

Acces PDF MICHAEL KIMMEL BOOK

Getting the books **MICHAEL KIMMEL BOOK** now is not type of challenging means. You could not deserted going like book accrual or library or borrowing from your associates to edit them. This is an definitely simple means to specifically get guide by on-line. This online declaration MICHAEL KIMMEL BOOK can be one of the options to accompany you as soon as having supplementary time.

It will not waste your time. take on me, the e-book will unquestionably atmosphere you supplementary event to read. Just invest tiny period to entre this on-line proclamation **MICHAEL KIMMEL BOOK** as without difficulty as review them wherever you are now.

ENS5Q2 - RICHARD ERICKSON

Privilege is about more than being white, wealthy, and male—as Michael Kimmel, Abby Ferber, and a wide range of contributors make clear in this innovative and timely anthology. In an era when “diversity” is too often shorthand for “of color” and/or “female,” the personal and analytical essays in this collection explore the multifaceted nature of social location and consider how gender, class, race, sexual orientation, (dis)ability and religion interact to create nuanced layers of privilege and oppression. The individual essays are powerfully thought-provoking; taken together, they help guide students to a deep understanding of the dynamics of diversity and stratification, advantage and power. The third edition features ten new or newly-recast essays which will help students understand the intersectional nature of privilege and oppression. Enhanced pedagogy (including new discussion questions and “personal connections” activities at the conclusion of each section) encourages students to examine their own assumptions, beliefs, values, practices, and social locations—without becoming overwhelmed.

Privilege is about more than being white, wealthy, and male—as Michael Kimmel, Abby Ferber, and a range of contributors make clear in this timely anthology. In an era when “diversity” is too often shorthand for “of color” and/or “female,” the personal and analytical essays in this collection explore the multifaceted nature of social location and consider how gender, class, race, sexual orientation, (dis)ability, and religion interact to create nuanced layers of privilege and oppression. The individual essays—taken together—guide students to a deep understanding of the dynamics of diversity and stratification, advantage, and power. The fourth edition features thirteen new essays that help students understand the intersectional nature of privilege and oppression and has new introductory essays to contextualize the readings. These enhancements, plus the updated pedagogical features of discussion questions and activities at the end of each section, encourage students to examine their own beliefs, practices, and social location.

Written by and for men, the ultimate guide to becoming a strong male ally in the 21st century In just one generation, age-old ideas about women have been swept aside . . . but what does that have to do with men? Authors Michael Kaufman and Michael Kimmel, two of the world's leading male advocates of gender equality, believe it has everything to do with them -- and that it's crucial to educate men about feminism in order for them to fully understand just how important and positive these changes have been for them. Kaufman and Kimmel address these issues in *The Guy's Guide to Feminism*. Hip and accessible, it contains nearly a hundred entries -- from “Autonomy” to “Zero Tolerance” -- written in varying tones (humorous, satirical, irreverent, thoughtful, and serious) and in many forms (“top ten” lists, comics, interviews, mini-stories, and more). Each topic celebrates the ongoing gains that are improving the lives of women and girls -- and what that really means for men. Informal and fun yet substantive and intelligent, *The Guy's Guide to Feminism* illustrates how understanding and supporting feminism can help men live richer, fuller, and happier lives.

For more than 40 years, Lillian Rubin's work has stood as a model for the integration of the psychological and the sociological in studies of class, male-female relationships and friendships, women and aging, the sexual revolution, and the contemporary crisis of the American family. *Worlds of Pain: Life in the Working-Class Family* and her other books have been enormously influential. This new book brings together articles and book excerpts that reflect Rubin's revolutionary style and her distinct analytic contributions.

