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December, 1956. Donald Langham's wife Maria Dupré, receives a chilling invitation to attend a death at the home of artist Maxwell Falwell Fenton. Upon arrival, they meet five strangers who have also received numbered invitations. They all had a reason to hate Maxwell, including Maria. And then, someone starts picking off the six, one by one . . .

Henry Rios is introduced as a troubled San Francisco public defender, burnt out and battling alcoholism. While investigating the murder of an old friend, he traces clues back to the man's own wealthy family. It is here that we first encounter Rios's disenchantment with a legal system caught between justice and corruption. Winner of the 2008 Agatha Award for Best First Novel From deep in the heart of his eighteenth century English manor, millionaire Sir Adrian Beauclerk-Fisk writes mystery novels and torments his four spoiled children with threats of disinheritance. Tiring of this device, the portly patriarch decides to weave a malicious twist into his well-worn plot. Gathering them all together for a family dinner, he announces his latest blow—a secret elopement with the beautiful Violet...who was once suspected of murdering her husband. Within hours, eldest son and appointed heir Ruthven is found cleaved to death by a medieval mace. Since Ruthven is generally hated, no one seems too surprised or upset—least of all his cold-blooded wife Lillian. When Detective Chief Inspector St. Just is brought in to investigate, he meets with a deadly calm that goes beyond the usual English reserve. And soon Sir Adrian himself is found slumped over his writing desk—an ornate knife thrust into his heart. Trapped amid leering gargoyles and stone walls, every member of the family is a likely suspect. Using a little Cornish

brusqueness and brawn, can St. Just find the killer before the next-in-line to the family fortune ends up dead? Death of a Cozy Writer was chosen by Kirkus Reviews as a Best Book of 2008, nominated for a Left Coast Crime award (the Hawaii Five-O for best police procedural), short-listed for the Macavity Award for Best First Mystery, nominated for the Anthony Award for Best First Novel and was a finalist for the David G. Sasher, Sr. Award for Best Mystery Novel. Praise: "Fans of English detective work will welcome Malliet's droll debut, the first in a new series."—Publishers Weekly "Malliet's debut combines devices from Christie and Clue to keep you guessing until the dramatic denouement."—Kirkus Reviews "Malliet's skillful debut demonstrates the sophistication one would expect of a much more established writer. I'm looking forward to her next genre-bender, Death and the Lit Chick."—Mystery Scene "Almost every sentence is a polished, malicious gem, reminiscent of Robert Barnard...the book is perfect for the lover of the classical detective story or the fan of great sentences."—Deadly Pleasures "In her series debut, Malliet, who won a Malice Domestic Grant to write this novel, lays the foundation for an Agatha Christie—like murder mystery."—Library Journal "An affectionate homage to the Golden Age of British crime fiction by a skilled writer rapidly attracting attention."—The Sherbrook Record "This tale cleverly adds modern touches to an Agatha Christie style classic house mystery."—Mystery Women Magazine "Wicked, witty and full of treats!"—Peter Lovesey, recipient of Lifetime Achievement Awards from the Crime Writer's Association and Malice Domestic "The traditional British cozy is alive and well. Delicious. I was hooked from the first paragraph."—Rhys Bowen, award-winning author of Her Royal Spyness "Death of a Cozy Writer is a romp, a classic tale of family dysfunction in a moody and often humorous

English country house setting."—Louise Penny, author of the award-winning Armand Gamache series of murder mysteries "The connections made by St. Just are nothing short of Sherlock Holmes at his most coherent. A most excellent first mystery!"—Midwest Book Review

"My name is Emma Cartwright. Three years ago I was Susan Webster, and I murdered my twelve-week-old son Dylan. I was sent to Oakdale Psychiatric Institute for my crime, and four weeks ago I was released early on parole with a new identity, address, and a chance to rebuild my tattered life. This morning, I received an envelope addressed to Susan Webster. Inside it was a photograph of a toddler called Dylan. Now I am questioning everything I believe because if I have no memory of the event, how can I truly believe he's dead?"--

I looked at her, wanting her to laugh. Wanting her to share in the joke. But she didn't. She just stared. I knew then, in that moment – that she had taken it literally... Edinburgh Comedy Award winner Richard Gadd has a chilling story to tell about obsession, delusion and the terrifying ramifications of a fleeting mistake. This powerful and engaging monologue play portrays a man brought to the edge by the actions of a chance encounter which takes a toll on all aspects of his life. In doing so it asks important questions about victims, the justice system and how one decision has the ability to change your life.

