
Read Online My Life In The IRA The Border Campaign

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JJWJ8L - MCKEE FAULKNER

WINNER OF THE ORWELL PRIZE FOR POLITICAL WRITING 2019 A BARACK OBAMA BEST BOOK OF 2019 SHORTLISTED FOR THE NATIONAL BOOK AWARD FOR NONFICTION 2019 TIME's #1 Best Nonfiction Book of 2019 A NEW YORK TIMES BESTSELLER 'A must read' Gillian Flynn

In this insightful memoir, the New York Times bestselling author of *Growing Up Amish* tries to reconcile with his father, family, and heritage after leaving his faith behind. With his singular voice, Ira reveals his experience in *BROKEN ROADS*. Through difficult reunions, struggles confronted, and betrayals revisited, Ira explores burning questions of faith and identity shared by millions, whether Amish or not. Readers may recognize themselves along these paths with Ira, as he grapples with choices, faith, family, the past, and the future. Ira unapologetically, but compassionately, illuminates the inner world of the Amish community through his story of life after leaving, returning to his Amish father, and how they might mend the broken roads between them before it's too late.

This *Jade World* centers on a Thai American who has gone through a series of life changes. Ira Sukrungruang married young to an older poet. On their twelfth anniversary, he received a letter asking for a divorce, sending him into a despairing spiral. How would he define himself when he was suddenly without the person who shaped and helped mold him into the person he is? After all these years, he asked himself what he wanted and found no answer. He did not even know what wanting meant. And so, in the year between his annual visits to Thailand to see his family, he gave in to urges, both physical and emotional; found comfort in the body, many bodies; fought off the impulse to disappear, to vanish; until he arrived at some modicum of understanding. During this time, he sought to obliterate the stereotype of the sexless Asian man

and began to imagine a new life with new possibilities. Through ancient temples and the lush greenery of Thailand, to the confines of a stranger's bed and a devouring couch, This *Jade World* chronicles a year of mishap, exploration and experimentation, self-discovery, and eventually, healing. It questions the very nature of love and heartbreak, uncovering the vulnerability of being human.

Former IRA Director of Operations Mick Ryan's memoir of growing up in Dublin's East Wall in the 1940s and 1950s and his subsequent involvement in the border campaign. *My Life in the IRA* is a story of suffering, hardship, frustration and constant disappointment that will leave readers wondering why anyone would become involved in such a patently hopeless cause and, even more so, why these volunteers persisted when defeat loomed from an early stage. Mick and his comrades regarded the objectives of 1916 not as pious aspirations but as a bequest from previous generations of revolutionaries that provided them with the opportunity to give meaning to their own lives. Mick had a 'deep sense of regret' that he had not been born early enough to participate in the Easter Rising and the subsequent struggle for independence. For him and his comrades to give up would have been a form of self-betrayal akin to the loss of a vocation among his more religiously inclined contemporaries.

Ever thought about relearning your ABC? In this exotically illustrated book, Ira Gorawara takes the reader on a journey back to elementary school, back to the joy of multi-coloured pens. Each of the 26 letters of the alphabet have a corresponding short story, poem, or essay, representing a dimension of our lives, as perceived by 17 year-old Ira. These stories urge us to reconnect with parts of our life we have lost touch with, or, perhaps, never been in touch with.

Since the 1970s people have been murdering their neighbours in

Northern Ireland. This book is the true account of the small-town violence and terror which lies behind the headlines.

