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FP8Y4Y - LARSON REYNOLDS

Not only an artistic and breathtaking view of Lancre but also an interesting and informative guide to one of the Discworld's more, er, picturesque kingdoms. Granny Weatherwax, Nanny Ogg and Magrat Garlick live there. Lancre could hardly be somewhere ordinary, could it? Magic glues the Discworld together and a lot of it ends up in Lancre, principal Kingdom of the Ramtop Mountains. Between Uberwald and Whale Bay, the Octarine Grass Country and the Windersins Ocean lies the most exciting and dangerous terrain in all Discworld. The Ramtops supply Discworld with most of its witches and wizards. The leaves on the trees move even when there is no breeze. Rocks go for a stroll in the evening. Even the land, at times, seems alive. The mapp may be only two-dimensional, but watch it very carefully and you might just see it jostle about a bit.

'You can't go around building a better world for people. Only people can build a better world for people. Otherwise, it's just a cage.' There's power in stories. The Fairy Godmother is good. The servant girl marries the Prince. Everyone lives happily ever after . . . don't they? The witches Granny Weatherwax, Nanny Ogg and Magrat Garlick are travelling to far-distant Genua to stop a wedding and save a kingdom. But how do you fight a happy-ever-after, especially when it comes with glass slippers and a power-hungry Fairy Godmother who has made Destiny an offer it can't refuse? It's hard to resist a good story, even when the fate of the kingdom depends on it . . . 'No one mixes the fantastical and mundane to better comic effect' Daily Mail 'One of our greatest fantasists, and beyond a doubt the funniest' George RR Martin Witches Abroad is the third book in the Witches series, but you can read the Discworld novels in any order.

The doctoral thesis argues that the term Subcreation with its revised and broadened definition, in part differing from J.R.R. Tolkien's original term sub-creation, may be used for the discussion of the making of fictional worlds in literary discourse. The successful conception of a fictional world depends on the reader's willing suspension of disbelief. This depends both on the author and his skilled composition of the world and all its aspects, as well as on the reader's acceptance of this invented fictional world. The author needs to create a narrative with an inner consistency, which is crucial to achieving the effect of the reader's immersion in the fictional world. The fundamental aspects that an author needs to realize to achieve successful Subcreation have been structured into and analysed in four categories: Language and Linguistic Variation, Physiopoeia, Anthropoeia and Mythopoeia. Furthermore, this thesis shows that, as contemporary examples of fantastic literature,

both Tad Williams's and Terry Pratchett's fictional worlds are successfully created through the realization of these aspects of Subcreation. Apart from commenting on the success of the subcreative process, this thesis also remarks upon the cultural influences both authors include in their writings. While both may be considered Anglophone in a general categorization, Pratchett's Discworld retains a feeling of 'Britishness' that is not to be found in Williams's Otherland. The thesis proposes several approaches to Subcreation that may be studied subsequently. So, for example, it may be possible to determine the success of an author's Subcreation by collecting empirical data. Apart from literary works this field of studies may also include other media.

'There's a kind of magic in masks. Masks conceal one face, but they reveal another. The one that only comes out in darkness . . .' The Opera House in Ankh-Morpork is home to music, theatrics and a harmless masked Ghost who lurks behind the scenes. But now a set of mysterious backstage murders may just stop the show. Agnes Nitt has left her rural home of Lancre in the hopes of launching a successful singing career in the big city. The only problem is, she doesn't quite look the part. And there are two witches who would much rather she return home to join their coven. Granny Weatherwax and Nanny Ogg have travelled to Ankh-Morpork to convince Agnes that life as a witch is much better than one on the stage. Only now they're caught up in a murder mystery featuring masks and maniacal laughter. And the show MUST go on . . . 'A master storyteller' A. S. Byatt 'Funny, delightfully inventive, and refuses to lie down in its genre' Observer Maskerade is the fifth book in the Witches series, but you can read the Discworld novels in any order.

Includes "The Colour of Magic", "The Light Fantastic", "Sourcery" and "Eric".

