnist, New York Daily News. "Raw, vivid, touching and comic, this memoir of a father and his family and a lost New York is compulsively readable." Harold Evans, editor and author. "A knockout read. Powerful and meaningful. Endearing while brutally honest. Ellenthal pulls no punches in this wholly unique memoir of a father, a family, and the compelling circumstances that shaped their lives. Without a doubt, in Sloodie's Wars the ultimate winner is the reader." Howard Roughan, author of "The Up And Comer." "Even as an old man, Sloodie would have made one helluva Guardian Angel." Curtis Sliwa, founder of the Guardian Angels and WABC-New York talk show host. "A brave, spell-binding memoir, Sloodie's Wars re-opens a window on an era of rogues, rascals and, yes, giants, who made a city and an age their own. An unforgettable, swash-buckling tale." Brian Duffy, editor, U.S. News & World Report. "Ira Ellenthal writes of his father with such love that you are warmed for page after page. You cannot help but love Sloodie yourself as you follow him through life as it was lived by a man who was a hard-nosed New York working guy the way Patton was a general. You then hold the book in your hands and think how lucky Sloodie was to have a son who could write such a tribute." Michael Daly, columnist, New York Daily News.

With all the intrigue of a good spy novel, *The Dirty War* uncovers a real-life underground world of double and triple agents -- many of whom have shared their stories with the author. In this enthralling and controversial book, Martin Dillon examines the roles played by the Provisional IRA, the State forces, the Irish Government and the British Army during this troubled period. He unravels the mystery of a war in which informers, agents and double agents operate, and reveals disturbing facts about the way in which the terrorists and the intelligence agencies target, undermine and penetrate each other's ranks.

A memoir by the reputed scholar Conor Cruise O'Brien.

Ever thought about relearning your ABC? In this exotically illustrated book, Ira Gorawara takes the reader on a journey back to elementary school, back to the joy of multi-coloured pens. Each of the 26 letters of the alphabet have a corresponding short story, poem, or essay, representing a dimension of our lives, as perceived by 17 year-old Ira. These stories urge us to reconnect with parts of our life we have lost touch with, or, perhaps, never been in touch with.

Recruited by British Intelligence to infiltrate the IRA and Sinn Féin during the height of the Northern Ireland Troubles, they were 'agents of influence'. With codenames like INFLICTION, STAKEKNIFE, 3007 and CAROL, these spies played a pivotal role in the fight against Irish republicanism. Now, for the first time, some of these agents have emerged from the shadows to tell their compelling stories. *Agents of Influence* takes you behind the scenes of the secret intelligence war which helped bring the IRA's armed struggle to an end. Historian Aaron Edwards, the critically acclaimed author of *UVF: Behind the Mask*, explains how the IRA was penetrated by British agents, with explosive new revelations about the hidden agendas of prominent republicans like Martin McGuinness and Freddie Scappaticci and lesser-known ones like Joe Haughey and John Joe Magee. Bringing to light recently declass-

sified TOP SECRET documents and the firsthand testimonies of agents and their handlers, Edwards reveals how British Intelligence gained extraordinary access to the IRA's inner circle and manipulated them into engaging with the peace process. With new insights into the spy masters behind the scenes, their strategies and tactics, and Britain's international intelligence network in Northern Ireland, Europe, and beyond, *Agents of Influence* offers a rare and shocking glimpse into the clandestine world of secret agents, British intelligence strategy and the betrayal at the heart of militant Irish republicanism during the vicious decades of the Troubles.