THE UNDERCOVER ROAD is an insightful and unusual guide to creating the various components of a successful, balanced life: money, health, relationships, career, happiness, and personal satisfaction. It begins with the premise that the culture, media, government, corporations and even educational institutions dispense fraudulent, misleading or unrealistic suggestions for achieving most people's goals in a Western, developed country. After years of dead ends, frustration and unimpressive progress, the author, Ira Shapiro, discovered strategies and mental tools that turned his life around phenomenally. He succeeded to such a striking degree that he kept his approach hidden and under cover. Now, Ira is revealing the attitudes, methods and observations that will unquestionably-with practice-bring readers closer to their individual life goals. This is a practical, frank offering replete with anecdotes about successes by other every day people as well. In down-to-earth chapters about less obvious ways to make big money and the details of reinventing yourself or starting up new businesses, the author also calls upon coincidence, intuition, and Asian thought. You will learn how your brain tricks you to avoid stress and discomfort in making major decisions involving your partner or your career. Ira shows you how to learn more about your likes and dislikes by examining the groups you have joined. You will discover the surprising benefits in traumatic setbacks. If you are out of step with most people, you will read how to exploit thinking out of the box to help reach your goals. If your views are more conventional, there are techniques to spur creativity. Finally, there are chapters on determining your goals, spotting trends, changing your attitude and extremely practical tips about life that will enhance your enthusiasm, zest for each day and perhaps joy to be alive.

DEAD GROUND (defined as 'exposed, apparently safe territory, concealing hostile threats') is the story of a man who spent eight years as an undercover police agent inside the IRA. He exposes for the first time the reality of life in the dark claustrophobic world of the Provisionals: the iron grip they hold over their own communities - a grip as tight and vicious as any Mafia stranglehold - and their ruthless and cynical disregard for human life. He reveals the corruption and double-standards that see young volunteers knee-capped for petty thieving, while the high-ups steal with impunity. Above all, DEAD GROUND is a human story - the life of a man trapped in no man's land, in a dirty war in which both the IRA and the security forces exploit kids trapped in dead-end estates. It is the most gripping, revelatory and compulsive narrative of the year.

Thomas Leahy investigates whether informers, Special Forces and other British intelligence operations forced the IRA into peace in the 1990s.

South Armagh was first described as "Bandit Country" by Merlyn Rees when he was Northern Ireland's Secretary of State, and for nearly three decades it has been the most dangerous posting in the world for soldiers. Toby Harnden has stripped away the myth and propaganda associated with South Armagh to produce one of the most compelling and important books of the subject. Drawing on secret documents and interviews in South Armagh's recent history, he tells the inside story of how the IRA came close to bringing the British state to its knees. For the first time, the identities of the men behind the South Quay and Manchester bombings are revealed. Packed with new information, "Bandit Country" penetrates the IRA and the security forces in South Armagh."

Reissued with a new afterword Leonard Cohen is back! With a #1 bestselling poetry collection, *The Book of Longing*, flying off bookshelves; Lian Lunson's acclaimed documentary, *Leonard Cohen: I'm Your Man*, in theatres this summer (the DVD will release this fall); and the superb soundtrack in music stores everywhere, Leonard Cohen proves he is Canada's most enduring icon. Now, in the newly reissued *Various Positions*, Ira Nadel peels back the many layers to reveal the man and explain the fascinating relationship between Leonard Cohen's life and his art. This book is a remarkable and rare look at Leonard Cohen, up close and personal. For nearly forty years, Leonard Cohen has endured the ups and downs of an international career that has alternately identified

him as the "Prince of Bummers" and Canada's most respected poet and performer. Now, author Ira Nadel brings us closer to understanding these conflicting descriptions and allows us to enter Cohen's private world. He peels back the many layers to reveal the man and explain the fascinating relationship between Cohen's life and his art. This is a remarkable and rare look at Leonard Cohen, up close and personal.

"I am a British soldier," I told my reflection. "I am a British soldier and I'm saving lives. I'm saving lives. I'm a British soldier and I'm saving lives..." Kevin Fulton was one of the British Army's most successful intelligence agents. Having been recruited to infiltrate the Provisional IRA at the height of The Troubles, he rose its ranks to an unprecedented level. Living and working undercover, he had no option other than to take part in heinous criminal activities, including the production of bombs which he knew would later kill. So highly was he valued by IRA leaders that he was promoted to serve in its infamous internal police - ironically, his job was now to root out and kill informers. Until one day in 1994, when it all went wrong. . . Fleeing Northern Ireland, Kevin was abandoned by the security services he had served so courageously and left to live as a fugitive. The life of a double agent requires constant vigilance, for danger is always just a heartbeat away. For a double agent within the highest ranks of the IRA, that danger was doubled. In this remarkable account, Kevin Fulton - former intelligence agent, ex-member of the IRA - tells a truth that is as uncomfortable as it is gripping.