Winter, snow, murder--and a centuries-dead suspect. In the chilly depths of a Yorkshire winter, a well-liked rector is found bludgeoned to death in her own church. With no sign of a murder weapon, local superstition quickly pins the blame on the ghost of a medieval monk believed to haunt the building... Well accustomed to unusual murder investigations, DCI Jim Oldroyd takes on

the case, along with his assistant, Sergeant Andy Carter, but they are hampered at every turn by the deepening snow and the threat of the supernatural. Even as possible motives and opportunities begin to reveal themselves, Oldroyd struggles to find a better suspect than the hooded phantom. Has Oldroyd really found himself in the midst of a Gothic ghost story or is there a very real killer at large? Spectre or otherwise, it soon becomes apparent that the murderer is not yet finished. And, for Oldroyd, it's about to become personal...

CHOSEN AS A BOOK OF THE YEAR BY THE GUARDIAN, SUNDAY TIMES, DAILY MAIL, FINANCIAL TIMES, DAILY EXPRESS AND i PAPER'A superb historical mystery: inventive, twisty, addictive and utterly beguiling... A TRIUMPH' Will Dean'If you read one book this year, make sure it's this one' Daily Mail Three impossible crimes Two unlikely detectives One deadly voyage It's 1634 and Samuel Pipp's, the world's greatest detective, is being transported from the Dutch East Indies to Amsterdam, where he is set to face trial for a crime that no one dares speak of. But no sooner is the ship out to sea than devilry begins to blight the voyage. Strange symbols appear on the sails. A figure stalks the decks. Livestock are slaughtered. Passengers are plagued with ominous threats, promising them three unholy miracles. First: an impossible pursuit. Second: an impossible theft. Then: an impossible murder. With Pipp's imprisoned in the depths of the ship, can his loyal bodyguard, Arent Hayes solve the mystery before the ship descends into anarchy? A beguiling historical mystery from the award-winning author of the dazzling *The Seven Deaths of Evelyn Hardcastle*. 'Wildly inventive, Turton's tale defies definition as either historical fiction or crime novel, but provides all the pleasures of both genres and more. No novel this year was more fun to read' Sunday Times 'A glorious mash-up of William Golding and Arthur Conan Doyle' Val McDermid 'A locked room murder mystery... by way of *Treasure Island*' Guardian SELECTED FOR THE BBC TWO BOOK CLUB BETWEEN THE COVERS AND THE RADIO 2 JO WHILEY BOOK CLUB SHORTLISTED FOR THE HWA GOLD CROWN SHORTLISTED FOR THE GOLDSBORO BOOKS GLASS BELL AWARDS SHORTLISTED FOR THE CWA IAN FLEMING STEEL DAGGER AWARD

The Emperor is dead. Long live the Empire. General Bordan has a lifetime of duty and sacrifice behind him in the service of the Empire. But with rebellion brewing in the countryside, and assassins, thieves and politicians vying for power in the city, it is all Bordan

can do to protect the heir to the throne. Apprentice Magician Kyron is assigned to the late Emperor's honour guard escorting his body on the long road back to the capital. Mistrusted and feared by his own people, even a magician's power may fail when enemies emerge from the forests, for whoever is in control of the Emperor's body, controls the succession. Seven lives and seven deaths to seal the fate of the Empire.

Now a major Channel 5 series 'The Queen of Crime.' New York Times Two men lie in a welter of blood in the vestry of St Matthew's Church, Paddington, their throats brutally slashed. One is Sir Paul Berowne, a baronet and recently-resigned Minister of the Crown, the other an alcoholic vagrant. Dalgliesh and his team, set up to investigate crimes of particular sensitivity, are faced with a case of extraordinary complexity as they discover the Berowne family's veneer of prosperous gentility conceals ugly and dangerous secrets. 'Compulsive . . . heart-pounding suspense.' Sunday Times 'Splendidly suspenseful . . . A triumph and a treat.' Guardian

"Pop your favorite Agatha Christie whodunnit into a blender with a scoop of *Downton Abbey*, a dash of *Quantum Leap*, and a liberal sprinkling of *Groundhog Day* and you'll get this unique murder mystery." —Harper's Bazaar *The 7 1/2 Deaths of Evelyn Hardcastle* is a breathlessly addictive mystery that follows one man's race to find a killer, with an astonishing time-turning twist that means nothing and no one are quite what they seem. Aiden Bishop knows the rules. Evelyn Hardcastle will die every day until he can identify her killer and break the cycle. But every time the day begins again, Aiden wakes up in the body of a different guest at Blackheath Manor. And some of his hosts are more helpful than others. With a locked-room mystery that Agatha Christie would envy, Stuart Turton unfurls a breakneck novel of intrigue and suspense. International bestselling author Stuart Turton delivers inventive twists in a thriller of such unexpected creativity it will leave readers guessing until the very last page. The Sunday Times Bestseller! Costa First Novel Award Winner Harper's Bazaar's 10 Must-Read Books of 2018 The Guardian's Best Books of 2018 BuzzFeed's 17 Mystery Books You Won't Be Able to Put Down Country Living's 27 Murder Mystery Books You Won't Be Able to Put Down Town & Country's 35 Best Books About Time Travel Distractify's Best Books Like *Knives Out* Tor.com's 7 Thrilling Murder Mysteries With SFF Flair BookRiot's 10 Mystery

