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75M8Y0 - SINGH LILLIANNA

"This is a masterly book. The authors have combined vast experience, knowledge of the relevant literature and professional skills with vision, courage and agency. It is a pleasure to read this enthusiastic and at the same time impeaching plea."--Pieter Drenth, Honorary President of All European Academies, The Netherlands
The Britannica Enciclopedia Moderna covers all fields of knowledge, including arts, geography, philosophy, science, sports, and much more. Users will enjoy a quick reference of 24,000 entries and 2.5 million words. More than 4,800 images, graphs, and tables further enlighten students and clarify subject matter. The simple A-Z organization and clear descriptions will appeal to both Spanish speakers and students of Spanish.

Highly practical in approach, this book introduces learners to the fundamental notions of structured programming and software engineering. KEY TOPICS It covers the full C language, key library functions, object-oriented programming in C++ and Java, and event-driven GUI programming in Java. For individuals begin their mastery of C Programming.

English-medium instruction (EMI) has become a pervasive teaching model in recent higher education. The implementation of EMI programs requires changes in university teaching methods since most lecturers need to adapt their contents and the way they teach them to successfully work in foreign language environments. The rapid proliferation of such programs has resulted in concern among teaching staff, who have felt pushed towards teaching their subject content through a non-native language with little or no previous training. As a result, many recent studies have highlighted the importance and urgency to train teaching staff in terms of language proficiency and the appropriate teaching methods, techniques, and strategies to be applied in EMI lessons. Teacher Training for English-Medium Instruction in Higher Education is an academic research publication that provides comprehensive research on effective approaches and experiences in teacher training for EMI at universities both in terms of language skills and teaching methodologies and that analyzes the design and development of comprehensive teacher training programs that successfully engage these EMI programs. It has profound implications for the development of the international profile of higher education institutions as it provides information on how to train highly-qualified lecturers to successfully teach students from different nationalities. Featuring a wide range of topics such as assessment, curriculum design, and learning styles, this book is ideal for pre- and in-service teachers, language specialists, content specialists, administrators, deans, higher education faculty, researchers, practitioners, curriculum designers, policymakers, academicians, and students.

No aspect of Cuban life more clearly epitomizes their government's emphasis on image-building and individual participation than the system of physical culture and competitive athletics. Indeed the Cuban record in international athletics is the most universally recognized success of the communist revolution, as indicated by the Cuban arrival in the 1972 Olympics and the 1991 Pan-American Games, when Cuba beat the United States in the gold medal tally, dominating boxing, baseball, and winning the marathon. The fruits of the Cuban sports system were again in evidence at the Barcelona Olympics of 1992, despite the severe deprivation caused by the collapse of the island's socialist allies. In spite of the obvious success and political importance of sport in Cuba, very little has been written on the subject. Sport in Cuba closes this gap. In the first major study on the Cuban system of sports and physical culture, Paula J. Pettvino and Geralyn Pye analyze how sports was given such a high priority in Cuba, how the country became a world power by the mid-1970s, and the impact of sports on Cuban society. Moving from the early days when the government's approach to sports was loosely defined, through the construction of a complex system of physical culture, to the current years of uncertainty, Sport in Cuba utilizes both archival sources and personal interviews. It will be of interest to Latin Americanists and students of sports.

In accordance with Article 102 of the Charter and the relevant General Assembly Resolutions, every treaty and international agreement registered or filed and recorded with the Secretariat since 1946 is published in the United Nations Treaty Series. At present, the collection includes about 30,000 treaties reproduced in their authentic languages, together with translations into English and French, as necessary. The Treaty Series, where treaties are published in the chronological order of registration, also provides details about their subsequent history (i.e., participation in a treaty, reservations, amendments, termination, etc.). Comprehensive Indices covering 50-volume-lots are published separately.

Memorials are proliferating throughout the globe. States recognize the political value of memorials: memorials can convey national unity, a sense of overcoming violent legacies, a commitment to political stability or the strengthening of democracy. Memorials represent fitful negotiations between states and societies symbolically to right wrongs, to recognize loss, to assert distinct historical narratives that are not dominant. This book explores relationships among art, representation and politics through memorials to violent pasts in Spain and Latin America. Drawing from curators, art historians, psychologists, political theorists, holocaust studies scholars, as well as the voices of artists, activists, and families of murdered and disappeared loved ones, Politics and the Art of Commemoration uses memorials as conceptual lenses into deep politics of conflict and as suggestive arenas for imagining democratic praxis. Tracing deep histories of political struggle and suggesting that today's commemorative practices are innovating powerful forms of collective political action, this work will be of great interest to students and scholars of international relations, Latin American studies and memory studies.

