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UGCP3T - PALMER HALEY

Contributed articles.

Reports for 1958-1970 include catalogues of newspapers published in each state and Union Territory.

With special reference to Uttar Pradesh.

THE STORY BEHIND THE MAN WHO RECEIVED HIS HOLINESS THE DALAI LAMA IN 1959 1857, coerced by the East India Company, Ram, a young low-profile astrologer, flees Awadh because he dares to predict about a Gora Sahib and the East India Company. He struggles hard to reach Assam. Takes the humongous river route, largely in a row boat from Allahabad to Tezpur via Chittagong, sailing across, the mighty Ganges-Padma-Brahmaputra-Meghna, the Bay of Bengal and then to Tezpur, again via the Bay of Bengal, Meghana, Padma and the Brahmaputra changing a dozen row boats. Later, Kalachakra ... the wheel of time settles the karmic scores in this 'Root to Karma-Bhoomi' story by giving his progeny Kamakhya Prasad Tripathi, then a minister in the Assam Cabinet, the lifetime opportunity to receive the Dalai Lama on behalf of the Government of India when he flees Tibet with his retinue on 18th April 1959. The narration unfolds the golden conversation between Dalai Lama and Kamakhya Prasad Tripathi hitherto not told.

A History of the Indian Novel in English traces the development of the Indian novel from its beginnings in the late nineteenth century up until the present day. Beginning with an extensive introduction that charts important theoretical contributions to the field, this History includes extensive essays that shed light on the legacy of English in Indian writing. Organized thematically, these essays examine how English was "made Indian" by writers who used the language to address specifically Indian concerns. Such concerns revolved around the question of what it means to be modern as well as how the novel could be used for anti-colonial activism. By the 1980s, the Indian novel in English was a global phenomenon, and India is now the third largest publisher of English-language books. Written by a host of leading scholars, this History invites readers to question conventional accounts of India's literary history.

The magazine is full of terrific tales, amazing dramas and real-life stories. This issue is crafted with special attention on stories revolving around love, marriages, betrayals, crime and death making it a great entertainer.

It Is About The Working Of Judicial Organ Of The Village Government - The Case Study Presented Relates To North-Eastern Region Of Bihar. 7 Chapters Including Suggestions - Bibliography - Index. Without Dutjacket.

Festschrift honoring Robert O. Swan, b. 1913, as professor of Indic languages and literature, upon his retirement from Syracuse University in 1978.