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4NH5HJ - CRISTOPHER DUDLEY

Archer Training's CeMAP 2 Revision Guide is an excellent addition to your ifs School of Finance study material. Used by hundreds of people before you, this Guide helps you to understand the exam syllabus easily and speedily. 200 pages of bullet points, graphs, cartoons, newspaper cuttings and a complete test at the end.

Learn to use a one-light approach for recreating the look of beautiful, natural window light for portraiture!

At its best, natural light is magical for portraiture. The quality of natural light streaming through a window can be extraordinary—gorgeous, wrapping light that flatters your subject and can be used to create multiple looks. For years, photographer Sandra Coan exclusively used natural light in her portraiture work. And while the results could be magnificent, she also learned that she could not rely on it to build a business and create consistently great photographs. That's because natural light is frustratingly unpredictable: sometimes it rains, sometimes the light is too harsh when your clients are available, and sometimes—depending on the time of year—it's just too dark.

In order to grow her business with dependably great results and a high level of professionalism, Sandra finally decided to tackle artificial light. She spent years honing her ability to use artificial light to recreate the look of beautiful, natural light. And now, with a simple one-light approach, she produces “natural” light whenever and wherever she likes, creating great portraits in any situation, at any time of day or night. It's an approach that has led to a successful career spanning two decades and a signature look to her work. Here, in *Crafting the Natural Light Look*, Sandra shares her knowledge and techniques so that you, too, can learn to quickly and dependably create the look of natural light in your own portraiture. Unlike other books that address artificial light, Sandra's tone is conversational and easygoing, and she does not cover everything there is to know about artificial light. In fact, there are no two- or three-light setups here. Instead, Sandra's method is straightforward and easily actionable. She covers:

- The key characteristics of light (intensity, distance, direction)
- Equipment: strobes, flashes, light meters, triggers, receivers,

modifiers, reflectors, and light stands—including what she uses, and what she recommends if starting out on a budget

- Shutter speed and its relationship with artificial light
- Where to position the light and the subject for consistent, flattering results
- Creating four lighting patterns and looks with one setup—flat light, loop light, side light, and backlight
- Using a light meter to determine the perfect flash power (whether you shoot film or digital)
- Working with individuals, families, and groups
- The role of shadows in its contribution to the drama and mood of a portrait
- Common mistakes and how to avoid them
- What she does in post-production (very little!)

Finally, in a series of case studies, she brings it all together and shares her thought process as she works through a number of real-world portrait shoots from start to finish. If you're a "natural light photographer" who's been either struggling with flash or reluctant to learn it at all, *Crafting the Natural Light Look* is exactly the book you need to improve the quality and consistency of your portraiture.

A fun and exciting touch-and-feel book featuring one of the best-selling children's book characters of all time -

Pat the Bunny! Pat the Bunny has been creating special first-time moments between parents and their children for over 75 years. This engaging touch-and-feel book takes babies on a playful trip to the zoo where they can pet animals like lions, pandas, turtles, and more, all the while making cherished memories that will last a lifetime.

Whether you're a digital or a film photographer, you can learn to leverage today's technologies to create masterful prints of your work, and this unique book is devoted exclusively to teaching you how. In it, renowned photographer, educator, and author Jeff Schewe presents targeted chapters on digital printing from Lightroom and Photoshop and shares his expert techniques for optimal output and fine-art reproduction. A companion to *The Digital Negative: Raw Image Processing in Lightroom, Camera Raw, and Photoshop*, this book teaches you how to take your already perfected images and optimize them for the highest quality final printing. Jeff teaches you about printer types and principles of color management so you get the results you expect. He also shares his strategies on proofing, sharpening, resolution, black-and-white conversion, and workflow, as well as on identifying the attributes that define a perfect print. Learn techniques for optimizing your images for printing. Discover how color management can work for you instead of against you. Develop an eye for the perfected print. This publication brings together an international group of researchers and presents work from different countries dealing with issues related to transport policy, attitudes and mode choice, car sharing and alternative modes of transport, and discusses the future of non-motorized modes of transport.

This book is a relevant reference for any readers interested in the security aspects of Cyber-Physical Systems and particularly useful for those looking to keep informed on the latest advances in this dynamic area. Cyber-Physical Systems (CPSs) are characterized by the intrinsic combination of software and physical components. Inherent elements often include wired or wireless data communication, sensor devices, real-time operation and automated control of physical elements. Typical examples of associated application areas include industrial control systems, smart grids, autonomous vehicles and avionics, medial monitoring and robotics. The incarnation of the CPSs can therefore range from considering individual Internet-of-Things devices through to large-scale infrastructures. Presented across ten chapters authored by international researchers in the field from both academia and industry, this book offers a series of high-quality contributions that collectively address and analyze the state of the art in the security of Cyber-Physical Systems and related technologies. The chapters themselves include an effective mix of theory and applied content, supporting an understanding of the underlying security issues in the CPSs domain, alongside related coverage of the technological advances and solutions proposed to address them. The chapters comprising the later portion of the book are specifically focused upon a series of case examples, evidencing how the protection concepts can translate into practical application.

