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## **ARN5EE - BETHANY SWEENEY**

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From the bestselling author of *Rise of the Rocket Girls*, the untold, "richly detailed" story of the women of Walt Disney Studios, who shaped the iconic films that have enthralled generations (Margot Lee Shetterly, *New York Times* bestselling author of *Hidden Figures*). From *Snow White* to *Moana*, from *Pinocchio* to *Frozen*, the animated films of Walt Disney Studios have moved and entertained millions. But few fans know that behind these groundbreaking features was an incredibly influential group of women who fought for respect in an often ruthless male-dominated industry and who have slipped under the radar for decades. In *The Queens of Animation*, bestselling author Nathalia Holt tells their dramatic stories for the first time, showing how these women infiltrated the boys' club of Disney's story and animation departments and used early technologies to create the rich artwork and unforgettable narratives that have become part of the American canon. As the influence of Walt Dis-

ney Studios grew -- and while battling sexism, domestic abuse, and workplace intimidation -- these women also fought to transform the way female characters are depicted to young audiences. With gripping storytelling, and based on extensive interviews and exclusive access to archival and personal documents, *The Queens of Animation* reveals the vital contributions these women made to Disney's Golden Age and their continued impact on animated filmmaking, culminating in the record-shattering *Frozen*, Disney's first female-directed full-length feature film. A Best Book of 2019: *Library Journal*, *Christian Science Monitor*, and *Financial Times*

This book explores the legitimacy of political asylum applications in the US and UK through an examination of the varieties of evidence, narratives, and documentation with which they are assessed. Credibility is the central issue in determining the legitimacy of political asylum seekers, but the line between truth and lies is often elusive, partly because desperate people often have to use decep-



operatives, and a diverse array of voters, Breakthrough paints an intimate portrait of the savvy women who've built an alternative to the old boys club and are rewriting the playbook for how women succeed in politics. In this accessible and often surprising story, Cohen introduces us to the inspiring women behind the women who have brought us to this threshold, and to a dynamic group of young leaders who are redefining how we think about leadership, feminism, and men's essential role in achieving gender equality. Breakthrough takes on our cultural assumptions to show that the barriers that once blocked a woman's ascent to the presidency have fallen, even more than we realize.

The Political Psychology of Women in U.S. Politics is a comprehensive resource for students, researchers, and practitioners interested in women and politics. Highly original and drawing from the best available research in psychology and political science, this book is designed to summarize and extend interdisciplinary research that addresses how and why men and women differ as citizens, as political candidates, and as officeholders. The chapters in this volume are focused on differences in the political behavior and perceptions of men and women, yet the chapters also speak to broader topics within American politics - including political socialization, opinion formation, candidate emergence, and voting behavior. Broadly, this volume addresses the causes and consequences of women's underrepresentation in American government. This book is the ideal resource for students and researchers of all levels interested in understanding the unique political experiences of diverse women, and the importance of rectifying the problem of gender

disparities in American politics.

This title examines the life of Miley Cyrus. Readers will learn about Cyrus's childhood, family, education, and rise to fame. Colorful graphics, oversize photos, and informative sidebars accompany easy-to-read text that explores Cyrus's early interest in music and talent in singing and acting that led to her breakout role on Hannah Montana and the later release of her albums. Aligned to Common Core Standards and correlated to state standards. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

Do you know your Moscow Mule from your White Russian? Your Stoli from your Belvedere? Micron filtering from charcoal filtering? No matter how you take your vodka, it is time to embrace your inner vodka snob. How to Be a Vodka Snob is the perfect read for drinking novices as well as connoisseurs, beginning with vodka's humble history as a medicinal liquor and accompanying it on its rise to stardom with high-end vodka appreciators and mixologists. Pairing fascinating stories, tidbits, and recipes with a step-by-step guide to becoming a vodka snob, Brittany Jacques offers a beginner's guide to proper glassware, equipment needed for the home bar, and the all-important vodka lingo. Ever wanted to order a filthy martini, stirred, extra wet? How to Be a Vodka Snob is the perfect book for you. How to be a Vodka Snob features more than 50 recipes with everything from James Bond's favorite Martini to Dwight's Beets Over Rocks from The Office, as well as accompanying nibbles and side dishes. With Brittany Jacques as your guide, your journey to becoming a vodka snob starts here.

