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### SUEALQ - WELCH BOWERS

George Lawrence Stone's *Stick Control* is the original classic, often called the bible of drumming. In 1993, *Modern Drummer* magazine named it one of the top 25 drumming books of all-time. In the words of the author, this is the ideal book for improving "control, speed, flexibility, touch, rhythm, lightness, delicacy, power, endurance, preciseness of execution, and muscular coordination," with extra attention given to the development of the weak hand. This indispensable book for drummers of all types includes hundreds of basic to advanced rhythms and moves through categories of single-beat combinations, triplets, short roll combinations, flam beats, flam triplets and dotted notes, and short roll progressions.

(Easy Guitar). 11 of Adele's top tunes arranged for easy guitar with tab. Contains: Chasing Pavements \* Daydreamer \* Lovesong \* Make You Feel My Love \* One and Only \* Right as Rain \* Rolling in the Deep \* Rumour Has It \* Set Fire to the Rain \* Someone like You \* Turning Tables.

(Percussion). Mark presents a complete system to answer these questions. The book follows a system entitled D.R.O.P.: Dynamics, Rate, Orchestration and Phrasing. Mark pulls apart and addresses each of these building blocks individually, presenting rhythmic concepts that will expand your ability to call on different rhythmic rates and subdivisions on command, move them around the kit freely, and ultimately be able to phrase them in exciting and sometimes complex ways that sound like "polyrhythms" and "metric modulations" but are actually constructed upon a solid foundation of drumming basics. This material will give you the confidence to make a personal statement on the drumset. Adding to this package is live footage of Mark playing with two of his long-

time collaborators, Tim Lefebvre (bass) and Jason Lindner (keys). Having played together for years, these three musicians most recently formed the rhythm section for David Bowie's final album, *Blackstar*. Watch Mark interact with these world-class musicians in electric and acoustic settings as they apply Mark's concepts in inspiring performances. The book comes packaged with a full-length DVD, and the video is also available for download using a code contained in the book.

Expertly arranged Trombone Duets by Vladislav Blazhevich from the Kalmus Edition series. This is from the 20th Century era.

#### Folk/Country Guitar/Fretted Instrument Solos

*Patterns* is one of the most comprehensive drum methods available. Covering a wide range of materials, the books can be used in any order, or in any combination with one another. They are a must for developing the kinds of skills necessary for drum set performance. *Time-Functioning Patterns* includes materials dealing with rock cymbal ostinatos, jazz independence, and the new linear phrasing concept that Gary developed.

The great sound of tenor banjo is a cornerstone of Dixieland and traditional jazz. Using classic favorites, Joe Carr teaches the basics of accompaniment, basic melody and the popular chord melody style. Chords and melody are combined to produce professional sounding solo arrangements. This book/CD combo includes play-along practice tracks that speed up the learning process. It doesn't get any easier! Also available as a book/CD/DVD set.

#### Miscellaneous Percussion Music - Mixed Levels

George Lawrence Stone's *Accents and Rebounds*, the follow-up to the classic *Stick Control*, builds on the basics with accent routines and more advanced rhythms to improve the player's finesse and control. This book includes sections on accented eighths, dotted

notes, and triplets, as well as rebound control and more. If you are a fan of *Stick Control*, then this method supplies the perfect next step for your practice routine. This updated edition adds Joe Morello's legendary arrow notation to help students incorporate the motions of the Moeller technique.

(Essential Elements Ukulele). *Essential Elements Ukulele Book 2* is a great next step for players who are ready to expand their knowledge of music and further develop their skills on the ukulele. This comprehensive method book uses familiar and popular songs to introduce more advanced strumming options and fingerpicking techniques. A combination of traditional notation and tablature are used to illustrate new ideas. As in *Book 1*, the ukulele is used to explore concepts that apply to any instrument and can provide a basis for future musical experiences. The accompanying online audio provides demonstrations of songs and play-along accompaniments, making this method a nice framework for individual practice or group instruction. This book also includes many well-known songs, including: "Amazing Grace," "Rock Around the Clock," "This Little Light of Mine," the Beatles' "Eight Days a Week" and "Yellow Submarine," Bruno Mars' "Count on Me," Jack Johnson's "Upside Down," and "Somewhere Over the Rainbow" as made popular by Israel Kamkawiwo'ole.

