
Online Library Maigret And The Bum

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4FIAHK - DRAVEN SHERMAN

Maigret and the Bum: Even before Maigret began his investigation, he knew it would be an unusual case. Never before in his thirty years as a policeman had one of Paris' bums been the victim of a vicious beating. Somehow, as he walked to the scene of the crime, Maigret knew that the almost-murdered man was more -- a lot more -- than just a bum!

This work is a composite index of the complete runs of all mystery and detective fan magazines that have been published, through 1981. Added to it are indexes of many magazines of related nature. This includes magazines that are primarily oriented to boys' book collecting, the paperbacks, and the pulp magazine hero characters, since these all have a place in the mystery and detective genre.

Lists biographical and bibliographical information about influential writers of poetry, drama, fiction, and nonfiction from ancient times through the twentieth century.

This volume contains bio-critical information on popular writers of the genre.

"Contains a collection of 25 'biographies' of some of the greatest crimefighters of our time. Includes James Bond, Father Brown, Nick and Nora Charles, Sherlock Holmes, Miss Marple, Sam Spade, Nero Wolfe and others." -- Amazon.com viewed January 29, 2021.

Georges Simenon is the creator of the unforgettable character Inspector Maigret, the Parisian police detective who was the central figure in more than a hundred of Simenon's novels, as well as in countless movies and television adaptations. In fact, Simenon is without doubt the most widely published French writer of the twentieth century, and the literary merits of his work have been often obscured by the sheer size of his output: 190 potboilers signed with 17 pseudonyms, 358 novels and short stories signed Simenon, 25 autobiographical works, 30 series of articles published in the French press before and immediately after World War II, and a ballet scenario. Becker devotes serious critical consideration to Simenon's "roman durs," the "hard (problem) novels" that are characterized by an extraordinary blend of narrative skill and psychological insight, and discusses how he effected a transformation of the detective novel genre. A thoughtful, knowledgeable, and highly readable book, Georges Simenon Revisited will be a valuable resource for both scholars and students.

Essays taken from Salem Press's Critical survey of mystery and detective fiction, published in 1988.

This book not only includes chapters on more than twenty new screen sleuths but also updates information on several detectives included in the first two volumes of Famous Movie Detectives. Author Michael Pitts also provides new material on sleuths in silent films and serials, as well as a listing of radio and television detective programs.

Inspector Maigret becomes a reluctant advisor to a cabinet minister, involved in political intrigue

The most comprehensive account of Georges Simenon's life and work in either English or French--from his youth and adolescence in Belgium, through his spirited beginnings as a writer of pulp fiction in the Paris of the 20s, his invention of Maigret in 1930, his turn to straight fiction in the 30s, and from the 40s on, his prolific output of detective and straight fiction.His obsession with women and his major friendships (Jean Renoir, Charlie Chaplin, Thornton Wilder, and others) are detailed. Also, critical evaluations of his fiction (including the largely ignored pulp fiction), Simenon's relationship to popular traditions, literature, detective fiction, high literature and the critics are offered. The photographs are rare and revealing (e.g., with Josephine Baker, cutting up in a bistro.)

Offering analysis of the fiction of 15 authors for whom the setting greatly contributes to their overall literary style, this book focuses on the many ways that "place" figures in modern crime and mystery novels. The authors (and their settings) are: Georges Simenon (Paris), Donna Leon (Venice), Tony Hillerman (American Southwest), Walter Mosley (South Central Los Angeles), George P. Pelecanos (Washington, D.C.), Sara Paretsky (Chicago), James Lee Burke (Southern Louisiana), Carl Hiaasen (South Florida), Ian Rankin (Edinburgh), Alexander McCall Smith (Botswana), James McClure (South Africa), Maj Sjöwall and Per Wahlöö (Stockholm), Paco Ignacio Taibo II (Mexico City), Leonardo Sciascia (Sicily) and Lindsey Davis (Ancient Rome).

