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## JPRQBK - ROMAN REYES

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This new volume in the Encyclopaedia of Sports Medicine series, published under the auspices of the International Olympic Committee, delivers an up-to-date, state of the art presentation of the scientific aspects of conditioning, injury prevention, and competition. The book covers the key areas of scientific knowledge in sport and is divided into: physiology and biochemistry; nutrition; anthropometry; immunology; cell biology; biomechanics, engineering and ergonomics; psychology; pharmacology; limitations to performance; special populations; and exercise and health. Presented in a clear style and format, The Olympic Textbook of Science in Sport, draws on

the expertise of an international collection of contributors who are recognized as leaders in their respective fields. It will be indispensable for all sport scientists and medical doctors who serve athletes and sports teams and is an invaluable reference for students of sport and exercise science.

Get all four FULL-LENGTH novels in the Tormentor Mine series and save OVER 55% with this LIMITED-TIME box set! These incredible savings won't be available for long, so take advantage of this deal while you can. A lethal mercenary bent on vengeance. The innocent woman standing in his way. Dr. Sara Cobakis's quiet suburban life is turned upside down when a darkly handsome Russian assassin breaks into her home and tortures her

for information. But the nightmare doesn't end there. Because Peter Sokolov returns, and this time, he's determined to keep the pretty young doctor for himself. No matter what it takes. Don't miss this twisted, intensely addictive dark romance that readers can't stop obsessing over.

There is much excitement about Web 2.0 as an unprecedented, novel, community-building space for experiencing, producing, and consuming leisure, particularly through social network sites. What is needed is a perspective that is invested in neither a utopian or dystopian posture but sees historical continuity to this cyberleisure geography. This book investigates the digital public sphere by drawing parallels to another leisure space that shares its

rhetoric of being open, democratic, and free for all: the urban park. It makes the case that the history and politics of public parks as an urban commons provides fresh insight into contemporary debates on corporatization, democratization and privatization of the digital commons. This book takes the reader on a metaphorical journey through multiple forms of public parks such as Protest Parks, Walled Gardens, Corporate Parks, Fantasy Parks, and Global Parks, addressing issues such as virtual activism, online privacy/surveillance, digital labor, branding, and globalization of digital networks. Ranging from the 19th century British factory garden to Tokyo Disneyland, this book offers numerous spatial metaphors to bring to life aspects of new media spaces. Readers looking for an interdisciplinary, historical and spatial approach to staid Web 2.0 discourses will undoubtedly benefit from this text. Contents of accompanying DVD-ROM on p. 221 of text.

"Fresh, fun, and unbelievably hot, Audrey Carlan's Calendar Girl series will have you falling in love over and over again and craving the next install-

ment." -Meredith Wild, #1 NYT Bestselling Author Synopsis It's really simple. I needed money. A lot of money. One million dollars to be exact. The amount didn't matter. All that mattered is that at the end of that price tag held my father's life. No money. No life. The time limit was one year. On January 1st I had to pay up or my Father was going to be killed. When you're faced with an ultimatum like this, you do whatever you have to do. And that's exactly what I did. The job...Exquisite Escorts. My role, serve as high priced arm candy to anyone that can afford the \$100,000 price tag for a month of my company. Sex is optional (for me) and a 20% increase on the price. \*\*\* Mia Saunders just barely escaped a paltry life back home in Las Vegas until she gets the call that her Father has been beaten to within an inch of his life for not paying his gambling debt. Problem is, the lone shark is her lousy, ruthless ex-boyfriend. Another guy in a long line of men she'd fallen head over heels for. Not anymore. Mia's mission is simple. Serve as a high-priced escort for her Aunt's company and pay monthly against her Father's bad debt. A month

with a rich man who she doesn't have to sleep with if she doesn't want to? Easy money. At least that's the way it was supposed to go. Each installment in the Calendar Girl Serial will release every month throughout 2015. The stories will feature Mia, told from her perspective as she continues her journey as an escort to twelve clients in twelve different locations. Warning: This book is designed for audiences 18+ due to language and graphic sexual content.

A free open access ebook is available upon publication. Learn more at [www.luminosoa.org](http://www.luminosoa.org). Of Love and Papers explores how immigration policies are fundamentally reshaping Latino families. Drawing on two waves of interviews with undocumented young adults, Enriquez investigates how immigration status creeps into the most personal aspects of everyday life, intersecting with gender to constrain family formation. The imprint of illegality remains, even upon obtaining DACA or permanent residency. Interweaving the perspectives of US citizen romantic partners and children, Enriquez illustrates the multigenerational punishment that limits the upward mobility of Latino

families. *Of Love and Papers* sparks an intimate understanding of contemporary US immigration policies and their enduring consequences for immigrant families.