This past decade has witnessed an extraordinary transformation in men's lives. For years, wave after wave of the women's movement, a movement that reshaped every aspect of American life, produced nary a ripple among men. But suddenly men are in the spotlight. Yet, the public discussions often seem strained, silly, and sometimes flat-out wrong. The spotlight itself seems to obscure as much as it illuminates. Old tired clichés about men's resistance to romantic commitment or reluctance to be led to the marriage altar seem perennially recyclable in advice books and on TV talk shows, but these days the laughter feels more forced, the defensiveness more pronounced. Pop biologists avoid careful confrontation with serious scientific research in their quest to find anatomical or evolutionary bases for promiscuity or porn addiction, hoping that by fiat, one can pronounce that “boys will be boys” and render it more than a flaccid tautology. And political pundits wring their hands about the feminization of American manhood, as if gender equality has neutered these formerly proud studs. *Misframing Men*, a collection of Michael Kimmel's commentaries on contemporary debates about masculinity, argues that the media have largely misframed this debate. Kimmel, among the world's best-known scholars in gender studies, discusses political moments such as the Virginia Military Institute and Citadel cases that reached the Supreme Court (he participated as expert witness for the Justice Department) along with Promise Keepers rallies, mythopoetic gatherings, and white supremacists. He takes on antifeminists as the real male bashers, questions the unsubstantiated assertions that men suffer from domestic violence to the same degree as women, and examines the claims made by those who want to rescue boys from the “misandrous” reforms initiated by feminism. In writings both solidly grounded and forcefully argued, Kimmel pushes the boundaries of today's modern conversation about men and masculinity.

By the time Matthias was in seventh grade, he felt he'd better belong to some group, lest he be alone and vulnerable. The punks and anarchists were identifiable by their tattoos and hairstyles and music. But it was the skinheads who captured his imagination. They had great parties, and everyone seemed afraid of them. “They really represented what it meant to be a strong man,” he said. What draws young men into violent extremist groups? What are the ideologies that inspire them to join? And what are the emotional bonds forged that make it difficult to leave, even when they want to? Having conducted in-depth interviews with ex-white nationalists and neo-Nazis in the United States, as well as ex-skinheads and ex-neo-Nazis in Germany and Sweden, renowned sociologist Michael Kimmel demonstrates the pernicious effects that constructions of masculinity have on these young recruits. Kimmel unveils how white extremist groups wield masculinity to recruit and retain members—and to prevent them from exiting the movement. Young men in these groups often feel a sense of righteous indignation, seeing themselves as victims, their birthright upended in a world dominated by political correctness. Offering the promise of being able to “take back their manhood,” these groups leverage stereotypes of masculinity to manipulate despair into white supremacist and neo-Nazi hatred. Kimmel combines individual stories with a multiangled analysis of the structural, political, and economic forces that marginalize these men to shed light on their feelings, yet make no excuses for their actions. *Healing from Hate* reminds us of some men's efforts to exit the movements and reintegrate themselves back into society and is a call to action to those who make it out to help those who are still trapped.

Peter. Pecker. Wiener. Dick. Schlong. Penis. Whatever we choose to call it, the penis is more than just a body part. This A-to-Z encyclopedia explores the cultural meanings, interpretations, and activities associated with the penis over the centuries and across cultures. Scholars, activists, researchers and clinicians delve into the penis in antiquity, in art, in religion, in politics, in media, in music, and in the cultural imagination. They examine the penis as a problem, a fetishized commodity, a weapon, an object of play. Penile décor and fashions—from piercings to koteka—are treated with equal dignity. Explanation of common medical terms and not-so-common subcultural practices add to the broad scope of the book. Taken together, the *Cultural Encyclopedia of the Penis* offers refreshing, thoughtful, and wide-ranging insight into this malleable, meaningful body part.

One of the most eminent scholars and writers on men and masculinity and the author of the critically acclaimed *Manhood in America* turns his attention to the culture of guys, aged 16 to 26: their attitudes, their relationships, their rules, and their rituals. “Kimmel is our seasoned guide into a world that, unless we are guys, we barely know exists. As he walks with us through dark territories, he points out the significant and reflects on its meaning.”—Mary Pipher, Ph.D., author of *Reviving Ophelia* The passage from adolescence to adulthood was once clear. Today, growing up has become more complex and confusing, as young men drift casually through college and beyond—hanging out, partying, playing with tech toys, watching sports. But beneath the appearance of a simple extended boyhood, a more dangerous social world has developed, far away from the traditional signposts and cultural signals that once helped boys navigate their way to manhood—a territory Michael Kimmel has identified as “Guyland.” In mapping the troubling social world where men are now made, Kimmel offers a view into the minds and times of America's sons, brothers, and boyfriends, and he works toward redefining what it means to be a man today—and tomorrow. Only by understanding this world and this life stage can we enable young men to chart their own paths, stay true to themselves, and emerge safely from Guyland as responsible and fully formed male adults.