Reveals the tactics used by businesses to create consumer needs and desires for products that waste resources and finances in addition to undermining human values and independence.

Your Key to Better Scans, Beautiful Images, and Improved Efficiency Whether

you're new to scanning or a seasoned pro, SilverFast: The Official Guide gives you the practical knowledge you need to achieve the best possible scans and images using any of the SilverFast products: SilverFast Ai, SE, DC, HDR, or PhotoCD. You get a thorough introduction to scanning basics, in-depth instruction in correction techniques, and tips for using SilverFast's advanced features. Written by a widely acclaimed graphics expert, with the full support of Lasersoft Imaging, this is the authoritative SilverFast resource. Coverage includes: Understanding resolution Understanding color modes, spaces, and theory Understanding scanner operation Setting up scanner defaults and workspace Calibrating your scanner Making a quick scan Setting advanced options Identifying problems using the densitometer and histogram Correcting images selectively using masks Removing color casts Sharpening and descreening images Scanning line art, slides, and negatives Using color management profiles Adjusting existing images in SilverFast HDR, SilverFast DC, and SilverFast PhotoCD Using batch scanning and Job Manager Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

Packed with illustrations, this book explains the methods and techniques of animation preproduction, with a focus on story development and character design. James Stewart's CALCULUS texts are widely renowned for their mathematical precision and accuracy, clarity of exposition, and outstanding examples and problem sets. Millions of students worldwide have explored calculus through Stewart's trademark style, while instructors have turned to his approach time and time again. In the Seventh Edition of SINGLE VARIABLE CALCULUS, Stewart contin-

ues to set the standard for the course while adding carefully revised content. The patient explanations, superb exercises, focus on problem solving, and carefully graded problem sets that have made Stewart's texts best-sellers continue to provide a strong foundation for the Seventh Edition. From the most unprepared student to the most mathematically gifted, Stewart's writing and presentation serve to enhance understanding and build confidence. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Chivalry--"with its pageants, heraldry, and knights in shining armor--"was a social ideal that had a profound influence on the history of early modern Europe. In this eloquent and richly detailed book, a leading medieval historian discusses the complex reality of chivalry: its secular foundations, the effects of the Crusades, the literature of Knighthood, and its ethos of the social and moral obligations of nobility.

This book offers a comprehensive description of Kukama-Kukamiria, spoken by about 1000 elders in the Peruvian Amazon. This grammar comes from fifteen years of fieldwork; it is organized in seventeen chapters dealing with phonology, morphology, syntax and discourse phenomena.

Erotic memoir

This authoritative and comprehensive handbook is the definitive work on the current state of the art of Biometric Presentation Attack Detection (PAD) - also known as Biometric Anti-Spoofing. Building on the success of the previous, pioneering edition, this thoroughly updated second edition has been considerably expanded to provide even greater coverage of PAD methods, spanning biomet-

rics systems based on face, fingerprint, iris, voice, vein, and signature recognition. New material is also included on major PAD competitions, important databases for research, and on the impact of recent international legislation. Valuable insights are supplied by a selection of leading experts in the field, complete with results from reproducible research, supported by source code and further information available at an associated website. Topics and features: reviews the latest developments in PAD for fingerprint biometrics, covering optical coherence tomography (OCT) technology, and issues of interoperability; examines methods for PAD in iris recognition systems, and the application of stimulated pupillary light reflex for this purpose; discusses advancements in PAD methods for face recognition-based biometrics, such as research on 3D facial masks and remote photoplethysmography (rPPG); presents a survey of PAD for automatic speaker recognition (ASV), including the use of convolutional neural networks (CNNs), and an overview of relevant databases; describes the results yielded by key competitions on fingerprint liveness detection, iris liveness detection, and software-based face anti-spoofing; provides analyses of PAD in fingervein recognition, online handwritten signature verification, and in biometric technologies on mobile devices includes coverage of international standards, the E.U. PSDII and GDPR directives, and on different perspectives on presentation attack evaluation. This text/reference is essential reading for anyone involved in biometric identity verification, be they students, researchers, practitioners, engineers, or technology consultants. Those new to the field will also benefit from a number of introductory chapters, outlining the basics for the most important biometrics.

