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RT2NLL - ERIN SANCHEZ

Have the poor fared best by participating in conventional electoral politics or by engaging in mass defiance and disruption? The authors of the classic *Regulating The Poor* assess the successes and failures of these two strategies as they examine, in this provocative study, four protest movements of lower-class groups in 20th century America: -- The mobilization of the unemployed during the Great Depression that gave rise to the Workers' Alliance of America -- The industrial strikes that resulted in the formation of the CIO -- The Southern Civil Rights Movement -- The movement of welfare recipients led by the National Welfare Rights Organization.

The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names. Book one in the magnificent *Empire Trilogy* by bestselling authors Raymond E. Feist and Janny Wurts, now available in ebook format.

SFWA Grand Master Cherryh returns to the Hugo-award winning *Alliance-Union Universe* with a thrilling entry in her far-reaching sci-fi saga. For years, the stations of the Hinder Stars, those old stations closest to Sol, have lagged behind the great megastations of the Beyond, like Pell and Cyteen. But new opportunities and fears arise when Alpha station receives news of an incoming ship with no identification. The denizens of Alpha wait anxiously for news about the outsiders, each with their own suspicions about the ship and its origins. Ross and Fallon, crew members of the Galway, believe the unidentified ship belongs to Pell and has come to investigate another massive ship docked at Alpha, The Rights of Man. Though Rights is under the command of the Earth Company, it is not quite perfected—and its true purpose is shrouded in mystery. James Robert Neihart, captain of *Finity's End*—a huge faster-than-light ship flown by one of the Merchanter Families—has heard whispers of The Rights of Man and wonders at its design and purpose, especially as Sol struggles to rival the progress of the Farther Stars. Now docked at Alpha, he must convince the crews that there is more to The Rights of Man than meets the eye. Because the reasons behind the creation of The Rights of Man, and its true plans, could change everything—not just for Sol, but for the Hinder Stars and the Beyond itself.

In *Killing Hope*, William Blum, author of the bestselling *Rogue State: A Guide to the World's Only Superpower*, provides a devastating and comprehensive account of America's covert and overt military actions in the world, all the way from China in the 1940s to the invasion of Iraq in 2003 and - in this updated edition - beyond. Is the United States, as it likes to claim, a global force for democracy? *Killing Hope* shows the answer to this question to be a resounding 'no'.

Deals with the period beginning at the close of the Neolithic era, from around the eighth millennium before our era. This period of some 9,000 years of history has been sub-divided into four major geographical zones, following the pattern of African historical research. Chapters 1 to 12 cover the corridor of the Nile, Egypt and Nubia. Chapters 13 to 16 relate to the Ethiopian highlands. Chapters 17 to 20 describe the part of Africa later called the Maghrib and its Saharan hinterland. Chapters 21 to 29, the rest of Africa as well as some of the islands of the Indian Ocean.--Publisher's descrip-

tion 'Richly documented and convincingly presented' -- New Society Mods and Rockers, skinheads, video nasties, designer drugs, bogus asylum seeks and hoodies. Every era has its own moral panics. It was Stanley Cohen's classic account, first published in the early 1970s and regularly revised, that brought the term 'moral panic' into widespread discussion. It is an outstanding investigation of the way in which the media and often those in a position of political power define a condition, or group, as a threat to societal values and interests. Fanned by screaming media headlines, Cohen brilliantly demonstrates how this leads to such groups being marginalised and vilified in the popular imagination, inhibiting rational debate about solutions to the social problems such groups represent. Furthermore, he argues that moral panics go even further by identifying the very fault lines of power in society. Full of sharp insight and analysis, *Folk Devils and Moral Panics* is essential reading for anyone wanting to understand this powerful and enduring phenomenon. Professor Stanley Cohen is Emeritus Professor of Sociology at the London School of Economics. He received the Sellin-Glueck Award of the American Society of Criminology (1985) and is on the Board of the International Council on Human Rights. He is a member of the British Academy.

