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9G2R2C - MICAELA BARKER

Meet Kristoph, aka Agent K. A thirty year old man who has served time in the military. On the street he looks normal, better than average in the looks departments. Strong, athletic, you may catch his eye and smile if you are a female. His suit is pressed and he looks like a businessman. But he is not just any businessman. He is a trained killer, a gun for hire. His work is swift, he is a ghost in the system. He uses a variety of weapons to indulge his love for blood. He enjoys watching it splatter against the walls and floors. He even enjoys how it drains out of his victims and takes their life. He never looked for love. He never stopped to smell the roses. He never dreamed of changing his life.

Ho, Ho, Ho! Merry Christmas to you all! This festive season, we are playing the Santa, and offering you our own Christmas basket of holiday goodies: the greatest Christmas novels and magical Christmas Tales: Life and Adventures of Santa Claus (L. Frank Baum) The Little City of Hope (F. Marion Crawford) Little Women (Louisa May Alcott) The Wonderful Wizard of OZ (L. Frank Baum) Little Lord Fauntleroy (Frances Hodgson Burnett) Christmas with Grandma Elsie (Martha Finley) Anne of Green Gables (Lucy Maud Montgomery) The Christmas Angel (Abbie Farwell Brown) At the Back of the North Wind (George MacDonald) Black Beauty (Anna Sewell) The Christmas Child (Hesba Stretton) The Wonderful Life - Story of the life and death of our Lord (Hesba Stretton) The Tailor of Gloucester (Beatrix Potter) The Ice Queen (Ernest Ingersoll) A Merry Christmas (Louisa May Alcott) The Gift of the Magi (O. Henry) The Fir Tree (Hans Christian Andersen) The Little Match Girl (Hans Christian Andersen) The Holy Night (Selma Lagerlöf) Little Gretchen and the Wooden Shoe (Elizabeth Harrison) A Letter from Santa Claus (Mark Twain) The Elves and the Shoemaker (Brothers Grimm) Mother Holle (Brothers Grimm) A Kidnapped Santa Claus (L. Frank Baum) The Shepherds and the Angels (Bible) The Heavenly Christmas Tree (Fyodor Dostoevsky) A Russian Christmas Party (Leo Tolstoy) Vanka (Anton Chekhov) The Nutcracker and the Mouse King (E. T. A. Hoffmann) A Christmas Carol (Charles Dickens) The Chimes (Charles Dickens) The Sleeping Beauty in the Wood (Robinson Perrault) The Blue Bird (Madame d'Aulnoy) Christmas Every Day (William Dean Howells) The Pony Engine and the Pacific Express (William Dean Howells) The Pumpkin Glory (William Dean Howells) Christmas Eve & Christmas Day (Edward Everett Hale) A Visit From Saint Nicholas (Clement Moore) Christmas - A Story (Zona Gale) The Story of the Other Wise Man (Henry van Dyke) Where Love Is, God Is (Leo Tolstoy) Christmas Roses (Anne Douglas Sedgwick)....