(Fretted). Play along with your favorite tunes from the Beatles, Elvis, Johnny Cash, Woody Guthrie, Simon & Garfunkel, and more! The songs are presented in the order of difficulty, beginning with simple rhythms and melodies and ending with chords and notes up the neck. You can also strum and sing along using the provided lyrics and ukulele chord diagrams. Songs include: I Walk the Line \* Ob-La-Di, Ob-La-Da \* Tom Dooley \* We Shall Overcome \* Your Cheatin' Heart \* and more.

(Ukulele). A 40-week, one-lick-per-day workout program for devel-

oping, improving, and maintaining ukulele technique. This title provides practice material for every day of the week and includes audio tracks of all the workouts in the book. Follow this program and you'll see increased speed, improved dexterity, better accuracy, heightened coordination and more in your playing. Musical styles include pop, rock, folk, old-time, blues, jazz, reggae and more! Techniques covered include: strumming, fingerstyle, legato and staccato, hammer-ons and pull-offs, slides, bending, damping, vibrato, tremolo and more.

The first comprehensive, fully-illustrated approach to the voice that explains the anatomy and mechanics in detailed yet down-to-earth terms, for voice users and professionals of all kinds. This book is the first to explain, in clear and concise language, the anatomy and mechanics of the mysterious and complex bodily system we call the voice. Beautifully illustrated with more than 100 detailed images, *Anatomy of the Voice* guides voice teachers and students, vocal coaches, professional singers and actors, and anyone interested in the voice through the complex landscape of breathing, larynx, throat, face, and jaw. Theodore Dimon, an internationally recognized authority on the subject, as well as an expert in the Alexander Technique, makes unfamiliar terrain accessible and digestible by describing each vocal system in short, manageable sections and explaining complex terminology. The topics he covers include ribs, diaphragm, and muscles of breathing; the intrinsic musculature of the larynx, its structure and action; the suspensory muscles of the throat; the face and jaw; the tongue and palate; and the evolution and function of the larynx.

*Italian Folk Music for Mandolin* is an enjoyable collection of pieces from various parts of northern, central and southern Italy. This anthology includes complete texts and translations of the songs with accurate accompanying arrangements for two mandolins, or violin and guitar. The selections include medieval and Renaissance instrumental folk dances, sixteenth-century Neapolitan Villanelle, work songs, lullabies, narrative ballads, prisoner songs, and popular dances including tarantellas, pizzica, Sardinian ballo tondo, quadrille, waltz and saltarello. The book includes an accompanying online audio of all the pieces presented.

This money-saving value pack includes Volume 1 of this practical, comprehensive method book (the basic text for the guitar program at the world-famous Berklee College of Music) PLUS a matching DVD-ROM featuring 14 complete lessons with Larry Baione,

chair of Berklee's guitar department. Owning this pack is like having access to a year's worth of private guitar lessons at Berklee for only \$34.95!

(Harmonica). The songbook no harmonica player should be without! Features 45 pop, rock, Broadway, movie hits and standards specially arranged for diatonic harmonica: All I Ask of You \* All My Loving \* Brown Eyed Girl \* Can You Feel the Love Tonight \* Can't Help Falling in Love \* Daydream Believer \* Duke of Earl \* Dust in the Wind \* Edelweiss \* Every Breath You Take \* Heart and Soul \* Help! \* I Shot the Sheriff \* I Walk the Line \* Let It Be \* Maggie May \* Moon River \* My Funny Valentine \* My Girl \* Piano Man \* Raindrops Keep Fallin' on My Head \* Stand by Me \* A Time for Us (Love Theme) \* Time in a Bottle \* Unchained Melody \* We Will Rock You \* With a Little Help from My Friends \* Your Cheatin' Heart \* and more.

*How to Comp: A Study in Jazz Accompaniment* is a comprehensive, one-step-at-a-time method for learning how to accompany an improvised solo. It offers precise explanations, practical exercises, recorded examples, four play-along tracks, and daily practice routines. Intended for intermediate-to-advanced players of harmonic instruments (piano, guitar, vibraphone), it can also be used by drummers, bassists, and horn players.

The author proposes, through this book, an alternative approach to the piano, which completes, perfects and updates traditional methods. This collection, designed to allow the beginner student to be able to perform a piece of music from the first lessons, intends to provide valuable help to transform the piano into a pleasant travel companion through a progressive and rewarding approach. The 55 pieces, captivating and modern, deal with the most varied technical and musical aspects. The collection includes 41 two-handed pieces, 9 three-handed and 5 four-handed. The volume also includes audio tracks, downloadable for free from the author's website, with all the songs in the book.