When you combine the sheer scale and range of digital information now available with a journalist's "nose for news" and her ability to tell a compelling story, a new world of possibility opens up. With *The Data Journalism Handbook*, you'll explore the potential, limits, and applied uses of this new and fascinating field. This valuable handbook has attracted scores of contributors since the European Journalism Centre and the Open Knowledge Foundation launched the project at MozFest 2011. Through a collection of tips and techniques from leading journalists, professors, software developers, and data analysts, you'll learn how data can be either the source of data journalism or a tool with which the story is told—or both. Examine the use of data journalism at the BBC, the Chicago Tribune, the Guardian, and other news organizations. Explore in-depth case studies on elections, riots, school performance, and corruption. Learn how to find data from the Web, through

freedom of information laws, and by "crowd sourcing." Extract information from raw data with tips for working with numbers and statistics and using data visualization. Deliver data through infographics, news apps, open data platforms, and download links. Blake Landon is a man who has everything—wealth, good looks, and the love of Erica Hathaway. The power couple has been through hell and back, and when life has torn them apart, somehow they have always found their way back to each other, more in love and stronger than ever. Erica has never been more ready to say I do. On the verge of making the ultimate commitment, she uncovers an unsettling chapter of Blake's history. As she makes peace with her own past and the family who left her behind, she presses Blake to tear down the last walls between them. Determined to know the man he once was, she opens a door to a world beyond her wildest imagination—a world that has her questioning the limits of her own desires. As danger lurks and dark secrets come to light, will the past destroy their promise of forever? The perfect new addiction for fans of *Fifty*

*Shades of Grey* and Sylvia Day's *Bared To You* series.

"Darkly addictive and hauntingly beautiful, Peter and Sara's story will stay with you long after you read the final words." —Julia Sykes, USA Today best-selling author. He came to me in the night, a cruel, darkly handsome stranger from the most dangerous corners of Russia. He tormented me and destroyed me, ripping apart my world in his quest for vengeance. Now he's back, but he's no longer after my secrets. The man who stars in my nightmares wants me.

Editorial Reviews "The third book in Wild's *Bridge* series is a fantastic read, certain to woo new readers and satiate her returning fans. *Over the Edge* checks off all the boxes: it's emotional, intense and extremely sexy. Wild taps into an often thought of as taboo fantasy — one woman sharing two men — and makes it a possibility, allowing the reader to live vicariously through the main character. While this is part of the *Bridge* series, it's also effective as a standalone novel." - RT Book Reviews "Sinful, emotional, explosive, profound...this is all the best we know and love from Meredith Wild, cranked to

an epic Level 11. You will not be able to put it down." -USA Today Best-selling Author Angel Payne "Scorching hot ménage? Check. A romance that will pull at your heartstrings? Check. A story that will stay with you long after you've finished it? Check. What more can I say? I simply loved it." -NYT Bestselling Author Sawyer Bennett "Just when you thought Meredith Wild had delivered the hottest, steamiest scenes in the romance world, she turns it up. Over the Edge will leave you wondering how you ever lived without men like Ian and Will in your bed. At the same time. Man. I wished I was Olivia." -USA Today Bestselling Author CD Reiss "An intriguing, sexy story about unexpected love and balancing others' expectations against your heart" -NYT Bestselling Author Shayla Black "Emotionally charged. Sexy. Forbidden. You won't be able to put Over the Edge down." -Heidi McLaughlin, NYT Bestselling Author "Intensely sexy and deeply romantic, Over The Edge is more than just a scorching hot menage story -- it's about a captivating love that you can't help but root for." -Lauren Blakely, NYT Bestselling Author

"Meredith Wild delivers yet again with another sizzling romance where sharing takes on a whole new meaning..." -Sarah Robinson, bestselling author of the Kavanagh Legends series "Meredith Wild creates the perfect ménage for her fans: scorching sex, unexpected love, and a happily ever after sure to please romance fans long after they've closed the cover on Ian, Olivia, and Will." -Madhuri Pavamani "Meredith Wild has totally turned up the heat... An all out 5-star read full of hotness, sex appeal, emotional gut-wrenching feels, and moral dilemmas throughout!" -Two Girls Who Love Books "#1 New York Times bestselling author Meredith Wild, turns up the heat to scorching with the third book in the Bridge series. Sinfully sexy with a ménage romance, everyone will love Liv, Will and Ian's story." -Vilma's Book Blog "The heat is on! Meredith Wild really turns it up with this sizzling, beautifully written menage story. Two sexy, captivating men and one strong, determined heroine. I loved Meredith's Hacker Series and this is just as good and at times even hotter. All I can say is WOW!" -Nelle L'Amour, NYT Bestselling Author of

