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# Download Free MY UNDERCOVER YEARS WITH THE KU KLUX KLAN

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## IDPTNX - SLADE SHILOH

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"Julia Brown, [an African American] lady of Cleveland, Ohio, is hoodwinked into joining the Communist Party to work for 'civil rights' becomes disillusioned, quits, informs FBI of subversive civil rights fronts... Later FBI asks her to rejoin the Party as undercover agent ... she succeeds, and, for nine long years, avoiding detection, works for the Party while reporting to the FBI..." - back of book.

'Of course I'm a f\*\*king hooligan, you pr\*\*k. I am a hooligan...there I've said it...I'm a hooligan. And, do you know why?

Because that's my f\*\*king job.' In 1995, a film called I.D., about an ambitious young copper who was sent undercover to track down the 'generals' of a football hooligan gang, achieved cult status for its sheer brutality and unsettling insight into the dark and often bloody side of the so-called beautiful game. The film was so shocking it was hard to believe the mindless events that took place could ever happen in the real world. Well, believe it now... Almost twenty years on, the man behind the film has explosively revealed that the script was largely a true story. That man, James

Bannon, was the ambitious undercover cop. The football club was Millwall F.C. and the gang that he infiltrated was The Bushwackers, among the most brutal and fearless in English football. In Running with the Firm, Bannon shares his intense and dangerous journey into the underworld of football hooliganism where sickening levels of violence prevail over anything else. He introduces you to the hardest thugs from football's most notorious gangs, tells all about the secret and almost comical police operations that were meant to bring them down, and, how once you're on the

inside, getting out from the mob proves to be the biggest mission of all. A disturbing but compelling read, this is the book that proves fact really is stranger than fiction. Combining biography with regional and national history, Dan T. Carter chronicles the dramatic rise and fall of George Wallace, a populist who abandoned his ideals to become a national symbol of racism, and later begged for forgiveness. In *The Politics of Rage*, Carter argues persuasively that the four-time Alabama governor and four-time presidential candidate helped to establish the conservative political movement that put Ronald Reagan in the White House in 1980 and gave Newt Gingrich and the Republicans control of Congress in 1994. In this second edition, Carter updates Wallace's story with a look at the politician's death and the nation's reaction to it and gives a summary of his own sense of the legacy of "the most important loser in twentieth-century American politics."

When the domestic terrorist cell Emma Schmidt has infiltrated summons her to an abandoned warehouse for a loyalty test, Emma immediately recognizes the battered woman. Emma must act fast to pro-

tect her cover and save the woman, Jimena Aguilar, she's never forgotten. Emma and Jimena team up on a dangerous mission to take down the terrorist cell and save the life of the popular California governor. Will this lead them back to the closeness they once shared or have the years in between hardened their hearts to love.

'Undercover lays bare the deceit, betrayal and cold-blooded violation practised again and again by undercover police officers - troubling, timely and brilliantly executed.' Henry Porter The gripping stories of a group of police spies - written by the award-winning investigative journalists who exposed the Mark Kennedy scandal - and the uncovering of forty years of state espionage. This was an undercover operation so secret that some of our most senior police officers had no idea it existed. The job of the clandestine unit was to monitor British 'subversives' - environmental activists, anti-racist groups, animal rights campaigners. Police stole the identities of dead people to create fake passports, driving licences and bank accounts. They then went deep undercover for years, inventing whole new lives so that they could live

incognito among the people they were spying on. They used sex, intimate relationships and drugs to build their credibility. They betrayed friends, deceived lovers, even fathered children. And their operations continue today. Undercover reveals the truth about secret police operations - the emotional turmoil, the psychological challenges and the human cost of a lifetime of deception - and asks whether such tactics can ever be justified.

In 1979 Shirley Sleator set up her own private investigation agency in Dublin to do just that. The work came flooding in and Shirley soon found herself the detective of choice for many corporate clients, working on cases that took her the length and breadth of the country. In this book Shirley recalls some of the most intriguing cases from her files and describes the fascinating process of conducting covert investigations.