'They say that a little knowledge is a dangerous thing, but it is not one half so bad as a lot of ignorance.' Everybody knows there's no such thing as a female wizard. So when the wizard Drum Billet accidentally passes on his staff of power to an eighth daughter of an eighth son, a girl called Eskarina (Esk, for short), the misogynistic world of wizardry wants nothing to do with her. Thankfully Granny Weatherwax, the Discworld's most famous witch, has plenty of experience ignoring the status quo. With Granny's help, Esk sneaks her way into the magical Unseen University and befriends apprentice wizard Simon. But power is unpredictable, and these bright young students soon find themselves in a whole new dimension of trouble. Let the battle of the sexes begin . . . 'If you've never read a Discworld novel, what's the matter with you?' Guardian 'Pratchett uses his other world to hold up a distorting mirror to our own' The Times Equal Rites is the first book in the Witches series, but you can read the Discworld novels in any order.

'People didn't seem to be able to remember what it was like with the elves around. Life was certainly more interesting then, but usually because it was shorter. And it was more colourful, if you liked the colour of blood . . .' On Midsummer Night, dreams are especially powerful. So powerful, in fact, that they can cause the walls between realities to come crashing down. And some things you really don't want to break through. The witches Granny Weatherwax, Nanny Ogg and Magrat Garlick return home to discover that elves have invaded Lancre. And even in a world of wizards, trolls, dwarfs, Morris dancers - and the odd orangutan - they're spectacularly nasty creatures. The fairies are back - and this time they don't just want your teeth . . . 'His spectacular inventiveness makes the Discworld series one of the perennial joys of modern fiction' Mail on Sunday 'Cracking dialogue, compelling illogic and unchained whimsy' The Sunday Times Lords and Ladies is the fourth book in the Witches series, but you can read the Discworld novels in any order.

A full-colour fold-out map (A1 size) detailing the streets of the Discworld's most important city, Ankh-Morpork. It includes all the landmarks of the novels, including the Unseen University, the Shades and the Mended Drum.

Essential for any fan of Sir Terry Pratchett's Discworld, this stunning and beautifully illustrated gift book - complete with pull out map - details everything you could possibly want and need to know about Ankh-Morpork, Discworld's principal city. Maps, directories, walking tours, accommodation, food and drink - everything is included. No traveller destined for Ankh-Morpork should leave home without it! What readers are saying... 'Marvellous - had me giggling like a loon for hours' -- ***** Reader review 'A work of art' -- ***** Reader review 'I started laughing 2 seconds after opening this book' -- ***** Reader review 'Sumptuous' -- ***** Reader review 'Amazing' -- ***** Reader review 'A must have for all Discworld fans' -- ***** Reader review ***** Greetings, adventurer! We lay before you this most comprehensive gazetteer encompassing all the streets of Ankh-Morpork, as well as information on its principal businesses, hotels, taverns, inns, and places of entertainment and refreshment - all enhanced by the all-new and complete map of our great city state. We ask that when you pore over this glorious work, you spare some thought for the humble cartographers and surveyors who made journeys into the darker corners of our metropolis - no less dangerous than the wilds of Skund or Bhangbhangduc. To some the only memorial is the map you now possess. Others, in their quest for knowledge, paid the highest price that scholarship demands, which is to say, a day off in lieu. And so we dedicate this map and these accompanying words to the officers, councillors and members of the Merchants' Guild and to all who will find in its pages paths yet to tread and places yet to explore within the magnificent wonder that is the city of Ankh-Morpork. A gift like no other, this stunning package expertly conjures up the sights, sounds, people and places of Ankh-Morpork in ways fans have previously only been able to imagine.

Do you believe in magic? Can you imagine a war between wizards, a rebellious ant called 4179003, or a time-travelling television? Can you imagine that poor old Mr Swimble could see a mysterious vacuum cleaner in the morning, and make cheese sandwiches and yellow elephants magically appear by the afternoon? Welcome to the wonderful world of Sir Terry Pratchett, and fourteen fantastically funny tales from the master storyteller. Bursting from these pages are food fights, pirates, bouncing rabbits and magical pigeons. And a witch riding a vacuum cleaner, of course. 'One of the

most consistently funny writers around' Guardian

A collection of Terry Pratchett's short works, fiction and non-fiction, with annotations by Pratchett and by the editors.

This book explores online fan spaces in search of "Janeites" all over the world to discover what fans are making, how fans are sharing their work, and why it matters that so many women and nonbinary individuals find a haven not only in Jane Austen, but also in Jane Austen fandom. In relatable chapters based on firsthand experience, the authors explore how Austen fandom has and continues to build communities around women, people of color, and the LGBTQ+ community.