the THAT MAN TRILOGY. "Meredith Wild ends the series with such a gem." -Heroes & Heartbreakers "One of the hottest books I've ever read." -Book Boyfriend Addict "Erotic and unexpectedly tender..." -Kirkus Reviews "I was hooked from the start! Over The Edge was sexy as hell with a love story I never saw coming." -Nina Levine, USA Today Bestselling Author "My fingers are still virtually scorched from scrolling the pages of this smoking hot book." -Smut Book Junkie Book Reviews Synopsis Olivia Bridge has always been a good girl—good grades, good friends, and a good job that her wealthy parents handed her. Desperate to carve out a life that is truly hers, Liv walks away from it all and takes on the challenge of helping her brothers open a chain of fitness centers in New York City. Just as she's beginning to find her footing in a new place, she's caught between two men who couldn't be more determined to turn all her goodness inside out. Will Donovan has the capital to make the Bridge brothers' entrepreneurial dreams a reality. Taking their uptight sister to bed seems a reasonable perk for the risk. Liv is the

smartest, sexiest prude Will's ever met, and he can't wait to break her down. Life is too short for Ian Savo to play by anyone's rules. Sharing women with his friend isn't anything new, so when Will introduces him to Liv, he can't wait to get a taste. But falling for the same girl, or falling at all, was never in the plans...

Suelette Dreyfus and her co-author, WikiLeaks founder Julian Assange, tell the extraordinary true story of the computer underground, and the bizarre lives and crimes of an elite ring of international hackers who took on the establishment. Spanning three continents and a decade of high level infiltration, they created chaos amongst some of the world's biggest and most powerful organisations, including NASA and the US military. Brilliant and obsessed, many of them found themselves addicted to hacking and phreaking. Some descended into drugs and madness, others ended up in jail. As riveting as the finest detective novel and meticulously researched, Underground follows the hackers through their crimes, their betrayals, the hunt, raids and investigations. It is a gripping tale of the digital underground.

Devour all five books in the addictive #1 New York Times best-selling series that's sold over a million copies worldwide, perfect "for those who love Fifty Shades." (Heroes and Heartbreakers) Hardwired Erica Hathaway has had to work hard her whole life-first when she lost her parents and then to prove herself in the male-dominated tech world. The only thing she didn't prepare for was billionaire and rumored hacker Blake Landon. He's sexy, intimidating, and determined to win her over. But when Blake uncovers a dark secret from Erica's past, even he may not be able to protect her. Hard-pressed Erica has broken down the walls that kept her from opening her heart and her business to Blake, and she's determined not to let anything come between them. But when demons from her past threaten their future, Erica makes a decision that could change their lives forever. Hardline Erica has given Blake her trust and her love, and he has no intention of letting her out of his life again. But when he tests the boundaries of her commitment, she is forced to face the dark desires he's kept hidden. As their

bonds grow stronger, their enemies are closing in. With Erica's company in danger, Blake must protect her from those who would ruin her only to get to him. Hard Limit When life has torn them apart, Blake and Erica have always found their way back to each other, deeper in love and stronger than ever. But on the verge of making the ultimate commitment, Erica uncovers an unsettling chapter of Blake's history. As danger lurks and dark secrets come to light, will the past destroy their promise of forever? Hard Love Just when Blake and Erica think their troubles are safely behind them, Blake finds himself at the center of a massive scandal, haunted by the transgressions of his hacker past. But when he defies the authorities and refuses to seek the truth, will he let his past win? Or can Erica convince him that their life together is worth fighting for-now more than ever?

**\*\*THE MILLION COPY BEST-SELLER\*\*** Sapiens showed us where we came from. In uncertain times, Homo Deus shows us where we're going. 'Homo Deus will shock you. It will entertain you. It will make you think in ways you had not



thought before' Daniel Kahneman, bestselling author of *Thinking, Fast and Slow* Yuval Noah Harari envisions a near future in which we face a new set of challenges. *Homo Deus* explores the projects, dreams and nightmares that will shape the twenty-first century and beyond - from overcoming death to creating artificial life. It asks the fundamental questions: how can we protect this fragile world from our own destructive power? And what does our future hold?