and Thriller Authors like Agatha Christie BookRiot's 10 Best Time Loop Books

THE SUNDAY TIMES BESTSELLER AND TIKTOK SENSATION SOON TO BE A NETFLIX FILM 'Riveting, heart-wrenching and full of Old Hollywood glamour' BuzzFeed 'This wildly addictive journey of a reclusive Hollywood starlet and her tumultuous Tinseltown journey comes with unexpected twists and the most satisfying of drama' PopSugar From the author of *Daisy Jones & The Six* in which a legendary film actress reflects on her relentless rise to the top and the risks she took, the loves she lost, and the long-held secrets the public could never imagine. Aging and reclusive Hollywood movie icon Evelyn Hugo is finally ready to tell the truth about her glamorous and scandalous life. But when she chooses unknown magazine reporter Monique Grant for the job, no one is more astounded than Monique herself. Why her? Why now? Monique is not exactly on top of the world. Her husband has left her, and her professional life is going nowhere. Regardless of why Evelyn has selected her to write her biography, Monique is determined to use this opportunity to jumpstart her career. Summoned to Evelyn's luxurious apartment, Monique listens in fascination as the actress tells her story. From making her way to Los Angeles in the 1950s to her decision to leave show business in the '80s, and, of course, the seven husbands along the way, Evelyn unspools a tale of ruthless ambition, unexpected friendship, and a great forbidden love. Monique begins to feel a very real connection to the legendary star, but as Evelyn's story near its conclusion, it becomes clear that her life intersects with Monique's own in tragic and irreversible ways. *The Seven Husbands of Evelyn Hugo* is a mesmerizing journey through the splendour of old Hollywood into the harsh realities of the present day as two women struggle with what it means and what it costs to face the truth. Don't miss the new novel from Taylor Jenkins Reid, *Carrie Soto is Back*, out now In a quiet English village, a killer is about to strike. Again and again.

Tak O'Leary is a Japanese-American television host who vanished off the grid after a failed suicide attempt. Samira Moheb is an Iranian-American military translator suffering from PTSD as a result of her time in the Iraq War. In love from the moment they met, they are destined to be apart forever. But thanks to a mysterious invention buried in the Outback, they now have one more chance to get it right.

Discover the emotionally gripping and uplifting page-turner that will put a smile on your face 'Heart-breaking and full of hope' WOMAN & HOME 'Wonderful, compassionate, unpredictable' GRAEME SIMSION, author of THE ROSIE PROJECT 'I genuinely couldn't recommend Saturdays At Noon enough' 5***** READER REVIEW _____ EMILY JUST WANTS TO KEEP THE WORLD AWAY. After getting into trouble yet again, she's agreed to attend anger management classes. But she refuses to share her deepest secrets with a room full of strangers. JAKE JUST WANTS TO KEEP HIS FAMILY TOGETHER. He'll do anything to save his marriage and bond with his six-year-old son, Alfie. But when he's paired with spiky Emily, he wonders whether opening up will do more harm than good. The two of them couldn't be more different. Yet when Alfie, who never likes strangers, meets Emily, something extraordinary happens. COULD ONE SMALL BOY CHANGE EVERYTHING? _____ 'Totally loveable and completely unforgettable' CLAIRE POOLEY 'I loved this book' KATIE FFORDE Readers LOVE Saturdays at Noon . . . 'Such a special book . . . the characters jump off the page and pull you immediately into their world' 5***** Reader Review 'This book was FANTASTIC. When I wasn't reading it I couldn't stop thinking about it' 5***** Reader Review 'Outstanding. I have goosebumps typing this review . . . The story telling is the best I have read in a long time' 5***** Reader Review Longlisted for the Guardian's 'Not The Booker' prize!