As new social actors have emerged in Latin America, the process of dealing with the legacy of still-unresolved human rights abuses has been significantly reinvigorated. This powerful text provides the first systematic analysis of the second wave of memory and justice mobilization throughout the region. A multidisciplinary group of authors, many from the global south, consider the changed political, economic, and social conditions that have led to new forms of social action. They trace the growth of human rights groups as fundamental political organizations in the post-dictatorship era, the participation of public authorities in the investigation and persecution of human rights abusers, and the implementation of national and international human rights legislation. Pairing clear explanations of concepts and debates with cases studies, the book offers a unique opportunity for students to understand and interpret the history and politics of a range of Latin American countries.

This book adopts a multidimensional approach to analyze both the historical and emerging factors that contribute to make Latin America and the Caribbean the most unequal region in the world. Social inequality is a historical characteristic of the region, but at the beginning of the 21st century, a handful of progressive governments seemed to be adopting policies that could reduce this historical trend. Many of these efforts, however, were blocked or reversed by the COVID-19 pandemic, which both exposed the persistence of historical trends and contributed to the emergency of new forms of inequality in the region. The different chapters in this contributed volume adopt a multidimensional, intersectional, perspective to analyze both the persistence and the emergency of social devices of production and reproduction of inequalities in the diverse Latin American and Caribbean temporal spatialities. The issues analyzed in the different chapters revolve around four main axes: a) persistence of generational and intergenerational inequalities; b) structural gender inequality; c) intertwined social inequalities: race, class and social structure and; c) historical and economic dimension of inequality. Persistence and Emergencies of Inequalities in Latin America: A Multidimensional Approach will be of interest to researchers interested in the study of social inequality and social justice in different fields of the human and social sciences, such as sociology, political science, history, economics, anthropology and education. It will also be a valuable tool for policy makers and social activists engaged in the discussion, advocacy and implementation of public policies aimed at reducing social inequalities.

Critical Perspectives on Cultural Memory and Heritage focuses on the importance of memory and heritage for individual and group identity, and for their sense of belonging. It aims to expose the motives and discourses related to the destruction of memory and heritage during times of war, terror, sectarian conflict and through capitalist policies. It is within these affected spheres of cultural heritage where groups and communities ascribe values, develop memories, and shape their collective identity.

Dwellers of Memory is an ethnographic study of how urban youth in Colombia came to be at the intersection of multiple forms of political, drug-related, and territorial violence in a country undergoing forty years of internal armed conflict. It examines the ways in which youth in the city of Medellin reconfigure their lives and, cultural worlds in the face of widespread violence. This violence has transgressed familiar boundaries and destroyed basic social supports and networks of trust. This volume attempts to map and understand its patterns and flows. The author explores how Medellin's youth locate themselves and make, sense of violence through contradictory and shifting memory practices. The violence has not completely taken over their cultural worlds or their

subjectivities. Practices of remembering and forgetting are key methods by which these youth rework their identities and make sense of the impact of violence on their lives. While the experience of violence is rooted in urban space and urban youth, the memory dwellers use a sense of place, oral histories of death, and narratives of fear as survival strategies for inhabiting violent neighborhoods. The book also examines fissures in memory, the contradictory constructions of young people's subjective selves, and practices of gendered violence and terror. All have and continue to pose risks to the historical memory and cultural survival of the residents of Medellin. Dwellers of Memory offers an alternative ethnographic approach to the study of memory and violence, one that calls into question whether the role of the ethnographer of violence is to be a mere witness of terror, or to oppose it by writing against it. It will be of interest to sociologists, anthropologists, and students of, ethnography.

Fatherhood is on the political agenda in many countries, often cast in terms of crisis. One side of the policy debate focuses on fathers as deadbeat dads who do not provide financial support and care for their children. The other revolves around making men into active and engaged fathers. However, these policies are often at odds with the employers' reluctance to accommodate work schedules to fathers' needs. In Making Men into Fathers, prominent scholars in gender studies and the critical studies of men consider how varied institutional settings and policy logics around cash and care contour the possibilities and constraints for new models of fatherhood, determining the choices open to men. From different historical and societal perspectives, the authors provide insights into the studies of men as gendered subjects, including the role of transnational and global issues of fatherhood, and the emergence of men's movements, contesting and reimagining fatherhood.

The 2015 law granting Spanish nationality to the descendants of Jews expelled in 1492 is the latest example of a widespread phenomenon in contemporary Spain, the "re-discovery" of its Jewish heritage. In The Memory Work of Jewish Spain, Daniela Flesler and Adrián Pérez Melgosa examine the implications of reclaiming this memory through the analysis of a comprehensive range of emerging cultural practices, political initiatives and institutions in the context of the long history of Spain's ambivalence towards its Jewish past. Through oral interviews, analyses of museums, newly reconfigured "Jewish quarters," excavated Jewish sites, popular festivals, tourist brochures, literature and art, The Memory Work of Jewish Spain explores what happens when these initiatives are implemented at the local level in cities and towns throughout Spain, and how they affect Spain's present.

