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Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. O mundo das empresas estatais é mais complexo e interessante do que seu debate superficial faz parecer. Com isso em vista, especialistas no tema se reuniram em projeto comemorativo dos cinco anos de plena vigência da Lei 13.303/2016 (Lei das Estatais), que resultou nesta obra, dividida em três eixos: (i) governança, privatizações, extinções, cisões, fusões e incorporações, circulação no mercado de capitais; (ii) contratações, regime especial de licitações, oportunidade de negócios, cláusulas sancionatórias, contratos de tecnologia e inovação, "atividades econômicas em sentido estrito" e "serviço público"; (iii) legislação extravagante, privatizações, extinções, cisões, fusões e incorporações, circulação de recursos do orçamento público, controle externo dos tribunais de contas, regime trabalhista, imunidade tributária e resolução de conflitos.

Blaise Pascal, the precociously brilliant contemporary of Descartes, was a gifted mathematician and physicist, but it is his unfinished apologia for the Christian religion upon which his reputation now rests. The Pensées is a collection of philosophical fragments, notes and essays in which Pascal explores the contradictions of human nature in psychological, social, metaphysical and -above all - theological terms. Mankind emerges from Pascal's analysis as a wretched and desolate creature within an impersonal universe, but who can be transformed through faith in God's grace.

CE Marking for Low Voltage Directive is the essential reference for all manufacturers/ exporters of electronic products to the European Economic Area (EEA). In this one volume, you get the complete text of the Low-Voltage Directive, along with a step-by-step overview and explanation of the certification procedure. It presents everything you need to know about the requirements the Directive imposes on your electronic products. Specifically written for American manufacturers, it covers all the frequently asked questions about the Directive. Comprehensive and easy-to-understand text, practical examples and well-organized diagrams and drawings make this volume an important new resource on meeting the requirements for compliance and getting your products to market in the EEA.

The series consists of a variety of monographs from the fields of Classical Philology and Ancient History. While maintaining a broad thematic and methodological scope, the editors are especially keen on studies showing a thorough and critical engagement with the relevant literary texts and primary sources.

La 3a edición del Tratado de Medicina del Trabajo se plantea con el objetivo fundamental de abordar, con el máximo rigor y actualidad, los temas fundamentales que versan sobre la Medicina del Trabajo, así como las novedades más recientes. A través de 62 capítulos distribuidos en un único volumen, esta obra de referencia presenta un enfoque eminentemente práctico tanto para todos aquellos profesionales vinculados a la salud laboral, como para los expertos del ámbito técnico o jurídico que abordan cuestiones relacionadas con la salud ocupacional y la prevención de riesgos laborales, entre otras cuestiones. Además de actualizar de manera exhaustiva todos los capítulos de la anterior edición, esta tercera edición del Tratado de Medicina del Trabajo incorpora cuatro capítulos nuevos que abordan temas de gran interés como son las auditorías en la prevención de riesgos laborales, la comunicación, información y negociación en la empresa y su importancia en materia de riesgos laborales y vigilancia de la salud, las drogas en el mundo laboral y las tecnopatías. Su director, el profesor Fernando Gil Hernández, catedrático de toxicología de la Universidad de Granada y Director de la Escuela de Medicina del Trabajo, vinculada a esta misma universidad, ha logrado hacer de esta obra una referencia obligada de la especialidad. Se trata de un tratado de referencia para residentes y especialistas de Medicina del Trabajo, así como para otros profesionales vinculados con este área como los enfermeros, médicos de mutuas de accidentes, abogados, técnicos de prevención de riesgos laborales, peritos, etc.