JAMAICA, 1976 Seven gunmen storm Bob Marley's house, machine guns blazing. The reggae superstar survives, but the gunmen are never caught. From the acclaimed author of The Book of Night Women comes a dazzling display of masterful storytelling exploring this near-mythic event. Spanning three decades and crossing continents, A Brief History of Seven Killings chronicles the lives of a host of unforgettable characters – slum kids, one-night stands, drug lords, girlfriends, gunmen, journalists, and even the CIA. Gripping and inventive, ambitious and mesmerising, A Brief History of Seven Killings is one of the most remarkable and extraordinary novels of the twenty-first century.

FOR ANYONE WHO IS YET TO DISCOVER THE MUST-READ PSYCHOLOGICAL THRILLER. The SUNDAY TIMES BESTSELLER and the unputdownable RICHARD & JUDY BOOK CLUB PICK that will chill you to the bone . . . AWARDED HEAT'S UNMISSABLE, BEST BOOK OF THE YEAR. 'It's rare to come across a book you can't stop thinking about, talking about and pushing it into the hands of everyone

you know.' Heat One of THE TELEGRAPH'S CRIME BOOKS OF THE YEAR _____ When Annie hands her mother over to the police she hopes for a new start in life - but can we ever escape our past? 'NEW NAME. NEW FAMILY. SHINY. NEW. ME.' Annie's mother is a serial killer. The only way Annie can make it stop is to hand her in to the police. With a new foster family and a new name - Milly - she hopes for a fresh start. Now, surely, she can be whoever she wants to be. But as her mother's trial looms, the secrets of Milly's past won't let her sleep . . . Because Milly's mother is a serial killer. And blood is thicker than water... _____ 'The new Girl on The Train, which was the new Gone Girl. You get the picture. This psycho-thriller by Ali Land is set to be massive' Cosmopolitan 'Original and compelling - a sensational debut' Clare Mackintosh, bestselling author of I Let You Go 'Utterly compelling, extraordinary, breath-taking' Joanna Cannon, author of The Trouble with Goats and Sheep 'An astoundingly compelling thriller. Beyond tense' Matt Haig 'Could not be more unputdownable if it was slathered with superglue' Sunday Express 'A strong contender for debut of the year' Irish Times

"A fresh, funny, audacious debut novel about a Bridget Jones-like twenty-something who discovers that she may have simply been looking for love -- and, ahem, pleasure -- in all the wrong places (aka: from men)"--

Three men and a woman onboard a timeship travel from 2070 AD to 12,000 BC - a journey that could never be repeated. For the passengers, all anthropologists, it was a once-in-a-million-lifetime expedition... a chance to study primitive man as modern man never could. But none of them was prepared for what they would discover - or for the impact of their travels in a time that had yet to come... A novel in the Wold Newton universe, in which characters such as Sherlock Holmes, Flash Gordon, Doc Savage, James Bond and Jack the Ripper are all mysteriously connected.

'The most fun I've had with a book this year. Every page is a delight' Stuart Turton, author of The Seven Deaths of Evelyn Hardcastle They were a band of mysterious private detectives who lived beneath the streets of London... London, 1958. Elaborately disguised and hidden deep beneath the city's streets lies the world of Miss Brickett's, a secret detective agency. From traversing deceptive escape rooms, to engineering almost magical mechanical gadgets, apprentice detectives at Miss Brickett's undergo rigorous training to equip them with the skills and knowledge they

will need to solve the mysteries that confound London's police force. But nothing can prepare 23-year-old apprentice Marion Lane for what happens after the arrest of her friend and mentor, Frank, on suspicion of murder: he tasks Marion with clearing his name and saving his life. Her investigation will place Marion and her friends in great peril as they venture into the forbidden maze of uncharted tunnels that surround Miss Brickett's. Being discovered out of bounds means immediate dismissal, but that is the least of Marion's problems... This is the first installation in a fantastical historical mystery series for fans of Stuart Turton's The Seven Deaths of Evelyn Hardcastle and Natasha Pulley's The Watchmaker of Filigree Street.

This is the first novel in what has become one of the most popular series in contemporary SF, now back in print from Tor. In the 24th century, the Company preserves works of art and extinct forms of life (for profit of course). It recruits orphans from the past, renders them all but immortal, and trains them to serve the Company, Dr. Zeus. One of these is Mendoza the botanist. She is sent to Elizabethan England to collect samples from the garden of Sir Walter Iden. But while there, she meets Nicholas Harpole, with whom she falls in love. And that love sounds great bells of change that will echo down the centuries, and through the succeeding novels of The Company. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

