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IQMIGG - JEFFERSON LEON

In *Theologising with the Sacred 'Prostitutes' of South India*, Eve Rebecca Parker theologises with the Dalit women who from childhood have been dedicated to village goddesses and used as 'sacred' sex workers.

A Wall Street Journal Top 10 Nonfiction Book of 2017 A Publishers Weekly Best Book of 2017 A Shelf Awareness Best Book of 2017 "Ants Among Elephants is an arresting, affecting and ultimately enlightening memoir. It is quite possibly the most striking work of non-fiction set in India since *Behind the Beautiful Forevers* by Katherine Boo, and heralds the arrival of a formidable new writer." —The Economist The stunning true story of an untouchable family who become teachers, and one, a poet and revolutionary Like one in six people in India, Sujatha Gidla was born an untouchable. While most untouchables are illiterate, her family was educated by Canadian missionaries in the 1930s, making it possible for Gidla to attend elite schools and move to America at the age of twenty-six. It was only then that she saw how extraordinary—and yet how typical—her family history truly was. Her mother, Manjula, and uncles Satyam and Carey were born in the last days of British colonial rule. They grew up in a world marked by poverty and injustice, but also full of possibility. In the slums where they lived, everyone had a political side, and rallies, agitations, and arrests were commonplace. The Independence movement promised freedom. Yet for untouchables and other poor and working people, little changed. Satyam, the eldest, switched allegiance to the Communist Party. Gidla recounts his incredible transformation from student and labor organizer to famous poet and founder of a left-wing guerrilla movement. And Gidla charts her mother's battles with caste and women's oppression. Page by page, Gidla takes us into a complicated, close-knit family as they desperately strive for a decent life and a more just society. A moving portrait of love, hardship, and struggle, *Ants Among Elephants* is also that rare thing: a personal history of modern India told from the bottom up.

A Jungian facilitator uses an uplifting personal story of her awakening from depression to explain the human shadow and the archetypes through our daily experiences of them and the pivotal role played by our resistance to change, the hidden player that seeks to save us from behavior it considers dangerous and, when honored for its protective role, stands down and becomes a wise ally.

Inspirational stories from the life of the author.

This volume is the outcome of a seminar on the history of mathematics held at the Chennai Mathematical Institute during January-February 2008 and contains articles based on the talks of distinguished scholars both from the West and from India. The topics covered include: (1) geometry in the *oulvasatras*; (2) the origins of zero (which can be traced to ideas of *lopa* in Paoini's grammar); (3) combinatorial methods in Indian music (which

were developed in the context of prosody and subsequently applied to the study of tonal and rhythmic patterns in music); (4) a cross-cultural view of the development of negative numbers (from Brahmagupta (c. 628 CE) to John Wallis (1685 CE)); (5) *Kunnaka*, *Bhavana* and *Cakravala* (the techniques developed by Indian mathematicians for the solution of indeterminate equations); (6) the development of calculus in India (covering the millennium-long history of discoveries culminating in the work of the Kerala school giving a complete analysis of the basic calculus of polynomial and trigonometrical functions); (7) recursive methods in Indian mathematics (going back to Paoini's grammar and culminating in the recursive proofs found in the Malayalam text *Yuktibhaua* (1530 CE)); and (8) planetary and lunar models developed by the Kerala School of Astronomy. The articles in this volume cover a substantial portion of the history of Indian mathematics and astronomy. This book will serve the dual purpose of bringing to the international community a better perspective of the mathematical heritage of India and conveying the message that much work remains to be done, namely the study of many unexplored manuscripts still available in libraries in India and abroad.

An insider's account of the personalities and policies that shaped Indian diplomacy Former foreign secretary, Maharajakrishna Rasgotra joined India's external affairs ministry when Jawaharlal Nehru, Girija Shankar Bajpai, Sardar Patel were—with a mix of pragmatism and hope—creating the foreign policy of the newly independent nation. This was taking place as the Cold War slid into the subcontinent and complex relationships with India's neighbours—China, Pakistan and Nepal—were taking shape. Looking back on those crucial years with a discerning eye for the interplay of personalities—Nehru, Krishna Menon, or S. Radhakrishnan, for instance—Rasgotra assesses their influence on events and their impact on the evolution of Indian diplomacy. For over three decades Rasgotra's assignments took him to Nepal, Britain and France, among other countries, as well as twice to the United States. His account of Nixon and Kissinger, and the mix of truculence and persuasion in their dealings with Mrs Gandhi in the run up to the 1971 Bangladesh war, sheds new light on the events of that time. His tenure as foreign secretary covered a period of great change and *A Life in Diplomacy* provides a ringside view of the beginnings of ethnic violence in Sri Lanka, the last years of the Cold War, the negotiations on the formation of SAARC, Mrs Gandhi's assassination and the Bhopal gas disaster. This is a compelling, authoritative account of a personal and professional journey; a reflective look at the leaders, events and forces that formed relations between India and the world over fifty years. An extraordinary and rare insight into how a few determined entrepreneurs created an icon... - C. K. PrahaladThe targets were stupendous and considered unachievable by almost everyone. Slightly over two years to find a suitable partner, finalize all legal documentation, get governmental approval to these agreements as well as to the investment proposals, build a factory, develop a