Explores the important emotional work accomplished in the final months of life and offers advice on dealing with doctors, talking with friends and relatives, and managing end-of-life care

'I was born in a united Ireland, I want to die in a united Ireland.' Born in Belfast in 1920, Joe Cahill has been an IRA man motivated by this ambition all his life. IRA activists rarely speak about their lives or their organisation, but here Cahill gives his full and frank story, his viewpoint, his experiences -- from Northern Irish prison cells of the 1940s, on a death sentence, to Washington when the Good Friday Agreement was being negotiated. He tells of the visit he made to Colonel Gaddafi to arrange for arms and ammunition, and the fateful voyage of the *Claudia*; Bloody Sunday and the burning of the British Embassy in Dublin; the high-drama helicopter escape of IRA prisoners from Portlaoise Jail. This is the story of an extraordinary journey, Cahill's own life mirroring the

growth, changes and development of the republican movement as a whole through more than sixty years of intense involvement. As a Section Commander in one of the British Army's toughest Infantry regiments, Darren Ware spent a decade with the Royal Green Jackets and fought a vicious border war with the Provisional IRA in Northern Ireland. It was in the border region that his brother lost his life in a massive unpredicted terrorist attack in 1991.

This is a true account of secret operations carried out by the British Army's most clandestine unit- the Force Research Unit. Through the author's own experiences, the story of an essential instrument in the fight against terrorism, that of covert intelligence gathering, is told.

A chilling psychological thriller that explores the menacing evil behind the glittering facades of Manhattan's skyscrapers. Kay Norris, a successful and lovely book editor, moves into the posh Carnegie Hill district of Manhattan, into an apartment in a slender high-rise. A man watches her. He watches her unpack, watches her make her bed. He owns the building: a shocking secret is concealed within its brick and concrete. *Sliver* is a sinuous erotic thriller, a hypnotic story of obsession, suspense, and stunning surprises. It is a novel about the ultimate power, and the temptations the use of that power brings.

Early one morning in March 1985, as he climbed the six steps of Margaret Thatcher's prime-ministerial jet on the runway of RAF Aldergrove, little did Willie Carlin know the role Freddie Scappaticci played in saving his life. So began the dramatic extraction of Margaret Thatcher's key undercover agent in Sinn Féin - Willie Carlin, aka Agent 3007. For 11 years the former British soldier worked alongside former IRA commander Martin McGuinness in the republican movement's political wing in Derry. He was MI5's man at McGuinness' side and gave the British State unprecedented insight into the IRA leader's strategic thinking. Carlin worked with McGuinness to develop Sinn Féin's election strategy after the 1981 hunger strike, and the MI5 and later FRU agent's reports on McGuinness, Adams and other republicans were read by the British Cabinet, including Margaret Thatcher herself. When Carlin's cover was blown in mid-1985 thanks to one of his old MI5 handlers being jailed as a Soviet spy, Thatcher authorised the use of her jet to whisk him to safety. Incredibly, it was another British 'super spy' inside the IRA's secretive counter-intelligence unit, the

'nuttin' squad', who saved Carlin's life. The Derry man is perhaps the only person alive thanks to the information provided by the 'jewel in the crown' of British military intelligence - Freddie Scappaticci, aka Stakeknife. In Thatcher's Spy, the Cold War meets Northern Ireland's Dirty War in the remarkable real-life story of a deep under-cover British intelligence agent, a man now doomed forever to look over his shoulder. . .

Out of the Ashes is the definitive history of the Provisional Irish Republican movement, from its formation at the outset of the modern Troubles up to and after its official disarmament in 2005. Robert White, a prolific observer of IRA and Sinn Féin activities, has amassed an incomparable body of interview material from leading members over a thirty-year period. In this defining study, the interviewees provide extraordinary insights into the complex motivations that provoked their support for armed struggle, their eventual reform, and the mind-set of today's 'dissidents' who refuse to lay down their arms. Those interviewed stem from every stage of the Provisionals' history, from founding figures such as Seán Mac Stiofáin, Ruairí Ó Brádaigh and Joe Cahill to the new generation that replaced them: Martin McGuinness, Danny Morrison, and Brendan Hughes among others. Out of the Ashes is a pioneering history that breaks new ground in defining how the Provisionals operated, caused worldwide condemnation, and were transformed by constitutional politics.