A dizzying trip through the mind(s) of the provocative and influential thinker Nick Land. During the 1990s British philosopher Nick Land's unique work, variously described as "rabid nihilism," "mad black deleuzianism," and "cybergothic," developed perhaps the only rigorous and culturally-engaged escape route out of the malaise of "continental philosophy" —a route that was implacably blocked by the academy. However, Land's work has continued to exert an influence, both through the British "speculative realist" philosophers who studied with him, and through the many cultural producers—writers, artists, musicians, filmmakers—who have been invigorated by

his uncompromising and abrasive philosophical vision. Beginning with Land's early radical rereadings of Heidegger, Nietzsche, Kant and Bataille, the volume collects together the papers, talks and articles of the mid-90s—long the subject of rumour and vague legend (including some work which has never previously appeared in print)—in which Land developed his futuristic theory-fiction of cybercapitalism gone amok; and ends with his enigmatic later writings in which Ballardian fictions, poetics, cryptography, anthropology, grammatology and the occult are smeared into unrecognisable hybrids. *Fanged Noumena* gives a dizzying perspective on the entire trajectory of this provocative and influential thinker's work, and has introduced his unique voice to a new generation of readers.

Determined to overcome a difficult past, Erica Hathaway learns early on to make it on her own. Days after her college graduation, she finds herself face to face with a panel of investors who will make or break her fledgling startup website. The only thing she didn't prepare for was going weak in the knees over an arrogant and gorgeous investor who seems

determined to derail her plans. Billionaire and rumoured hacker Blake Landon has already made his fortune in software, and he's used to getting what he wants. Captivated by Erica's drive and unassuming beauty, he's wanted nothing more than to possess her since she stepped into his boardroom. Determined to win her over, he breaks down her defences and fights for her trust, even if it means sacrificing a level of control he's grown accustomed to. But when Blake uncovers a dark secret from Erica's past, he threatens not just her trust, but the life she's fought so hard to create. The perfect new addiction for fans of *Fifty Shades of Grey* and *Sylvia Day's Bared To You* series.

This volume is a product of the efforts of the Institute for National Strategic Studies Spacepower Theory Project Team, which was tasked by the Department of Defense to create a theoretical framework for examining spacepower and its relationship to the achievement of national objectives. The team was charged with considering the space domain in a broad and holistic way, incorporating a wide range of perspectives from U.S. and international space ac-

tors engaged in scientific, commercial, intelligence, and military enterprises. This collection of papers commissioned by the team serves as a starting point for continued discourse on ways to extend, modify, refine, and integrate a broad range of viewpoints about human-initiated space activity, its relationship to our globalized society, and its economic, political, and security interactions. It will equip practitioners, scholars, students, and citizens with the historical background and conceptual framework to navigate through and assess the challenges and opportunities of an increasingly complex space environment.

The international best-selling YA thriller by acclaimed author, Karen M. McManus - NOW A MAJOR NETFLIX SERIES. Five students go to detention. Only four leave alive. Yale hopeful Bronwyn has never publicly broken a rule. Sports star Cooper only knows what he's doing in the baseball diamond. Bad boy Nate is one misstep away from a life of crime. Prom queen Addy is holding together the cracks in her perfect life. And outsider Simon, creator of the notorious gossip

app at Bayview High, won't ever talk about any of them again. He dies 24 hours before he could post their deepest secrets online. Investigators conclude it's no accident. All of them are suspects. Everyone has secrets, right? What really matters is how far you'll go to protect them. 'Tightly plotted and brilliantly written, with sharp, believable characters, this whodunit is utterly irresistible' - HEAT 'Twisty plotting, breakneck pacing and intriguing characterisation add up to an exciting single-sitting thrillerish treat' -THE GUARDIAN 'A fantastic murder mystery, packed with cryptic clues and countless plot twists. I could not put this book down' - THE SUN 'Pretty Little Liars meets The Breakfast Club' - ENTERTAINMENT WEEKLY Cambridge, UK : Cambridge University Press, 1998.