Twenty years ago it was impossible to imagine the president of the United

States embracing same-sex marriage or Bruce Jenner transitioning to Caitlyn Jenner, an open transgender woman. *LGBTQ Stats* chronicles the ongoing LGBTQ revolution, providing the critical statistics, and draws upon and synthesizes newly collected data. Deschamps and Singer—whose previous books and films on LGBTQ topics have won numerous awards and found audiences around the globe—provide chapters on family and marriage, workplace discrimination, education, youth, criminal justice, and immigration, as well as evolving policies and laws affecting LGBTQ communities. A chapter on LGBTQ life around the globe contrasts the dramatic progress for LGBTQ people in the United States with violent backlash in countries such as Russia, Iran, and Nigeria, which have discriminatory laws that make same-sex activity punishable by prison or death. A lively, accessible, and eye-opening snapshot, *LGBTQ Stats* offers an invaluable resource for activists, journalists, lawmakers, and general readers who want the facts and figures on LGBTQ lives in the twenty-first century.

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Gender, Race, and Class in Media pro-

vides students a comprehensive and critical introduction to media studies by encouraging them to analyze their own media experiences and interests. The book explores some of the most important forms of today's popular culture—including the Internet, social media, television, films, music, and advertising—in three distinct but related areas of investigation: the political economy of production, textual analysis, and audience response. Multidisciplinary issues of power related to gender, race, and class are integrated into a wide range of articles examining the economic and cultural implications of mass media as institutions. Reflecting the rapid evolution of the field, the Sixth Edition includes 18 new readings that enhance the richness, sophistication, and diversity that characterizes contemporary media scholarship.

*She/he/they/them. Why do we use gender pronouns? And why do some people wish to be referred to as "they"? What is gender identity all about? Students will learn to understand these terms and the reasons behind them. They will also learn how to deal with questions they may have about gender identity.*

Since her late-1990s debut as a member of the R&B trio *Destiny's Child*, Beyoncé Knowles has garnered both praise and criticism. While some consider her an icon of female empowerment, others see her as detrimental to feminism and representing a negative image of women of color. Her music has a decidedly pop aesthetic, yet her power-house vocals and lyrics focused on issues like feminine independence, healthy sexuality and post-partum depression give her songs dimension and substance beyond typical pop fare. This collection of new essays presents a detailed study of the music and persona of Beyoncé—arguably the world's biggest pop star. Topics include

the body politics of respectability; feminism, empowerment and gender in Beyoncé's lyrics; black female pleasure; and the changing face of celebrity motherhood. Instructors considering this book for use in a course may request an examination copy here.

This volume offers eight interdisciplinary readings to the films of Sofia Coppola, analyzing her oeuvre with a focus on her treatment of masculinity, sexual politics, bodies, and love.

Jennifer Lawrence is not just an Academy Award-winning actress, she is an outspoken critic of discrimination and pay disparity in the world of film. Lawrence's cinematic roles as well as her journey to stardom are examined in this book, as well as her apt criticisms against unequal pay for women in Hollywood. Students will find Lawrence's artistic ability, as well as her activism, inspiring, and understand the power of her role in the public eye.

The 48th annual edition of SPD celebrates the journalists, editorial directors, photographers, and other talented individuals who brought events of the year 2013 to our doorsteps and computer screens./div

Introducing botox -- Marketing agelessness -- The turf war over botox -- Becoming the botox user -- Negotiating the botoxed self -- Being in the botoxed body -- Conclusion: the perils of an enhanced society