supplier base to meet localization regulations, create a sales and service network, and develop and launch a people's car that would sell 100,000 a year, in a sector where Indian expertise was limited. And to do this as a public sector company, having to follow all governmental systems and procedures, and having to please both its masters in the government and Suzuki Motor Corporation. However, the Maruti project succeeded, and in ways that were unimaginable in 1983. The car revolutionized the industry and put a country on wheels. Suddenly, ordinary middle-class men and women could aspire to own a reliable, economical and modern car, and the steep sales targets were easily met. Twenty-six years later, the company, now free of government controls and facing competition from the world's major manufacturers who have entered the Indian market, still leads the way. Not only that, cars made by Maruti can be seen in all continents. By any yardstick, it is an incredible story, involving grit, management skill and entrepreneurship of a high order. R.C. Bhargava, who was at the helm of the company, and is currently its chairman, co-writing with senior journalist and author Seetha, shows how it was done in this riveting account of a landmark achievement.

From the standpoint of practising engineers, architects and contractors, the law of contract is the most important one and, from preparation of technical documents to its execution and in the determination of disputes, the engineer or architect must have relevant knowledge. This book acts as a practical guide to building and engineering contracts. All points are explained with illustrations gathered from decided court cases. This book covers the substantive law of contract applicable to building and engineering contracts with updated noteworthy judgments. FIDIC conditions are mentioned at appropriate places with a global focus. Key Features: Guide for a full and thorough understanding of the contractual undertakings of the civil engineering industry, primarily in India Discusses specific conditions which are fertile sources of disputes, referring to and commenting upon the FIDIC conditions Covers internationally adopted standard form conditions of contract with analysis, discussions and interpretations, with decided court cases from India and abroad Focuses on technical civil engineering aspects Addresses cases from countries including UK, US, Canada, Australia, New Zealand and India

This book provides an overview of the current epidemiology of the HIV epidemic among young people in Eastern and Southern Africa (ESA) and examines the efforts to confront and reduce the high level of new HIV infections amongst young people. Taking a multi-dimensional approach to prevention, the contributors discuss the many challenges facing these efforts, in view of the slow progress in curbing the incidence of HIV amongst young people, focusing particularly on the structural and social drivers of HIV. Through an examination of these issues, chapters in this book provide valuable insights on how to mitigate HIV risk among young people and what can be regarded as the catalysts to mounting credible policy and programmatic responses required to achieve epidemic control in the region. The contributors draw on examples from a range of primary and secondary data sources to illustrate promising practices and challenges in HIV prevention, demonstrating links between conceptual approaches to prevention and lessons learnt from implementation projects in the region. Bringing together social scientists and public health experts who are actively engaged in finding effective solutions, the book discusses 'which interventions work', 'why they work', and the limitations and gaps in our knowledge to curb the pandemic amongst young people. As such it is an important read for researchers focusing on HIV/AIDS and public health.

'Jevha Mi Jaat Chorli Hoti (When I Hid My Caste) was hailed as "the epic of Dalits." These brilliant stories gave Dalits the

strength to face the painful and humiliating experiences of their wretched lives...'--K Satyanarayana and Susie Tharu Baburao Bagul's debut collection of short stories, *Jevha Mi Jaat Chorli Hoti* (1963), revolutionized Dalit literature, bringing to it raw energy and a radical realism--a refusal to understate or dress up gritty, brutal reality. Through the lives of people on the margins, Bagul exposed the pain, horror and rage of the Dalit experience. The unnamed young protagonist of the title story risks his life and job, and conceals his caste from his fellow workers in the hope of bringing about social change. Damu, the village Mahar, demands the right to perform a religious masque--a preserve of the upper castes--thus disrupting the village order. Jaichand Rathod revolts against his parents' wishes and refuses to take up the caste-enforced task of manual scavenging. Years of repressed maternal love begins to resurface when, in the face of death, Banoo calls out to her estranged son. And behind Savitri's desire for revenge lies the gruesome pain she suffered at the hands of her husband. Utterly unsparing in its depiction of the vicious and inhumane centuries-old caste system, this landmark book is now finally available in English, in a brilliant new translation by the award-winning author and translator Jerry Pinto.