An Instant New York Times Bestseller! A BuzzFeed Best Young Adult Book of 2020 Perfect for fans of The Last Magician and Serpent & Dove, this heart-stopping debut is an imaginative Romeo and Juliet retelling set in 1920s Shanghai, with rival gangs and a monster in the depths of the Huangpu River. The year is 1926, and Shanghai hums to the tune of debauchery. A blood feud between two gangs runs the streets red, leaving the city helpless in the grip of chaos. At the heart of it all is eighteen-year-old Juliette Cai, a former flapper who has returned to assume her role as the proud heir of the Scarlet Gang—a network of criminals far above the law. Their only rivals in power are the White Flowers, who have fought the Scarlets for generations. And behind every move is their heir, Roma Montagov, Juliette's first love...and first betrayal. But when gangsters on both sides show signs of instability culminating in clawing their own throats out, the people start to whisper. Of a contagion, a madness. Of a monster in the shadows. As the deaths stack up, Juliette and Roma must set their guns—and

grudges—aside and work together, for if they can't stop this mayhem, then there will be no city left for either to rule.

When Eve Springer arrives to join the Songbirds it's the fulfillment of her lifelong dream. But that dream is soon to become a nightmare. Somebody is murdering the Songbirds, using their own instruments as weapons. Will Eve be next? "Passionate, overwhelming, a classic thriller with a rock rhythm." — Ernesto Gastaldi, screenwriter of *So Sweet... So Perverse* "I read this story with ever-increasing interest. The dynamics and tension felt reminiscent of my thriller films from the 70s and 80s, which have been appreciated by many American directors such as Quentin Tarantino. It would make a great film for lovers of the genre. *Ottimo intrigo!*" — Sergio Martino, director of *All the Colors of the Dark* and *Torso* "Intricately plotted in the classic giallo style, with plot twists and murders galore. John Everson has written a thriller that is sure to appeal to devotees of lurid Italian mystery thrillers." — Troy Howarth, author of *So Deadly, So Perverse: 50 Years of Italian Giallo Films* Somebody is murdering the Songbirds... A modern Giallo, Everson's homage to the stylish Italian mystery thrillers. When Eve Springer arrives in Belgium to study with the world-famous Prof. Ernest Von Klein at The Eyrie, an exclusive music conservatory, it's the fulfillment of a lifelong dream. But that dream is soon to become a nightmare. When the star of the school's piano program is strangled with a piano wire, the only clue to the killer is a grainy picture of the victim during her final moments, mouth wide and screaming, posted on the girl's own Facebook account, alongside a classic music video. What does it mean? Eve soon finds herself taking the girl's place as the enclave's star pupil, in line for a coveted scholarship and a new member of the famed jazz combo, the Songbirds. When Eve is drugged and another Songbird murdered at a campus party, she suddenly finds herself on the list of suspects. Another picture is posted online of the victim in her final moments, and this time, Eve is sure the hands around the girl's throat... are hers! Could she have killed the girl while under the influence of whatever someone had slipped in her drink? The police and others at the Eyrie are suspicious; the murders began when she arrived. Her new boyfriend Richard insists that she could not be the killer. But who would want the Songbirds dead? One of the other Songbirds, like Gianna, the snarky sax player who seems to hate everyone? Or Philip, the creepy building caretaker and occasional night watchman? Or could it be Prof. Von Klein himself, who

seems very handy with a camera and has a secret locked room behind his office where the light always seems to be on after dark? Whoever it is, Eve knows she needs to figure it out. Because when a dead canary is left as a bloody message on the keys of her piano, she knows her own life may be in deadly danger. *FLAME TREE PRESS* is the imprint of long-standing Independent Flame Tree Publishing, dedicated to full-length original fiction in the horror and suspense, science fiction & fantasy, and crime / mystery / thriller categories. The list brings together fantastic new authors and the more established; the award winners, and exciting, original voices.

A brilliantly original high concept murder mystery from a fantastic new talent: *Gosford Park* meets Agatha Christie's *Murder on the Orient Express* 'Somebody's going to be murdered at the ball tonight. It won't appear to be a murder and so the murderer won't be caught. Rectify that injustice and I'll show you the way out.' It is meant to be a celebration but it ends in tragedy. As fireworks explode overhead, Evelyn Hardcastle, the young and beautiful daughter of the house, is killed. But Evelyn will not die just once. Until Aiden – one of the guests summoned to Blackheath for the party – can solve her murder, the day will repeat itself, over and over again. Every time ending with the fateful pistol shot. The only way to break this cycle is to identify the killer. But each time the day begins again, Aiden wakes in the body of a different guest. And someone is determined to prevent him ever escaping Blackheath...