According to masculinities theory, masculinity is not a biological imperative but a social construction. Men engage in a constant struggle with other men to prove their masculinity. *Masculinities and the Law* develops a multidimensional approach. It sees categories of identity—including various forms of raced, classed, and sex-oriented masculinities—as operating simultaneously and creating different effects in different contexts. By applying multidimensional masculinities theory to law, this cutting-edge collection both expands the field of masculinities and develops new thinking about important issues in feminist and critical race theories. The topics covered include how norms of masculinity influence the behavior of policemen, firefighters, and international soldiers on television and in the real world; employment discrimination against masculine cocktail waitresses and all transgendered employees; the legal treatment of fathers in the U.S. and the ways unauthorized migrant fathers use the dangers of border crossing to boost their masculine esteem; how Title IX fails to curtail the masculinity of sport; the racist assumptions behind the prison rape debate; the surprising roots of homophobia in Jamaican dancehall music; and the contradictions of the legal debate over women veiling in Turkey. Ultimately, the book argues that multidimensional masculinities theory can change how law is interpreted and applied.

Jessie Bernard was one of the foremost early feminist sociologists and public intellectuals in women's studies. In *The Jessie Bernard Reader*, Michael S. Kimmel and Yasemin Besen have compiled her most intriguing and influential work on marriage, the family, sexuality and changing women's roles in the United States. Bernard's pioneering works bridged the gap between academic social science and public advocacy for gender equality. Her books were landmarks in demarcating the effects of the “separation of spheres.” Among her most celebrated arguments was that couples experienced two different marriages, “his” and “hers”—and that his was better than hers. This volume will inspire a new generation of scholars, a generation that inherits the gains for which Bernard struggled her entire career.

A much-needed, often startling debate on the personal and political dimensions of masculinity. Abstract.

Drawing on qualitative studies of teamsport athletes and fraternity members, this book describes the rapidly changing world of masculinities among men in both the United States and Great Britain. As cultural homophobia decreases, university-aged men are influenced to construct a softer version of masculinity – one that is not predicated in homophobia. *Inclusive Masculinity* shows that today's youth express decreased sexism, racism and masculine bullying. As Eric Anderson demonstrates, men who value inclusive masculinities are also shown to be more likely to bond in emotional relationships with other men and to embrace a variety of behaviors once coded as feminine, including certain same-sex sexual behaviors. Now available in paperback, this groundbreaking analysis of masculinity and young men will be of interest to students and faculty members within Sociology, Gender Studies, and Sport Studies.

The handbook provides a broad view of masculinities primarily across the social sciences, but including important debates in areas of the humanities & natural sciences.

Changing Men assembles some of the most innovative and exciting research on men and masculinity. As such, it contributes to the demarcation of the new field of men's studies and to the examination of masculinity within traditional academic disciplines. The contributors deal with broad topical and methodological issues such as reformulating the male role, men in domestic settings, male/female relationships, sexuality, race and gender, and future directions for men's studies.

'How to find the right words to frame this horror? How to understand why men do what they do to women? How to comprehend this malign force that seems to seep from the male psyche and infect us all? . . . That is the central hope, the appeal, embedded in this book: that other men might join me in this investigation and ruthless self-interrogation-and in doing so, become part of the change that is so urgently required.' David Leser In February 2018, the Good Weekend cover story by David Leser, 'Women, men and the whole damn thing', had an extraordinary response. David received hundreds of personal messages from readers around the world - both women and men - urging him to expand his story. Here is that book: a brilliant, impassioned, unflinching account of the firestorm of #MeToo, how we got there and where we must now go. In this essential and incisive investigation, Leser unearths the roots of misogyny, its inextricable links to the patriarchy, and how history brought us to the #MeToo movement and the wave of incandescent female rage that is sweeping the world. Crucially, he also interrogates his own psyche, privilege and culpability as he bears witness to the 'collective wound of the world' and asks how we can move towards healing and profound and permanent change. 'An important read for anybody interested in a real dialogue and a real engagement on how to move forward in a #MeToo era. The fact that it is written by a man who is

aware of his privileges and led by his curiosity for a genuine understanding makes it all the more important.' Zainab Salbi, author of *Between Two Worlds* and executive editor and host of #MeToo, *Now What?* 'David Leser has written the book a man needed to write. He has a deep ethical understanding of discrimination against women. He cares about that injustice. But he also cares about how men themselves can be part of the solution. Compassionate, incisive and beautifully written.' Professor Catharine Lumby, academic, author and journalist 'A brave plunge into deep waters: a tough, thorough, tender-even loving-book.' Robert Drewe, author of *The Shark Net*