Connecting teens to books they'll truly enjoy is the aim of every young adult librarian, and the completely revamped guide *Outstanding Books for the College Bound* will give teen services staff the leg up they need to make it happen. Listing nearly 200 books deemed outstanding for the college bound by the Young Adult Library Services Association (YALSA), this indispensable resource Examines how the previous lists in the series were developed, and explains the book's new layout Features engaging, helpful book descriptions useful for readers' advisory Offers programming tips and other ideas for ways the lists can be used at schools and public libraries Includes indexes searchable by topic, year, title, and author More than simply a vital collection development tool, this book can help librarians help young adults grow into the kind of independent readers and thinkers who will flourish at college.

Chen Zhen volunteers to live in a remote settlement on the border of Inner and Outer Mongolia. There, he discovers life of apparent idyllic simplicity based on an eternal struggle between the wolves and the humans in their fight to survive. Chen learns about the spiritual relationship which exists between these adversaries.

Can true love bring someone back from the dead? Akshara is left devastated by her mother's death and spends most of her time in solitude at the local park. One day, as she is sobbing uncontrollably, a young man named Harry approaches her. They become friends and Harry recounts to her a story about the miraculous reunion of a young woman and her dead boyfriend to help ease some of her pain. The story makes Akshara hopeful that she can perhaps see her dead mother again. But she soon realizes that Harry isn't what he seems to be. Even the characters in his story seem dubious, almost unreal. So what is he hiding? And why? Is there any truth to his story at all? In this darkly suspenseful romance mystery, Akshara is left facing a truth that will make her doubt not just Harry but herself as well . . .

This report documents the dynamics of violence against women in South Asia across the life cycle, from early childhood to old age. It explores the different types of violence that women may face throughout their lives, as well as the associated perpetrators (male and female), risk and protective factors for both victims and perpetrators, and interventions to address violence across all life cycle stages. The report also analyzes the societal factors that drive the primarily male — but also female — perpetrators to commit violence against women in the region. For each stage and

type of violence, the report critically reviews existing research from Afghanistan, Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan, and Sri Lanka, supplemented by original analysis and select literature from outside the region. Policies and programs that address violence against women and girls are analyzed in order to highlight key actors and promising interventions. Finally, the report identifies critical gaps in research, program evaluations, and interventions in order to provide strategic recommendations for policy makers, civil society, and other stakeholders working to mitigate violence against women in South Asia.

What significance does the physical, material body still have in a world of virtual reality and genetic cloning? How do technology and postmodern rhetoric influence our understanding of the body? And how can our discussion of the body affect the way we handle crises in public policy--the politics of race and ethnicity; issues of "family values" that revolve around sexual and gender identities; the choices revolving around reproduction and genome projects, and the spread of disease? Leading scholars in rhetoric and communication, as well as literary and cultural studies, address some of the most important topics currently being discussed in the human sciences. The essays collected here suggest the wide range of public arenas in which rhetoric is operative--from abortion clinics and the World Wide Web to the media's depiction of illiteracy and the Donner Party. These studies demonstrate how the discourse of AIDS prevention or Demi Moore's "beautiful pregnancy" call to mind the physical nature of being human and the ways in which language and other symbols reflect and create the physical world.

Translated from Telugu.

Social marketing has become an indispensable tool for all types of organizations worldwide. This book presents high-quality cases on the development, implementation, and analysis of different social marketing campaigns that have been created by non-governmental organizations, public administrations, and even businesses. The respective cases reflect the fact that, although social marketing was initially employed by public administrations and NGOs, the number of campaigns developed by all type of organizations, including businesses, is on the rise; in fact, Corporate Social Marketing is now considered to be one of the main CSR initiatives at businesses around the globe. Pursuing an international approach, the cases in the book explore social marketing practices from a diverse set of countries and cultures around the world.

Writing out his story before a dawn he believes will mark the end of his life, a former ninja-like assassin reflects on the anonymous collective where his fellow trainees and he were required to wear masks and forfeit every vestige of individuality.