Early one morning in March 1985, as he climbed the six steps of Margaret Thatcher's prime-ministerial jet on the runway of RAF Aldergrove, little did Willie Carlin know the role Freddie Scappaticci played in saving his life. So began the dramatic extraction of Margaret Thatcher's key undercover agent in Sinn Féin--Willie Carlin, aka Agent 3007. For 11 years the former British soldier worked alongside former IRA commander Martin McGuinness in the republican movement's political wing in Derry. He was MI5's man at McGuinness' side and gave the British State unprecedented insight into the IRA leader's strategic thinking. Carlin worked with McGuinness to develop Sinn Féin's election strategy after the 1981 hunger strike, and the MI5 and later FRU agent's reports on McGuinness, Adams, and other republicans were read by the British Cabinet, including Margaret Thatcher herself. When Carlin's cover was blown in mid-1985 thanks to one of his old MI5 handlers being jailed as a Soviet spy, Thatcher authorised the use of her jet to whisk him to safety. Incredibly, it was another British 'super spy' inside the IRA's secretive counter-intelligence unit, the 'nuttin' squad,' who saved Carlin's life. The Derry man is perhaps the only person alive thanks to the information provided by the 'jewel in the crown' of British military intelligence--Freddie Scappaticci aka "Stakeknife." In *Thatcher's Spy*, the Cold War meets Northern Ireland's Dirty War in the remarkable real-life story of a deep under-cover British intelligence agent, a man now doomed forever to look over his shoulder. . .

Once in a great while there appears a baseball player who transcends the game and earns universal admiration from his fellow players, from fans, and from the American people. Such a man was Hank Greenberg, whose dynamic life and legendary career are among baseball's most inspiring stories. *The Story of My Life* tells the story of this extraordinary man in his own words, describing his childhood as the son of Eastern European immigrants in New York; his spectacular baseball career as one of the greatest home-run hitters of all time and later as a manager and owner; his heroic service in World War II; and his courageous struggle with cancer. Tall, handsome, and uncommonly good-natured, Greenberg was a secular Jew who, during a time of widespread religious bigotry in America, stood up for his beliefs. Throughout a lifetime of anti-Semitic abuse he maintained his dignity, becoming in the process a hero for Jews throughout America and the first Jewish ballplayer elected to the Baseball Hall of Fame.

Former IRA Director of Operations Mick Ryan's memoir of growing up in Dublin's East Wall in the 1940s and 1950s and his subsequent involvement in the border campaign. *My Life in the IRA* is a story of suffering, hardship, frustration and constant disappointment that will leave readers wondering why anyone would become involved in such a patently hopeless cause and, even more so, why these volunteers persisted when defeat loomed from an early stage. Mick and his comrades regarded the objectives of 1916 not as pious aspirations but as a bequest from previous generations of revolutionaries that provided them with the opportunity to give meaning to their own lives. Mick had a 'deep sense of regret' that he had not been born early enough to participate in

the Easter Rising and the subsequent struggle for independence. For him and his comrades to give up would have been a form of self-betrayal akin to the loss of a vocation among his more religiously inclined contemporaries.

In *Crossing the Line*, former BBC journalist and best-selling author Martin Dillon recalls his courageous journalistic career spent 'on the edge' during the worst years of the modern Troubles. Following his childhood on Belfast's Falls Road and his wandering teenage years, Dillon's move into the world of journalism was soon to lead him down paths of extreme danger, putting himself in harm's way to reveal the shocking truths of the emerging conflict in his native city. His extraordinary story reveals encounters with a roll-call of major political figures, paramilitaries, and Irish literary greats. Dillon's memoir is as compelling as it is incisive; a riot of revelations on the political and sectarian conflict that rocked Belfast during the 1970s and '80s. Dillon's aptitude and ambition gave him unparalleled access to the worlds of politics, sectarian violence, literature and media - *Crossing the Line* exposes the complex and oftentimes devastating thread that joins them.

"One of the more important, courageous and insightful books on the Troubles, all the more so because of the southern angle. I predict that it will be remembered for a long time." - Ed Moloney, journalist and author *It's August 1969 and Northern Ireland is burning*. Catholics are marching for civil rights and loyalist attacks have brought the British army onto the streets to quell the riots. In the middle-class suburbs of south Dublin, the political atmosphere that is transforming the North finds an unlikely convert in law student Kieran Conway. Determined to play his part, he goes to London to join the IRA. Following his training, he participates in gun fights, bank raids and intelligence-gathering sorties in England, on the Irish border and in Derry, where he encounters the young Martin McGuinness. Arrested during a British Army raid on a safe house, he is imprisoned in Crumlin Road prison, where he participates in the successful hunger strike for political status. He is transferred to Long Kesh, where he becomes adjutant to the legendary Billy McKee. On his release, he reports back to the IRA and is appointed to its general headquarters staff, where he serves during the controversial ceasefire of 1975. Profoundly disillusioned by the dysfunction within the movement, he resigns in late 1975 and returns to university, although he rejoins the IRA in 1981 before eventually leaving for good in 1993. *Southside Provisional* provides candid portraits of the leading IRA figures of the 1970s, alongside detailed accounts of the politics, organisation, training and operational methods of the IRA. Throughout the story, Conway's personal journey from teenage middle-class Anglophile to committed IRA activist is set against the political and military developments of the 1970s. He is not afraid to address difficult issues such as the IRA bombing campaign and its response to the loyalist killing of nationalists. Honest, fearless and frank, *Southside Provisional* is a fascinating first-hand account of Conway's time within Ireland's most secretive and notorious organisation.