Shortlisted for the CWA Gold Dagger for Non-Fiction When the body of a missing man is discovered in the Belvedere, an apparent suicide, resident Mikita Brottman becomes obsessed with the mysterious circumstances of his death. The Belvedere used to be a hotel dating back to Baltimore's Golden Age but is now converted into flats, and as Brottman investigates the perplexing case of the dead man, she soon becomes caught up in the strange and violent secrets of the Belvedere's past. Her compulsions drive her to an investigation lasting over a decade. Utterly absorbing and unnerving, *An Unexplained Death* will lead you down the dark and winding corridors of the Belvedere and into the deadly impulses and obsessions of the human heart.

A beautiful heiress is fatally poisoned in a West End restaurant... Six people sit down to dinner at a table laid for seven. In front of the empty place is a sprig of rosemary - in solemn memory of

Rosemary Barton who died at the same table exactly one year previously. No one present on that fateful night would ever forget the woman's face, contorted beyond recognition - or what they remembered about her astonishing life.

Can you solve the mystery of Evelyn Hardcastle? WINNER OF THE COSTA FIRST NOVEL AWARD WINNER OF THE BOOKS ARE MY BAG NOVEL AWARD A WATERSTONES THRILLER OF THE MONTH SHORTLISTED FOR THE SPECSAVERS NATIONAL BOOK AWARDS SHORTLISTED FOR THE BRITISH BOOK AWARDS DEBUT OF THE YEAR LONGLISTED FOR THE THEAKSTON OLD PECULIER CRIME NOVEL OF THE YEAR *Gosford Park* meets *Groundhog Day* by way of Agatha Christie and *Black Mirror* - the most inventive story you'll read Tonight, Evelyn Hardcastle will be killed ... Again It is meant to be a celebration but it ends in tragedy. As fireworks explode overhead, Evelyn Hardcastle, the young and beautiful daughter of the house, is killed. But Evelyn will not die just once. Until Aiden – one of the guests summoned to Blackheath for the party – can solve her murder, the day will repeat itself, over and over again. Every time ending with the fateful pistol shot. The only way to break this cycle is to identify the killer. But each time the day begins again, Aiden wakes in the body of a different guest. And someone is determined to prevent him ever escaping Blackheath... SELECTED AS A BOOK OF THE YEAR BY THE GUARDIAN, I PAPER, FINANCIAL TIMES AND DAILY TELEGRAPH AND CURRENTLY BEING ADAPTED BY NETFLIX INTO A SEVEN PART SERIES The mind-blowing new murder mystery from Stuart Turton, *The Devil and the Dark Water*, is OUT NOW.

From Calabria to Connecticut: a sweeping family saga about sisterhood, secrets, Italian immigration, the American dream, and one woman's tenacious fight against her own fate *For Stella Fortuna*, death has always been a part of life. Stella's childhood is full of strange, life-threatening incidents--moments where ordinary situations like cooking eggplant or feeding the pigs inexplicably take lethal turns. Even Stella's own mother is convinced that her daughter is cursed or haunted. In her rugged Italian village, Stella is considered an oddity--beautiful and smart, insolent and cold. Stella uses her peculiar toughness to protect her slower, plainer baby sister Tina from life's harshest realities. But she also provokes the ire of her father Antonio: a man who demands subservience from women and whose greatest gift to his family is his absence. When the Fortunas emigrate to America on the cusp of World War II,

Stella and Tina must come of age side-by-side in a hostile new world with strict expectations for each of them. Soon Stella learns that her survival is worthless without the one thing her family will deny her at any cost: her independence. In present-day Connecticut, one family member tells this heartrending story, determined to understand the persisting rift between the now-elderly Stella and Tina. A richly told debut, *The Seven or Eight Deaths of Stella Fortuna* is a tale of family transgressions as ancient and twisted as the olive branch that could heal them. "Witty and deeply felt." -*Entertainment Weekly* (New and Notable) "The Seven or Eight Deaths of Stella Fortuna achieves what no sweeping history lesson about American immigrants could: It brings to life a woman that time and history would have ignored." --*Washington Post*

'A dark, disturbing and highly original thriller' MARK BILLINGHAM 'Haunting, twisted and compelling' C.L. TAYLOR 'Clever, dark, unusual and full of genuine surprises' LOUISE BEECH 'One of the highlights of my reading year. A deliciously dark masterpiece' HELEN FITZGERALD 'A brilliantly original thriller, dark and brooding, with a real emotional punch' DOUG JOHNSTONE