As the first IAS officer to climb the world's tallest peak, Ravindra Kumar in this book has presented Mount Everest as a symbol of life's problems beyond the limit of a physical barrier. Introducing the innovative technique of 'Advanced Positive Visualisation', the author explains how the various Everests of life can be conquered with this success key. Kumar has tested the impact of this technique personally and has achieved many feats--starting from his selection in the prestigious IIT entrance examination to his selection in the premier Civil Services Examination and becoming an IAS officer after working at sea for many years and, thereafter, climbing the highest peak of the world in his maiden attempt. It is through his life journey and after analysing its impact, the author has presented to the reader the innate power lying dormant in the human mind. Kumar's claim is based on the fact that our brain catches the image of anything before any other sensory perception like speech, hearing, smell, touch, etc. Although this is a daily phenomenon we don't notice it. The author has not only doc-

umented his observation from day-to-day life but has also explained it scientifically by connecting the dots of old as well as modern scientific researches, including Einstein's theory of relativity, findings by yogis, experiments on human brain by modern research centres such as Harvard Medical School, Leningrad Military Laboratory, etc. He has explained this technical subject in a simple lucid language to be understood by all. By demonstrating the miraculous effect of this technique in the lives of ordinary people through the example of his life, the author explains to the readers, and in the process motivates them on how, despite life's vicissitudes, one can achieve one's dreams.

Kristang, or Papiiah Kristang, is spoken by a small community in the Hilir suburb of Malacca, West Malaysia, and by descendants of the Malacca community elsewhere in Malaysia and in Singapore. Its origins reach back to Portugal's colonial endeavours of the sixteenth century, and its strong cultural traditions and capacity to assimilate outsiders have helped it survive through the centuries. Contrary to what has sometimes been claimed by lay authors, Kristang is not sixteenth-century Portuguese. Rather, it is a Creole language, a language born of the contacts between speakers of Portuguese and speakers of local and other languages. This dictionary of Kristang (Malacca Creole Portuguese) is the most exhaustive dictionary of the language yet published.

We all need advice growing up and facing the big stuff life gives us. We all need the voice of a parent or a good friend who has lived through joy and suffering and has thought deeply about it. Kent Nerburn is an extraordinary writer who can be that voice when we are lost and in need of guidance. *Letters to My Son*, written for his son, Nick, but true for all of us, shows us that life isn't always shared in all its richness with those we meet along the way. Kent shares with us what he believes, and makes us look at the hard questions, but never offers easy answers. Like a wise and gentle friend, he guides us to the truths that emerge when you approach life openly and honestly.

Jugari Cross is a suspense thriller woven around the everyday incidents that occur with an ordinary farming couple's life. The story set within 24 hours is not just a typical suspense thriller with a trace of history and a literary quest, but enormously stimulates the reader to analyze the broader spectrum of philosophy, literature, and the principles of global economies established around us. I hope the reader community will appreciate how this suspense thriller gives the glimpses of nature, ecology, social reforms, literature, global/local economies, and many more social dimensions.

This book examines the migration of women as gendered subjects to and from Turkey, using feminist research practices to explore a range of diverse experiences of migrant women as refugees, asylum seekers, undocumented or documented migrants. The collection includes contributions from researchers, practitioners, and migrants themselves to present a nuanced analysis that challenges binary divisions between 'forced' and 'voluntary' migrants and highlights the political and social agency of refugee and migrant women in Turkey. Drawing on a rich body of original empirical and theoretical research the volume explores recent policy change in Turkey, the political and social influences that have shaped migration policy (both internally and globally), and how women migrants have been positioned within its changing refugee and migration regimes. Analysis of the Turkish experience of redesigning migration policy in a country with weak civil protection against gender discrimination provides important lessons, in particular for countries in the Global South that are under pressure from the Global North to control and manage migrant flows. This interdisciplinary volume offers gender-sensitive recommendations for policymakers and practitioners and will advance

global debates on migration management and governance across the fields of sociology, social policy, anthropology, labour economics and political science.

This is the emotionally violent and noisy autobiography of a half-caste growing up in the Mahar community, and the anguish he suffers from not belonging fully to it.

"This book, the first critical work by an eminent Dalit writer to appear in English, is a provocative and thoughtful account of the debates among Dalit writers on how Dalit literature should be read. This book includes an extensive interview with the author, an exhaustive bibliography, and a critical commentary by the translator. Originally published in Marathi, this is the first English translation of the book."--Provided by publisher.