Gay Macho presents the ethnography of this homosexual clone. Martin P. Levine, a pioneer of the sociological study of homosexuality, was among the first social scientists to map the emergence of a gay community and this new style of gay masculinity. Levine was a participant in as well as an observer of gay culture in the 1970s, and this perspective allowed him to capture the true flavor of what it was like to be a gay man before AIDS.

In hundreds of businesses, secretaries -- usually women -- do clerical work in "open floor" settings while managers -- usually men -- work and make decisions behind closed doors. According to Daphne Spain, this arrangement is but one example of the ways in which physical segregation has reinforced women's inequality. In this important new book, Spain shows how the physical and symbolic barriers that separate women and men in the office, at home, and at school block women's access to the socially valued knowledge that enhances status. Spain looks at first at how nonindustrial societies have separated or integrated men and women. Focusing then on one major advanced industrial society, the United States, Spain examines changes in spatial arrangements that have taken place since the mid-nineteenth century and considers the ways in which women's status is associated with those changes. As divisions within the middle-class home have diminished, for example, women have gained the right to vote and control property. At colleges and universities, the progressive integration of the sexes has given women students greater access to resources and thus more career options. In the workplace, however, the traditional patterns of segregation still predominate. Illustrated with floor plans and apt pictures of homes, schools, and work sites, and replete with historical examples, *Gendered Spaces* exposes the previously invisible spaces in which daily gender segregation has occurred -- and still occurs.

"Look! There in the playground -- with the stroller and diaper bag! It's Superdad! Yes, it's Superdad--the most involved fathers in American history. And with this careful, compassionate and also critical group portrait, Gayle Kaufman has finally told their story. If you think men aren't changing--or if you think they somehow get neutered if they are changing--you need to read this book."--Michael Kimmel, author of *Guyland* In an age when fathers are spending more time with their children than at any other point in the past, men are also facing unprecedented levels of work-family conflict. How do fathers balance their two most important roles--that of father and that of worker? In *Superdads*, Gayle Kaufman captures the real voices of fathers themselves as they talk about their struggles with balancing work and family life. Through in-depth interviews with a diverse group of men, Kaufman introduces the concept of "superdads", a group of fathers who stand out by making significant changes to their work lives in order to accommodate their families. They are nothing like their fathers, "old dads" who focus on their traditional role as breadwinner, or even some of their peers, so-called "new dads" who work around the increasing demands of their paternal roles without really bucking the system. In taking their family life in a completely new direction, these superdads challenge the way we think about long-held assumptions about men's role in the family unit. Thought-provoking and heartfelt, *Superdads* provides an overview of an emerging trend in fatherhood and the policy solutions that may help support its growth, pointing the way toward a future society with a more feasible approach to the work-family divide.

Articles and essays on the construction of male sexuality by a pioneer in the field of masculinity studies.

In recent years, questions about men and boys have aroused remarkable media interest, public concern and controversy. Across the world, health services are noticing the relevance of men's gender to problems as diverse as road accidents, diet and sexually transmitted disease. Teachers are increasingly preoccupied with the poor educational performance of boys, and criminologists have begun to explore why men and boys continue to dominate the crime statistics. In this timely new volume, one of the world's leading authorities on masculinity helps us to understand these developments, and make sense of the multiplying issues about men and boys. Five years on from the publication of the seminal study *Masculinities*, this book reflects on the growing social scientific research in this area. Connell assesses its strengths and weaknesses and explores its implications for contemporary problems from boys' education and men's health to international peacemaking. Written in a lively and accessible way, this book will be essential reading for all students of sociology, politics and gender studies, as well as anyone interested in the future of gender relations.

This collection of classic and contemporary essays provides a detailed, engaging, and altogether current study of gender that focuses on Canadian themes and scholars.