A masterpiece of Biblical scope, and the magnum opus of one of America's most enduring authors, in a commemorative hardcover edition In his journal, Nobel Prize winner John Steinbeck called *East of Eden* "the first book," and indeed it has the primordial power and simplicity of myth. Set in the rich farmland of California's Salinas Valley, this sprawling and often brutal novel follows the intertwined destinies of two families—the Trasks and the Hamiltons—whose generations helplessly reenact the fall of Adam and Eve and the poisonous rivalry of Cain and Abel. The masterpiece of Steinbeck's later years, *East of Eden* is a work in which Steinbeck created his most mesmerizing characters and explored his most

enduring themes: the mystery of identity, the inexplicability of love, and the murderous consequences of love's absence. Adapted for the 1955 film directed by Elia Kazan introducing James Dean, and read by thousands as the book that brought Oprah's Book Club back, *East of Eden* has remained vitally present in American culture for over half a century.

The fastest, easiest, most comprehensive way to learn Adobe After Effects CC Classroom in a Book®, the best-selling series of hands-on software training workbooks, offers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. Adobe After Effects CC Classroom in a Book contains 14 lessons that cover the basics, providing countless tips and techniques to help you become more productive with the program. You can follow the book from start to finish or choose only those lessons that interest you. Purchasing this book gives you access to the downloadable lesson files you need to work through the projects in the book, and to electronic book updates covering new features that Adobe releases for Creative Cloud customers. For access, go to www.peachpit.com/redeem and redeem the unique code provided inside this book. "The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students." Barbara Binder, Adobe Certified Instructor Rocky Mountain Training

This volume is now the eighth in the annual series sponsored by BBVA as part of its OpenMind initiative, which is devoted to disseminating knowledge on key issues of our time. The Search for Europe analyses the present and future of the old continent and its integration project, surely the most ambitious political and economic integration project ever attempted in history, a benchmark for similar processes in other regions. The book is divided into three main sections: "The economic foundations of the European project", "Europe and its nations: Politics, society and culture", and "The unresolved Limits of Europe and the new global powers". It features pieces written by international experts such as Javier Solana, Barry Eichengreen, Philip Cooke, Bichara Khader, Vivien Ann Schmidt, John Peet and Thomas Christiansen, among others.

****A Sunday Times bestseller**** **A Times Book of the Year 2017*** WITH A FOREWORD BY ALAN BENNETT 'A lovely, thoughtful little book about the intelligence of cows.' James Rebanks, author of *The Shepherd's Life* Cows are as varied as people. They can be highly intelligent or slow to understand, vain, considerate, proud, shy or inventive. Although much of a cow's day is spent eating, they always find time for extra-curricular activities such as babysitting, playing hide and seek, blackberry-picking or fighting a tree. This is an affectionate record of a hitherto secret world.

Stemmatology studies aspects of textual criticism that use genealogical methods to analyse a set of copies of a text whose autograph has been lost. This handbook is the first to cover the entire field, encompassing both theoretical and practical aspects of traditional as well as modern digital methods and their history. As an art (ars), stemmatology's main goal is editing and thus presenting to the reader a historical text in the most satisfactory way. As a more abstract discipline (scientia), it is interested in the general principles of how texts change in the process of being copied. Thirty eight experts from all of the fields involved have joined forces to write this handbook, whose eight chapters cover material aspects of text traditions, the genesis and methods of traditional "Lachmannian" textual criticism and the objections raised against it, as well as modern digital methods used in the field. The two concluding chapters take a closer look at how this approach towards texts and textual criticism has developed in some disciplines of textual scholarship and compare methods used in other fields that deal with "descent with modification". The handbook thus serves as an introduction to this interdisciplinary field.

Plainchant is the oldest substantial body of music that has been preserved in any shape or form. It was first written down in Western Europe in the eighth to ninth centuries. Many thousands of chants have been sung at different times or places in a multitude of forms and styles, responding to the differing needs of the church through the ages. This book provides a clear and concise introduction, designed both for those to whom the subject is new and those who require a reference work for advanced study. It begins with an explanation of the liturgies that plainchant was designed to serve. It describes all the chief genres of chant, different types of liturgical book, and plainchant notations. After an exposition of early medieval theoretical writing on plainchant, Hiley provides a historical survey that traces the constantly changing nature of the repertory. He also discusses important musicians and

centers of composition. Copiously illustrated with over 200 musical examples, this book highlights the diversity of practice and richness of the chant repertory in the Middle Ages. It will be an indispensable introduction and reference source on this important music for many years to come.