This winter, we are offering to you our own Christmas box - filled up to the top with the best Christmas novels, classics to read during holidays, magical Christmas tales, legends, most famous carols and the unique poetry of the giants of literature dedicated to this one and only holiday: The Gift of the Magi (O. Henry) The Holy Night (Selma Lagerlöf) A Merry Christmas & Other Christmas Stories (Louisa May Alcott) A Letter from Santa Claus (Mark Twain) Silent Night The Night After Christmas The Child Born at Bethlehem The Adoration of the Shepherds The Visit of the Wise Men As Joseph Was A-Walking The Tale of Peter Rabbit (Beatrix Potter) Where Love Is, God Is (Leo Tolstoy) The Three Kings (Henry Wadsworth Longfellow) A Christmas Carol (Samuel Taylor Coleridge) Life and Adventures of Santa Claus (L. Frank Baum) Christmas At Sea (Robert Louis Stevenson) The Savior Must Have Been A Docile Gentleman (Emily Dickinson) The Heavenly Christmas Tree (Fyodor Dostoevsky) The Little City of Hope (F. Marion Crawford) The First Christmas Of New England (Harriet Beecher Stowe) Christmas in the Olden Time (Walter Scott) Christmas In India (Rudyard Kipling) A Christmas Carol (Charles Dickens) The Twelve Days of Christmas The Wonderful Wizard of OZ (L. Frank Baum) Ring Out, Wild Bells (Alfred Lord Tennyson) Little Lord Fauntleroy (Frances Hodgson Burnett) Black Beauty (Anna Sewell) The Christmas Child (Hesba Stretton) Granny's Wonderful Chair (Frances Browne) The Romance of a Christmas Card (Kate Douglas Wiggin) Wind in the Willows (Kenneth Grahame) The Wonderful Life - Story of the life and death of our Lord (Hesba Stretton) The Christmas Angel (A. Brown) Christmas at Thompson Hall (Anthony Trollope) Christmas Every Day (William Dean Howells) The Lost Word (Henry van Dyke) The Nutcracker and the Mouse King (E. T. A. Hoffmann) The Little Match Girl The Elves and the Shoemaker Mother Holle The Star Talers Snow-White The Christmas Hirelings The Blue Carbuncle An Exciting Christmas Eve The Spirit of Christmas...

"What the PCT is to Cheryl Strayed, the open road is to Brooks-Dalton."—Cosmopolitan A powerful memoir about a young woman whose passion for motorcycles leads her down a road all her own. At twenty-one-years-old, Lily Brooks-Dalton is feeling lost; return-

ing to New England after three and a half years traveling overseas, she finds herself unsettled, unattached, and without the drive to move forward. When a friend mentions buying a motorcycle, Brooks-Dalton is intrigued and inspired. Before long she is diving headlong into the world of gearheads, reconsidering her surroundings through the visor of a motorcycle helmet, and beginning a study of motion that will help her understand her own trajectory. Her love for these powerful machines starts as a diversion, but as she continues riding and maintaining her own motorcycles, she rediscovers herself, her history, and her momentum. Forced to confront her limitations—new and old, real and imagined—Brooks-Dalton learns focus, patience, and how to navigate life on the road. As she builds confidence, both on her bike and off, she begins to find her way, ultimately undertaking an ambitious ride that leaves her strengthened, revitalized, and prepared for whatever comes next. Honest and lyrical, raw and thoughtful, *Motorcycles I've Loved* is a bold portrait of one young woman's empowering journey of independence and determination.

Harriet Tubman: A Reference Guide to Her Life and Works captures her life, her works, and legacy. It features a chronology, an introduction offers a brief account of her life, a dictionary section includes entries on people, places, and events related to her. A comprehensive bibliography offers a list of works about her life.

The beautiful catalogue that accompanies the critically-acclaimed exhibition currently on view at the Metropolitan Museum Best known for her striking drawings of ocean surfaces, begun in 1968 and revisited over many years both in drawings and paintings, Vija Celmins (b. 1938) has been creating exquisitely detailed renderings of natural imagery for more than five decades. The oceans were followed by desert floors and night skies--all subjects in which vast, expansive distances are distilled into luminous, meticulous, and mesmerizing small-scale artworks. For Celmins, this obsessive "re-describing" of the world is a way to understand human consciousness in relation to lived experience. The first major publication on the artist in twenty years, this comprehensive and lavishly illustrated volume explores the full range of Celmins's work produced since the 1960s--drawings and paintings as well as sculpture and prints. Scholarly essays, a narrative chronology, and a selection of excerpts from interviews with the artist illuminate her methods and techniques; survey her early years in Los Angeles, where she was part of a circle that included James Turrell and Ken Price; and trace the development of her work after she moved to New York City and befriended figures such as Robert Gober and Richard Serra.

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The father of a slain CIA officer is desperate for answers, and only Elizabeth Haddad, his son's former lover and executioner, is willing to give them. Tom Miller has information which proves his son could not have died the night Elizabeth's employers tried to

kill them both. What starts out as a plan to get her life back becomes a race to unearth the very secret she never wants to hear: Michael may still be alive.