Despite the end of white minority rule and the transition to parliamentary democracy, Johannesburg remains haunted by its tortured history of racial segregation and burdened by enduring inequalities in income, opportunities for stable work, and access to decent housing. Under these circumstances, Johannesburg has become one of the most dan-

gerous cities in the world, where the yawning gap between the 'haves' and 'have-nots' has fueled a turn toward redistribution through crime. While wealthy residents have retreated into heavily fortified gated communities and upscale security estates, the less affluent have sought refuge in retrofitting their private homes into safe houses, closing off public streets, and hiring the services of private security companies to protect their suburban neighborhoods. *Panic City* is an exploration of urban fear and its impact on the city's evolving siege architecture, the transformation of policing, and obsession with security that has fueled unprecedented private consumption of 'protection services.' Martin Murray analyzes the symbiotic relationship between public law enforcement agencies, private security companies, and neighborhood associations, wherein buyers and sellers of security have reinvented ways of maintaining outdated segregation practices that define the urban poor as suspects.

When American Jewish men intermarry, goes the common assumption, they and their families are "lost" to the Jewish religion. In this provocative book, Keren R. McGinity shows that it is not necessarily so. She looks at intermarriage and parenthood through the eyes of a post-World War II cohort of Jewish men and discovers what intermarriage has meant to them and their families. She finds that these husbands strive to bring up their children as Jewish without losing their heritage. *Marrying Out* argues that the "gendered ethnicity" of intermarried Jewish men, growing out of their religious and cultural background, enables them to raise Jewish children. McGinity's book is a major breakthrough in understanding Jewish men's experiences as husbands and fathers, how Christian women

navigate their roles and identities while married to them, and what needs to change for American Jewry to flourish. *Marrying Out* is a must read for Jewish men and all the women who love them.

Kurt Cobain and Ian Curtis. Through death, they became icons. However, the lead singers have been removed from their humanity, replaced by easily replicated and distributed commodities bearing their image. This book examines how the anglicised singers provide secular guidance to the modern consumer in an ever more uncertain world.

This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents. *Captain America: Civil War* is a 2016 American superhero film based on the Marvel Comics character Captain America, produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures. It is the sequel to 2011's *Captain America: The First Avenger* and 2014's *Captain America: The Winter Soldier*, and the thirteenth film of the Marvel Cinematic Universe (MCU). The film is directed by Anthony and Joe Russo, with a screenplay by Christopher Markus & Stephen McFeeley, and features an ensemble cast, including Chris Evans, Robert Downey Jr., Scarlett Johansson, Sebastian Stan, Anthony Mackie, Don Cheadle, Jeremy Renner, Chadwick Boseman, Paul Bettany, Elizabeth Olsen, Paul Rudd, Emily VanCamp, Tom Holland, Frank Grillo, William Hurt, and Daniel Brühl. In *Captain America: Civil War*, disagreement over international oversight of the Avengers fractures them into opposing factions—one led by Steve Rogers and the other by Tony Stark. This book has been derived from Wikipedia: it contains the entire text of the title Wikipedia article + the entire text of all the 634 related (linked) Wikipedia articles to the title article. This book does not con-

tain illustrations.

Breathing is a continuous battle between our need for oxygen and forces in nature that attack our lungs. Three hundred thousand Americans will die of respiratory diseases this year. *Gasping for Air* is the dramatic story of how infections, toxins, carcinogens, and air pollution strike against one of our basic body functions. The book also describes how we come into the struggle with diseases like asthma, cystic fibrosis, and sleep apnea, which make us vulnerable to assaults on breathing from without and within. We have powerful weapons to defend breathing. Medical science, public health, engineering, and business, all play important roles in the effort to support breathing. Yet, *Gasping for Air* also reminds readers how breathing support has been at the eye of the storm in many ethical dilemmas of modern healthcare. Here, Kevin Glynn, an experienced pulmonologist and lifelong asthma sufferer tells stories about the third most common cause of premature deaths in the developed world, describes lethal forces in Nature (infections, genetic predispositions) and from human activities (dusty occupations, tobacco smoking, chemical toxins, drug overdoses) that threaten to suffocate us, and offers sage advice for how to prevent and address those threats and the damage they cause.