Is there a 'physics of society'? Ranging from Hobbes and Adam Smith to modern work on traffic flow and market trading, and across economics, sociology and psychology, Philip Ball shows how much we can understand of human behaviour when we cease to try to

Published in 1962, this is an emotionally intense novel of love, hatred, race and liberal America in the 1960s. Set in Greenwich Village, Harlem and France, *ANOTHER COUNTRY* tells the story of the suicide of jazz-musician Rufus Scott and the friends who search for an understanding of his life and death, discovering uncomfortable truths about themselves along the way.

From the author of the Finlandia Award-winning novel *Troll: A Love Story*, *The Core of the Sun* further cements Johanna Sinisalo's reputation as a master of literary speculative fiction and of her country's unique take on it, dubbed "Finnish weird." Set in an alternative historical present, in a "eusistocracy"—an extreme welfare state—that holds public health and social stability above all else, it follows a young woman whose growing addiction to illegal chili peppers leads her on an adventure into a world where love, sex, and free will are all controlled by the state. The Eusistocratic Republic of Finland has bred a new human sub-species of receptive, submissive women, called eloi, for sex and procreation, while intelligent, independent women are relegated to menial labor and sterilized so that they do not carry on their "defective" line. Vanna, raised as an eloi but secretly intelligent, needs money to help her doll-like sister, who has disappeared. Vanna forms a friendship with a man named Jare, and they become involved in buying and selling a stimulant known to the Health Authority to be extremely dangerous: chili peppers. Then Jare comes across a strange religious cult in possession of the Core of the Sun, a chili so hot that it is rumored to cause hallucinations. Does this chili have effects that justify its prohibition? How did Finland turn into the North Korea of Europe? And will Vanna succeed in her quest to find her sister, or will her growing need to satisfy her chili addiction destroy her? Johanna Sinisalo's tautly told story of fight and flight is also a feisty, between-the-lines social polemic—a witty, inventive, and fiendishly engaging read.

This extract from Ovid's 'Theban History' recounts the confrontation of Pentheus, king of Thebes, with his divine cousin, Bacchus, the god of wine. Notwithstanding the warnings of the seer Tiresias and the cautionary tale of a character Acoetes (perhaps Bacchus in disguise), who tells of how the god once transformed a group of blasphemous sailors into dolphins, Pentheus refuses to acknowledge the divinity of Bacchus or allow his worship at Thebes. Enraged, yet curious to witness the orgiastic rites of the nascent cult, Pentheus conceals himself in a grove on Mt. Cithaeron near the locus of the ceremonies. But in the course of the rites he is spotted by the female participants who rush upon him in a delusional frenzy, his mother and sisters in the vanguard, and tear him limb from limb. The episode abounds in themes of abiding interest, not least the clash between the authoritarian personality of Pentheus, who embodies 'law and order', masculine prowess, and the martial ethos of his city, and Bacchus, a somewhat effeminate god of orgiastic excess, who revels in the delusional and the deceptive, the transgression of boundaries, and the blurring of gender distinctions. This course book offers a wide-ranging introduction, the original Latin text, study aids with vocabulary, and an extensive commentary. Designed to stretch and stimulate readers, Gildenhard and Zissos's incisive commentary will be of particular interest to students of Latin at AS and undergraduate level. It extends beyond detailed linguistic analysis to encourage critical engagement with Ovid's poetry and discussion of the most recent scholarly thought.