*A Narc's Tale* is a 4 book series that is a first-hand account of stories, written like a memoir or personal diary, which gives you an inside glimpse of what it is like working 6 years deep undercover in the dangerous drug world as a city cop (Vol. 1), county vice & narcotics investigator (Vol. 2 & 3),

and Special Agent with the U.S. Drug Enforcement Administration (Vol. 4). Most undercover books only show this from one perspective, but you will get all three here (i.e. city, county & federal) and realize the difference in each. This book series will tell you about incidents that almost cost me my career in law enforcement before it began, what led me to focus in drug enforcement and how I blended in and dealt with dangerous and, often, violent criminals in an array of different environments working undercover. You will also learn about the emotional and mental effects of long-term undercover work on me and my family, as well as learn about the dangerous effects of drugs. I will show you how an undercover agent avoids using drugs, literally being shoved in their face, escaping having guns pointed at them, posing as a hit man, infiltrating gangs, acting like a drug addict, avoiding plots to be killed, all while protecting loved ones, and dealing with some of the most dangerous drug cartels in the world. Not only does this book series expose secrets of the rare undercover world, but it provides an inside look at the ruthlessness of drug traffickers along with an array of other crimes that I unexpectedly

got involved with during my investigations (i.e. human trafficking, sex slaves, murder for hire, corrupt officials/politicians, killing witnesses, etc.). The extensive efforts taken to authenticate and corroborate these real-life stories, through supporting documentation found in each book (i.e. over 340 still images from covert body cameras & surveillance platforms, other photographs, scanned documents and newspaper articles within the series), is what separates this series of books from others in the genre. After explaining my upbringing and life-changing experiences that made me want to become a cop, which is covered in Volume 1; I am thrust into a full-time undercover assignment unexpectedly as a city cop with zero undercover training. You will read how I learned about drugs, dealers, and undercover work by trial and error. After a year undercover and successfully taking out over one-hundred-thirty drug dealers, I was recruited to go work for a large Sheriff's Office in the Vice & Narcotics Unit. Once in this unit, which is the start of Volume 2 in this series, I learn so much more and have a much larger jurisdiction in which to work. I finally get the proper training and my cas-

es began to grow over the course of the next two books, Volumes 2 & 3, to the point of making multi-kilogram purchases of drugs, posing as a hit man in a murder for hire, buying automatic weapons, etc. I start doing undercover work for the state and feds in books 2 and 3 and run into police corruption issues. This is around the time I get married and started a family, all while being neck-deep in undercover work and the accompanying stresses. You will learn the mental effects this line of work takes on a spouse and how we overcame those things. After 4 years into my undercover career, I was hired on with the feds as a Special Agent with the Drug Enforcement Administration (DEA). Volume 4 covers my experiences of going through the federal hiring and training processes before I launch my undercover experience at the federal level. With the feds I worked undercover on an unprecedented scale dealing with multi-billion-dollar international drug cartels. The violence, death, and unsurmountable quantities of drugs and money were nothing like I had seen as a local police officer. The investigations and organizations got much more complex, so I had to tighten up my undercover skills and

technology usage to become more innovative (i.e. federal wiretaps). Tornado Warning Now that Brian "Ice" Hatcher is the new President of the Iron Tornadoes he's done waiting for Lisa to pick a side. Ice has known Lisa forever, he's wanted her almost as long. Sexy, smart, and curvy, she's the perfect yin to his yang. He's given her all the time in the world—three years of law school and then some—to figure out what she really wants. Him, or her career with the state? She needs to decide and unless she picks him, they are done. But Lisa doesn't want to chose. She wants its all: the man and the career. Can she pull it off or will she lose it all? Storm Advisory Some tastes are too good to be missed. Iron Tornado and private investigator Whizz approaches women like he does ice cream - a few licks and then he's on to the next flavor. Alienor has never been the flavor du jour. Maybe it was the big brain hiding behind her beautiful brown eyes. Maybe it was the generous heart beneath the bountiful curves. Maybe it was the fear that her special sweetness would linger on his tongue. Who cares what it was? Today the beauty is off limits. Whizz has been hired by Alienor's family