Reese's Book Club Pick Instant New York Times Bestseller A New York Times Book Review Top 10 Thriller of 2021 A Washington Post Top 10 Thriller or Mystery of 2021 "If you love a mystery, then you'll devour [*Northern Spy*] . . . I loved this thrill ride of a book."—Reese Witherspoon "A chilling, gorgeously written tale . . . Berry keeps the tension almost unbearably high." -The New York Times Book Review The acclaimed author of *Under the Harrow* and *A Double Life* returns with her most riveting novel to date: the story of two sisters who become entangled with the IRA A producer at the BBC and mother to a new baby, Tessa is at work in Belfast one day when the news of another raid comes on the air. The IRA may have gone underground in the two decades

since the Good Friday Agreement, but they never really went away, and lately bomb threats, security checkpoints, and helicopters floating ominously over the city have become features of everyday life. As the news reporter requests the public's help in locating those responsible for the robbery, security footage reveals Tessa's sister, Marian, pulling a black ski mask over her face. The police believe Marian has joined the IRA, but Tessa is convinced she must have been abducted or coerced; the sisters have always opposed the violence enacted in the name of uniting Ireland. And besides, Marian is vacationing on the north coast. Tessa just spoke to her yesterday. When the truth about Marian comes to light, Tessa is faced with impossible choices that will test the limits of her ideals, the bonds of her family, her notions of right and wrong, and her identity as a sister and a mother. Walking an increasingly perilous road, she wants nothing more than to protect the one person she loves more fiercely than her sister: her infant son, Finn. Riveting, atmospheric, and exquisitely written, *Northern Spy* is at once a heart-pounding story of the contemporary IRA and a moving portrait of sister- and motherhood, and of life in a deeply divided society.

In 1988 IRA terrorist Sean O'Callaghan walked into a police station and gave himself up. Sentenced to 539 years' imprisonment for IRA crimes including two murders and many terrorist attacks, O'Callaghan served six of those years before being released by royal prerogative. The reason? For the previous sixteen years O'Callaghan had been the most highly placed informer within the ranks of the IRA and had fed the Irish Garda with countless pieces of invaluable information. He prevented the assassination of the Prince and Princess of Wales at a London theatre; he sabotaged operations, explained strategy and caused the arrests of many IRA members. He has done more than any individual to unlock the code of silence which governs the IRA's members, and in effect made it possible to fight the war against the terrorists. The Informer is the story of a courageous life lived under the constant threat of discovery and its fatal consequences. It is the story of a very modern hero, who is not without sin but who has done and is doing everything in his power, and at whatever personal cost, to atone for the past. "From the Hardcover edition."

*DEAD GROUND* (defined as 'exposed, apparently safe territory, concealing hostile threats') is the story of a man who spent eight years as an undercover police agent inside the IRA. He exposes for the first time the reality of life in the dark claustrophobic world of the Provisionals: the iron grip they hold over their own communities - a grip as tight and vicious as any Mafia stranglehold - and their ruthless and cynical disregard for human life. He reveals the corruption and double-standards that see young volunteers kneecapped for petty thieving, while the high-ups steal with impunity. Above all, *DEAD GROUND* is a human story - the life of a man trapped in no man's land, in a dirty war in which both the IRA and the security forces exploit kids trapped in dead-end estates. It is the most gripping, revelatory and compulsive narrative of the year.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

'I was born in a united Ireland, I want to die in a united Ireland.'