Mein Kampf ("My Struggle") is an important historical document which should not be forgotten, it remains important to educated and explain clearly what this work set out to achieve. This book is the political manifesto and philosophical autobiography of Adolf Hitler. It became known as the 'bible' of National Socialism (Nazism) in Germany's Third Reich. The first volume, entitled "The Settlement "Revenge" was written in 1924 in the Bavarian fortress of Landsberg am Lech. It highlights the First World War, and the "betrayal" of Germany's collapse in 1918; it also expresses Hitler's racist ideology as well as revenge against France. It was considered proper to own a copy and to give one to newlyweds or to celebrate any similar occasion. Revelations concerning the nature of his character and his blueprint for Germany's future served as a warning to the world. A warning that was mostly ignored. This book contains both volumes and has been fully translated to English.

The Hugo Award-winning SF saga is now available in one complete trade paperback edition, containing *Cyteen: The Betrayal*, *The Rebirth* and *The Vindication*. "A psychological novel, a murder mystery and an examination of power on a grand scale, encompassing light years and outsize lifetimes".--Locus.

A Union ship headed for the spaceways seems a perfect vehicle for Elizabeth Yeager's escape, until she learns the ship is the bait in a plot to eliminate a group of space pirates

From C.J. Cherryh, one of science fiction's greatest writers and a 3-time Hugo Award "Best Novel" winner, comes the exciting and long-awaited follow-up to *Hammerfall*, the second novel of the *Gene Wars*. now in mass market. In the second volume of "The Gene Wars," C. J. Cherryh further explores the captivating new universe where two interstellar empires, scarred by nanotechnology weaponry, hover in an uneasy detente. Perched at the edge of the galaxy, tiny Concord Station holds the balance of the universe within its carefully regulated worlds. For, created to carefully monitor the crucial desert planet below, it lies in the tenuous intersection between the territories of Earth and the alien Ondat. Marak Trin Tain has saved a planet's people from total destruction, when the implacable ondat sent down a hammerfall to destroy the planet and keep its deadly nanocetes from changing life and evolution forever. But the regrowing planet is fragile, and a deadly cataclysm could destroy Marak--and with him, the hope for peace within the universe. Meanwhile, on Concord, an unexpected ship from Earth disrupts the uneasy truces between human and alien, and the consequences could restart the terrible *Gene Wars* that once destroyed most of humanity.

A fresh argument for rioting and looting as our most powerful tools for dismantling white supremacy. Looting -- a crowd of people publicly, openly, and directly seizing goods -- is one of the more extreme actions that can take place in the midst of social unrest. Even self-identified radicals distance themselves from looters, fearing that violent tactics reflect badly on the broader movement.

But Vicky Osterweil argues that stealing goods and destroying property are direct, pragmatic strategies of wealth redistribution and improving life for the working class -- not to mention the brazen messages these methods send to the police and the state. All our beliefs about the innate righteousness of property and ownership, Osterweil explains, are built on the history of anti-Black, anti-Indigenous oppression. From slave revolts to labor strikes to the modern-day movements for climate change, Black lives, and police abolition, Osterweil makes a convincing case for rioting and looting as weapons that bludgeon the status quo while uplifting the poor and marginalized. In *Defense of Looting* is a history of violent protest sparking social change, a compelling reframing of revolutionary activism, and a practical vision for a dramatically restructured society.

"Musicians often pay a high price for sharing their art with us. Underneath the glow of success can often lie loneliness and exhaustion, not to mention the basic struggles of paying the rent or buying food. Sally Anne Gross and George Musgrave raise important questions – and we need to listen to what the musicians have to tell us about their working conditions and their mental health." Emma Warren (Music Journalist and Author). "Singing is crying for grown-ups. To create great songs or play them with meaning music's creators reach far into emotion and fragility seeking the communion we demand of it. However, music's toll on musicians can leave deep scars. In this important book, Sally Anne Gross and George Musgrave investigate the relationship between the wellbeing music brings to society and the wellbeing of those who create. It's a much needed reality check, deglamorising the romantic image of the tortured artist." Crispin Hunt (Multi-Platinum Songwriter/Record Producer, Chair of the Ivors Academy). It is often assumed that creative people are prone to psychological instability, and that this explains apparent associations between cultural production and mental health problems. In their detailed study of recording and performing artists in the British music industry, Sally Anne Gross and George Musgrave turn this view on its head. By listening to how musicians understand and experience their working lives, this book proposes that whilst making music is therapeutic, making a career from music can be traumatic. The authors show how careers based on an all-consuming passion have become more insecure and devalued. Artistic merit and intimate, often painful, self-disclosures are the subject of unremitting scrutiny and data metrics. Personal relationships and social support networks are increasingly bound up with calculative transactions. Drawing on original empirical research and a wide-ranging survey of scholarship from across the social sciences, their findings will be provocative for future research on mental health, wellbeing and working conditions in the music industries and across the creative economy. Going beyond self-help strategies, they challenge the industry to make transformative structural change. Until then, the book provides an invaluable guide for anyone currently making their career in music, as well as those tasked with training and educating the next generation.