New York Times eBook bestseller! One fateful starless night, 17-year-old Ira Wagler got up at 2 AM, left a scribbled note under his pillow, packed all of his earthly belongings into in a little black duffel bag, and walked away from his home in the Amish settlement of Bloomfield, Iowa. Now, in this heartwarming memoir, Ira paints a vivid portrait of Amish life—from his childhood days on the family farm, his Rumspringa rite of passage at age 16, to his ultimate decision to leave the Amish Church for good at age 26. Growing Up Amish is the true story of one man's quest to discover who he is and where he belongs. Readers will laugh, cry, and be inspired by this charming yet poignant coming of age story set amidst the backdrop of one of the most enigmatic cultures in America today—the Old Order Amish.

Fintan O'Toole was born in the year the revolution began. It was 1958, and the Irish government—in despair, because all the young people were leaving—opened the country to foreign investment and popular culture. So began a decades-long, ongoing ex-

periment with Irish national identity. In *We Don't Know Ourselves*, O'Toole, one of the Anglophone world's most consummate stylists, weaves his own experiences into Irish social, cultural, and economic change, showing how Ireland, in just one lifetime, has gone from a reactionary "backwater" to an almost totally open society—perhaps the most astonishing national transformation in modern history. Born to a working-class family in the Dublin suburbs, O'Toole served as an altar boy and attended a Christian Brothers school, much as his forebears did. He was enthralled by American Westerns suddenly appearing on Irish television, which were not that far from his own experience, given that Ireland's main export was beef and it was still not unknown for herds of cattle to clatter down Dublin's streets. Yet the Westerns were a sign of what was to come. O'Toole narrates the once unthinkable collapse of the all-powerful Catholic Church, brought down by scandal and by the activism of ordinary Irish, women in particular. He relates the horrific violence of the Troubles in Northern Ireland, which led most Irish to reject violent nationalism. In O'Toole's telling, America became a lodestar, from John F. Kennedy's 1963 visit, when the soon-to-be martyred American president was welcomed as a native son, to the emergence of the Irish technology sector in the late 1990s, driven by American corporations, which set Ireland on the path toward particular disaster during the 2008 financial crisis. A remarkably compassionate yet exacting observer, O'Toole in coruscating prose captures the peculiar Irish habit of "deliberate unknowing," which allowed myths of national greatness to persist even as the foundations were crumbling. Forty years in the making, *We Don't Know Ourselves* is a landmark work, a memoir and a national history that ultimately reveals how the two modes are entwined for all of us.

THIS SCHMUL PUBLISHING CO. EDITION IS NOT A SCANNED FACSIMILE OF A USED BOOK. It has been carefully typeset and proofread for accuracy and for easier reading by today's readers. Consequently there are no odd characters or missing text. The evangelistic team of Dwight L. Moody and the Methodist Church's Ira Sankey provided the prototype model for twentieth-century mass evangelism. Early on, Moody recognized the value of working with a song evangelist, setting the emotional and spiritual tone for the sermon. He called it "singing the gospel," comparing it to "preaching the gospel." In "My Life and the Story of the Gospel Hymns" Sankey describes how he had hardly arrived in

1871 to help Moody in Chicago when the Great Fire broke out, consuming Moody's meeting hall and sending Sankey onto Lake Michigan in a boat to save his own life. Despite the catastrophic setback, the two set about re-establishing their ministry in the city and reaching beyond its environs to enlarge the Kingdom of God. Over the years they crisscrossed America and traveled around the world, winning souls by the thousands. In today's environment of growing hostility to the Church, it is hard to believe the extent of their influence. It was so great that theatergoers would boo attempts by comedians to lampoon the pair or to blaspheme their revivalist message. Streetcars crowded with singing Christians on their way to revival meetings in large cities would be applauded by passerby on the street. Sankey became world renowned for his singing, and hymnbooks published by him sold out repeatedly. Composers of new gospel songs offered their work to him, and he freely used the new songs to move sinners to the Cross and to build up believers. This is the story, in Sankey's own words, of the great campaigns, the trials and obstacles, and the victories won in the name of Christ. Here, too, are the back stories to scores of gospel songs and hymns, many of them born out of tribulation—many more, out of blessing.