According to Larry Teal, the best method of learning to play the saxophone is to study with a competent teacher. Teal's studies were mostly of instruments other than the saxophone, but as a student at a Chautauqua summer session, he came under the influence of Georges Barrère, the eminent French flutist. He played bass clarinet with the Detroit Symphony, but he continued to be absorbed by the saxophone. As a result of his acquired expertise and growing reputation, he was appointed to a full-time faculty po-

sition as a saxophone teacher by the University of Michigan -- the first ever to receive such an appointment from a major university. During his 21-year tenure, he attracted students from all over, thus exerting an ever widening influence on saxophone teaching and performing.

(Ukulele). 30 songs of the season are presented in 3-chord arrangements for ukulele in this collection of carols. Songs include: Angels We Have Heard on High \* Deck the Hall \* The First Noel \* God Rest Ye Merry, Gentlemen \* Good King Wenceslas \* The Holly and the Ivy \* I Saw Three Ships \* Jingle Bells \* Joy to the World \* Silent Night \* Up on the Housetop \* and more.

(Guitar Method). A modern method ideal for all beginning guitarists, studying individually or in a class. Technique and reading skills are developed through two-, three- and four-part ensemble arrangements of traditional and newly composed music. Also includes an introduction to chord playing. Also available: Phase 2 Book 50449470 \$7.95

All'apparenza la vita di Alice, una studentessa di quarta liceo, comprende tutto ciò che una ragazza della sua età potrebbe desiderare: un'amica fidata cui aggrapparsi, una relazione stabile, ottimi voti a scuola e un futuro assicurato presso lo studio legale del padre. Tuttavia all'alba dei suoi diciotto anni si trova a dover fare i conti con una domanda da cui ha sempre cercato di sfuggire: "Chi sono io?" Soltanto rimettendo in gioco tutte le sue certezze, a partire proprio da se stessa, Alice troverà la strada per uscire dall'adolescenza e diventare adulta, e dovrà imparare a decidere in modo autonomo, prendendo consapevolmente in mano il suo futuro.

Let's face it - in the music world, guitars set the standard for cool. Since the 1950s, many of the greatest performers in rock 'n' roll, blues, and country have played the guitar. Playing electric guitar can put you out in front of a band, where you're free to roam, sing, and make eye contact with your adoring fans. Playing acoustic guitar can make you the star of the vacation campfire sing-along or allow you to serenade that special someone. And playing any kind of guitar can bring out the music in your soul and become a valued lifetime hobby. *Guitar For Dummies* delivers everything the beginning to intermediate guitarist needs. The information has been carefully crafted so that you can find exactly what you want to know about the guitar. This clearly written guide is for anyone who wants to know how to Strum basic chords and sim-

ple melodies Expand your range with advanced techniques Play melodies without reading music Choose the right guitar Tune, change strings, and make simple repairs Figure out how to play anything from simple chord progressions to smokin' blues licks. Guitar For Dummies also covers the following topics and more: Hand position and posture Basic major and minor chords Adding spice with basic 7th chords and barre chords Playing melodies in position and in double-stops Different styles including rock, blues, folk, and classical Buying a guitar and accessories Taking care of your guitar Guitar For Dummies also contains a play-along audio CD that contains all 97 songs and exercises from the book. Whether you're contemplating a career as a heavy metal superstar or you just want to strum a few folk songs for your friends, this friendly book-and-CD package makes it easy to pick up the guitar and start playing. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

(Berklee Guide). The definitive text used for the time-honored Chord Scales course at Berklee College of Music, this book concentrates on scoring for every possible ensemble combination and teaches performers and arrangers how to add color, character and sophistication to chord voicings. Topics covered include: selecting appropriate harmonic tensions, understanding jazz harmony, overcoming harmonic ambiguity, experimenting with unusual combinations and non-traditional alignments, and many more. The accompanying audio includes performance examples of several different arranging techniques.

(The Little Black Songbook). The Little Black Songbooks are popular collections featuring complete lyrics with chords in a convenient 4-5/8 x 7-1/2 size with a durable, spill-proof cover. Perfect to take on the road, whether you're headed to a gig or a camp fire! This ukulele edition features over 130 titles: American Pie \* Bridge over Troubled Water \* Crazy \* Don't Know Why \* Free Bird \* Go Your Own Way \* Hey, Soul Sister \* Imagine \* Jolene \* Let It Be \* Mmm Mmm Mmm Mmm \* Over the Rainbow \* Perfect \* Rolling in the Deep \* Somebody to Love \* Sweet Caroline \* These Boots Are Made for Walkin' \* Unchained Melody \* Weather with You \* Yellow \* and more.