Projects that bring the 'hard' sciences into art are increasingly being exhibited in galleries and museums across the world. In a surge of publications on the subject, few focus on regions beyond Europe and the Anglophone world. Decolonizing Science in Latin American Art assembles a new corpus of art-science pro-

jects by Latin American artists, ranging from big-budget collaborations with NASA and MIT to home-grown experiments in artists' kitchens. While they draw on recent scientific research, these art projects also 'decolonize' science. If increasing knowledge of the natural world has often gone hand-in-hand with our objectification and exploitation of it, the artists studied here emphasize the subjectivity and intelligence of other species, staging new forms of collaboration and co-creativity beyond the human. They design technologies that work with organic processes to promote the health of ecosystems, and seek alternatives to the logics of extractivism and monoculture farming that have caused extensive ecological damage in Latin America. They develop do-it-yourself, open-source, commons-based practices for sharing creative and intellectual property. They establish critical dialogues between Western science and indigenous thought, reconnecting a disembodied, abstracted form of knowledge with the cultural, social, spiritual, and ethical spheres of experience from which it has often been excluded. Decoloniz-

ing Science in Latin American Art interrogates how artistic practices may communicate, extend, supplement, and challenge scientific ideas. At the same time, it explores broader questions in the field of art, including the relationship between knowledge, care, and curation; nonhuman agency; art and utility; and changing approaches to participation. It also highlights important contributions by Latin American thinkers to themes of global significance, including the Anthropocene, climate change and environmental justice.

In *Permanent Present Tense* Suzanne Corkin tells the incredible story of the amnesiac Henry Gustave Molaison - known only as H.M. until his death in 2008 - and what he taught medical science, neuroscience and the world. In 1953, at the age of twenty-seven, Molaison underwent an experimental psychosurgical procedure intended to alleviate his debilitating epilepsy. The outcome was devastating - when Molaison awoke he was unable to form new memories and for the rest of his life would be trapped in the moment. But Molaison's tragedy would prove a gift to humanity, illumi-

nating functions and structures of the brain and revolutionizing the neuroscience of memory. His amnesia became a touchstone for memory impairment in other patients. For nearly five decades, distinguished neuroscientist Suzanne Corkin studied Molaison and oversaw his care. Her account of his life and legacy in *Permanent Present Tense* reveals an intelligent man who, despite his profound amnesia, was altruistic, friendly, open, and humorous. She explores how his case transformed an entire field, helping to address eternal questions. How do we store and retrieve memories? How do we know that there are different kinds of memory, controlled by different brain circuits? Is our identity bound up with remembering? If you can recall people or events for only a few seconds and cannot learn from the past or plan the future, can you still live a meaningful life? *Permanent Present* explores the astonishing complexity of the human brain with great clarity, sensitivity, and grace, showing how one man's story challenged our very notions of who we are. Suzanne Corkin is Professor of Behavioral Neuroscience and head of the

Corkin Lab at MIT. The author of nine books, Corkin lives in Charlestown, Massachusetts. 'A fascinating account of perhaps the most important case study in the history of neuroscience, rich with implications for our understanding of the brain, our experience, and what it means to be human' Steven Pinker, author of 'How the Mind Works' and 'The Stuff of Thought' 'The best way to understand memory is to witness the ways it can disassemble. In this remarkable book, Suzanne Corkin gifts us with a rare insider's view, revealing how a man who could not remember his immediate past so profoundly influenced science's future' David Eagleman, neuroscientist and New York Times-best-selling author of 'Incognito: The Secret Lives of the Brain' 'Suzanne Corkin has written an enjoyable and sensitive story of H.M.'s life and what it has taught us about memory. Millions of patients have been the source of advances in science but few are celebrated as individuals. We learn through H.M. that 'Our brains are like hotels with eclectic arrays of guests-homes to different kinds of memory, each of which occupies its own suite of rooms' Philip



A. Sharp, Institute Professor, Massachusetts Institute of Technology, and winner of the Nobel Prize in Physiology or Medicine 'Drawing on her unique investigations over more than four decades, neuroscientist Suzanne Corkin relates the fascinating story of how one severely amnesic man transformed our understanding of mind, brain, and memory' Howard Gardner, author of 'Multiple Intelligences'

Clinical Case Studies for the Family Nurse Practitioner is a key resource for advanced practice nurses and graduate students seeking to test their skills in assessing, diagnosing, and managing cases in family and primary care. Composed of more than 70 cases ranging from common to unique, the book compiles years of experience from experts in the field. It is organized chronologically, presenting cases from neonatal to geriatric care in a standard approach built on the SOAP format. This includes differential diagnosis and a series of critical thinking questions ideal for self-assessment or classroom use.