Economic history states that money replaced a bartering system, yet there isn't any evidence to support this axiom. Anthropologist Graeber presents a stunning reversal of this conventional wisdom. For more than 5000 years, humans have used elaborate credit systems to buy and sell goods. Since the beginning of the agrarian empires, humans have been divided into debtors and creditors. Through time, virtual credit money was replaced by gold and the system as a whole went into decline. This fascinating history is told for the first time.

ORPHANS OF DEEP SPACE . . . They're outlaws now. Created to serve a function grown obsolete, haunted by the holographic ghost of their father, Ubu and Maria have lived their entire lives skating along the edge of extinction. Now they and their ship Runaway are in flight both from the law and from a predatory clan of competitors. They're going to come back rich, or not at all. But what they find in the depths of space isn't wealth, but a secret so startling that Ubu and Maria will need every last reserve of guile, cunning, and intelligence just to survive . . . "No one can accuse Williams of failing to grow with each new major work . . . Straight-forward space adventure with a strong picaresque flavor. The pacing is brisk, the high-tech details vivid, the rewards to readers

considerable.” ---Booklist “Williams colorfully invokes the life of the trader families and their honkeytonk space stations. With its emphasis on youth, beauty, sex, and mischief, [ANGEL STATION] also conjures a contemporary mood agreeably distinct from its futuristic settings.” --Publishers Weekly “Williams has it all.” --Analog “Williams is a skillfully literate addition to the stylish new generation of science fiction writers.” ---Chicago Tribune

From bestselling writer David Graeber—“a master of opening up thought and stimulating debate” (Slate)—a powerful argument against the rise of meaningless, unfulfilling jobs...and their consequences. Does your job make a meaningful contribution to the world? In the spring of 2013, David Graeber asked this question in a playful, provocative essay titled “On the Phenomenon of Bullshit Jobs.” It went viral. After one million online views in seventeen different languages, people all over the world are still debating the answer. There are hordes of people—HR consultants, communication coordinators, telemarketing researchers, corporate lawyers—whose jobs are useless, and, tragically, they know it. These people are caught in bullshit jobs. Graeber explores one of society’s most vexing and deeply felt concerns, indicting among other villains a particular strain of finance capitalism that betrays ideals shared by thinkers ranging from Keynes to Lincoln. “Clever and charismatic” (The New Yorker), Bullshit Jobs gives individuals, corporations, and societies permission to undergo a shift in values, placing creative and caring work at the center of our culture. This book is for everyone who wants to turn their vocation back into an avocation and “a thought-provoking examination of our working lives” (Financial Times).

“Fascinating . . . memorable . . . revealing . . . perhaps the best of Carl Sagan’s books.”—The Washington Post Book World (front page review) In *Cosmos*, the late astronomer Carl Sagan cast his gaze over the magnificent mystery of the Universe and made it accessible to millions of people around the world. Now in this stunning sequel, Carl Sagan completes his revolutionary journey through space and time. Future generations will look back on our epoch as the time when the human race finally broke into a radically new frontier—space. In *Pale Blue Dot*, Sagan traces the spell-binding history of our launch into the cosmos and assesses the future that looms before us as we move out into our own solar system and on to distant galaxies beyond. The exploration and eventual settlement of other worlds is neither a fantasy nor luxury, insists Sagan, but rather a necessary condition for the survival of the human race. “Takes readers far beyond *Cosmos* . . . Sagan sees humanity’s future in the stars.”—Chicago Tribune