*Restricting Los Angeles Paparazzi: California's Legal Efforts Impacting Free Press Rights* is a detailed analysis of California's anti-paparazzi laws aimed at protecting celebrities' privacy. Joshua N. Azriel provides an ethnographic, First Amendment-based critique of the state's privacy and anti-harassment laws and discusses the broader implications of these laws on free press rights. Azriel conducted fieldwork acting as a paparazzo taking

photos of celebrities and interviewed paparazzi directly about whether they comply with the laws, providing readers with insight into the challenges and ethics of the paparazzi industry and firsthand perspectives of photographers in the field. Scholars of media studies, legal studies, and sociology will find this book particularly useful.

The first history--incisive, witty, fascinating--of the fight against sexual harassment, from the author of the New York Times bestseller *Sisters in Law* Linda Hirshman, acclaimed historian of social movements, delivers the sweeping story of the struggle leading up to #MeToo and beyond: from the first tales of workplace harassment percolating to the surface in the 1970s, to the Clinton/Lewinsky scandal--when liberal women largely forgave Clinton, giving men a free pass for two decades. Many liberals even resisted the movement to end rape on campus. And yet, legal, political, and cultural efforts, often spearheaded by women of color, were quietly paving the way for the takedown of abusers and harassers. *Reckoning* delivers the stirring tale of a movement catching fire as pioneering women in the media exposed the Harvey Weinstens of the world, women flooded the political landscape, and the walls of male privilege finally began to crack. This is revelatory, essential social history.

This 50th edition of *Publication Design Annual* celebrates the winners of The Society for Publication Design's competition.

*Made Up* exposes the multibillion-dollar beauty industry that promotes unrealistic beauty standards through a market basket of advertising tricks, techniques, and technologies. Cosmetics magnate Charles Revson, a founder of Revlon,

was quoted as saying, "In the factory, we make cosmetics. In the store, we sell hope." This pioneering entrepreneur, who built an empire on the foundation of nail polish, captured the unvarnished truth about the beauty business in a single metaphor: hope in a jar. *Made Up: How the Beauty Industry Manipulates Consumers, Preys on Women's Insecurities, and Promotes Unattainable Beauty Standards* is a thorough examination of innovative, and often controversial, advertising practices used by beauty companies to persuade consumers, mainly women, to buy discretionary goods like cosmetics and scents. These approaches are clearly working: the average American woman will spend around \$300,000 on facial products alone during her lifetime. This revealing book traces the evolution of the global beauty industry, discovers what makes beauty consumers tick, explores the persistence and pervasiveness of the feminine beauty ideal, and investigates the myth-making power of beauty advertising. It also examines stereotypical portrayals of women in beauty ads, looks at celebrity beauty endorsements, and dissects the "looks industry." *Made Up* uncovers the reality behind an Elysian world of fantasy and romance created by beauty brands that won't tell women the truth about beauty. This book looks at the cult television classic, *Gilmore Girls*, created by Amy Sherman-Palladino (*The Marvelous Mrs. Maisel*). The authors focus on the representation of women, mother-daughter dynamics, and how literature, movies, and music were as essential as dialogue and plot to this endearing series.

Showcasing a dazzling collection of 200 photographs, many of which have never before been seen, this lavishly illustrated book offers a captivating historical, social, and political examination of the first

75 women--from Janet Gaynor to Emma Stone--to have won the coveted and legendary Academy Award for Best Actress. Actress.

This book considers what virtue theory can tell us about parenting in relation to both moral development and specific ethical dilemmas. It is of interest to those who work in virtue theory, applied ethics, and the ethics of parenthood.

How we style our hair has the ability to shape the way others perceive us. For example, in 2017, the singer Macklemore denounced his hipster undercut hairstyle, a style that is associated with Hitler Youth and alt-right men, and in 2015, actress Rose McGowan shaved her head in order to take a stance against the traditional Hollywood sex symbol stereotype. This volume examines how hair—or lack thereof—can be an important symbol of gender, class, and culture around the world and through history. Hairstyles have come to represent cultural heritage and memory, and even political leanings, social beliefs, and identity. This second edition builds upon the original volume, updating all entries that have evolved over the last decade, such as by discussing hipster culture in the entries on beards and mustaches and recent medical breakthroughs in hair loss. New entries have been added that look at specific world regions, hair coverings, political symbolism behind certain styles, and other topics. An appendix of illuminating primary documents has also been added.