Photographs taken on four voyages between 1984 and 1998 document the sea-going lives of commercial fishermen, chronicling their daily struggles and paying tribute to a disappearing way of life. Photographs from an exhibition organized by the National Museums & Galleries of Wales reveal life in modern Wales, and how traditional ways are ceasing to retain any vigor outside the tourist trade

Life Reflections by Lynda Horvath is poems from the heart. Poetry has always been a favourite of hers! In April 2017, when Lynda needed a life-challenge, she decided to try to write a poem-a-day for one hundred days! Seemed like a pretty huge task! By the end of the hundred days, she decided to extend it to a poem-a-day for a year! Still full of ideas and experiences, it became a five-hundred day challenge! Every day there seemed to be something exciting to write about! Shared with family and friends, many encouraged her to create a book with some of these poems!

This Inspirational Guide To An Open, Critical Exchange Between India And The West Is Framed As A Tribute To Dr. Bettina Baumer, An Eminent Scholar Of Indology. Comprising 32 Essays, Segregated Into Three Sections Indian Philosophy And Spirituality, Indian Arts And Aesthetics, And Interreligious And Intercultural Dialogue.

Tatum Everley is a freshman at Western Michigan University. Due to an emotionally and psychologically abusive past relationship, Tate struggles from Complex-Post Traumatic Stress Disorder. She has been working on controlling her symptoms and flashbacks, but when she meets Axel Burne at a fraternity party, who is notorious for sleeping around and getting into fights, she tries her best to

dodge the bullet. Axel starts to become intrigued by Tate, but she's better off choosing Lucas- the sweet guy who has been trying to take her out since orientation. But even though Lucas is the better option, Axel keeps reappearing. Tate continues to try to stay away from him, but it starts becoming harder to, and as she gets closer to him, things start to get way out of hand. If Tate wants her happy ending and her sanity intact, then she has to push through the hardships and maintain control over her disorder.

Fully revised and updated tips and advice on how to master the art of low light photography. This fully revised and updated second edition will teach you: - the fundamentals of how to assess low light levels and balance aperture, shutter speed and ISO; - surreal long exposure shots; - sunset and sunrise images; - mixed lighting plus on- and off-camera flash; - recently introduced camera shooting modes that can produce clear and well-composed low light shots. Knowing how to handle your camera in low light conditions is rewarding in itself and will improve your photographic technique in all shooting conditions. High quality book design and insightful sample images.

Turn your photos into beautiful art with this collection of 5 books by Nitsa Malik. From a complete beginner's introduction to image and photo transfer to advanced DIY mixed media and image transfer projects. Hand-coloring and painting photos made easy using watercolors, oils, acrylics, inks, color pencils and more. Part four of this book introduces the art of adding textures & layers to any photo. The book ends with a practical and unique collection of articles and techniques of creative photography.

Every graphics professional worth his or

her salt knows the importance of color management. No matter how much thought artist and client put into the color scheme for a given project, all of that work is for naught if you can't get your results to match your expectations. Enter *Real World Color Management, Second Edition*. In this thoroughly updated under-the-hood reference, authors Bruce Fraser, Chris Murphy, and Fred Bunting draw on their years of professional experience to show you everything you need to know about color management. Whether your final destination is print, Web, or film, *Real World Color Management, Second Edition* takes the mystery out of color management, covering everything from color theory and color models to understanding how devices interpret and display color. You'll find expert advice for building and fine-tuning color profiles for input and output devices (digital cameras and scanners, displays, printers, and more), selecting the right color management workflow, and managing color within and across major design applications. Get *Real World Color Management, Second Edition*--and get ready to dazzle!

The story of an indomitable pioneer, feminist, journalist, and national leader. "A fascinating biography of a fascinating personality Ywho was" the most important leader of the 19th-century Western women's movement....Meticulously researched, lively, and highly readable." --
Library Journal

The ideal guide for beginning DSLR camera users, with full-color examples of what you can achieve Make the most of your Canon, Nikon, Sony, Pentax, or Olympus digital SLR camera! This guide explains the different lenses, the many settings and how to use them, the results you can get from using different controls, how to use lighting and expo-

sure, and much more. If you haven't purchased your camera yet, you'll also find tips on choosing a camera and accessories. And you'll find out how to make your pictures even better with Photoshop. Updated for all the newest camera models Introduces you to all the features common to DSLR cameras Illustrated with more than 300 full-color photos and screen shots Shares tips on composition, lighting and exposure controls, and file formats Explains Adobe Photoshop and how to create fine prints from your photos Offers advice on improving your photos and where to find help If you're new to digital SLR photography, here's just what you need to have fun and success with your camera!