to find her and keep her safe. Whatever he wants to happen between them just isn't meant to be. Until he finds out someone is lying to him. No matter how far you run, your past catches up with you. And always at the worst possible time. Tornado Warning Sally - The moment I met Slider, I couldn't resist him. He stole my heart and won't give it back. There's nothing I wouldn't do for him. Except tell him the truth. He can never know the darkness I came from, the threat that stalks my every waking moment. To keep him safe, I'll run again, even though it will break my heart. Slider - I don't just want Sally in my arms and my bed. She belongs at my side, my ring on her finger, forever. She's hiding something from me, but before I can get to the bottom of it, I find out she's in trouble. The worst kind. Someone wants to take my woman from me in the most permanent of ways. They don't know who they're dealing with. I'll hand them hell on earth to keep my woman safe.

Donnie Brasco takes on both the Russian and Italian mobs. But this time, it's not his life on the line--it's his daughter's life.

This compelling nonfiction work takes the

reader into a convoluted eight month infiltration of a group of squalid criminals trafficking in wildlife by two undercover game wardens. Latham doesn't hold back on the language in this book nor does he downplay the vile acts that occurred against both the human and wildlife victims in this twisted tale. If you think poachers are just a bunch of good old boys out for a bit of meat, this true story is bound to reshape your opinion. Books written about undercover wildlife trafficking investigations are rare --this one will keep you on the edge of your seat.

An FBI's informant's role in the murder of a civil rights activist by the KKK is explored in this "suspenseful and vigorously reported" history (Baltimore Sun). In 1965, Detroit housewife Viola Liuzzo drove to Alabama to help organize Martin Luther King's Voting Rights March from Selma, Alabama, to Montgomery. But after the march's historic success, Liuzzo was shot to death by members of the Birmingham Ku Klux Klan. The case drew national attention and was solved almost instantly, because one of the Klansman present during the shooting was Gary Thomas Rowe, an undercover FBI informant. At the time, Rowe's informa-

tion and testimony were heralded as a triumph of law enforcement. But as Gary May reveals in this provocative book, Rowe's history of collaboration with both the Klan and the FBI was far more complex. Based on previously unexamined FBI and Justice Department Records, *The Informant* demonstrates that in their ongoing efforts to protect Rowe's cover, the FBI knowingly became an accessory to some of the most grotesque crimes of the Civil Rights era—including a vicious attack on the Freedom Riders and perhaps even the bombing of the Sixteenth Street Baptist Church. A tale of a renegade informant and a tragically dysfunctional intelligence system, *The Informant* offers a dramatic cautionary tale about what can happen when secret police power goes unchecked. "You ain't no damn game warden, are ya?" the poacher snarled. I looked him straight in the eye and lied. "Game warden . . . ? I ain't no game warden!" The poacher paused, mulling over my answer, and added quietly, "Then why you askin' so many questions?" Thus begins the story of R. T. Stewart's career as an undercover wildlife law enforcement officer with the Ohio Department of Natural Resources, Division of