This book constitutes the refereed proceedings of the 12th International Conference on Digital Forensics and Cyber Crime, ICDF2C 2021, held in Singapore in December 2021. Due to COVID-19 pandemic the conference was held virtually. The 22 reviewed full papers were selected from 52 submissions and present digital forensic technologies and techniques for a variety of applications in criminal investigations, incident response and information security. The focus of ICDS2C 2021 was on various applications and digital evidence and forensics beyond traditional cybercrime investigations and litigation.

"Collection of incunabula and early medical prints in the library of the Surgeon-general's office, U.S. Army": Ser. 3, v. 10, p. 1415-1436.

9. Mission Accomplished: The Transition to Protected Democracy, 1987-1990 -- Epilogue -- Notes -- Bibliography -- Index

Most studies of Puerto Rico's relations with the United States have focused on the sugar industry, recounting a tale of victimization and imperial abuse driven by the interests of U.S. sugar companies. But in Puerto Ricans in the Empire, Teresita A. Levy looks at a different agricultural sector, tobacco growing, and tells a story in which Puerto Ricans challenged U.S. officials and fought successfully for legislation that benefited the island. Levy describes how small-scale, politically involved, independent landowners grew most of the tobacco in Puerto Rico. She shows how, to gain access to political power, tobacco farmers joined local agricultural leagues and the leading farmers' association, the Asociación de Agricultores Puertorriqueños (AAP). Through their affiliation with the AAP, they successfully lobbied U.S. administrators in San Juan and Washington, participated in government-sponsored agricultural programs, solicited agricultural credit from governmental sources, and sought scientific education in a variety of public programs, all to boost their share of the tobacco-leaf market in the United States. By their own efforts, Levy argues, Puerto Ricans demanded and won inclusion in the empire, in terms that were defined not only by the colonial power, but also by the colonized. The relationship between Puerto Rico and the United States was

undoubtedly colonial in nature, but, as Puerto Ricans in the Empire shows, it was not unilateral. It was a dynamic, elastic, and ever-changing interaction, where Puerto Ricans actively participated in the economic and political processes of a negotiated empire.

The public authorities have not successfully resolved the management of the traumatic memory of the wars, dictatorships and massacres to which the European project was always intended to be a counterpoint. The conflict of memories and the public discourses about the past are latent on ideological, political and cultural levels. However, if in the past the conflict concerning memories tended to develop inside the borders of countries, it has now leapt into the European arena. This has also led to the confrontation and questioning of the great narratives established in the common memory, especially with countries of the East joining the European Union. Each community, group or nation maintains common memories that do not always fit in or converge with a general overall account. The origins of the UB Solidarity Foundation's European Observatory on Memories lie in these debates, and through this book — which includes the contributions of specialists in multiple disciplines and the speeches that were given at the first international symposium, "Memory and Power: A Transnational Perspective" — it hopes to present some of the key challenges that this conflict of memories has in store for us in the present and in the future.

Formato del archivo: PDF The present volume collects the updated versions of several contributions already published elsewhere and some new chapters on the history of education in Spain and Germany which have been brought together in this form for the benefit of those attending English-language classes on the topic aimed at international as well as Spanish students. The individual articles function as case studies of different fields in the history of education. They are characterised not only by their difference in focus, but also in the methods and sources they include, providing an insight into the breadth and variety of the field. It is particularly noteworthy that the comparative orientation of several articles moves beyond a national perspective of history, demonstrating concrete examples of the transnational interconnectedness of producing and circulating educational knowledge.

War memory and commemoration have had increasingly high profiles in public and academic debates in recent years. This volume examines some of the social changes that have led to this development, among them the passing of the two world wars from survivor into cultural memory. Focusing on the politics of war memory and commemoration, the book illuminates the struggle to install particular memories at the center of a cultural world, and offers an extensive argument about how the politics of commemoration practices should be understood. Commemorating War analyzes a range of forms of remembrance, from public commemorations orchestrated by nation-states to personal testimonies of war survivors; and from cultural memories of war represented in films, plays and novels to investigations of wartime atrocities in courts of human rights. It presents a wide range of international case studies, encompassing lesser-known national histories and wars beyond the well-trodden terrain of Vietnam and the two world wars in Europe. Emerging from this book is an important critique of both "state-centered" approaches to war memory and those

that regard commemoration primarily as a human response to loss and grief. Offering a wealth of empirical research material, this book will be important for cultural and oral historians, sociologists, researchers in international relations and human rights, and anybody with an interest in the cultural construction of memory in contemporary society. Timothy G. Ashplant is a member of the Research Center for Literature and Cultural History at Liverpool John Moores University. He has published on psychoanalysis and history, and the life-writings of working-class men and women in Britain. Graham Dawson teaches cultural and historical studies at the University of Brighton. His publications include *Soldier Heroes: British Adventure, Empire and the Imagining of Masculinities*, and *Trauma and Life Stories* (with Kim Lacy Rogers and Selma Leydesdorff). Michael Roper works as a social and cultural historian in the Department of Sociology at the University of Essex. His previous publications include *Manful Assertions: Masculinities in Britain since 1800* (with John Tosh) and *Masculinity and the British Organization Man since 1945*.

