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ARCHITECTURAL DRAFTING AND DESIGN, 6E is the classic text for all architectural drafters and CAD operators, whether beginning, intermediate, or advanced. This full-color, comprehensive edition provides the basics of residential design, using various types of projects that a designer or architect is likely to complete during the actual design process and is written to meet the most recent editions of IRC and IBC. This book begins with information on architectural styles that have dominated the field over the last four centuries, followed by basic design components related to the site

and structure. Commercial drafting, basic materials used for construction, common construction methods and drawings typically associated with commercial construction are all covered. An important feature of this best-seller is its step-by-step instructions for the design and layout of each type of drawing associated with a complete set of architectural plans, with projects that can be completed using either CAD or manual drawing methods. Readers will gain the knowledge needed to complete the drawings required by most municipalities to obtain a building permit for a single-family residence. Important Notice:

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Billed in early issues as "a practical journal of industrial progress", this monthly covers a broad range of topics in engineering, manufacturing, mechanics, architecture, building, etc. Later issues say it is "devoted to the advancement and diffusion of practical knowledge."

Originally published in 1914, this book was written to provide a guide to the 'systematic cultivation of high class mechanical line making, and its application as a necessary adjunct to mechanical work production by those methods and expressions which are used and understood in the drawing offices and works of Engineering firms'.

"Mechanical Drawing" aims to provide a fundamental course on all theory, principles, and methods needed to create a practical working drawing. It outlines a systematic method for mechanical drawing and offers useful information on convention and design, making it ideal for students and novices. Contents include: "Instruments and Their Uses", "Drafting Room Conventions", "Freehand Lettering and Ge-

ometric Drawing", "Orthographic Projection", "Representation of Points and Lines", "Representation of Planes", "Orthographic Projection Applied", "Isometrical Projection", "Working Drawings", "Lettering, continued", "Geometrical Drawing, continued", et cetera. Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this book now in an affordable, high-quality, modern edition complete with a specially commissioned new introduction on technical drawing and drafting. First published in 1919.

In 1879, *Carpentry and Building* magazine launched its first house design competition for a cheap house. Forty-two competitions, eighty-six winning designs, and a slew of near winners and losers resulted in a body of work that offers an entire history of architectural culture. The competitions represented a vital period of transition in delineating roles and responsibilities of architectural services and building trades. The contests helped to define the training, education, and values of "practical architects" and to solidify house-planning ideals. The lives and work of ordinary architects who competed in *Carpentry and Building* con-

tests offer a reinterpretation of architectural professionalization in this time period. *Cheap and Tasteful Dwellings* thoroughly explores the results of these competitions, conducted over a thirty-year period from 1879 to 1909. The book outlines the philosophy behind and procedures developed for running the competitions; looks at characteristics of the eighty-six winners of the competitions; examines the nature of architectural practices during the period; analyzes the winning competition designs; and provides biographical details of competition winners and losers. A landmark book in architectural history, *Cheap and Tasteful Dwellings* makes a compelling case for the theory of convenient arrangement--its history, its role, its principles, its relationship to contemporary interior design education, and its meaning to American architecture. More importantly, the book explains the impact of *Carpentry and Building's* contests in furthering the tenets of convenient arrangement for house design. By using extensive material from the magazine, Jennings leaves little doubt as to how important this overlooked story is to the history of American architecture as a whole.

Contains the proceedings of the Michigan Engineering Society.

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