This work is a complete English translation of the Latin Etymologies of Isidore, Bishop of Seville (c.560–636). Isidore compiled the work between c.615 and the early 630s and it takes the form of an encyclopedia, arranged by subject matter. It contains much lore of the late classical world beginning with the Seven Liberal Arts, including Rhetoric, and touches on thousands of topics ranging from the names of God, the terminology of the Law, the technologies of fabrics, ships and agriculture to the names of cities and rivers, the theatrical arts, and cooking utensils. Isidore provides etymologies for most of the terms he explains, finding in the causes of words the underlying key to their meaning. This book offers a highly readable translation of the twenty books of the Etymologies, one of the most widely known texts for a thousand years from Isidore's time.

Now in its third edition, this classic book is widely considered the leading text on Bayesian methods, lauded for its accessible, practical approach to analyzing data and solving research problems. *Bayesian Data Analysis, Third Edition* continues to take an applied approach to analysis using up-to-date Bayesian methods. The authors—all leaders in the statistics community—introduce basic concepts from a data-analytic perspective before presenting advanced methods. Throughout the text, numerous worked examples drawn from real applications and research emphasize the use of Bayesian inference in practice. New to the Third Edition Four new chapters on nonparametric modeling Coverage of weakly informative priors and boundary-avoiding priors Updated discussion of cross-validation and predictive information criteria Improved convergence monitoring and effective sample size calculations for iterative simulation Presentations of Hamiltonian Monte Carlo, variational Bayes, and expectation propagation New and revised software code The book can be used in three different ways. For undergraduate students, it introduces Bayesian inference starting from first principles. For graduate students, the text presents effective current approaches to Bayesian modeling and computation in statistics and related fields. For researchers, it provides an assortment of Bayesian methods in applied statistics. Additional materials, including data sets used in the examples, solutions to selected exercises, and software instructions, are available on the book's web page.

Now a BBC Radio 4 Drama Series. Shanghai in 1990. An ancient city in a country that despite the massacre of Tiananmen Square is still in the tight grip of communist control. Chief Inspector Chen, a poet with a sound instinct for self-preservation, knows the city like few others. When the body of a prominent Communist Party member is found, Chen is told to keep the party authorities informed about every lead. Also, he must keep the young woman's murder out of the papers at all costs. When his investigation leads him to the decadent offspring of high-ranking officials, he finds himself instantly removed from the case and reassigned to another area. Chen has a choice: bend to the party's wishes and sacrifice his morals, or continue his investigation and risk dismissal from his job and from the party. Or worse . . .

ISBN: 0-421-40210-5 Contains the text of lectures on Origin of the Jury, The Composition of the Jury, The Jury as a Judicial Tribunal, The Control of the Jury, and the Decline of the Jury and Its Strength.

This book investigates and critically interprets the underrepresentation of the global South in global knowledge production. The author analyses the serious bias towards scholars and institutions from this region: he argues that this phenomenon causes serious disadvantages not only for authors and institutions, but global science as well by impeding the flow of fresh, innovative scholarship. This book uses a combination of field theory and world-systems analysis to explain the motives and dynamics behind the geopolitical and societal inequalities in the system of global knowledge production. Subsequently, the author offers several solutions by which these inequalities could be reduced, or even eliminated. This book will be of interest and value to scholars of knowledge inequalities, and knowledge production in the global South. "Márton Demeter's monograph invokes rich anecdotal, empirical and scientometric evidence to delineate the contours of a world system that preserves the dominance of Western knowledge and scholars and the westernisation or peripheralisation of the rest – a system defined by geopolitical and material inequalities, socio-economic class differences, institutional elitism and publishing biases. Demeter's work counters narratives that present academia as meritocratic and that justify disparities in world publications on the basis of pure rigour, exposing rather norms and values that perpetuate a western elitist system and peripheralise those who happen to lack this cultural capital. Demeter's work adds to an expanding field of research documenting how Anglophone standards and biases in journal indexing, peer review and editorial board recruitment marginalise consistently the Global South. His practical and concrete suggestions to subvert this system of horizontal and vertical inequalities could not be timelier and provides momentum to decolonisation movements in higher education across the world." —Dr Romina Istratii, SOAS University of London, UK "Márton Demeter is a scholar dedicated to revealing the inequality in academic publishing and a strong advocate for scholars from the Global South. This book is an epitome of his effort on this cause. Demeter utilizes his wealth of data including authorships, citations, journal publishers, editorial review board compositions, the reviewers and the editors of journals as strong evidence of inequality with his three-dimensional model of academic stratification. This book is a must-read for scholars both in the Global North and the Global South to reflect on the current state of academic knowledge gatekeeping and production. It will spark a dialogue between scholars to address the dominance of the Global North especially in the field of communication." —Professor Louisa Ha, Bowling Green State University, USA "Márton Demeter's analysis and critique of the unequal structure of global knowledge production is a powerful contribution to the global justice movement with dramatic implications for what academics in both the Global North and the Global South can do to help science and the humanities live up to their claims of meritocracy and universality. Demeter employs a useful critical combination of the world-