The book comprises select proceedings of the first International Conference on Advances in Electrical and Computer Technologies 2019 (ICAECT 2019). The papers presented in this book are peer reviewed and cover wide range of topics in Electrical and Computer Engineering fields. This book contains the papers presenting the latest developments in the areas of Electrical, Electronics, Communication systems and Computer Science such as smart grids, soft computing techniques in power systems, smart energy management systems, power electronics, feedback control systems, biomedical engineering, geo informative systems, grid computing, data mining, image and signal processing, video processing, computer vision, pattern recognition, cloud computing, pervasive computing, intelligent systems, artificial intelligence, neural network and fuzzy logic, broad band communication, mobile and optical communication, network security, VLSI, embedded systems, optical networks and wireless communication. This book will be of great use to the researchers and students in the areas of Electrical and Electronics Engineering, Communication systems and Computer Science.

A new perspective on Pinochet's repressive regime and its aftermath in Chile, looking at the ambiguous experiences and memories of army draftees who became both criminals and victims in an era of brutality.

Sex and the sexual have for far too long been consigned to the dark corners by social scientists in general and tourism and leisure scholars in particular. *Sex and the Sexual During People's Leisure and Tourism Experiences* seeks to begin to rectify this situation by bringing the position and nature of sex and the sexual into the light of academic debate. As such, this book is designed to highlight cross-disciplinary emerging work on sex and the sexual in leisure and tourism and provide the readers with insights into this social realm. It encompasses a broad array of sex-related issues and tourism and leisure environments from across a variety of countries. The book should appeal to researchers and students across the humanities and social sciences both for the value of the research in its own right and the ability of it to be used as a lens through which to view the position of sex and the sexual as

well as tourism and leisure in today's world. Overall, it is argued that sex and the sexual should play a part in the academic discourse, especially if we wish to describe what is actually happening out there as far as tourism and leisure are concerned.

Highlights the importance of history in general, emphasizing the importance of symbols, ritual, language, and the use of public spaces in coming to terms with episodes of collective violence and achieving national reconciliation.

At the turn of the twenty-first century, Argentina was in the midst of its worst economic crisis in decades, the result of years of drastic neoliberal reforms. This book looks at the way ideas about race and nationhood were conveyed during this period of financial meltdown and national emergency, examining in particular how the neoliberal crisis led to the critical self-questioning of the dominant imaginary of Argentina as homogeneously white — allegedly the result of European immigration and the extinction of most indigenous and black people in the nation-building age. *The Darkening Nation* focuses on how the self-examination of racial and national identity triggered by this crisis was expressed in culture, through the analysis of literary texts, films, artworks and music styles. By considering a wide range of artistic and cultural products, and different forms of racial identity and difference (white, indigenous, Afro-descendant, immigrant and negro as it is understood in local contexts), this study constitutes a timely addition from a literary and cultural studies perspective to recent academic enquiry into race and nation in Argentina.

Memory of the Argentina Disappearances examines the history of the production, public circulation, and the interpretations and reinterpretations of the *Nunca Más* report issued by Argentina's National Commission on the Disappearance of Persons (CONADEP). It was established in 1983 by constitutional president Raúl Alfonsín to investigate the fate of thousands of people who had been disappeared by the state during the seventies. Upon publication in 1984, *Nunca Más* became a bestseller, was translated into several languages and won greater public importance when the military juntas were brought to trial and the court accepted the report as key evidence. The report's importance was further enhanced with the adoption of CONADEP and *Nunca Más* as models for truth commissions established in Latin America, and when it was postulated as a means for conveying an awareness of this past to Argentina's younger generations. This book contributes to understanding the political processes that led to *Nunca Más* becoming the way in which Argentines remembered the disappearances and the country's political violence, and how its meaning is modified by new interpretations. Given the canonical nature of *Nunca Más*, the book sheds light on the most substantial changes and the continuities in Argentina's social memory of its recent past.

War memory and commemoration have had increasingly high profiles in public and academic debates in recent years. This volume examines some of the social changes which have led to this development, among them the passing of the two World Wars from survivor into cultural memory. Focusing on the politics of war memory and commemoration, the book illuminates the struggle to install particular memories at the centre of a cultural world, and offers an extensive argument about how the politics of commemoration practices should be understood.