"The ultimate guitarist's reference book with playing techniques, solo and improvisation concepts, exercises and jam tracks. The purpose of this book is to demystify the relatively simple concepts or tricks around which much of rock guitar is built. The book is designed modularly, allowing the reader to choose any topic at any time, but it can also be sequentially as a method. Topics include warm-ups, pentatonic scales, bending and vibrato techniques, blues scales, string skipping, major scales, alternate picking, modes, economy picking (sweeping), arpeggios, two-hand tapping, minor scales, legato techniques, exotic scales, whammy bar, how to build a solo, practice planning, and improvisation. Each concept is discussed in a thorough and easily understandable manner. The accompanying CD includes over 80 licks and exercises plus more than 20 jam tracks, helping the student put the concepts directly into practice. In notation and tablature."

EASY, PRACTICAL AND QUICK: GOALS This book offers an introduction to the Pentatonic scale, its main principles, and exercises to improve your technique. WHAT'S IN THE BOOK: Basic manual for guitar players wishing to study the Pentatonic scale through effective exercises for the memorization of its structure and fingerings. You will study: Intervals, Minor, Major and Blues Pentatonic patterns; Minor, Major and Blues Pentatonic alternative fingerings. INCLUDES: 30 progressive exercises that will help you to improve alternate picking, legato technique, and left-right hand coordination. After completing the book you will be able to play the Pentatonic scale over the entire fretboard in different keys. Your fingers will possess the knowledge to master the Pentatonic scale! At the end you will find suggestions of famous songs to study in order to transform your study efforts into music!

The "Goldenberg book" has been used by generations of orchestral mallet players to develop their skills. As well as studies and etudes, this book includes excerpts of major orchestral repertoire for keyboard percussion instruments. This edition, edited by Tony Cirone, includes phrasings that were inherent in the music but not specifically written out. Stickings are also addressed: the original stickings are in uppercase letters, and the added stickings are in lowercase. This book is the primary source for keyboard percussion players to learn technique and orchestral repertoire.

Afro-Cuban Rhythms: Gig Savers Complete Edition combines both of Trevor Salloum's popular previous editions. The material is designed for the intermediate to advanced percussionist who has some basic understanding of percussion notation. Part one is a collection of traditional rhythms ideal for a percussion ensemble or for the individual who wants to learn the authentic parts of each rhythm. The material is presented in a concise and user-friendly style. Part one includes information on Clave, Tumbao for one and two drums, Yambé, Guaguancó (Havana), Guaguancó (Matanzas), Rumba columbia, Conga (Havana), Conga (Matanzas) and Conga (Santiago). Part two is structured just like part one, but covers a different set of rhythms: Bembe, Makuta, Yuka, Palo, Arará, Abakuá (Havana), Abakuá (Matanzas), Gagú, Vudú and Iyesá. All rhythms presented in this edition are easily adapted to conga drums and Afro-Cuban hand percussion.

"Rudimental studies, roll studies, reading studies, actual drum parts, contest solos, bass drum & cymbals"--Cover.

A step-by-step instructional method designed to guide and motivate intermediate-level snare drummers.

The only comprehensive book ever published on how to play bass in authentic Afro-Cuban, Brazilian, Caribbean and various South American styles. Over 250 pages of exact transcriptions of every note Oscar plays on the 3 accompanying CDs. Endorsed by Down Beat magazine, Latin Beat magazine, Benny Rietveld, etc.

(Accordion). 13 Disney favorites especially arranged for accordion, including: Be Our Guest \* Beauty and the Beast \* Can You Feel the Love Tonight \* Chim Chim Cher-ee \* It's a Small World \* Let It Go \* Under the Sea \* A Whole New World \* You'll Be in My Heart \* Zip-A-Dee-Doo-Dah \* and more!

(Guitar Method). This practical, comprehensive method is used as the basic text for the guitar program at the Berklee College of Music. Volume One builds a solid foundation for beginning guitarists and features a comprehensive range of guitar and music fundamentals, including: scales, melodic studies, chord and arpeggio studies, how to read music, special exercises for developing technique in both hands, voice leading using moveable chord forms, and more.