systems perspective and Bourdieusian field theory to organize the results of his careful and sophisticated empirical studies of global knowledge production. He is an intrepid protagonist of a more egalitarian human future." —Professor Christopher Chase-Dunn, University of California, Riverside, USA

Unprecedented initiative in the world, the book compiles the available knowledge on the subject and presents the state-of-the-art in paleoparasitology – term coined about 30 years ago by Brazilian Fiocruz researcher Luiz Fernando Ferreira, pioneer in this science which is concerned with the study of parasites in the past. Multidisciplinary by essence, paleoparasitology gathers contributions from social scientists, biologists, historians, archaeologists, pharmacists, doctors and many other professionals, either in biomedical or humanities fields. With varied applications such as in evolutionary or migration studies, their results often depend on the association between laboratory findings and cultural remains. The book is divided into four parts - Parasites, Hosts, and Human Environment; Parasites Remains Preserved in Various Materials and Techniques in Microscopy and Molecular Diagnostics; Parasite Findings in Archeological Remains: a paleogeographic view; and Special Studies and Perspectives. Signed by authors from various countries such as Argentina, USA, Germany and France, the book has chapters devoted to the discoveries of paleoparasitology on all continents.

Bringing together an international team of historians, classicists, and scholars of religion, this volume provides the first comprehensive overview of the extant Greek and Latin letter collections of late antiquity (ca. 300–600 c.e.). Each chapter addresses a major collection of Greek or Latin literary letters, introducing the social and textual histories of each collection and examining its assembly, publication, and transmission. Contributions also reveal how collections operated as discrete literary genres, with their own conventions and self-presentational agendas. This book will fundamentally change how people both read these texts and use letters to reconstruct the social history of the fourth, fifth, and sixth centuries.

"A top-notch thriller, one of the best of the genre" (Minneapolis Star Tribune) from international crime-writing sensation Camilla Läckberg tells the story of brutal murders in a small Swedish fishing village, and the shattering, decades-old secrets that precipitated them. In this electrifying tale of suspense from an international crime-writing sensation, a grisly death exposes the dark heart of a Scandinavian seaside village. Erica Falck returns to her tiny, remote hometown of Fjällbacka, Sweden, after her parents' deaths only to encounter another tragedy: the suicide of her childhood best friend, Alex. It's Erica herself who finds Alex's body—suspended in a bathtub of frozen water, her wrists slashed. Erica is bewildered: Why would a beautiful woman who had it all take her own life? Teaming up with police detective Patrik Hedström, Erica begins to uncover shocking events from Alex's childhood. As one horrifying fact after another comes to light, Erica and Patrik's curiosity gives way to obsession—and their flirtation grows into uncontrollable attraction. But it's not long before one thing becomes very clear: a deadly secret is at stake, and there's someone out there who will do anything—even commit murder—to protect it. Fans of Scandinavian greats Stieg Larsson and Henning Mankell will devour Camilla Läckberg's penetrating portrait of human nature at its darkest.