Born in Belfast in 1920, Joe Cahill has been an IRA man motivated by this ambition all his life. IRA activists rarely speak about their lives or their organisation, but here Cahill gives his full and frank story, his viewpoint, his experiences -- from Northern Irish prison cells of the 1940s, on a death sentence, to Washington when the Good Friday Agreement was being negotiated. He tells of the visit he made to Colonel Gaddafi to arrange for arms and ammunition, and the fateful voyage of the *Claudia*; Bloody Sunday and the burning of the British Embassy in Dublin; the high-drama helicopter escape of IRA prisoners from Portlaoise Jail. This is the story of an extraordinary journey, Cahill's own life mirroring the growth, changes and development of the republican movement as a whole through more than sixty years of intense involvement.

**BRADLEY SPEAKS OUT FOR THE FIRST TIME - WITHOUT PERMISSION FROM THE IRA** The IRA was Gerry Bradley's life. His sole interest was in 'ops' - carrying out on-the-ground war. Inspired, initially, to defend his home place against Loyalist threats, he became one of the most senior operators in Belfast IRA. When things turned political, there seemed to be no place for his kind of activism.

**THE INSIDE STORY BY A SENIOR IRA MAN**

Describes the author's Amish childhood, his departure from his community at age sixteen, his struggles to return to the Amish way of life, and his final acceptance of his own identity and his past.

Growing up in the Shankill area of Belfast and living through the sectarian turmoil of the late 1960s, Billy Hutchinson joined the UVF in the early 1970s. In 1974, at the age of just 19, he was sentenced to life in prison, and it was in the cages of Long Kesh that he first came under the influence of loyalist icon Gusty Spence. Hutchinson spent much of the 1980s as overall Commanding Officer of UVF/Red Hand Commando prisoners, and upon his release, became involved with the recently established Progressive Unionist Party. As an authentic link between the UVF and the PUP, he was at the forefront of negotiations that led to the Belfast Agreement and was the UVF's point of contact during the weapons decommissioning programme. Written with candour and honesty, this is a lively first-hand account of an extraordinary life and reveals previously hidden episodes of both the Northern Ireland Troubles and the high-profile negotiations that led to the Bel-

fast Agreement of 1998. From Tartan gang member to leading loyalist paramilitary, and from progressive unionist politician to respected Belfast City Councillor, *My Life in Loyalism* is Billy Hutchinson's remarkable story.

**BESTSELLER** An explosive exposé of how British military intelligence really works, from the inside. The stories of two undercover agents -- Brian Nelson, who worked for the Force Research Unit (FRU), aiding loyalist terrorists and murderers in their bloody work; and the man known as Stakeknife, deputy head of the IRA's infamous 'Nutting Squad', the internal security force which tortured and killed suspected informers.

'Security guards told the police that they were surprised by assailants who had somehow evaded the sophisticated security system. They could not say how many robbers there were...it appears to be one of the biggest robberies in U.S. history.' *New York Times*, front page In 1993 \$7.4 million was stolen from the Brink's Armored Car Depot in Rochester, New York, the fifth largest robbery in US history. Sam Millar was a member of the gang who carried out the robbery. He was caught, found guilty and incarcerated, before being set free by Bill Clinton's government as an essential part of the Northern Ireland Peace Process. This remarkable book is Sam's story, from his childhood in Belfast, membership of the IRA, time spent in Long Kesh internment camps and the Brinks heist and aftermath. Unputdownable.

The exposure of two senior republicans as informers for British intelligence in 2005 led to a popular perception that the IRA had 'lost' the intelligence war and was pressurised into peace. In this first in-depth study across the entire conflict, Thomas Leahy re-evaluates the successes and failures of Britain's intelligence activities against the IRA, from the use of agents and informers to special-forces, surveillance and electronic intelligence. Using new interview material alongside memoirs and Irish and UK archival materials, he suggests that the IRA was not forced into peace by British intelligence. His work sheds new light on key questions in intelligence and security studies. How does British intelligence operate against paramilitaries? Is it effective? When should governments 'talk to terrorists'? And does regional variation explain the outcome of intelligence conflicts? This is a major contribution to the history of the conflict and of why peace emerged in Northern Ireland.