From New York Times bestselling author Jeff VanderMeer comes the one-volume reissue of his cult classic Ambergris Trilogy: City of Saints and Madmen, Finch, and Shriek: An Afterword. Before Area X, there was Ambergris. Jeff VanderMeer conceived what would become his first cult classic series of speculative works: The Ambergris Trilogy. Now, for the first time ever, the story of the sprawling metropolis of Ambergris is collected into a single volume, including City of Saints and Madmen, Finch: An Afterword, and Shriek.

THE BOOK BEHIND THE AMAZON PRIME/BBC SERIES STARRING DAVID TENNANT, MICHAEL SHEEN, JON HAMM AND BENEDICT CUMBERBATCH 'Ridiculously inventive and gloriously funny' Guardian What if, for once, the predictions are right, and the Apocalypse really is due to arrive next Saturday, just after tea? It's a predicament that Aziraphale, a somewhat fussy angel, and Crowley, a fast-living demon, now find themselves in. They've been living amongst Earth's mortals since The Beginning and, truth be told, have grown rather fond of the lifestyle and, in all honesty, are not actually looking forward to the coming Apocalypse. And then there's the small matter that someone appears to have misplaced the Antichrist . . . What readers are saying about Good Omens: ***** 'A superb recipe for disaster. I didn't stop grinning from beginning to end.' ***** 'Both Gaiman and Pratchett are great authors and they complement each other brilliantly' ***** 'Superbly enjoyable read. Seamlessly co-written.'

Terry Pratchett takes Shakespeare's Macbeth and then turns it up 'till the knob comes off. It's all there - a wicked duke and duchess, the ghost of the murdered king, dim soldiers, strolling players, a land in peril. And who stands between the Kingdom and destruction? Three witches. Granny Weatherwax (intolerant, self-opinionated, powerful), Nanny Ogg (down-to-earth, vulgar) and Magrat Garlick (naïve, fond of occult jewellery and bunnies). Stephen Briggs has been involved in amateur dramatics for over 25 years and he assures us that the play can be staged without needing the budget of Industrial Light and Magic. Not only that, but the cast should still be able to be in the pub by 10 o'clock! Oh, and a world of advice omitted from the play text: LEARN THE WORDS Havelock, Lord Vetinari

A collection of three of the author's Discworld novels - Equal Rites, Wyrd Sisters and Witches Abroad - that feature the characters Granny Weatherwax, Nanny Ogg and Magrat Garlick.

A new stage adaptation of one of Pratchett's best-selling novels The Discworld's most inept wizard has been sent from Unseen University in Ankh-Morpork to the oppressive Agatean Empire to help some well-intentioned rebels overthrow the Emperor. He's assisted by toy-rabbit-wielding rebels, an army of terracotta warriors, a tax gatherer and a group of seven very elderly barbarian heroes lead

by Cohen the Barbarian. Opposing him, though, is the evil and manipulative Lord Hong and his army of 750,000 men. Oh...Rincewind is also aided by Twoflower - Discworld's first tourist and the author of a subversive book, about his visit to Ankh-Morpork, which has inspired the rebels in their struggle for freedom. The book is called "What I Did On My Holidays". "One of the funniest authors alive" Independent

For the translator, intertexts are among chief problems posed by the source text. Often unmarked typographically, direct or altered, not necessarily well-known and sometimes intersemiotic, quotations and references to other writings and culture texts call for erudition and careful handling, so that readers of the translation stand a chance of spotting them, too. For the reader, the rich intertextuality of Terry Pratchett's Discworld series is among its trademark features. Consequently, it should not be missed in translations whose success thus depends significantly on the quality of translation of the intertexts which, as is highlighted here, cover a vast and varied range of types of original texts. The book focuses on how to deal with Pratchett's intertexts: how to track them down, analyse their role, predict obstacles to their effective translation, and suggest translation solutions - complete with a discussion of the translation of selected intertextual fragments in the Polish version, Świat Dysku, a concise overview of intertextual theories, and an assessment of the translator's work.

Terry Pratchett in his own words With a foreword by Neil Gaiman Terry Pratchett earned a place in the hearts of readers the world over with his bestselling Discworld series - but in recent years he became equally well-known as an outspoken campaigner for causes including Alzheimer's research and animal rights. A Slip of the Keyboard brings together the best of Pratchett's non fiction writing on his life, on his work, and on the weirdness of the world: from Granny Pratchett to Gandalf's love life; from banana daiquiris to books that inspired him; from getting started as a writer to the injustices that he fought to end. With his trademark humour, humanity and unforgettable way with words, this collection offers an insight behind the scenes of Discworld into a much loved and much missed figure - man and boy, bibliophile and computer geek, champion of hats, orang-utans and the right to a good death.

