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It is the only piano sonata by Mozart with a slow movement in a minor key. While not marked as such, the movement is a siciliana . [1] The mood of this movement is mournful and tragic, with the opening somewhat resembling a funeral march.

Analysis of W. A. Mozart's Piano Sonata in A Major, K. 331: First Movement Classical composer Wolfgang Amadeus Mozart was born to Leopold and Anna Maria Mozart in 1756 in Salzburg, Austria (then the Holy Roman Empire of the German Nation). Mozart showed promise in music from an early age, prompting his father to assume the role as his instructor. His father described his son as a gift from God, and Leopold nurtured Wolfgang's talents as such.

Piano Sonata No. 17 in B-flat major, K. 570 (Vienna, February, 1789) Piano Sonata No. 18 in D major, K. 576 (Vienna, July 1789) Piano Sonata No. 19 in F major, K. 547a (1799; posthumous; actually a composition by Breitkopf and Hartel but is a group of movements culled from Mozart's other compositions)

Source(s): Marks, F. H. 1921. The sonata, its form and Meaning: As exemplified in the piano sonatas by Mozart. London: William Reeves: 7-9.

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Music analysis: Mozart - Piano Sonata No.1 in C major, K.279 - 1st movement, Allegro ~~Mozart Piano Sonata K 311 - Analysis w/score Annotated Score - Mozart Piano Sonata in A Minor K.310~~ **Structural Analysis: Piano Sonata No.11 Theme Variations (KV 331) - W.A. Mozart** Analysis of sonata form of Mozart's Piano Sonata No. 16 in C major KV 545 - 1. Allegro **Mozart Sonata \"Facile\" in C major (K.545) mvt 1 - Analysis: SCALES and SEQUENCES** *Mozart - Sonata in F Major K.280* **Kristian Zimerman play Mozart Sonata No 2 in F Major, K 280 1978 Deutsche Grammophon**

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Mozart Sonata K. 281 Analysis Sonataform is the musical form is the form that has been most widely

used then any other form. It really took shape as a main form during the Classical period. It is usually used as a first movement in a multi-movement piece and is commonly referred to as Sonata-Allegro form.

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The purpose for which Mozart's first five piano sonatas (K. 279-83) were composed is not known;

letters written to Mozart's mother in Salzburg make no mention of them. They were part of a set of six, and the sequence of keys of the set as a whole makes it likely that they were composed with publication in mind, doubtless aimed at the large amateur market for such works.

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List of sonatas by Wolfgang Amadeus Mozart - Wikipedia

Mozart's Piano Sonata No. 14 in C Minor, K. 457 follows this standard practice as the first movement is in single movement form, the second movement is a drawn out ABA, and the last movement resembles a rondo. Completed on October 14, 1784, this piece was composed during Mozart's Vienna years.

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