The current "obesity epidemic" has been at the top of the national and, increasingly, global public agenda for the last decade, the subject of extensive and intensive concern, scrutiny, and corrective efforts from various quarters. In the United States, much of this attention is predi-

cated on the "official" discourse, or story, of obesity—that it is a matter of personal responsibility, specifically to the end of monitoring and ensuring appropriate caloric balance. However, even though it continues to have cultural presumption, that discourse does not resonate with the populace, which may explain why efforts of redress have been notoriously ineffective. In this book, Helene Shugart places obesity in cultural, political, and economic context, arguing that current anxieties regarding obesity reflect the contemporary crisis in neoliberalism, and that the failure of the official discourse of obesity mirrors the failure of neoliberalism more broadly: specifically, to account for authenticity, a powerfully resonant cultural concept today. She chronicles a number of competing discourses of obesity that have arisen in response to the failed official discourse, examining and evaluating each in relation to the idea of authenticity; assessing the practical and behavioral implications of each discourse for both obesity incidence and redress; and establishing the significance of each discourse for negotiating neoliberalism in crisis more broadly.

January 2014 Issue. This is the Economy edition. Also available in DELUXE full colors edition, printed on heavy glossy paper stock. On the cover, Jennifer Wallens voted best animal communicator in the world. Published by Times Square Press, New York. It includes: 1- The United States and the world's best psychics, mediums, healers, astrologers, palmists, witches and tarot readers 2013-2014. 2- The inductees in The lightworkers' world hall of fame. 3-Recipients of The lightworkers life achievement award 2013. And exciting subjects such as: a- How to call upon spirits to ask for special favors. b-Dealing with bad spirits and lower entities. C-People who are possessed by spir-

its.

By evaluating the Internet's impact on key cultural issues of the day, this book provides a comprehensive overview of the seismic technological and cultural shifts the Internet has created in contemporary society. • Includes essays on overarching themes and issues that are essential to understanding Internet culture, including privacy, celebrity, superficiality, and the personal toll online living can have on users • Addresses current Internet material as well as classic memes, sites, and products • Engages readers through a deliberately provocative point of view • Provides a comprehensive examination of the realities surrounding Internet culture, which can be extremely positive or very ugly • Differentiates itself from other examinations of Internet culture through emphasis on continuing themes rather than time-specific content • Takes a distinctly international approach to the topic of today's digital, interconnected world

This is the first transnational history of IVF and assisted reproduction. It is a key text for scholars and students in social science, history, science and technology studies (STS), cultural studies, and gender and sexuality studies, and a resource for journalists, policymakers, and anyone interested in assisted reproduction. IVF was seen as revolutionary in 1978 when the first two IVF babies were born, in the UK and India. Assisted reproduction has now contributed to the birth of around ten million people. The book traces the work of IVF teams as they developed new techniques and laid the foundations of a multi-billion-dollar industry. It analyses the changing definitions and experience of infertility, the markets for eggs and children through surrogacy, cross-border reproductive treatment, and the

impact of regulation. Using interviews with leading IVF figures, archives, media reports, and the latest science, it is a vital addition to the field of reproduction studies. 'This pathbreaking account of the global forces behind the rapid rise of the fertility industry is the first to offer such a truly comprehensive overview of this hugely important topic.' —Sarah Franklin, Chair of Sociology, University of Cambridge 'In this compelling overview of one of the most significant technological and social interventions ever developed, the cultural and scientific imaginaries of assisted reproduction meet the obdurate histories of laboratory experiments, biological materials, and personal quests. It is an indispensable read for anyone interested in IVF and assisted reproduction.' —Andrea Whittaker, Professor of Anthropology, Monash University Jordan Christy shares advice on how to be the most confident version of yourself, in this fully revised and updated edition derived from *How to Be a Hepburn in a Hilton World*. Though fashions may change, certain things never go out of style -- like your favorite little black dress that can take you from a business meeting to a dinner party to a night on the town. But what makes it work is not the dress, it's how you present yourself while wearing it. A woman who is polite, well spoken, gracious, charming, and thoughtful is always welcome--though such women appear to be in short supply these days! Despite the headline-grabbing antics of certain flashy celebrities, most of us would rather have respect -- for ourselves and from our family, friends, and colleagues. In this fully revised and updated edition, you will learn how to: Appear polished without sacrificing your personal style, Develop skills and discover interests to boost your self-confidence, Find your true friendships