Kevin Toolis investigated the lives of men and women who, for the twenty-five years of the IRA's war with Britain formed the backbone of its effort. Each chapter explores a world in which history and the republican (and loyalist) interpretation of it dominate lives and deaths. *Rebel Hearts* does not seek to explain the roots of the conflict in Northern Ireland in a direct historical narrative form, but constructs, and reconstructs, its history through a series of connected and highly detailed individual portraits. The book is now updated with two long new chapters on all the latest developments. 'One of the strengths of Kevin Toolis's compelling, chilling, coldly brilliant book is that it reawakens the mind to the reality of why they took place ... easily the best book I have read on the Troubles' John Sweeney, *Literary Review* 'An honest and important book, essential for anyone who wants to assess what has been happening for the past twenty-five years in 'Northern Ireland' and what is likely to happen next' Robert Kee, *Irish Times* BRADLEY SPEAKS OUT FOR THE FIRST TIME - WITHOUT PERMISSION FROM THE IRA The IRA was Gerry Bradley's life. His sole interest was in 'ops' - carrying out on-the-ground war. Inspired, initially, to defend his home place against Loyalist threats, he be-

came one of the most senior operators in Belfast IRA. When things turned political, there seemed to be no place for his kind of activism. THE INSIDE STORY BY A SENIOR IRA MAN

"One of the more important, courageous and insightful books on the Troubles, all the more so because of the southern angle. I predict that it will be remembered for a long time." - Ed Moloney, journalist and author It's August 1969 and Northern Ireland is burning. Catholics are marching for civil rights and loyalist attacks have brought the British army onto the streets to quell the riots. In the middle-class suburbs of south Dublin, the political atmosphere that is transforming the North finds an unlikely convert in law student Kieran Conway. Determined to play his part, he goes to London to join the IRA. Following his training, he participates in gun fights, bank raids and intelligence-gathering sorties in England, on the Irish border and in Derry, where he encounters the young Martin McGuinness. Arrested during a British Army raid on a safe house, he is imprisoned in Crumlin Road prison, where he participates in the successful hunger strike for political status. He is transferred to Long Kesh, where he becomes adjutant to the legendary Billy McKee. On his release, he reports back to the IRA and is appointed to its general headquarters staff, where he serves during the controversial ceasefire of 1975. Profoundly disillusioned by the dysfunction within the movement, he resigns in late 1975 and returns to university, although he rejoins the IRA in 1981 before eventually leaving for good in 1993. Southside Provisional provides candid portraits of the leading IRA figures of the 1970s, alongside detailed accounts of the politics, organisation, training and operational methods of the IRA. Throughout the story, Conway's personal journey from teenage middle-class Anglophile to committed IRA activist is set against the political and military developments of the 1970s. He is not afraid to address difficult issues such as the IRA bombing campaign and its response to the loyalist killing of nationalists. Honest, fearless and frank, Southside Provisional is a fascinating first-hand account of Conway's time within Ireland's most secretive and notorious organisation.

Reese's Book Club Pick Instant New York Times Bestseller A New York Times Book Review Top 10 Thriller of 2021 A Washington Post Top 10 Thriller or Mystery of 2021 "If you love a mystery, then you'll devour [Northern Spy] . . . I loved this thrill ride of a book."—Reese Witherspoon "A chilling, gorgeously written tale . .