Wildlife. For nearly two decades, Stewart infiltrated poaching rings throughout Ohio, the Midwest, and beyond. *Poachers Were My Prey* chronicles his many exciting undercover adventures, detailing the techniques he used in putting poachers behind bars. It also reveals, for the first time, the secrets employed by undercover wildlife officers in catching the bad guys. Poaching--the illegal taking of wild game--goes on every day in the United States and throughout the world. Millions of dollars change hands annually from the illegal sale or trade of antlers, hides, horns, meat, feathers, fur, teeth, claws, gall bladders, and other wild-animal parts. As a result, wildlife populations suffer-- including endangered and threatened species--and legitimate, law-abiding sport hunters get a bad reputation. R. T. Stewart dedicated his professional career to stopping such slaughter by actually living with poachers for months or even years. "In essence, being an undercover officer involves living a lie," quips Stewart. "You're always pretending to be someone you're not." Undercover law enforcement is dangerous work and, as a result, extremely stressful. Stewart recalls one particular case during which he

realized he was too deeply undercover and came close to forgetting his real identity. Many undercover officers have crossed the line to become the very person they initially swore to stop. In *Poachers Were My Prey*, readers look over R. T. Stewart's shoulder as he deals with the temptations offered to an undercover officer, including money, sex, and drugs, and watch as he gets the job done and brings the poachers to justice. *Poachers Were My Prey* will be enjoyed by readers interested in law enforcement, wildlife, preservation, hunting, fishing, and the outdoors.

When we hear a favorite song, the memories unfold; who we knew, where we were, our age, best friends, lovers, good memories and bad. Even if the memories pour sadness into our hearts, still we listen, remember and slot the events from the past into a song. Alto Reed plays the first soulful notes on "Turn the Page" and Seger grips our hearts with his rich voice. 13 songs written by Seger are in short story form. Each story starts with a problem for at least one character and the song is woven into the story. Enjoy the read!

Whether you are a professional licensed in-

investigator or have been tasked by your employer to conduct an internal investigation, *Investigations in the Workplace* gives you a powerful mechanism for engineering the most successful workplace investigations possible. Corporate investigator Eugene Ferraro, CPP, CFE has drawn upon his twenty-four years of

This is about the first two years as a truck driver. If you want to laugh, then cry you will enjoy this book

A former FBI special agent tells how, posing as jewel thief Donnie Brasco, he lived as a Mafia insider for over six years and informed the FBI of the mob's involvement in extortion, gambling, theft, bribery, drug trafficking, and murder

This true story of an ex-Marine who fought crime as an undercover cop, a narcotics agent, and finally a federal prosecutor spans a decade of crime fighting and narrow escapes. Charlie Spillers dealt with a remarkable variety of career criminals, including heroin traffickers, safecrackers, burglars, auto thieves, and members of Mafia and Mexican drug smuggling operations. In this riveting tale, the author recounts fascinating experiences and the cre-

ative methods he used to succeed and survive in a difficult and sometimes extremely dangerous underworld life. As a young officer with the Baton Rouge Police Department, ex-Marine Charlie Spillers first went undercover to infiltrate criminal groups to gather intelligence. Working alone and often unarmed, he constantly attempted to walk the thin line between triumph and disaster. When on the hunt, his closest associates were safecrackers, prostitutes, and burglars. His abilities propelled him into years of undercover work inside drug trafficking rings. But the longer he worked, the greater the risks. His final and perhaps most significant action in Baton Rouge was leading a battle against corruption in the police department itself. After Baton Rouge, he joined the Mississippi Bureau of Narcotics and for the next five years continued working undercover, from the Gulf Coast to Memphis; and from New Orleans to Houston, Texas. He capped off a unique career by becoming a federal prosecutor and the justice attaché for Iraq. In this book, he shares his most intriguing exploits and exciting undercover stings, putting readers in the middle of the action.

Examines how Klan violence actually aided

civil rights efforts in the 1960s, and discusses the white supremacist Right of the twenty-first century.