In our "wireless" world it is easy to take the importance of the undersea cable systems for granted,

but the stakes of their successful operation are huge, as they are responsible for carrying almost all transoceanic Internet traffic. In *The Undersea Network* Nicole Starosielski follows these cables from the ocean depths to their landing zones on the sandy beaches of the South Pacific, bringing them to the surface of media scholarship and making visible the materiality of the wired network. In doing so, she charts the cable network's cultural, historical, geographic and environmental dimensions. Starosielski argues that the environments the cables occupy are historical and political realms, where the network and the connections it enables are made possible by the deliberate negotiation and manipulation of technology, culture, politics and geography. Accompanying the book is an interactive digital mapping project, where readers can trace cable routes, view photographs and archival materials, and read stories about the island cable hubs.

An apparently contradictory yet radically urgent collection of texts tracing the genealogy of a controversial current in contemporary philosophy. Accelerationism is the name of a

contemporary political heresy: the insistence that the only radical political response to capitalism is not to protest, disrupt, critique, or détourné it, but to accelerate and exacerbate its uprooting, alienating, decoding, abstractive tendencies. #Accelerate presents a genealogy of accelerationism, tracking the impulse through 90s UK darkside cyberculture and the theory-fictions of Nick Land, Sadie Plant, Iain Grant, and CCRU, across the cultural underground of the 80s (rave, acid house, SF cinema) and back to its sources in delirious post-68 ferment, in texts whose searing nihilistic jouissance would later be disavowed by their authors and the marxist and academic establishment alike. On either side of this central sequence, the book includes texts by Marx that call attention to his own "Prometheanism," and key works from recent years document the recent extraordinary emergence of new accelerationisms steeled against the onslaughts of neoliberal capitalist realism, and retooled for the twenty-first century. At the forefront of the energetic contemporary debate around this disputed, problematic term, #Accel-

erate activates a historical conversation about futurity, technology, politics, enjoyment, and capital. This is a legacy shot through with contradictions, yet urgently galvanized today by the poverty of "reasonable" contemporary political alternatives.

Taylor Harden is a tech hero on the edge of fame and untold wealth, until a hacker freezes his company and holds it hostage. Harper doesn't want much from Taylor. All he has to do to get his company back is teach her how to please a man. Step by step, and for every step she'll unlock a piece of his system. Kissing unlocks a partition. Touching unlocks another. Using your mouth to... How far is this crazy woman going to go? They hate each other. They can't keep away from each other. They're decoding each other with every step, until all Harper's secrets are revealed, and Taylor risks losing his heart as well as his company. \* King of Code is the first book in a new world of standalones.

"En Sin red la mezcla de pasión, drama, intriga, misterio y amor, no te dejarán indiferente. A pesar de su carácter controlador, Blake Landon, el

joven y rico hacker, ha conseguido por fin ganarse la confianza de la mujer que ama. Por su parte, Erica Hathaway, creadora de una red social de moda, ha accedido por fin a darle una oportunidad a Blake. Dispuestos a empezar juntos una nueva etapa, Erica está decidida a no dejar que nada se interponga entre ellos, aunque para ello deba cederle el control a Blake dentro y fuera de su dormitorio. Pero cuando los demonios del pasado amenazan su futuro, Erica toma una decisión que podría cambiar sus vidas para siempre."--Casadellibro.

"A sexy contemporary romance novel set in New York City about a love triangle"--

Stephen Toulmin argues that the potential for reason to improve our lives has been hampered by a serious imbalance in our pursuit of knowledge. The centuries-old dominance of rationality has diminished the value of reasonableness. Toulmin issues a powerful call to redress the balance between rationality and reasonableness.

It all comes down to this... Don't miss the riveting conclusion to Blake and Erica's story by #1 New York Times bestselling

Meredith Wild."Meredith Wild is one author who pulls me in on the first page and keeps me enthralled till the last. This is one series I can't get enough of." Ó4Sizzling Pages Romance Reviews-More in the Hacker series:HARDWIREDHARD-PRESSEDHARDLINEHARD LIMIT

In *HARDPRESSED*, the highly anticipated second book of the Hacker Series that began with *HARDWIRED*, Blake and Erica face threats that put both their love and their lives on the line. Despite Blake Landon's controlling ways, the young and wealthy hacker finally won the trust of the woman he loves. Internet entrepreneur Erica Hathaway broke down the walls that kept her from opening her heart and her business to Blake. Ready to start this new chapter in her life, Erica is determined not to let anything come between them, even if that means giving Blake back some of the control he craves in and out of the bedroom. But when demons from her past threaten their future, Erica makes a decision that could change their lives forever. The perfect new addiction for fans of *Fifty Shades of Grey* and

Sylvia Day's *Bared To You* series.