This eBook collection has been formatted to the highest digital standards and adjusted for readability on all devices. Content: The Gift of the Magi (O. Henry) The Holy Night (Selma Lagerlöf) A Merry Christmas & Other Christmas Stories (Louisa May Alcott) A Letter from Santa Claus (Mark Twain) Silent Night The Night After Christmas The Child Born at Bethlehem The Adoration of the Shepherds The Visit of the Wise Men As Joseph Was A-Walking The Tale of Peter Rabbit (Beatrix Potter) Where Love Is, God Is (Leo Tolstoy) The Three Kings (Henry Wadsworth Longfellow) A Christmas Carol (Samuel Taylor Coleridge) Life and Adventures of Santa Claus (L. Frank Baum) Christmas At Sea (Robert Louis Stevenson) The Savior Must Have Been A Docile Gentleman (Emily Dickinson) The Heavenly Christmas Tree (Fyodor Dostoevsky) The Little City of Hope (F. Marion Crawford) The First Christmas Of New England (Harriet Beecher Stowe) Christmas in the Olden Time (Walter Scott) Christmas In India (Rudyard Kipling) A Christmas Carol (Charles Dickens) The Twelve Days of Christmas The Wonderful Wizard of OZ (L. Frank Baum) Ring Out, Wild Bells (Alfred Lord Tennyson) Little Lord Fauntleroy (Frances Hodgson Burnett) Black Beauty (Anna Sewell) The Christmas Child (Hesba Stretton) Granny's Wonderful Chair (Frances Browne) The Romance of a Christmas Card (Kate Douglas Wiggin) Wind in the Willows (Kenneth Grahame) The Wonderful Life - Story of the life and death of our Lord (Hesba Stretton) The Christmas Angel (A. Brown) Christmas at Thompson Hall (Anthony Trollope) Christmas Every Day (William Dean Howells) The Lost Word (Henry van Dyke) The Nutcracker and the Mouse King (E. T. A. Hoffmann) The Little Match Girl The Elves and the Shoemaker Mother Holle The Star Talers Snow-White...

DigiCat Publishing presents to you this special edition of "The City of Delight" (A Love Drama of the Siege and Fall of Jerusalem) by Elizabeth Miller. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

When the day declined he climbed down the front of the hill and crossed the narrow field toward his boat, which was buried in the rank vegetation of the water's edge. At the Nile he noted, a little distance up the river, a familiar figure among the reeds. For a moment he hesitated and then rambled through the riotous growth in that direction. As he drew near, Rachel raised herself from a search in a thicket of herbs, her arms full of them and her face a little flushed. "Idler!" said Kenkenes. "Nay," she answered with a smile, "I am at work--learned work." "Gathering witch-weeds for an incantation, sorceress?" "Not so. I am hunting herbs to make simples for the sick." "Of a truth? Then never before now have I craved for an illness that I might select my leech." -from "Chapter XIV: The Margin of the Nile" "A romance of the days when the Lord redeemed the children of Israel from the bondage of Egypt," this 1904 novel is a beautifully written adaptation of one of the most beloved Biblical tales. Kings and courtiers, priests and healers, lovers and warriors, the men and women of Miller's prose spring to life, marvelously realized, in a lost world captured as deftly as if the author had herself visited the ancient shores of the Nile. A splendid tale of people standing at the precipice of the future, caught between the old gods and the new dominion of Yahweh, *The Yoke* will delight readers of historical fiction. American author ELIZABETH MILLER (1878-1961) also wrote *Saul of Tarsus: A Tale of the Early Christians* (1906), *The City of Delight: A Love Drama of the Siege and Fall of Jerusalem* (1908), *Daybreak: A Story of the Age of Discovery* (1915).

Vija Celmins has been engaged with printmaking since the early 1960s. This volume presents a catalogue of Celmins's graphic work up to the year 2002, and also features an interview with the artist and two of her closest collaborators, master printers Leslie Miller and Doris Simmelink.