Death is not the end. For Grace McGill, it's only the beginning. When people die alone and undiscovered, it's her job to clean up what's left behind - whether it's clutter, bodily remains or dark secrets. When an old man lies undetected in his flat for months, it seems an unremarkable life and an unnoticed death. But Grace knows that everyone has a story and that all deaths mean something more. A STAND-OUT NOVEL WITH A UNIQUE NARRATIVE VOICE AND AN UNGUESSABLE MYSTERY, YOU ARE GUARANTEED TO REMEMBER GRACE MCGILL. Reader praise for *The Undiscovered Deaths of Grace McGill*: 'A twisted story of undiscovered deaths and twisted minds, of people of little or no morality and Grace right in the thick of it, setting records straight and doing good in her own inimitable way' 'Wow! What an absolute stunner of a book. This was so different to a lot of the books out there at the moment. Totally gripping and thrilling and I couldn't stop reading it although I really didn't want to finish it!' 'A premise that, gratifyingly, delivers the goods in spades and does so with a superbly well drawn cast of characters and a rather unique, well written, often dark narrative. Compelling and wholly engaging reading. Top notch' 'The story was engrossing and I couldn't wait to see where it would go. I highly recommend this' 'A masterpiece'

"During these years I found myself accused of fornication, high

treason, and status as the worst mother in all of Scirland..." Attentive readers are already familiar with how a bookish young woman named Isabella first set out on the historic course that would lead her to becoming the world's premier dragon naturalist. Three years after her journey through Vystrana, the illustrious (and occasionally scandalous) Lady Trent defies convention to embark on an expedition to the war-torn continent of Eriga, home of the legendary swamp-wyrm. Accompanied by an old associate and a runaway heiress, Isabella must brave oppressive heat, palace intrigues, gossip, and other hazards in order to satisfy her fascination with all things draconian, even if it means venturing deep into the forbidden jungle known as the Green Hell... where her courage, resourcefulness, and scientific curiosity will be tested as never before. "[U]ncompromisingly honest and forthright... with a heroine at once admirable, formidable and captivating. Reader, lose no time in making Isabella's acquaintance." *Kirkus* (starred review) "Marie Brennan brings dragons into the Victorian world, and flawlessly so... [It] gives fantasy readers another good reason to enter Brennan's fantastical world." *Washington Post* "Every bit as exciting and engrossing as the first part of Lady Trent's memoir. Isabella's strength and bravery in the name of scientific advancement... is beyond admirable—she's a model protagonist." *RT* book reviews "Lady Trent makes for an intrepid and pleasingly independent protagonist, mastering challenges both emotional and physical." *Publishers Weekly*

The groundbreaking and multiple award-winning national best-seller work about systemic racism, education, the failure of the policing and justice systems, and Indigenous rights by Tanya Talaga. Over the span of eleven years, seven Indigenous high school students died in Thunder Bay, Ontario. They were hundreds of kilometres away from their families, forced to leave home because there was no adequate high school on their reserves. Five were found dead in the rivers surrounding Lake Superior, below a sacred Indigenous site. Using a sweeping narrative focusing on the lives of the students, award-winning author Tanya Talaga delves into the history of this northern city that has come to manifest Canada's long struggle with human rights violations against Indigenous communities.

A brutal murder with a golf club and an ingenious plot bursting with snobbery, suspicion, adultery and secrets - to say nothing of the dreadful crime of patricide...

What are the words we use to describe something that we never thought we'd have to describe? In *Seven American Deaths and Disasters*, Kenneth Goldsmith transcribes historic radio and television reports of national tragedies as they unfurl, revealing an extraordinarily rich linguistic panorama of passionate description. Taking its title from the series of Andy Warhol paintings by the same name, Goldsmith recasts the mundane as the iconic, creating a series of prose poems that encapsulate seven pivotal moments in recent American history: the John F. Kennedy, Robert F. Kennedy, and John Lennon assassinations, the space shuttle Challenger disaster, the Columbine shootings, 9/11, and the death of Michael Jackson. While we've become accustomed to watching endless reruns of these tragic spectacles—often to the point of cliché—once rendered in text, they become unfamiliar, and revealing new dimensions emerge. Impartial reportage is revealed to be laced with subjectivity, bias, mystery, second-guessing, and, in many cases, white-knuckled fear. Part nostalgia, part myth, these words render pivotal moments in American history through the communal lens of media.

A brilliantly original high concept murder mystery from a fantastic new talent: *Gosford Park* meets Agatha Christie's *Murder on the Orient Express* 'Somebody's going to be murdered at the ball tonight. It won't appear to be a murder and so the murderer won't be caught. Rectify that injustice and I'll show you the way out.' It is meant to be a celebration but it ends in tragedy. As fireworks explode overhead, Evelyn Hardcastle, the young and beautiful daughter of the house, is killed. But Evelyn will not die just once. Until Aiden - one of the guests summoned to Blackheath for the party - can solve her murder, the day will repeat itself, over and over again. Every time ending with the fateful pistol shot. The only way to break this cycle is to identify the killer. But each time the day begins again, Aiden wakes in the body of a different guest. And someone is determined to prevent him ever escaping Blackheath...