It's the night before Hogswatch. And it's too quiet. Superstition makes things work in the Discworld, and undermining it can have consequences. It's just not right to find Death creeping down chimneys and trying to say 'Ho Ho Ho...' It's the last night of the year, the time is turning, and if Susan, gothic governess and Death's granddaughter (sort of), doesn't sort everything out by morning, there won't be a morning. Ever again... Adapted by Terry Pratchett's long-time collaborator Stephen Briggs, this play text version of Pratchett's bestselling Discworld novel Hogfather wittily and faithfully reimagines the story for the stage.

A FEW OF THE MANY COMPLIMENTARY COMMENTS THE BOOK HAS RECEIVED 'I can't think of a single editor who has been as candid about their failings . . . Richard Harris, one-time editor of the News & Star in Carlisle has written a frank autobiography admitting that he wasn't up to the job of running a regional daily newspaper' - Roy Greenslade, media correspondent, The Guardian 'This is much more than a book about journalism. It's a great read and proof that, whether or not Richard Harris can edit, he can certainly write - Paul Linford, Editor, Hold The Front Page 'I had read the whole thing cover to cover within 24 hours and was so hooked I was even attempting to carry on reading while stationary at traffic lights' - Patrick Hill, Freelance journalist 'Bathos, pathos, such a lot of humour and not

a little real emotional impact' - David Guide, retired journalist 'He says: "I never wanted to be a journalist but I've loved every minute of it." And I loved every page of his book,' - Anton Rippon, Sports Journalists Association

'Crivens!' Tiffany Aching put one foot wrong, made just one little mistake . . . And now the spirit of winter is in love with her. He gives her roses and icebergs and showers her with snowflakes, which is tough when you're thirteen, but also just a little bit . . . cool. And if Tiffany doesn't work out how to deal with him, there will never be another springtime . . . Crackling with energy and humour, Winter-smith is the third tale in a sequence about Tiffany Aching and the Wee Free Men - the Nac Mac Fee-gles who are determined to help Tiffany, whether she wants it or not. 'An extraordinary achievement' Books for Keeps 'A characteristically entertaining mix' Sunday Times 'One of the best and one of the funniest English authors alive' Independent

An eye-opening investigation of charismatic "gurus" from Jesus to Freud to David Koresh, by the author of "Solitude: A Return to the Self". In "Feet of Clay", eminent psychologist Anthony Storr uncovers the personality traits that link these men and explores the incredible power they have wielded over their fanatical followers. 11 photos.

The Opera House, Ankh-Morpork: a huge rambling building, where innocent young sopranos are lured to their destiny by a strangely familiar evil mastermind in a hideously deformed evening dress. But Granny Weatherwax is in the audience, and she doesn't hold with that sort of thing. So there's going to be trouble (but nevertheless a good evening's entertainment with murders you can really hum.)

While trying to outwit his arch enemy Pete the Barncat, Hank the Cowdog is duped into believing a worthless corn cob will bring him fame and fortune.

A HEART-RENDING TALE OF TWO GIRLS GROWING UP IN WAR-TORN BAGHDAD Baghdad, 1991. The Gulf War is raging. Two girls, hiding in an air raid shelter, tell stories to keep the fear and the darkness at bay, and a deep friendship is born. But as the bombs continue to fall and friends begin to flee the country, the girls must face the fact that their lives will never be the same again. This poignant debut novel reveals just what it's like to grow up in a city that is slowly disappearing in front of your eyes, and how in the toughest times, children can build up the greatest resilience.

Moist von Lipwig was a con artist, a fraud and a man faced with a life choice: be hanged, or put Ankh-Morpork's ailing postal service back on its feet. It was a tough decision. With the help of a golem who has been at the bottom of hole in the ground for over two hundred years, a pin fanatic and Junior Postman Groat, he's got to see that the mail gets through. In taking on the evil chairman of the Grand Trunk Semaphore Company, and a midnight killer, he's also got to stay alive. Getting a date with Adora Bell Dearheart would be nice, too. In the mad world of the mail, can a criminal succeed where honest men have failed and died? Perhaps there's a shot at redemption for man who's prepared to push the envelope...