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It is often the lowest road that leads us home! Cattle rustler and gunslinger Benjamin Hunter lived for only one reason: to thwart Deputy Marshal David Miller. Leader of an outlaw gang, he set out on a few daring escapades which soon dragged him and his men down an unexpected road. Before he knew it, the lawman's daughter and granddaughter were involved, and bloodthirsty bounty hunters were on their trail. Set in the early 1870s in the Colorado territory, this is a story of surrender and hope, where unconditional love leads the way home.

I Know You Want Me...

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Confused and upset by dark revelations, Charise "Charlie" Carter ended her relationship with the beautiful yet damaged presidential hopeful, Colin McKenna. But Charlie learns all is not lost, nor was her love given in vain. With a new understanding of how she came into Colin's life, and his true feelings, their sensual affair continues. Holding on to hope, Charlie gives him her heart and he's promised to protect it and her. Yet real danger lurks at every corner, in every city and behind each door. Colin must find a way to keep her safe and by his side, all the while remaining committed to his bid on the White House. While Colin wrestles with Charlie's security and the campaign, she struggles with new-found fame. Washington demands perfection and she is far from pure. Can Charlie remain true to herself and help Colin realize his dream? Or will outside forces tear them apart for good? Midnight Sky is a story of sacrifice and a love so true, it transcends public persecution and deep-seated insecurities.

Reproduction of the original: The Woodcraft Girls at Camp by Lillian Elizabeth Roy

Annotation. In this best-selling educational standard, Miller describes more than 1,500 of the most useful Web sites for educators and students. With its stringent inclusion criteria, curriculum-driven organization, online updates, and straightforward instructions, this guide is simply the best Internet directory available for educators. Grades K-12.

In small-town America, a young adult novel about teen pregnancy is banned by the local school board, igniting a fierce and violent debate over abortion, religious beliefs, and modern feminism. Its directionless New York City author arrives in town to defend the

book and finds that it has inspired a group of local teens to rebel in strange and unexpected ways. A timely and unforgettable drama about the failure of urban and heartland America to understand each other, The Metal Children explores what happens when fiction becomes a matter of life and death.

The Battle of Antietam, fought in and around Sharpsburg, Maryland, on September 17, 1862, was the bloodiest day in American history. Despite the large number of books and articles on the subject, the battle's horrendous toll on area civilians is rarely discussed. When Hell Came to Sharpsburg: The Battle of Antietam and Its Impact on the Civilians Who Called It Home by Steven Cowie rectifies this oversight. By the time the battle ended about dusk that day, more than 23,000 men had been killed, wounded, or captured in just a dozen hours of combat—a grim statistic that tells only part of the story. The epicenter of that deadly day was the small community of Sharpsburg. Families lived, worked, and worshipped there. It was their home. And the horrific fighting turned their lives upside down. When Hell Came to Sharpsburg investigates how the battle and opposing armies wreaked emotional, physical, and financial havoc on the people of Sharpsburg. For proper context, the author explores the savage struggle and its gory aftermath and explains how soldiers stripped the community of resources and spread diseases. Cowie carefully and meticulously follows the fortunes of individual families like the Mummas, Roulettes, Millers, and many others—ordinary folk thrust into harrowing circumstances—and their struggle to recover from their unexpected and often devastating losses. Cowie's comprehensive study is grounded in years of careful research. He unearthed a trove of previously unused archival accounts and examined scores of primary sources such as letters, diaries, regimental histories, and official reports. Packed with explanatory footnotes, original maps, and photographs, Cowie's richly detailed book is a must-read for those seeking new information on the battle and the perspective of the citizens who suffered because of it. Antietam's impact on the local community was an American tragedy, and it is told here completely for the first time.

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Intense and romantic, fall in love with the Midnight Trilogy: an epic tale of passion and deception. Colin McKenna, a focused man who won't be distracted—not until he meets a beautiful journalist who changes his life forever. Charise "Charlie" Carter, a woman with a past she longs to forget—yet it threatens her very existence. The McKenna Chronicles tell a compelling story of burgeoning trust, sacrifice and a love so true it rises above pure evil.