Originally published in 1915, this book contains an English translation of a reconstructed version of Euclid's study of divisions of geometric figures, which survives only partially and in only one Arabic manuscript. Archibald also gives an introduction to the text, its transmission in an Arabic version and its possible connection with Fibonacci's *Practica geometriae*. This book will be of value to anyone with an interest in Greek mathematics, the history of science or the reconstruction of ancient texts.

The outdoor music festival market has developed and commercialised significantly since the mid-1990s, and is now a mainstream part of the British summertime leisure experience. The overall number of outdoor music festivals staged in the UK doubled between 2005 and 2011 to reach a peak of over 500 events. UK Music (2016) estimates that the sector attracts over 3.7 million attendances each year, and that music tourism as a whole sustains nearly 40,000 full-time jobs. *Music Festivals in the UK* is the first extended investigation into this commercialised rock and pop festival sector, and examines events of all sizes: from mega-events such as Glastonbury Festival, V Festival and the Reading and Leeds Festivals to 'boutique' events with maximum attendances as small as 250. In the past, research into festivals has typically focused either on their carnivalesque heritage or on developing managerial tools for the field of Events Management. Anderson moves beyond such perspectives to propose new ways of understanding and theorising the cultural, social and geographic importance of outdoor music festivals. He argues that changes in the sector since the mid-1990s, such as professionalisation, corporatisation, mediatisation, regulatory control, and sponsorship/branding, should not necessarily be regarded as a process of transgressive 'alternative culture' being co-opted by commercial concerns; instead, such changes represent a reconfiguration of the sector in line with changes in society, and a broadening of the forms and meanings that may be associated with outdoor music events.

This major new Handbook provides a cutting-edge and transdisciplinary overview of the main issues, debates, state-of-the-art methods, and key concepts in peace and conflict studies today. The fields of peace and conflict studies have grown exponentially since being initiated by Professor Johan Galtung half a century ago. They have forged a transdisciplinary and professional identity distinct from security studies, political science, and international relations. The volume is divided into four sections: understanding and transforming conflict creating peace supporting peace peace across the disciplines. Each section features new essays by distinguished international scholars and professionals working in peace studies and conflict resolution and transformation. Drawing from a wide range of theoretical, methodological, and political positions, the editors and contributors offer topical and enduring approaches to peace and conflict studies. The Handbook of Peace and Conflict Studies will be essential reading for students of peace studies, conflict studies and conflict resolution. It will also be of interest and use to practitioners in conflict resolution and NGOs, as well as policy makers and diplomats.

Our intention in this collection is to provide, largely through original writings, an extended account of pi from the dawn of mathematical time to the present. The story of pi reflects the most seminal, the most serious, and sometimes the most whimsical aspects of mathematics. A surprising amount of the most important mathematicians and a significant number of the most important mathematicians have contributed to its unfolding directly or otherwise. Pi is one of the few mathematical concepts whose mention evokes a response of recognition and interest in those not concerned professionally with the subject. It has been a part of human culture and the educated imagination for more than twenty-five hundred years. The computation of pi is virtually the only topic from the most ancient stratum of mathematics that is still of serious interest to modern mathematical research. To pursue this topic as it developed throughout the millennia is to follow a thread through the history of mathematics that winds through geometry, analysis and special functions, numerical analysis, algebra, and number theory. It offers a subject that provides mathematicians with examples of many current mathematical techniques as well as a palpable sense of their historical development. Why a Source Book? Few books serve wider potential audiences than does a source book. To our knowledge, there is at present no easy access to the bulk of the material we have collected.

It is estimated that only a small fraction, less than 1 per cent, of ancient literature has survived to the present day. The role of Christian authorities in the active suppression and destruction of books in Late Antiquity has received surprisingly little sustained consideration by academics. In an approach that presents evidence for the role played by Christian institutions, writers and saints, this book analyses a broad range of literary and legal sources, some of which have hitherto been little studied. Paying special attention to the problem of which genres and book types were likely to be targeted, the author argues that in addition to heretical, magical, astrological and anti-Christian books, other less obviously subversive categories of literature were also vulnerable to destruction, censorship or suppression through prohibition of the copying of manuscripts. These include texts from materialistic philosophical traditions, texts which were to become the basis for modern philosophy and science. This book examines how Christian authorities, theologians and ideologues suppressed ancient texts and associated ideas at a time of fundamental transformation in the late classical world.