Seventh book of the original and best CITY WATCH series, now reinterpreted in BBC's The Watch 'Imaginative, witty and consistent' SFX The Discworld is very much like our own - if our own were to consist of a flat planet balanced on the back of four elephants which stand on the back of a giant turtle, that is . . . 'Beating people up in little rooms . . . he knew where that led. And if you did it for a good reason, you'd do it for a bad one. You couldn't say 'we're the good guys' and do bad-guy

things.' Koom Valley, the ancient battle where the trolls ambushed the dwarfs, or the dwarfs ambushed the trolls, was a long time ago. But if he doesn't solve the murder of just one dwarf, Commander Sam Vimes of Ankh-Morpork City Watch is going to see it fought again, right outside his office. With his beloved Watch crumbling around him and war-drums sounding, he must unravel every clue, outwit every assassin and brave any darkness to find the solution. And darkness is following him. Oh . . . and at six o'clock every day, without fail, with no excuses, he must go home to read 'Where's My Cow?', with all the right farmyard noises, to his little boy. There are some things you have to do.

Terry Pratchett is one of the most loved writers in the world. With worldwide sales of over 65 million copies in 37 languages, his novels are eagerly awaited by his legions of fans year after year. His first Discworld novel, *The Colour of Magic* was released in 1983 and ever since then the series, with its whimsical heroes and fiendish foes.

This collection includes all four Tiffany Aching novels in Terry Pratchett's beloved and bestselling Discworld series. The Wee Free Men: Armed with only a frying pan and her common sense, young witch-to-be Tiffany Aching must defend her home against the monsters of Fairyland. Luckily she has some very unusual help: the local Nac Mac Feegle—aka the Wee Free Men—a clan of fierce, sheep-stealing, sword-wielding, six-inch-high blue men. Together they must face headless horsemen, ferocious grimhounds, terrifying dreams come true, and ultimately the sinister Queen of the Elves herself. . . . *A Hat Full of Sky*: Tiffany Aching is ready to begin her apprenticeship in magic. She expects spells and magic—not chores and ill-tempered nanny goats! Surely there must be more to witchcraft than this! What Tiffany doesn't know is that an insidious, disembodied creature is pursuing her. In the end, it will take all of Tiffany's inner strength to save herself . . . if it can be done at all. *Winter-smith*: When the Spirit of Winter takes a fancy to Tiffany Aching, he wants her to stay in his gleaming, frozen world. Forever. It will take the young witch's skill and cunning, as well as help from the legendary Granny Weatherwax and the irrepressible Wee Free Men, to survive until Spring. Because if Tiffany doesn't make it to Spring—Spring won't come. *I Shall Wear Midnight*: As the witch of the Chalk, Tiffany Aching performs the distinctly unglamorous work of caring for the needy. But someone—or something—is inciting fear, generating dark thoughts and angry murmurs against witches. Tiffany must find the source of unrest and defeat the evil at its root. Aided by the tiny-but-tough Wee Free Men, Tiffany faces a dire challenge, for if she falls, the whole Chalk falls with her. . . .

Pagans tackle the Knights of St John with terrible consequences in the new medieval thriller by Queen of the Dark Ages, Karen Maitland. Set on the wilds of Dartmoor, this is a ghostly tale for fans of *The Essex Serpent*, C. J. Sansom's *Shardlake* series and *The Burning Chambers* by Kate Mosse. 'A dark read... fear and hysteria are portrayed with claustrophobic skill' *The Times* on *THE PLAGUE CHARMER* 1316. On the wilds of Dartmoor stands the isolated Priory of St Mary, home to the Sisters of the Knights of St John. People journey from afar in search of healing at the holy well that lies beneath its chapel. But the locals believe Dartmoor was theirs long before Christianity came to the land. And not all who visit seek miracles. When three strangers reach the moor, fear begins to stir as the well's waters run with blood. What witchcraft have the young woman, the Knight of St John and the blind child brought with them? The Sisters will need to fight for everything they hold dear as the ghosts of the Old World gather in their midst.

