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In this book, I try to avoid the narrow parochialism that so far has distinguished musical aesthetics. Most philosophers of music (myself included) have concentrated on musical works to the exclusion of performances, on the listener's perspective to the exclusion of the composer's and the performer's, and on Western classical music to the exclusion both of popular forms of Western music and of ...

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It first outlines the nature of musical works, their relation to performances, and their notational specification; it then considers authenticity in performance, musical traditions, and recordings. Comprehensive and original, the volume discusses many kinds of music, applying its conclusions to issues as diverse as the authentic performance ...

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This book provides a contextualist ontology of musical works, distinguishing works for playback from ones for performance and, among the latter, studio from live performances. Works are variously thick or thin to the extent that they determine details of their faithful renditions. Through the element of interpretation, performances are richer in constitutive properties than are the works they ...

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Scores must be read in terms of the notional conventions and musical practices they take for granted. To be of a work, a performance must match its contents, must intentionally follow the work-determinative instructions, and must be tied by a robust causal chain to the work's creation. Also, the performance must be at least minimally faithful, so the work can be recognized in it. Authenticity is a virtue in a performance, and only small departures from the ideal are acceptable when made ...

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### **Musical work | The IT Law Wiki | Fandom**

Musical performance, step in the musical process during which musical ideas are realized and transmitted to a listener. In Western music,

performance is most commonly viewed as an interpretive art, though it is not always merely that. Performers to some degree determine aspects of any music they play.

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Musical works can be for live performance, for studio performance, or for playback, not performance. The 'thinner' the work, the less the work determines details of its accurate instances, but even the 'thickest' of works for performance leave their performers with considerable scope for interpretation.

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Musical Works Overview. Musical works refers to written musical scores in the form of sheet music, broadsheets or other notation. A recording of a musical work is protected separately as a sound recording. Lyrics or words to a song are considered literary works, and they have a separate copyright to the musical score.

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