Haunted by the responsibility of caring for her troubled family, Maya Jacobs gave the only answer she could when Cameron asked her to marry him. Years later, entrenched in a soulless professional routine, she distracts herself from the lingering regret of her decision with a "work hard, play hard" lifestyle that guarantees no man will ever find his way into her heart again. Cameron Bridge has spent the past five years married to the military, trying to escape the painful memory of losing Maya. After fighting his own war in the desert, he starts a new life in New York City, with his siblings, Olivia and Darren, by his side. When fate brings Maya back to him in the heart of a city filled with its own hopes and shadows, can Cameron find the girl he once loved in the woman she's become?

Software mogul Blake Landon has met his match in headstrong Erica Hathaway. While his controlling nature and her independent spirit continue to battle, Blake has no intention of letting her out of his life again. Erica has given Blake her trust and her love, determined that they will conquer any chal-

lenges together. But when he demands more and tests the boundaries of her commitment, she is forced to face the dark desires he's kept hidden. As their bonds grow tighter, their enemies close in. With Erica's start-up in danger, Blake's frustration grows as he tries to protect her from those who would ruin her only to get to him. Can their relationship survive when Blake's enemies cross the line and threaten more than her livelihood?

Who are computer hackers? What is free software? And what does the emergence of a community dedicated to the production of free and open source software--and to hacking as a technical, aesthetic, and moral project--reveal about the values of contemporary liberalism? Exploring the rise and political significance of the free and open source software (F/OSS) movement in the United States and Europe, *Coding Freedom* details the ethics behind hackers' devotion to F/OSS, the social codes that guide its production, and the political struggles through which hackers question the scope and direction of copyright and patent law. In telling the story of the F/OSS movement, the book unfolds a

broader narrative involving computing, the politics of access, and intellectual property. E. Gabriella Coleman tracks the ways in which hackers collaborate and examines passionate manifestos, hacker humor, free software project governance, and festive hacker conferences. Looking at the ways that hackers sustain their productive freedom, Coleman shows that these activists, driven by a commitment to their work, reformulate key ideals including free speech, transparency, and meritocracy, and refuse restrictive intellectual protections. Coleman demonstrates how hacking, so often marginalized or misunderstood, sheds light on the continuing relevance of liberalism in online collaboration.

The ultimate book on the worldwide movement of hackers, pranksters, and activists collectively known as Anonymous—by the writer the Huffington Post says “knows all of Anonymous’ deepest, darkest secrets” —*Wired* Half a dozen years ago, anthropologist Gabriella Coleman set out to study the rise of this global phenomenon just as some of its

members were turning to political protest and dangerous disruption (before Anonymous shot to fame as a key player in the battles over WikiLeaks, the Arab Spring, and Occupy Wall Street). She ended up becoming so closely connected to Anonymous that the tricky story of her inside-outside status as Anon confidante, interpreter, and erstwhile mouthpiece forms one of the themes of this witty and entirely engrossing book. The narrative brims with details unearthed from within a notoriously mysterious subculture, whose semi-legendary tricksters—such as Topiary, tflow, Anachaos, and Sabu—emerge as complex, diverse, politically and culturally sophisticated people. Propelled by years of chats and encounters with a multitude of hackers, including imprisoned activist Jeremy Hammond and the double agent who helped put him away, Hector Monsegur, Hacker, Hoaxer, Whistleblower, Spy is filled with insights into the meaning of digital activism and little understood facets of culture in the Internet age, including the history of “trolling,” the ethics and metaphysics of hacking, and the origins and manifold meanings of “the

lulz.”

Editorial Reviews "The ultra-sexy second book in Meredith Wild's Bridge series will hook both fans of the series and newcomers...This steamy modern romance had us fanning ourselves." -iBooks Editors' Notes "An emotionally charged and wickedly heated story..." -Never Ending Book Basket "With twists and turns demanding my attention, it was no surprise I finished this story in one-sitting. Leave it to Meredith to keep the pace fast and the chemistry sweltering." -Heroes and Heartbreakers "I wish I could give this more than FIVE STARS!" -Reading is Our Satisfaction Blog "Amazing, awesome, stunning and beautiful, this book will have you on your knees and consume you." -Book-Lover Book Blog "With her heartfelt and steamy prose, Ms. Wild will have her readers feeling the heat as Darren and Vanessa's love will be ringing the alarm." -Four Chicks Flipping Books "Holy hot damn! Lock up your daughters because Darren Bridge is on the prowl. " - A Book Lover's Emporium Book Blog "Into the Fire is a must read for 2016!" - Momma Knows Books "As always Meredith takes you on an emotional roller-coaster ride and makes

