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Museum Informatics. My academic work centers on the study of museum informatics, which explores the sociotechnical interactions that take place between people, information, and technology in museums [1]. Over the past couple decades, I have worked to establish museum informatics as an interdisciplinary field of study relevant to researchers and professionals, scholars and students across multiple academic disciplines [2].

Museum Informatics explores the sociotechnical issues that arise when people, information, and technology interact in museums. It is designed specifically to address the many challenges faced by museums, museum professionals, and museum visitors in the information society.

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