FIND OUT THE BEST DIY CRAFT IDEAS! -
Book 1 - "CROCHET FOR BEGINNERS: A Complete And Easy Guide To Learn The Art Of Crochet With Pictures, Illustrations And Patterns For The Absolute Beginners" With this book you will learn: ✓ What is the crochet ✓ Benefits of crocheting ✓ How to read and understand crochet ✓ How to learn crochet basics step by step ✓ Essential materials and tools you need to crochet ✓ How to realize simple patterns ✓ Advanced techniques ✓ Crochet for left-handers ✓ Various types of crochet and how to create them ✓ Tips and tricks for crochet beginners - Book 2 - "KNITTING FOR BEGINNERS: The Guide On How To Learn Knitting Using Pictures, Illustration And Easy Patterns To Create Amazing Projects" With this book you will learn: ✓ Brief History Of Knitting ✓ Step-By-Step Guide For Beginners ✓ Essential Materials For knitting ✓ Knitting patterns for beginners ✓ Knitting patterns for experts ✓ Knitting techniques ✓ Understanding Terms and Abbreviation of Knitting ✓ Different kind of yarns and needles ✓ Knitting for left-

-handlers ✓ Tips And Tricks ✓ Common Mistakes ✓ Benefits of knitting - Book 3 - "MACRAME: A Beginner's Guide To Learn Macramé And Easy Modern Patterns And Projects" With this book you will learn: ✓ What is Macramé? ✓ Macramé History ✓ Necessary Tools And Materials To Start ✓ Basics Of Macramé ✓ Specific Terminology ✓ How To Make A Basic And Semi-Basic Knot After reading these guides, you will surely become a DIY master! What are you waiting for? Click on "Buy Now" and enjoy the reading!

Urban transport systems are essential for economic development and improving citizens' quality of life. To establish high-quality and affordable transport systems, cities must ensure their financial sustainability to fund new investments in infrastructure while also funding maintenance and operation of existing facilities and services. However, many cities in developing countries are stuck in an "underfunding trap" for urban transport, in which large up-front investments are needed for new transport infrastructure that will improve the still small-scale, and perhaps, poor-quality systems, but revenue is insufficient to cover maintenance and operation expenses, let alone new investment projects. The urban transport financing gap in these cities is further widened by the implicit subsidies for the use of private cars, which represent a minority of trips but contribute huge costs in terms of congestion, sprawl, accidents, and pollution. Using an analytical framework based on the concept of "Who Benefits Pays," 24 types of financing instruments are assessed in terms of their social, economic and environmental impacts and their ability to fund urban transport capital investments, operational expenses, and maintenance. Urban transport financing needs to be based on an appropriate mix of complementary

financing instruments. In particular for capital investments, a combination of grants †"from multiple levels of government†" and loans together with investments through public private partnerships could finance large projects that benefit society. Moreover, the property tax emerges as a key financing instrument for capital, operation, and maintenance expenses. By choosing the most appropriate mix of financing instruments and focusing on wise investments, cities can design comprehensive financing for all types of urban transport projects, using multi-level innovative revenue sources that promote efficient pricing schemes, increase overall revenue, strengthen sustainable transport, and cover capital investments, operation, and maintenance for all parts of a public transport system, "from the sidewalk to the subway."

Birds of the world are portrayed in all their colorful glory by Tim Flach, the world's leading animal photographer Radiating grace, intelligence, and humor, and always in motion, birds tantalize the human imagination. Working for years in his studio and the field, Tim Flach has portrayed nature's most exquisite creatures alertly at rest or dramatically in flight, capturing intricate feather patterns and subtle coloration invisible to the naked eye. From familiar friends to marvelous rarities, Flach's birds convey the beauty and wonder of the natural world. Here are all manner of songbirds, parrots, and birds of paradise; birds of prey, water birds, and theatrical domestic breeds. The brilliant ornithologist Richard O. Prum is our guide to this magical kingdom.

Tilt and shift lenses offer tremendous creative possibilities for users of digital SLR and mirrorless cameras. This practical book explains the techniques that will

help you take better photos - photos that don't distort or lose focus. Assessing the benefits and pitfalls of a range of lenses, adapters, software and editing techniques, it guides you through the practicalities of working with these lenses and gives you the skills to use them to best effect. With stunning examples throughout, this book gives an overview of the different lenses available, and tips on how adapters can give tilt/shift options when using old medium-format lenses. It gives advice on how simple lens shift can change the entire look of your photos, and techniques for using lens tilt for focus control and close-up working. Stunning examples show the use of tilt and shift lenses across a range of available focal lengths, both tripod-mounted and handheld.