NEW YORK TIMES BESTSELLER • Discover Thrawn’s origins within the Chiss Ascendancy in the first book in an epic new *Star Wars* trilogy from bestselling author Timothy Zahn. Beyond the edge of the galaxy lies the Unknown Regions: chaotic, uncharted, and near impassable, with hidden secrets and dangers in equal measure. And nestled within its swirling chaos is the Ascendancy, home to the enigmatic Chiss and the Nine Ruling Families that lead them. The peace of the Ascendancy, a beacon of calm and stability, is shattered after a daring attack on the Chiss capital that leaves no trace of the enemy. Baffled, the Ascendancy dispatches one of its brightest young military officers to root out the unseen assailants. A recruit born of no title, but adopted into the powerful family of the Mitth and given the name Thrawn. With the might of the Expansionary Fleet at his back, and the aid of his comrade Admiral Ar’alani, answers begin to fall into place. But as Thrawn’s first command probes deeper into the vast stretch of space his people call the Chaos, he realizes that the mission he has been given is not what it seems. And the threat to the Ascendancy is only just beginning.

This book is based on an expert group meeting entitled 'Male Roles and Masculinities in the Perspective of a Culture of Peace', which was organised by UNESCO in Oslo, Norway in 1997, the first international discussion of the connections between men and masculinity and peace and war. The group consisted of researchers, activists, policy makers and administrators and the aim of the meeting was to formulate practical suggestions for change. Chapters in the book consist of both regional case studies and social science research on the connections of traditional masculinity and patriarchy to violence and peace building. The Culture of Peace initiatives in this book show how violence is ineffective, and the book contests the views in the socialisation of boy-children that aggressiveness, violence and force are an acceptable means of expression.

The Financial Crisis Inquiry Report, published by the U.S. Government and the Financial Crisis Inquiry Commission in early 2011, is the official government report on the United States financial collapse and the review of major financial institutions that bankrupted and failed, or would have without help from the government. The commission and the report were implemented after Congress passed an act in 2009 to review and prevent fraudulent activity. The report details, among other things, the periods before, during, and after the crisis, what led up to it, and analyses of subprime

mortgage lending, credit expansion and banking policies, the collapse of companies like Fannie Mae and Freddie Mac, and the federal bailouts of Lehman and AIG. It also discusses the aftermath of the fallout and our current state. This report should be of interest to anyone concerned about the financial situation in the U.S. and around the world. THE FINANCIAL CRISIS INQUIRY COMMISSION is an independent, bi-partisan, government-appointed panel of 10 people that was created to "examine the causes, domestic and global, of the current financial and economic crisis in the United States." It was established as part of the Fraud Enforcement and Recovery Act of 2009. The commission consisted of private citizens with expertise in economics and finance, banking, housing, market regulation, and consumer protection. They examined and reported on "the collapse of major financial institutions that failed or would have failed if not for exceptional assistance from the government." News Dissector DANNY SCHECHTER is a journalist, blogger and filmmaker. He has been reporting on economic crises since the 1980's when he was with ABC News. His film *In Debt We Trust* warned of the economic meltdown in 2006. He has since written three books on the subject including *Plunder: Investigating Our Economic Calamity* (Cosimo Books, 2008), and *The Crime Of Our Time: Why Wall Street Is Not Too Big to Jail* (Disinfo Books, 2011), a companion to his latest film *Plunder The Crime Of Our Time*. He can be reached online at www.newsdissector.com.

In the context of what begins as a lengthy critique of classic Roman religion and a defense of Christianity, Augustine touches upon numerous topics, including the role of grace, the original state of humanity, the possibility of waging a just war, the ideal form of government, and the nature of heaven and hell.