. Berry keeps the tension almost unbearably high." -The New York Times Book Review The acclaimed author of Under the Harrow and A Double Life returns with her most riveting novel to date: the story of two sisters who become entangled with the IRA A producer at the BBC and mother to a new baby, Tessa is at work in Belfast one day when the news of another raid comes on the air. The IRA may have gone underground in the two decades since the Good Friday Agreement, but they never really went away, and lately bomb threats, security checkpoints, and helicopters floating ominously over the city have become features of everyday life. As the news reporter requests the public's help in locating those responsible for the robbery, security footage reveals Tessa's sister, Marian, pulling a black ski mask over her face. The police believe Marian has joined the IRA, but Tessa is convinced she must have been abducted or coerced; the sisters have always opposed the violence enacted in the name of uniting Ireland. And besides, Marian is vacationing on the north coast. Tessa just spoke to her yesterday. When the truth about Marian comes to light, Tessa is faced with impossible choices that will test the limits of her ideals, the bonds of her family, her notions of right and wrong, and her identity as a sister and a mother. Walking an increasingly perilous road, she wants nothing more than to protect the one person she loves more fiercely than her sister: her infant son, Finn. Riveting, atmospheric, and exquisitely written, Northern Spy is at once a heart-pounding story of the contemporary IRA and a moving portrait of sister- and motherhood, and of life in a deeply divided society.

The "What is a Man?" book is an in-depth perspective on the question many may have trouble answering over their lifetime. This book is refreshing and it goes further. Not only does it answer the question 'What is a Man?', but the descriptive prose tells of a rich and meticulously detailed analysis, and critical thinking position that truly challenges the reader. This book is a guide, a well curated and impeccably referenced guide for a generation in need of understanding. The content goes beyond superficiality and balances and weighs arguments both for and against the societal perceptions. The writer intricately and engagingly tackle stereotypes and taboo topics without being crude. A must read for men and women. A triumph of great writing abilities and sound wisdom and understanding. A remarkable manual

BESTSELLER An explosive exposé of how British military intelli-

gence really works, from the inside. The stories of two undercover agents -- Brian Nelson, who worked for the Force Research Unit (FRU), aiding loyalist terrorists and murderers in their bloody work; and the man known as Stakeknife, deputy head of the IRA's infamous 'Nutting Squad', the internal security force which tortured and killed suspected informers.

'Security guards told the police that they were surprised by assailants who had somehow evaded the sophisticated security system. They could not say how many robbers there were...it appears to be one of the biggest robberies in U.S. history.' New York Times, front page In 1993 \$7.4 million was stolen from the Brink's Armored Car Depot in Rochester, New York, the fifth largest robbery in US history. Sam Millar was a member of the gang who carried out the robbery. He was caught, found guilty and incarcerated, before being set free by Bill Clinton's government as an essential part of the Northern Ireland Peace Process. This remarkable book is Sam's story, from his childhood in Belfast, membership of the IRA, time spent in Long Kesh internment camps and the Brinks heist and aftermath. Unputdownable.

Ira is surprised to discover that his best friend Reggie feels happy about having to move to a new town.

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Norman Jewison directed some of the most iconic and beloved films of an era, from In the Heat of the Night and The Thomas Crown Affair to Jesus Christ Superstar and Moonstruck. But de-

spite being what his friend William Goldman called "a giant of the industry," Jewison could also walk the streets of any city in the world and go unrecognized. Jewison was a man of contradictions: he cared more about telling great stories than gaining fame and fortune by showcasing movie stars, but generations of Hollywood's marquee actors - Judy Garland, Sidney Poitier, Faye Dunaway, Al Pacino, Jane Fonda, Burt Reynolds, Goldie Hawn, Bruce Willis, Denzel Washington - trusted him at crucial moments in their careers. Yet, for all his talent and the passionate support of his actors, Jewison suffered heartbreaking rejection from the executives who refused to believe in his dreams. Norman Jewison: A Director's Life is a story of artistic survival and reinvention, and about the fate of original cinematic ideas in an industry increasingly captive to corporate greed. Drawing upon exhaustive archival research and dozens of interviews, Ira Wells provides a soulful portrait of an idealist who had to fight for every frame of his legacy. Here are Norman's legendary collaborators--Hal Ashby, William Rose, Steve McQueen, and more--brought to vivid life in original letters, telegrams, and revealing, unpublished interviews. A clear-eyed reassessment of Hollywood's final golden age, Norman Jewison: A Director's Life is both the intimate portrait of an artist and a rallying cry for anyone who has had to fight for their creative vision.