Provides detailed instruction in the fundamental features and functions of Access, Excel, FrontPage, Outlook, PowerPoint, Publisher, and Word, as well as InfoPath, SharePoint, LiveMeeting, and Groove-- and the new integration features of the new version of the Office suite.

"We know we need to improve our traditional school system, both public and private. But how? More homework? Better-qualified teachers? Longer school days or school years? More testing? More funding? No, no, no, no, and no. Montessori Madness! explains why the incremental steps politicians and administrators continue to propose are incremental steps politicians and administrators continue to propose are incremental steps in the wrong direction. The entire system must be turned on its head. This book ask parents to take a look--one thirty-minute observation--at a Montessori school. Your picture of what educations should look like will never be the same"--
Back cover.

This textbook introduces methods of geoscientific data acquisition using MATLAB in combination with inexpensive data acquisition hardware such as sensors in smartphones, sensors that come with the LEGO MINDSTORMS set, webcams with stereo microphones, and affordable spectral and thermal cameras. The text includes 35 exercises in data acquisition, such as using a smartphone to acquire stereo images of rock specimens from which to calculate point clouds, using visible and near-infrared spectral cameras to classify the minerals in rocks, using thermal cameras to differentiate between different types of surface such as between soil and vegetation, localizing a sound source using travel time differences between pairs of microphones to localize a sound source, quantifying the total harmonic distortion and signal-to-noise ratio of acoustic and elastic signals, acquiring and streaming meteorological data using application programming interfaces, wireless networks, and internet of things platforms, determining the spatial resolution of ultrasonic and optical sensors, and detecting magnetic anomalies using a smartphone magnetometer mounted on a LEGO MINDSTORMS scanner. The book's electronic supplementary material (available online through Springer Link) contains recipes that include all the MATLAB commands featured in the book, the example data, the LEGO construction plans, photos and videos of the measurement procedures.

*** 'An epic and fascinating book.' The Bookseller 'Emma Lewis' sprawling new book shines a light on overlooked feminist histories' - AnOther Magazine How did the abolitionist movement interact with women's entry into the field of photography? What does the medium have to do with menstrual taboos? Is there even such a thing as a 'feminist image'?

Whether working in the studio or on the front line, women have contributed to every aspect of photography's short history. For some, gender is front and centre; for others, it's merely incidental. All have been affected by the power structures beyond their camera lenses. Far too many have been, and continue to be, overlooked. Mapping photographic developments against shifting gender rights and roles, *Photography - A Feminist History* shines a light on how photography has borne witness to women's movements and made the causes for which they fight visible, and how, in turn, different approaches to feminism have given us ways of understanding photographs. Authoritative and international in scope, *Photography - A Feminist History* features over 140 photographers, with ten thematic essays, and extended profiles on 75 key practitioners, many informed by conversations with the author.

Planar Chromatography-Mass Spectrometry focuses on a relatively new approach to chemical analysis in general, and to separation science in particular. It is the first book to systemically cover the theoretical background, techniques, instrumentation, and practical applications of planar chromatography-mass spectrometry as a hyphenated tool of analytical chemistry. It also examines the high and as-yet unexploited potential of planar chromatography-mass spectrometry for analytical use in scientific investigations. This book overviews the combination of planar chromatography, a relatively simple and cost-effective separation step for determining complex mixtures of compounds, with mass spectrometry, an efficient, highly instrumental, and relatively expensive technique that enables rapid identification of separated chemical species. It covers electrophoretic-mass spec-

trometry methods and applications, which are considered planar chromatographic techniques and are increasingly being exploited in proteomic and molecular biology studies as well as for medical diagnostic purposes. It also provides a selection of applications, such as drug control and forensic and food analysis, including more difficult substances such as carbohydrates and lipids. The book advocates growth in using planar chromatography-mass spectrometry in laboratories that have appropriate equipment but have not yet employed the techniques in combination. It also describes the use of a relatively inexpensive commercial system that can be adopted by laboratories currently working without the coupled methodology. Aiming to improve power and efficiency when other analytical methods are inadequate, *Planar Chromatography-Mass Spectrometry* encourages separation science practitioners in academia and industry to combine the two methods for enhanced results.

A collection of 101 black-and-white photographic images dated 1995 -2003 portraying people from all walks and spheres of life living in Wales, both natives and people who have chosen Wales as their home, together with notes on the subjects.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading expe-

rience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read type-

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