"Published in association with New Horizon Media, Chennai"--T.p. verso.

The extraordinary story of a Dalit family in southern India Poised to inherit a huge tract of land gifted by the Nizam to his father, twenty-one-year-old Narsiah loses it to a feudal lord. This triggers his migration from Vangapally, his ancestral village in the Karimnagar District of Telangana - the single most important event that would free his family and future generations from caste oppression. Years later, it saves his son Baliah from the fate reserved for most Dalits: a life of humiliation and bonded labour. A book written with the desire to make known the inhumanity of untouchability and the acquiescence and internalization of this condition by the Dalits themselves, Y.B. Satyanarayana chronicles the relentless struggle of three generations of his family in this biography of his father. A narrative that derives its strength from the simplicity with which it is told, *My Father Baliah* is a story of great hardship and greater resilience.

Suryakant Tripathi 'Nirala', the first modern Hindi poet of India, is all of sixteen and not conversant with the Khari Boli Hindi of the litterateurs yet when his father gets him married and sends him off to his in-laws' in Dalmau to fetch his bride. There he meets a strange man called Kulli Bhaat who claims descent from a family of bards and, despite his mother-in-law's reservations about Kulli's sexuality, Nirala finds himself drawn to Kulli. Then an influenza epidemic breaks out, claiming numerous lives, and Nirala's bereavement leaves him without mooring. Adrift on the boat of time, he seeks employment in various places but finds himself unable to stay away from Dalmau for long. Kulli, in the meanwhile, has taken a Muslim wife and become a champion of the untouchables. Set in pre-Independence India, *A Life Misspent* is as much the account of an unlikely friendship as it is a coming-of-age story. A memoir on the making of one of the greatest poets of all time.

Omprakash Valmiki describes his life as an untouchable, or Dalit, in the newly independent India of the 1950s. "Joothan" refers to

scraps of food left on a plate, destined for the garbage or animals. India's untouchables have been forced to accept and eat joothan for centuries, and the word encapsulates the pain, humiliation, and poverty of a community forced to live at the bottom of India's social pyramid. Although untouchability was abolished in 1949, Dalits continued to face discrimination, economic deprivation, violence, and ridicule. Valmiki shares his heroic struggle to survive a preordained life of perpetual physical and mental persecution and his transformation into a speaking subject under the influence of the great Dalit political leader, B. R. Ambedkar. A document of the long-silenced and long-denied sufferings of the Dalits, *Joothan* is a major contribution to the archives of Dalit history and a manifesto for the revolutionary transformation of society and human consciousness.

The reproductive cycle in women is complex and can be considered to begin with epigenetic programming and ending with menopause. Intervening steps involve a variety of processes, including the cellular development of the sex organs, menarche, episodic endocrine cycles, menstruation, ovulation and conception. These processes can be influenced by diet and nutrition and vice versa. Body composition has an impact on the menstrual cycle and periconception and these factors in turn also influence body composition. Similarly, either food deprivation, dietary excess or obesity can result in marked changes in the menstrual cycle with a concomitant effect on fertility. This handbook is the first scientific source that provides a comprehensive overview of the relationship of diet and nutrition with puberty, menarche and menstrual cycle, conception and fertility and infertility. The handbook of diet and nutrition in the menstrual cycle, conception and fertility will benefit dieticians, nutritionists, gynaecologists, endocrinologists, obstetricians, paediatricians and those concerned with women's health in general.

The #1 New York Times Bestseller An Entertainment Weekly Top Ten Book of the Year Now a Major Motion Picture This is the true story of a boy who wanted to grow up with the Brady Bunch, but ended up living with the Addams Family. Augusten Burroughs's mother gave him away to be raised by her psychiatrist, a dead ringer for Santa Claus and a certifiable lunatic into the bargain. The doctor's bizarre family, a few patients and a sinister man living in the garden shed completed the tableau. In the perfect squalor of their dilapidated Victorian house, there were no rules and there was no school. The Christmas tree stayed up until summer and Valium was chomped down like sweets. And when things got a bit slow, there was always the ancient electroshock therapy machine under the stairs... 'This is the Brady Bunch on Viagra... it is impossible not to laugh at all the jokes; to admire the sardonic, fetid tone; to wonder, slack-jawed and agog, at the sheer looniness of the vista he conjures up' -- Rachel Cooke, Observer
Sometimes, we find what we didn't know we needed.