Traces the recent history of the Ku Klux Klan, looks at the viewpoints of individual men and women active in the Klan, and describes the reasons for the Klan's decline DE-MISEDUCATION is the culmination of eight years of research that sought to focus on objectivity while balancing breath and conciseness. Its focus is on black America as a people and as a part of greater America. It begins with the Black Golden Age (just after the start of WWII) and explores the civil rights movement from several optics, the black militancy era, the decline of the black family, cocaine America, crack and incarceration nation with reference made to the CIA and the DEA, the schism between the black male and female, the Tuskegee Airmen, the ladies of NASA and Hidden Figures, the destruction of the black family, the great exodus of blacks out of the ghetto, the plight of fatherless boys and much, much more. The work ends with proposals and prognostications for the future of blacks in America. There is a very strong analysis of the 1960's, especially 1968--America's

most volatile year ever. Those having come of age in the 60's will have many a remembrance; those who were socially active in the 60's will have never-to-be-forgotten memories.

The explosive memoir of an FBI field operative who has worked more undercover cases than anyone in history. Within FBI field operative circles, groups of people known as "Special" by their titles alone, Michael R. McGowan is an outlier. 10% of FBI Special Agents are trained and certified to work undercover. A quarter of those agents have worked more than one undercover assignment in their careers. And of those, less than 10% of them have been involved in more than five undercover cases. Over the course of his career, McGowan has worked more than 50 undercover cases. In this extraordinary and unprecedented book, McGowan will take readers through some of his biggest cases, from international drug busts, to the Russian and Italian mobs, to biker gangs and contract killers, to corrupt unions and SWAT work. *Ghost* is an unparalleled view into how the FBI, through the courage of its undercover Special Agents, nails the bad guys. Mc-

Gowan infiltrates groups at home and abroad, assembles teams to create the myths he lives, concocts fake businesses, coordinates the busts, and helps carry out the arrests. Along the way, we meet his partners and colleagues at the FBI, who pull together for everything from bank jobs to the Boston Marathon bombing case, mafia dons, and, perhaps most significantly, El Chapo himself and his Sinaloa Cartel. *Ghost* is the ultimate insider's account of one of the most iconic institutions of American government, and a testament to the incredible work of the FBI.

Discusses the three years the author spent as an undercover agent infiltrating the New Jersey mob, the trouble he had adjusting to "real life" after closing the case and testifying before Congress, and his second career as a referee for the NBA.

"I am a British soldier," I told my reflection. "I am a British soldier and I'm saving lives. I'm saving lives. I'm a British soldier and I'm saving lives..." Kevin Fulton was one of the British Army's most successful intelligence agents. Having been recruited to infiltrate the Provisional IRA at the height of The Troubles, he rose its ranks to an unprecedented level. Living and work-

ing undercover, he had no option other than to take part in heinous criminal activities, including the production of bombs which he knew would later kill. So highly was he valued by IRA leaders that he was promoted to serve in its infamous internal police - ironically, his job was now to root out and kill informers. Until one day in 1994, when it all went wrong. . . Fleeing Northern Ireland, Kevin was abandoned by the security services he had served so courageously and left to live as a fugitive. The life of a double agent requires constant vigilance, for danger is always just a heartbeat away. For a double agent within the highest ranks of the IRA, that danger was doubled. In this remarkable account, Kevin Fulton - former intelligence agent, ex-member of the IRA - tells a truth that is as uncomfortable as it is gripping.

Black Americans in the Jim Crow South could not escape the grim reality of racial segregation, whether enforced by law or by custom. In *Freedom's Main Line: The Journey of Reconciliation and the Freedom Rides*, author Derek Charles Catsam shows that courtrooms, classrooms, and cemeteries were not the only front lines in African Americans' prolonged struggle for ba-

sic civil rights. Buses, trains, and other modes of public transportation provided the perfect means for civil rights activists to protest the second-class citizenship of African Americans, bringing the reality of the violence of segregation into the consciousness of America and the world. In 1947, nearly a decade before the Supreme Court voided school segregation in *Brown v. Board of Education*, sixteen black and white activists embarked on a four-state bus tour, called the Journey of Reconciliation, to challenge discrimination in busing and other forms of public transportation. Although the Journey drew little national attention, it set the stage for the more timely and influential 1961 Freedom Rides. After the Supreme Court's 1960 ruling in *Boynton v. Virginia* that segregated public transportation violated the Interstate Commerce Act, the Congress of Racial Equality (CORE) and other civil rights groups organized the Freedom Rides to test the enforcement of the ruling in buses and bus terminals across the South. Their goal was simple: "to make bus desegregation," as a CORE press release put it, "a reality instead of merely an approved legal doctrine." Freedom's Main Line argues that