JoyAnna didn't have a perfect life growing up. She's a survivor of the unspeakable horror that happened to her as a child. Her first husband was an abusive drunkard, who constantly cheated on her. She trusted no one. JoyAnna felt like giving up. She wanted to end her life. She felt as though she was worthless. After having the strength and courage to leave, she found her way back to God. After giving her life back to God, she met Mark. JoyAnna's life had been pretty close to perfect since she married Mark. She had everything going for her—an almost-perfect husband, great kids, and a job she loved. As a world-renowned evangelist and missionary, many people knew who she was. She was well loved. She knew this new mission trip would lead to danger, but no one believed her. Her best friend, Elizabeth, thought she was being ridiculous. JoyAnna wanted to stay home, but she knew she must go. Then in an instant, JoyAnna's life was turned upside down. JoyAnna lost sight of who she was and of even who God was. With ev-

erything that had happened that one tragic night, she had lost her identity. She must now figure out how to love and find the true meaning of forgiveness again in order to heal. JoyAnna was angry, lost, and confused. But God--

DigiCat Publishing presents to you this special edition of "Saul of Tarsus: A Tale of the Early Christians" by Elizabeth Miller. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Peter Carey, writer of such celebrated works as Oscar and Lucinda, True History of the Kelly Gang, and His Illegal Self, is one of Australia's most critically acclaimed novelists. Deeply concerned with South Pacific culture, especially the lives of its most downtrodden citizens, Carey uses popular art as a tool for raising the consciousness of readers. This book provides an introduction to the author's life, as well as a guided overview of his body of work. Designed for the fan and scholar alike, this text features an alphabetized, fully-annotated listing of major terms in the Carey canon, including fictional characters, motifs, historical events, and themes. Additional features include a listing of headwords, a Carey history, 44 reading and writing topics, and bibliographies of primary and secondary sources. A comprehensive index is included.

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Jingle Bells, Jingle Bells, Jingle all the way... Christmas is here, and so are we with our biggest ever Christmas basket. There's something for everyone - novels, short stories, poems, and carols - for a cozy and wonderful holiday enjoyment. So grab a cup of coffee and soak into the spirit of festive cheer with our "The Big Christmas Basket": Novels: Life and Adventures of Santa Claus (L. Frank Baum) Little Women (Louisa May Alcott) The Wonderful Wizard of OZ (L. Frank Baum) Little Lord Fauntleroy (Frances Hodgson Burnett) Anne of Green Gables (Lucy Maud Montgomery) Black Beauty (Anna Sewell) Christmas-Tree Land (M.L. Molesworth) Wind in the Willows (Kenneth Grahame) Peter Pan and Wendy (J. M. Barrie) Oliver Twist Pollyanna (Eleanor H. Porter) At the Back of the North Wind (George MacDonald) A Versailles Christmas-Tide (A. S. Boyd) The Man Who Forgot Christmas (Max Brand)... Short Stories: A Merry Christmas & Other Christmas Stories (Louisa May Alcott) The Gift of the Magi (O. Henry) Papa Panov's Special Christmas (Leo Tolstoy) Doctor Marigold's Prescriptions (Charles Dickens) The Tailor of Gloucester (Beatrix Potter) The Tale of Peter Rabbit (Beatrix Potter) The Christmas Guest (Selma Lagerlöf) At Christmas Time (Anton Chekhov) Little Gretchen and the Wooden Shoe Toinette and the Elves (Susan Coolidge) The Heavenly Christmas Tree (Dostoevsky) The Princess and the Goblin The Nutcracker and the Mouse King The Little Match Girl Little Jean (Francois Coppe) How the Fir Tree Became the Christmas Tree The Magi in the West and Their Search for the Christ The Little Shepherd... Poems & Carols: Silent Night The Three Kings (H. W. Longfellow) Christmas Bells (Longfellow) Christmas at Sea (Stevenson) Christmas in the Olden Time (Walter Scott) Old Santa Claus (Clement Clarke Moore) The Twelve Days of Christmas Minstrels (Wordsworth) Ring Out, Wild Bells (Tennyson) Hymn on the Morning of Christ's Nativity (John Milton) A Christmas Carol (Coleridge)...