Provides information on the most influential English-language writers of the crime and mystery genre. Each entry includes author biographies; com-

plete bibliographies; lists of critical studies; locations of manuscripts; the writer's own comments on his or her work, when available; and an essay written by an expert of the genre.

A biography of the creator of one of the best-known characters in detective fiction, Inspector Maigret, the pipe-smoking Parisian police detective Maigret's career is at stake when he is accused of immoral behavior, by a young girl of an excellent family, and he must prove his innocence This is an encyclopedic work, arranged by broad categories and then by original authors, of literary pastiches in which fictional characters have reappeared in new works after the deaths of the authors that created them. It includes book series that have continued under a deceased writer's real or pen name, undisguised offshoots issued under the new writer's name, posthumous collaborations in which a deceased author's unfinished manuscript is completed by another writer, unauthorized pastiches, and "biographies" of literary characters. The authors and works are entered under the following categories: Action and Adventure, Classics (18th Century and Earlier), Classics (19th Century), Classics (20th Century), Crime and Mystery, Espionage, Fantasy and Horror, Humor, Juveniles (19th Century), Juveniles (20th Century), Poets, Pulps, Romances, Science Fiction and Westerns. Each original author entry includes a short biography, a list of original works, and information on the pastiches based on the author's characters.

No description is available for this title.

A guide to series fiction lists popular series, identifies novels by character, and offers guidance on the order in which to read unnumbered series. Presents critical studies of more than 290 authors of detective and mystery fiction from around the world dating from the mid-eighteenth century to the present day.

This reference work is comprised of two volumes treating the Middle Ages and the Renaissance, three volumes on the Romantics, and four volumes dealing with twentieth century authors. Scholar's new to literary history and criticism should find the balanced, well written essays on included authors a solid introduction.

A sequel to the 1979 offering investigates such celluloid gumshoes as Mike Hammer, Miss Jane Marple, Philip Marlowe, Perry Mason, The Shadow, Sherlock Holmes, and The Whistler, as well as those with brief careers, including Kitty O'Day, Tony Rome, and Lord Peter Whimsey. Reveals the characters, the actors, the films, and the literary works that set off the whole chain of events. Includes dozens of movie stills and corrections to the base volume. Annotation copyrighted by Book News, Inc., Portland, OR

As a vehicle for outstanding creativity, the typewriter has been taken for granted and was, until now, a blind spot in the history of writing practices.

Covers writers who have made significant contributions to European literature. Includes in-depth critical and biographical analysis

Provides indexes to American and British mystery novels by author, title, subject, setting, and characters.

"The first comprehensive resource on this important topic, this set covers the origins of homelessness, current research, and strategies for its prevention. The contributors represent such disciplines as sociology, anthropology, medicine, and social work. Articles address homelessness in eight major American cities and more than 30 cities and nations around the world. Adding depth are bibliographies, a directory of street newspapers, a filmography, and more than 20 primary-source documents offering historical and contemporary perspectives."--"Reference that rocks," American Libraries, May 2005.

A reference book for librarians and users of public libraries which provides easy access to information on good recreational reading. This revised edition features expanded coverage of mystery and science fiction. New indexes allow access by subject, genre and main characters.

For nearly a century, the work of Belgian crime writer and psychological novelist Georges Simenon, creator of Chief Inspector Maigret, has captivated readers worldwide. This investigation situates Simenon's work in its historical context and interprets it as a reaction to shifting gender relations in Western society. Simenon's compelling narratives capture the anxieties of men whose patriarchal position was under threat in an era of insurgent feminist movements. These concerns are also evident in Simenon's pervasive preoccupation with sexuality, as well as his political stance that stems from his petit-bourgeois upbringing. This groundbreaking study includes interwoven commentary on all 191 novels Simenon published under his own name, including several that have never been translated into English, as well as a number of short stories and several pseudonymous works.