the Freedom Rides, a turning point in the Civil Rights Movement, were a logical, natural evolution of such earlier efforts as the Journey of Reconciliation, their organizers following models provided by previous challenges to segregation and relying on the principles of nonviolence so common in the larger movement. The impact of the Freedom Rides, however, was unprecedented, fixing the issue of civil rights in the national consciousness. Later activists were often dubbed Freedom Riders even if they never set foot on a bus. With challenges to segregated transportation as his point of departure, Catsam chronicles black Americans' long journey toward increased civil rights. Freedom's Main Line tells the story of bold incursions into the heart of institutional discrimination, journeys undertaken by heroic individuals who forced racial injustice into the national and international spotlight and helped pave the way for the landmark Civil Rights Act of 1964.

As he rose through the ranks of various departments of the Metropolitan Police, Christian Plowman dreamt of being an undercover cop. When he finally achieved his

ambition, becoming one of an elite group of officers, the reality of covert work turned his life into a nightmare. To catch criminals, Christian bought and sold drugs with taxpayers' money, been beaten up, arrested at gunpoint and barricaded in a pub by a gang of marauding gypsies - all in a day's work. At one stage, he was running almost a dozen mobile phones to keep track of his different identities and had so many aliases that he nearly forgot who he was. He put his life on the line for the job but was to find that being the 'best of the best' wasn't all it was cracked up to be. The pressure became so intense that he even contemplated suicide. Crossing the Line is a visceral, gripping account of what it really takes to be an undercover cop. It exposes how the Met conducts its business behind the scenes and reveals the harsh realities of modern covert police work. Examining the growth of the Ku Klux Klan (KKK) following the birth of the civil rights movement, this book is filled with tales of the heroic efforts to halt their rise to power. Shortly after the success of the Montgomery bus boycott, the KKK—determined to keep segregation as the way of life in Alabama—staged a resurgence, and the



strong-armed leadership of Governor George C. Wallace, who defied the new civil rights laws, empowered the Klan's most violent members. Although Wallace's power grew, not everyone accepted his unjust policies, and blacks such as Martin Luther King Jr., J. L. Chestnut, and Bernard Lafayette began fighting back in the courthouses and schoolhouses, as did young southern lawyers such as Charles "Chuck" Morgan, who became the ACLU's southern director; Morris Dees, who cofounded the Southern Poverty Law Center; and Bill Baxley, Alabama attorney general, who successfully prosecuted the bomber of Birmingham's 16th Street Baptist Church and legally halted some of Governor Wallace's agencies designed to slow down integration. Dozens of exciting, extremely well-told stories demonstrate how blacks defied violence and whites defied public ostracism and indifference in the face of kidnappings, bombings, and murders.

This reprint edition features a new preface to address events that have occurred since the first edition was released.

A highly decorated DEA agent recounts his incredible undercover career and reveals the shocking links between narcotics

trafficking and terrorism. What exactly is undercover? From a law-enforcement perspective, it's the art of skilfully eliciting incriminating statements. From a personal and psychological standpoint, it's the dark art of gaining trust — and then manipulating that trust. Edward Follis mastered the chess game —the dark art —over the course of his distinguished 27 years with the Drug Enforcement Administration, where he was one of the driving forces behind the agency's radical shift from a limited local focus to a global arena. Follis bought eightballs of coke in a red Corvette, negotiated multimillion-dollar deals on board private aircraft, and developed covert relationships with men who were not only international drug traffickers, but — in some cases — operatives for Al Qaeda, Hezbollah, Hamas, and the Mexican federation of cartels. Spanning five continents and filled with harrowing stories about the world's most ruthless drug lords and terrorist networks, this memoir reads like a thriller. Yet every word is true, and every story is documented. The first and only insider's account of the confluence between narco-trafficking and terrorist organisations, *The Dark Art* is an

electrifying page-turner.