and make them stronger, Date Mr. Right instead of hooking up with Mr. Right Now, Land the perfect internship and your first job, Have a fun night without the risk of a social media faux pas. With this insightful guide you'll be loving life with style, class, and grace in no time!

This handbook provides a comprehensive examination of the past and present roles of drugs in society with a focus on theory, research, policy, and practice. Includes 28 original chapters with multi-disciplinary and international perspectives by top social and behavioral scientists Reviews current knowledge in the field, including key research findings, theoretical developments, and methodological debates Identifies ongoing controversies in the field, emergent topics, and areas in need of further inquiry Discusses individual drugs as well as topics like physiological theories of drug use and abuse, public health implications of drugs, patterns of drugs and crime, international drug trade and trafficking, and designer drugs

While political scientists and political theorists have long been interested in social and political performance, and theatre and performance researchers have often focused on the political dimensions of the live arts, the interdisciplinary nature of this labor has typically been assumed rather than rigorously explored. This volume brings together leading scholars in the fields of Politics and Performance---drawing on experts across the fields of literature, law, anthropology, sociology, psychology, and media and communication, as well as politics and theatre and performance--to map out and deepen the evolving interdisciplinary engagement. Organized into seven thematic sections, the volume investigates the relationship between politics and performance to show that certain features of political

transactions shared by performances are fundamental to both disciplines--and that to a large extent they also share a common communicational base and language.

Foreword by Monica Lewinsky and as seen on Dr. Oz "Smart. Timely. Essential. The era's must-read to renew Internet civility." — Michele Borba ED.D, author of *Unselfie* An essential toolkit to help everyone — from parents to teenagers to educators — take charge of their digital lives. Online shame comes in many forms, and it's surprising how much of an effect a simple tweet might have on your business, love life, or school peers. A rogue tweet might bring down a CEO; an army of trolls can run an individual off-line; and virtual harassment might cause real psychological damage. In *Shame Nation*, parent advocate and internet safety expert Sue Scheff presents an eye-opening examination around the rise in online shaming, and offers practical advice and tips including: • Preventing digital disasters • Defending your online reputation • Building digital resilience • Reclaiming online civility Armed with the right knowledge and skills, everyone can play a positive part in the prevention and protection against online cruelty, and become more courageous and empathetic in their communities. "Shame Nation holds that elusive key to stopping the trend of online hate so kindness and compassion can prevail." — Rachel Macy Stafford, New York Times bestselling author of *Hands Free Mama*, *Hands Free Life*, and *Only Love Today* "Scheff offers the latest insight as to why people publicly shame each other and will equip readers with the tools to protect themselves from what has now become the new *Scarlet Letter*." — Ross Ellis, Founder and CEO, STOMP Out Bul-

lying

Popular national radio host Julie Roys rejects both fundamentalist caricature and feminist distortion to reveal God's amazingly relevant and compelling vision for women, showing them how to redeem their feminine souls and become all God designed them to be. Christian women today feel torn between the demands of motherhood, career, and ministry—and by a church that gives them conflicting ideas of what it means to be a woman. In *Redeeming the Feminine Soul: God's Surprising Vision for Womanhood*, popular national radio host Julie Roys reveals the

stunning truth that no one else is talking about: women are destroying themselves. Internalizing society's devaluation of the feminine, some women are killing their own natural impulses to pursue a feminist ideal that bears no relation to God's good design. Other women struggle to conform to a fundamentalist, feminine caricature, which requires denying their full humanity and gifting. Defying both feminists and fundamentalists, Julie Roys reveals God's true, affirming, and compelling vision for women, showing them how to reclaim what is uniquely feminine, and become healthy, balanced women of God.