This publication covers global megatrends for the next 20 years and how they will affect the United States. This is the fifth installment in the National Intelligence Council's series aimed at providing a framework for thinking about possible futures and their implications. The report is intended to stimulate strategic thinking about the rapid and vast geopolitical changes characterizing the world today and possible global trajectories during the next 15-20 years by identifying critical trends and potential discontinuities. The authors distinguish between megatrends, those factors that will likely occur under any scenario, and game-changers, critical variables whose trajectories are far less certain. NIC 2012-001. Several innovations are included in *Global Trends 2030*, including: a review of the four previous *Global Trends* reports, input from academic and other experts around the world, coverage of disruptive technologies, and a chapter on the potential trajectories for the US role in the international system and the possible the impact on future international relations. Table of Contents: Introduction 1 Megatrends 6 Individual Empowerment 8 Poverty Reduction 8 An Expanding Global Middle Class 8 Education and the Gender Gap 10 Role of Communications Technologies 11 Improving Health 11 A MORE CONFLICTED IDEOLOGICAL LANDSCAPE 12 Diffusion of Power 15 THE RISE AND FALL OF COUNTRIES: NOT THE SAME OLD STORY 17 THE LIMITS OF HARD POWER IN THE WORLD OF 2030 18 Demographic Patterns 20 Widespread Aging 20 Shrinking Number of Youthful Countries 22 A New Age of Migration 23 The World as Urban 26 Growing Food, Water, and Energy Nexus 30 Food, Water, and Climate 30 A Brighter Energy Outlook 34 Game-Changers 38 The Crisis-Prone Global Economy 40 The Plight of the West 40 Crunch Time Too for the Emerging Powers 43 A Multipolar Global Economy: Inherently More Fragile? 46 The Governance Gap 48 Governance Starts at Home: Risks and Opportunities 48 INCREASED FOCUS ON EQUALITY AND OPENNESS 53 NEW GOVERNMENTAL FORMS 54 A New Regional Order? 55 Global Multilateral Cooperation 55 The Potential for Increased Conflict 59 INTRASTATE CONFLICT: CONTINUED DECLINE 59 Interstate Conflict: Chances Rising 61 Wider Scope of Regional Instability 70 The Middle East: At a Tipping Point 70 South Asia: Shocks on the Horizon 75 East Asia: Multiple Strategic Futures 76 Europe: Transforming Itself 78 Sub-Saharan Africa: Turning a Corner by 2030? 79 Latin America: More Prosperous but Inherently Fragile 81 The Impact of New Technologies 83 Information Technologies 83 AUTOMATION AND MANUFACTURING TECHNOLOGIES 87 Resource Technologies 90 Health Technologies 95 The Role of the United States 98 Steady US Role 98 Multiple Potential Scenarios for the United States' Global Role 101 Alternative Worlds 107 Stalled Engines 110 FUSION 116 Gini-out-of-the-Bottle 122 Nonstate World 128 Acknowledgements 134 GT2030 Blog References 137 Audience: Appropriate for anyone, from businesses to banks, government agencies to start-ups, the world will be: socially, politically, technologically, and culturally over the next few decades. Keywords: *Global Trends 2030* Alternative Worlds, global trends 2030, *Global Trends* series, National Intelligence Council, global trajectories, global megatrends, geopolitics, geopolitical changes

This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have

changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.

These memoirs from one of the great leaders of our time are 'essential reading for anyone who wants to understand history - and then go out and change it' Barack Obama The riveting memoirs of the outstanding moral and political leader of our time, Long Walk to Freedom brilliantly re-creates the drama of the experiences that helped shape Nelson Mandela's destiny. Emotive, compelling and uplifting, Long Walk to Freedom is the exhilarating story of an epic life; a story of hardship, resilience and ultimate triumph told with the clarity and eloquence of a born leader. 'Enthralling . . . Mandela emulates the few great political leaders such as Lincoln and Gandhi, who go beyond mere consensus and move out ahead of their followers to break new ground' Sunday Times 'The authentic voice of Mandela shines through this book . . . humane, dignified and magnificently unembittered' The Times 'Burns with the luminosity of faith in the invincible nature of human hope and dignity . . . Unforgettable' Andre Brink

The third volume of the Chanur saga, set in the Alliance-Union universe, featuring the alien spaceship captain Pyanfar Chanur and her human crewmate Tully. When the kif seized Hilfy and Tully, hani and human crewmembers of The Pride of Chanur, they issued a challenge Pyanfar, the captain of the Pride, couldn't ignore, a challenge that would take Pyanfar and her shipmates to Mkks station and into a deadly confrontation between kif, hani, mahendo'sat, and human. And what began as a simple rescue attempt soon blossomed into a dangerous game of interstellar politics, where today's ally could become tomorrow's executioner, and where methane breathers became volatile wild cards playing for stakes no oxy breather could even begin to understand....

Two hundred years after a group of humans had lost a war to the atevi, Bren Cameron, the only human allowed into the atevi society, realizes that he must forge a bond between the two seemingly incompatible species. Reprint.

The Global Innovation Index 2020 provides detailed metrics about the innovation performance of 131 countries and economies around the world. Its 80 indicators explore a broad vision of innovation, including political environment, education, infrastructure and business sophistication. The 2020 edition sheds light on the state of innovation financing by investigating the evolution of financing mechanisms for entrepreneurs and other innovators, and by pointing to progress and remaining challenges - including in the context of the economic slowdown induced by the coronavirus disease (COVID-19) crisis.