In 2001, Jay Dobyns was the first federal agent to infiltrate the inner circle of the Hells Angels. His aim was simple: to examine the criminal underbelly of the world's most famous biker group and bring a major case against them. No Angel tells the thrilling, adrenaline-soaked story of one man on the brink of losing himself, and lifts the lid on one of the world's most infamous underworlds. It is a riveting tale of meticulous undercover detective work and a rare and fascinating glimpse inside the secretive world of outlaw biker gangs. The thrilling sequel to *Secrets of an Undercover Agent*. Sarah Higgins son, Special Agent Christopher Jackson, has something to prove. As a recent graduate from Quantico, he enters the undercover world full of pride only to find that his attitude will eventually cause a fall.

One decision can end everything . . . or lead to unlikely redemption. Millions watched the CBS 60 Minutes special on Jack Barsky in 2015. Now, in this fascinating memoir, the Soviet KGB agent tells his story of gut-wrenching choices, appalling betrayals, his turbulent inner world, and

the secret life he lived for years without getting caught. On October 8, 1978, a Canadian national by the name of William Dyson stepped off a plane at OHare International Airport and proceeded toward Customs and Immigration. Two days later, William Dyson ceased to exist. The identity was a KGB forgery, used to get one of their own young, ambitious East German agent into the United States. The plan succeeded, and the spys new identity was born: Jack Barsky. He would work undercover for the next decade, carrying out secret operations during the Cold War years . . . until a surprising shift in his allegiance challenged everything he thought he believed. Deep Undercover will reveal the secret life of this man without a country and tell the story no one ever expected him to tell.

The author worked all aspects of policing. The stories in the book are true life experiences. I remember some of the events depicted in the book. I feel this would be a good book for any student that is contemplating a career in law enforcement and wants to read about what policing can be like both in uniform as a constable and a

supervisor as well as an undercover officer. So often in this type of bio-book it only deals with positive stories. The Author has some funny stories, sad stories and very emotional stories. I highly recommend this book to any serving or retired officers as well as students of law enforcement. Toronto, Canada. A city that has perilously transformed over a short period of thirty years from a relatively peaceful, naive, 'small-town' city, to a sprawling urban metropolis plagued with crime, guns, gangs and violence. Just A Cop is a rare memoir written by a street level cop, Hal Cunningham, who witnessed this transformation first hand. Beginning his career in 1973 as an unarmed cadet, Cunningham earned his way through the ranks from a constable on patrol, to undercover street intelligence officer, and eventually to the rank of Staff Sergeant and Platoon Commander. This memoir is a first of its kind. Through the eyes of a front-line police officer who's been there and witnessed much, it offers a raw look at how "Toronto the Good" changed into a 'mean streets' city whose per capital murder rate is now higher than that of New York City.

As security professionals, lawyers, personnel directors, and corporate executives are confronted by the demands of loss prevention, asset protection, and ever-expanding employee rights, there is a growing demand for more up-to-date information about workplace investigations. This book defines and explores the process of undercover investigations as well as delving into the legal aspects of undercover and the role of an effective litigation avoidance strategy. Undercover Investigations makes a rational and authoritative plea for legitimacy of undercover in the workplace. Undercover Investigations is sufficiently detailed as to serve the reader who is contemplating an undercover investigation for the first time, or one who uses them regularly. It contains several modern case studies, statistics checklists and references making it an authoritative work on the subject of undercover and workplace investigations. Authoritative work that will serve as a useful handbook Provides modern case studies, statistics and checklists Explores the legal aspects of undercover and the role of an effective litigation avoidance strategy