By the author of *Rosemary's Baby*, a horrifying journey into a future only Ira Levin could imagine. Considered one of the great dystopian novels—alongside Anthony Burgess's *A Clockwork Orange* and Aldous Huxley's *Brave New World*—Ira Levin's frightening glimpse into the future continues to fascinate readers even forty years after publication. The story is set in a seemingly perfect global society. Uniformity is the defining feature; there is only one language and all ethnic groups have been eugenically merged into one race called "The Family." The world is ruled by a central computer called UniComp that has been programmed to keep every single human on the surface of the earth in check. People are

continually drugged by means of regular injections so that they can never realize their potential as human beings, but will remain satisfied and cooperative. They are told where to live, when to eat, whom to marry, when to reproduce. even the basic facts of nature are subject to the UniComp's will—men do not grow facial hair, women do not develop breasts, and it only rains at night. With a vision as frightening as any in the history of the science fiction genre, *This Perfect Day* is one of Ira Levin's most haunting novels.

Everybody knows about the Provisional IRA, which perpetrated the lion's share of republican violence during the Troubles. But there was another IRA, the Official IRA: a republican-socialist paramilitary organization that played an underestimated part in the Troubles and was linked to a series of political parties which eventually achieved a striking influence in the south of Ireland while attempting to bring about an Irish socialist republic. In *The Lost Revolution*, Brian Hanley and Scott Millar tell the full story of this movement for the first time. Hanley and Millar trace the development of republican socialism through the civil rights movement, the outbreak of the Troubles and the IRA split. They show that the Official IRA continued to operate long after its 1972 cease-fire, and document the use of armed robbery and other forms of crime to fund the movement. And they chronicle the growth - in sophistication and popularity - of the Workers' Party, which was a force to be reckoned with in the Dáil during the 1980s and (as Democratic Left) early 1990s. Although ultimately unsuccessful, the Official republican movement played a decisive role in the shaping of modern Ireland. A roll-call of influential personalities in the fields of politics, trade unionism and the media - including Eamon Gilmore, Eoghan Harris, Liz McManus and Des Geraghty - passed through its ranks. The story of contemporary Ireland is inseparable from the story of the Official republican movement, a story never before told.

A portrayal of the Irish Republican Army includes coverage of its

associations with Qaddafi's regime, Margaret Thatcher's secret diplomacy with Gerry Adams, and the Catholic Church's negotiations with Republican leadership.

This is the best account of the life of an IRA volunteer yet written. The Irish Times No better explanation of why ordinary people turn to terrorism has ever been written. O'Doherty's compelling story is a brilliant, firsthand account of how the boy next door became a bomber...O'Doherty traces his early involvement with the IRA with disarming honesty and humour...Most riveting, however, is the story of his disillusion with the romance of republicanism and his complete denunciation of violence...The Volunteer is an excellent study of the civilian turned terrorist turned civilian. The Catholic Herald O'Doherty gives a graphic account of the making of an IRA man. Perhaps the book's greatest strength, and no doubt the feature that, as O'Doherty predicts, will irritate, is the emotional tone in which the story is told. He tells it how he saw and felt it at the time. When he is a stubborn, impetuous youth, he recounts as a stubborn, impetuous youth. When he is a blinkered perpetrator of callous violence, he recounts as a blinkered perpetrator of callous violence. When he becomes an older-but-wiser committed pacifist, the tone shifts yet again to reflect that incarnation. The Independent (London) About the Author: Shane O'Doherty joined the IRA at 15 years of age and was later arrested. He was one of the first prisoners to work his way past the negativity of the philosophy of armed struggle, beginning to recommend publicly and privately an end to violence and a full engagement with the democratic process. From his prison cell, O'Doherty courageously wrote letters of apology to his victims. He was released after serving 14 years and read for a degree in English at Trinity College, Dublin. Publisher's Website: <http://SBPRA.com/ShanePaulODohert>

A breathtakingly beautiful photo-narrative biography of the incredible life of Princess Ira von Fürstenberg - half Austro-Hungarian Princess, half Agnelli: model, actress, princess, socialite, heiress, mother, and jewellery designer.