A magical and captivating coming of age novel set in medieval Russia - perfect for fans of Erin Morgenstern's *The Night Circus* and Philip Pullman's *His Dark Materials*. One girl can make a difference... Moscow is in flames, leaving its people searching for answers - and someone to blame. Vasilisa, a girl with extraordinary gifts, must flee for her life, pursued by those who blame their misfortune on her magic. Then a vengeful demon returns, stronger

than ever. Determined to engulf the world in chaos, he finds allies among men and spirits. Mankind and magical creatures alike find their fates resting on Vasya's shoulders. But she may not be able to save them all. 'heart-stoppingly good...beautifully written, this adventure shimmers and shines with magic of all kinds. Unmissable.' Sunday Express 'If you're a lover of fairytales you are in for an absolute treat. It's truly magical' The Pool 'Katherine Arden's Winternight Trilogy isn't just good—it's hug-to-your-chest, straight-to-the-favourites-shelf, reread-immediately good, and each book just gets better. 'Laini Taylor

"Agatha Christie meets Groundhog Day...quite unlike anything I've ever read, and altogether triumphant."--A. J. Finn, #1 New York Times bestselling author of The Woman in the Window The Rules of Blackheath Evelyn Hardcastle will be murdered at 11:00 p.m. There are eight days, and eight witnesses for you to inhabit. We will only let you escape once you tell us the name of the killer. Understood? Then let's begin... *** Evelyn Hardcastle will die. Every day until Aiden Bishop can identify her killer and break the cycle. But every time the day begins again, Aiden wakes up in the body of a different guest. And some of his hosts are more helpful than others. For fans of Claire North and Kate Atkinson, The 7 1/2 Deaths of Evelyn Hardcastle is a breathlessly addictive novel that

follows one man's race against time to find a killer-- but an astonishing time-turning twist means that nothing and no one are quite what they seem. Praise for *The 7 1/2 Deaths of Evelyn Hardcastle*: Costa First Novel Award 2018 Winner One of Stylist Magazine's 20 Must-Read Books of 2018 One of Harper's Bazaar's 10 Must-Read Books of 2018 One of Guardian's Best Books of 2018

The Murders at Fleat House is a suspenseful and utterly compelling crime novel from the author of the multimillion-selling *The Seven Sisters* series, Lucinda Riley. 'A thrilling whodunit for crime fans. Another Lucinda Riley legacy to treasure' - Lancashire Post 'A cleverly woven mystery to savour' - Sunday Express

The sudden death of a pupil in *Fleat House* at St Stephen's - a small private boarding school in deepest Norfolk - is a shocking event that the headmaster is very keen to call a tragic accident. But the local police cannot rule out foul play and the case prompts the return of high-flying Detective Inspector Jazmine 'Jazz' Hunter to the force. Jazz has her own private reasons for stepping away from her police career in London, and reluctantly agrees to front the investigation as a favour to her old boss. Reunited with her loyal sergeant, she enters the closed world of the school, and as Jazz begins to probe the circumstances surrounding Charlie Cavendish's tragic death, events are soon to take another trou-

bling turn. Charlie is exposed as an arrogant bully, and those around him had both motive and opportunity to switch the drugs he took daily to control his epilepsy. As staff at the school close ranks, the disappearance of a young pupil and the death of an elderly classics master provide Jazz with important leads, but are destined to complicate the investigation further. As snow covers the landscape and another suspect goes missing, Jazz must also confront her personal demons . . . Then, a particularly grim discovery at the school makes this the most challenging murder investigation of her career. Because *Fleat House* hides secrets darker than even Jazz could ever have imagined . . .

THE SUNDAY TIMES NUMBER ONE BESTSELLING WORLDWIDE PHENOMENON READERS' MOST LOVED BOOK OF 2021 WINNER OF THE GOODREADS CHOICE AWARD FOR FICTION 'BEAUTIFUL' Jodi Picoult, 'UPLIFTING' i, 'BRILLIANT' Daily Mail, 'AMAZING' Joanna Cannon, 'ABSORBING' New York Times, 'THOUGHT-PROVOKING' Independent

Nora's life has been going from bad to worse. Then at the stroke of midnight on her last day on earth she finds herself transported to a library. There she is given the chance to undo her regrets and try out each of the other lives she might have lived. Which raises the ultimate question: with infinite choices, what is the best way to live?