Whether you're new to After Effects and want to get up to speed quickly, or already a user who needs to become familiar with the new features, After Effects Apprentice was created for you. With 12 core lessons including a trio of projects combining After Effects with CINEMA 4D Lite, you'll learn how to tap this program's vast potential – whether you create motion graphics for network television, corporate communications, or your own projects. Fully updated to cover the major new features added in After Effects CC, this edition of the book presents a professional perspective on the most important features a motion graphics artist needs to master in order to use After Effects effectively. You'll learn to creatively combine layers; animate eye-catching titles; manipulate 3D space; color key, track or rotoscope existing footage to add new elements; and use effects to generate excitement or enhance the realism of a scene. Easy to follow, step-by-step instructions guide you through the features, with explanations of the "why" instead of just the "how" behind each technique. You'll learn more than just the tools; you'll learn skills that you can immediately put to work expressing your own ideas in your productions. USER LEVEL: Novice-Intermediate Topics include how to: • Animate, edit, layer, and composite a variety of media. • Manipulate keyframes and the way they interpolate to create more refined animations. • Use masks, mattes, stencils and blending modes to add sophistication to your imagery. • Create, animate, and extrude text and shape layers. • Explore 3D space, including using CINEMA 4D Lite. • Use tracking and keying to create special effects, such as replacing screen displays. A companion website at www.routledge.com/cw/meyer makes available for download all exercise source material and After Effects CC project files required to get the most out of this book.

Based on the 2002 Revision, the Population Division has adopted

2 major innovations for this new set of long-range population projections. For the first time the long-range projections are made at the national level and the time horizon for the projections is extended to 2300.

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

This volume has as its primary aim the examination of issues concerning executive function and frontal lobe development. While many texts have addressed these issues, this is the first to do so within a specifically developmental framework. This area of cognitive function has received increasing attention over the past decade, and it is now established that the frontal lobes, and associated executive functions, are critical for efficient functioning in daily life. It is also clear, and of particular relevance to this text, that these functions develop gradually through childhood, and then dete-

riorate during old age. These developmental trajectories, and the impact of any interruption to them, are the focus of this volume.

A pair of technology experts describe how humans will have to keep pace with machines in order to become prosperous in the future and identify strategies and policies for business and individuals to use to combine digital processing power with human ingenuity.

First Published in 2010. Routledge is an imprint of Taylor & Francis, an informa company.

In recent years many developments have taken place in promote co-operation between governments and other the field of risk assessment of chemicals. Many reports parties involved in chemical safety and to provide policy have been published by national authorities, industries guidance with emphasis on regional and sub-regional co and scientific researchers as well as by international bod operation. The Inter-Organization Programme for the ies such as the European Union, the Organization of Sound Management of Chemicals (IOMC) was estab Economic Cooperation and Develop-

ment (OECD) and lished in 1995 and provides a mechanism for the six par the joint International Programme on Chemical Safety ticipating organizations (UNEP, ILO, FAO, UNIDO,WHO (IPCS) of the World Health Organization (WHO), the and OECD) to better co-ordinate policies and activities in International Labour Organization (ILO), and the United the field of chemical risk management. Nations Environment Programme (UNEP). The present book is an introduction to risk assessment of The development and international harmonization of risk chemicals. It contains basic background information on assessment methods is an important challenge. In sources, emissions, distribution and fate processes for Agenda 21 of the United Nations Conference on exposure estimation Environment and Development (UNCED), chapter 19 is for both human health related toxicology and ecotoxicol entirely devoted to the management of chemicals. For ogy as well as information on estimation methodologies. one of its recommendations, i. e.