The final collection of short stories from the incredible Sir Terry Pratchett! Imagination is an amaz-

ing thing. It can take you to the top of the highest mountain, or down to the bottom of the deepest depths of the sea. This where it took Doggins on his *Awfully Big Adventure*: a quest full of magic and flying machines. (And the world's best joke - trust me, it's hilarious.) It took three young inventors to the moon (where they may or may not have left a bottle of lemonade) and a caveman on a trip to the dentist. You can join them on these adventures, and many more, in this incredible collection of stories . . . From the greatest imagination there ever was. Written for local newspapers when Terry Pratchett was a young lad, these never previously published stories are packed full of anarchic humour and wonderful wit. A must-have for Terry fans . . . and young readers looking for a fix of magic.

Fifteen-year-old Billie has lived with her dad in their little flat for as long as she can remember, but all that's about to change. She's got big plans - get Dad a job, sort out her grades, and live in a house with five bathrooms. But one reckless night threatens to undo all her hard work and derail her ambitions... When it's always been just the two of you, how easy is it to get out, or to let anyone else in? *Yous Two* is Georgia Christou's debut play. It was shortlisted for the Verity Bargate Award.

Who taught witchcraft to Granny Weatherwax? What does Death keep on his desk? This is an A-Z guide to the characters, places, flora and fauna of Terry Pratchett's fantasy planet, Discworld, with sketches and maps of the key locations.

This volume contains *Mort*, *Reaper Man* and *Soul Music*, all starring Death, the Discworld's most endearing character, his steed Binky, his granddaughter Susan, the *Death of Rats* and all the various denizens of the Discworld.

Jeremy can hear voices. But when he admits this, the townspeople of *Never Better* treat him like an outsider. Life has been tough after his mother left and his father became a recluse, but one voice in particular proves his salvation: the voice of the ghost of Jacob Grimm. Jacob watches over Jeremy, protecting him from an unknown dark evil whispered about in the space between this world and the next. But when a provocative local girl Ginger takes an interest in Jeremy (and his unique abilities), a heartbreaking chain of events is put into motion. And as anyone familiar with the Grimm Brothers know, not all fairy tales have happy endings. . . .

'They say that the way to a man's heart is through his stomach which just goes to show they're as confused about anatomy as they gen'rally are about everything else, unless they're talking about instructions on how to stab him, in which case a better way is up and under the ribcage. Anyway, we do not live in a perfect world and it is foresighted and useful for a young woman to become proficient in those arts which will keep a weak-willed man from straying. Learning to cook is also useful.' Nanny Ogg, one of Discworld's most famous witches, is passing on some of her huge collection of tasty and above all interesting recipes, since everyone else is doing it. But in addition to the delights of the *Strawberry Wobbler* and *Nobby's Mum's Distressed Pudding*, Mrs Ogg imparts her thoughts on life, death, etiquette ('If you go to other people's funerals they'll be sure to come to yours'), courtship, children and weddings, all in a refined style that should not offend the most delicate of sensibilities. Well, not much. Most of the recipes have been tried out on people who are still alive. Nanny Ogg Gratefully Acknowledges the Assistance in this *Literary Argosy* of: Mr Terry Pratchett, Mr Stephen Briggs, Mlle Tina Hannan and Master Paul Kidby.

There is a hint of Armageddon in the air. According to the *Nice and Accurate Prophecies of Agnes*

Nutter, Witch (recorded, thankfully, in 1655, before she blew up her entire village and all its inhabitants, who had gathered to watch her burn), the world will end on a Saturday. Next Saturday, in fact. So the Armies of Good and Evil are massing, the four Bikers of the Apocalypse are revving up their mighty hogs and hitting the road, and the world's last two remaining witchfinders are getting ready to Fight the Good Fight. Atlantis is rising. Frogs are falling. Tempers are flaring, and everything appears to be going to Divine Plan. Except that a somewhat fussy angel and a fast-living demon are not particularly looking forward to the coming Rapture. They've lived amongst Humanity for millennia, and have grown rather fond of the lifestyle. So if Crowley and Aziraphale are going to stop it

from happening, they've got to find and kill the AntiChrist (which is a shame, really, as he's a nice kid). There's just one glitch: someone seems to have misplaced him. This edition features a new revised text, approved by Neil Gaiman and the Pratchett Estate, which clears up many typos and errors from previous editions. It also features twelve full colour illustrations from Paul Kidby - Terry Pratchett's artist of choice - and further pencil drawings.

All is not well in Ankh-Morpork Opera House. A ghost stalks the corridors, leaving strange letters for the management and killing people. Granny Weatherwax and Nanny Ogg, two Lancre witches, investigate. This is an adaptation of Terry Pratchett's Discworld novel, Maskerade.