Henri Lefebvre has considerable claims to be the greatest living philosopher. His work spans some sixty years and includes original work on a diverse range of subjects, from dialectical materialism to architecture, urbanism and the experience of everyday life. The *Production of Space* is his major philosophical work and its translation has been long awaited by scholars in many different fields. The book is a search for a reconciliation between mental space (the space of the philosophers) and real space (the physical and social spheres in which we all live). In the course of his exploration, Henri Lefebvre moves from metaphysical and ideological considerations of the meaning of space to its experience in the everyday life of home and city. He seeks, in other words, to bridge the gap between the realms of theory and practice, between the mental and the social, and between philosophy and reality. In doing so, he ranges through art, literature, architecture and economics, and further provides a powerful antidote to the sterile and obfuscatory methods and theories characteristic of much recent continental philosophy. This is a work of great vision and incisiveness. It is also characterized by its author's wit and by anecdote, as well as by a deftness of style which Donald Nicholson-Smith's sensitive translation precisely captures.

Two Alliance-Union novels, *Merchanter's Luck* and *Forty Thousand in Gehenna*, bound in one omnibus volume for the first time! *Merchanter's Luck*—His name was Sandor and he was the owner and entire crew of a tramp star-freighter that flew the Union planets under false papers and fake names. Her name was Allison and she was a proud but junior member of the powerful family whose mighty starship, *Dublin Again*, was the true queen of the spaceways. They met at Viking Station, she seeking a night's dalliance, he desperately in search of a spacer assistant. Their fateful

meeting was to lead to a record-breaking race to Pell Station, thereby catching the calculating eye of the grim commander of the Alliance battlecraft Norway, and a terrifying showdown at a deadly destination off the cosmic charts. *Forty Thousand In Gehenna*—When forty thousand human colonists are abandoned for political reasons on a planet called Gehenna, and re-supply ships fail to arrive, collapse seems imminent. Yet over the next two centuries, the descendants of the original colonists survive despite all odds by entering a partnership with the planet's native intelligence—the lizard-like, burrowing calibans.

A historical study of Chile's twin experiments with cybernetics and socialism, and what they tell us about the relationship of technology and politics. In *Cybernetic Revolutionaries*, Eden Medina tells the history of two intersecting utopian visions, one political and one technological. The first was Chile's experiment with peaceful socialist change under Salvador Allende; the second was the simultaneous attempt to build a computer system that would manage Chile's economy. Neither vi-

sion was fully realized—Allende's government ended with a violent military coup; the system, known as Project Cybersyn, was never completely implemented—but they hold lessons for today about the relationship between technology and politics. Drawing on extensive archival material and interviews, Medina examines the cybernetic system envisioned by the Chilean government—which was to feature holistic system design, decentralized management, human-computer interaction, a national telex network, near real-time control of the growing industrial sector, and modeling the behavior of dynamic systems. She also describes, and documents with photographs, the network's Star Trek-like operations room, which featured swivel chairs with armrest control panels, a wall of screens displaying data, and flashing red lights to indicate economic emergencies. Studying project Cybersyn today helps us understand not only the technological ambitions of a government in the midst of political change but also the limitations of the Chilean revolution. This history further shows how human attempts to combine the political and the technological with the goal of creating a more just society can open new technological, intellectual, and political possibilities.

Technologies, Medina writes, are historical texts; when we read them we are reading history.

The fateful meeting between the owner of a tramp star-freighter that flies the Union planets under false papers and fake names and a proud but junior member of a powerful starship-owning family leads to a record-breaking race to Downbelow Station—and a terrifying showdown at a deadly destination off the cosmic charts.

The long-awaited sequel to the Hugo award-winning novels *Cyteen* and *Downbelow Station*. The direct sequel to *Cyteen*, *Regenesis* continues the story of Ariane Emory, Personal Replicate, the genetic clone of one of the greatest scientists humanity has ever produced, and of her search for the murderer of her progenitor—the original Ariane Emory. Murder, politics, deception, and genetic and psychological manipulation combine against a backdrop of interstellar human factions at odds to confront questions that have remained unanswered for two decades... Who killed the original Ariane Emory? And can her Personal Replicate avoid the same fate?