you fall deeply in love with these characters." - Badass Betties Book Blog "A fun and sexy read that will breathe some fresh life into your summer reading lineup..." -The Romance Reviews "This book was so so so worth the wait." -AC Book Blog Synopsis Darren Bridge is living a bachelor's dream. When he's not running into burning buildings with his crew, he's training the flavor of the week at his brother's gym. Few women have ever been off limits...until Vanessa. Smart, beautiful, and legs for days, she's unlike anyone he's ever met. Too bad he's sworn to leave her alone. Overworked with no end in sight, Vanessa Hawkins hasn't had a vacation in nearly two years. When Cameron and Maya's destination wedding takes her out of the office for a much-needed break, she finds herself struggling to resist her attraction to the best man. Darren is dangerously good-looking with enough charm to make any hot-blooded woman want to drop her panties and enjoy the ride, no matter how long it lasts. When they return to the city, Darren realizes the single life has lost its glimmer. But with everything else on her plate, Vanessa

doesn't have room in her life for a man, let alone a player. Can Darren find his way into her heart and convince her that he's worth the risk?

Seeking escape from her Hollywood life, recently divorced Madison Atwood retreats to a Northern California resort and finds what she needs and also what she wants.

The Hacker Series Al 1° posto nella classifica del New York Times 2 milioni di copie e traduzioni in tutto il mondo Un fenomeno internazionale Una storia d'amore sensuale Una serie che dà dipendenza Nonostante i suoi modi arroganti, il giovane e ricco hacker Blake Landon ha ottenuto la fiducia della donna che ama. Erica Hathaway ha abbassato le difese che le impedivano di fidarsi di Blake e aprirgli il suo cuore. Adesso è pronta per iniziare questo nuovo capitolo della sua vita, e determinata a non lasciare che nulla si frapponga tra loro, anche se questo significa dare a Blake quel controllo che desidera ardentemente dentro e fuori dalla camera da letto. Ma quando i demoni del suo passato tornano a chiedere il conto, Erica prende una decisione che potrebbe cambiare le loro vite per sempre. «Meredith Wild, la

self-publisher che ha fondato un'impresa editoriale con la vendita dei suoi romanzi erotici.» New York Times «Dopo le Sfumature arriva The Hacker Series di Meredith Wild, la saga disinibita e con un tocco d'amore scritta da Meredith Wild, mamma scrittrice partita dal self-publishing e arrivata a fondare una sua casa editrice.» tuttoLibri - La Stampa «In meno di tre giorni l'ho letto tutto, gustandomi questa storia d'amore estremamente sensuale e pericolosa al tempo stesso. Ho adorato questo libro e i suoi due protagonisti!» «Letto tutto d'un fiato! Storia avvincente, ricca di suspense e amore! Veramente top!» «La carica sessuale che scorre tra Blake ed Erica è quasi tangibile, con tanto di scintille e incendi pieni di passione. Ho amato il gioco di potere che si instaura tra i due. Anche il finale è stato una grossa sorpresa... mi ha lasciata a bocca aperta... letteralmente! Un libro che regala sorrisi, occhi a cuoricino e forti emozioni!» «Tanto sentimento, tanta passione, tante scintille... ma Meredith Wild non si ferma qui! Al suo dolce aggiunge anche una bella fetta di azione, battute taglienti, un pizzico di suspense che non guasta

mai, il tutto impreziosito da uno stile semplice, scorrevole e lineare, che si legge con incredibile piacere.» Meredith Wild è un'autrice bestseller del «New York Times» e di «USA Today», tradotta in molti Paesi. Vive a Boston con il marito e i loro tre figli. Ha esordito nel self-publishing prima di firmare un importante contratto con il gruppo editoriale Hachette. Nel 2015 ha fondato la Waterhouse Press, piccola ma aggressiva casa editrice indipendente. La Newton Compton ha pubblicato i primi romanzi della Hacker Series: Senza difese e Senza colpa.

Priscille Sibley's *The Promise of Stardust* is a haunting and unforgettable debut novel about life and death and love, set against a moral dilemma that may leave you questioning your own beliefs. Matt Beaulieu has loved Elle McClure since he was two years old. Now married and expecting their first child, Elle suffers a fatal accident. To keep the baby alive, Matt goes against his wife's wishes and keeps his wife on life support. But Matt's mother thinks that Elle should be euthanized, and she's ready to fight for what she believes is the



right thing. A stunning, compassionate examination of one of the most in-

tricate ethical issues of our time, *The Promise of*

*Stardust*, will stay with you, long after the last page has been read.