Based on an analysis of more than 300 print advertisements as well as television commercials and recruiting websites, this book explores how the U.S. military branches have deployed gender and, in particular, ideas about masculinity to sell military service to potential recruits during the all-volunteer force.

Collection of Kimmel's commentaries on contemporary debates about masculinity.

Thoroughly updated and revised, the third edition of *The Gendered Society* explores current thinking about gender, both inside academia and in our everyday lives. Michael S. Kimmel challenges the claim that gender is limited to women's experiences--his compelling and balanced study of gender includes both masculine and feminine perspectives. Part 1 examines the latest work in biology, anthropology, psychology, and sociology; Part 2 provides an original analysis of the gendered worlds of family, education, and work; and Part 3 explores gender interactions, including friendship and love, sexuality, and violence. Kimmel makes three bold and persuasive statements about gender. First, he demonstrates that gender differences are often extremely exaggerated; in fact, he argues that men and women have much more in common than we think they do. Kimmel also challenges the pop psychologists who suggest that gender difference is the cause of inequality between the sexes; instead, he reveals that the reverse is true--gender inequality itself is the cause of the differences between men and women. Finally, he illustrates that gender is not merely an element of individual identity, but a socially constructed institutional phenomenon. A new chapter on media examines the portrayal of gender in one of the most powerful--and provocative--social institutions. Of particular interest to students, Kimmel's analysis of this dynamic, image-driven industry makes the study of gender relevant in an immediate and tangible way. Essential reading for both students and scholars, *The Gendered Society* is an authoritative, incisive, and lively statement about contemporary gender relations from one of the country's foremost thinkers on the subject. Kimmel's companion text, *The Gendered Society Reader*, Third Edition (OUP, 2008), provides a perfect complement for classroom use.

"[W]e can't come off as a bunch of angry white men." Robert Bennett, chairman of the Ohio Republican Party One of the enduring legacies of the 2012 Presidential campaign was the demise of the white American male voter as a dominant force in the political landscape. On election night, after Obama was announced the winner, a distressed Bill O'Reilly lamented that he didn't live in "a traditional America anymore." He was joined by others who bellowed their grief on the talk radio air-

waves, the traditional redoubt of angry white men. Why were they so angry? Sociologist Michael Kimmel, one of the leading writers on men and masculinity in the world today, has spent hundreds of hours in the company of America's angry white men -- from white supremacists to men's rights activists to young students --in pursuit of an answer. *Angry White Men* presents a comprehensive diagnosis of their fears, anxieties, and rage. Kimmel locates this increase in anger in the seismic economic, social and political shifts that have so transformed the American landscape. Downward mobility, increased racial and gender equality, and a tenacious clinging to an anachronistic ideology of masculinity has left many men feeling betrayed and bewildered. Raised to expect unparalleled social and economic privilege, white men are suffering today from what Kimmel calls "aggrieved entitlement": a sense that those benefits that white men believed were their due have been snatched away from them. *Angry White Men* discusses, among others, the sons of small town America, scarred by underemployment and wage stagnation. When America's white men feel they've lived their lives the 'right' way -- worked hard and stayed out of trouble -- and still do not get economic rewards, then they have to blame somebody else. Even more terrifying is the phenomenon of angry young boys. School shootings in the United States are not just the work of "misguided youth" or "troubled teens"--they're all committed by boys. These alienated young men are transformed into mass murderers by a sense that using violence against others is their right. The future of America is more inclusive and diverse. The choice for angry white men is not whether or not they can stem the tide of history: they cannot. Their choice is whether or not they will be dragged kicking and screaming into that inevitable future, or whether they will walk openly and honorably -- far happier and healthier incidentally -- alongside those they've spent so long trying to exclude.

Originally published in 1990 (Crown, New York). In 35 groundbreaking essays, men candidly examine the role of pornography in their own lives. Annotation copyrighted by Book News, Inc., Portland, OR The first encyclopedia to analyze, summarize, and explain the complexities of men's lives and the idea of modern manhood. The process of "making masculinity visible" has been going on for over two decades and has produced a prodigious and interesting body of work. But until now the subject has had no authoritative reference source. *Men & Masculinities*, a pioneering two-volume work, corrects the oversight by summarizing the latest historical, biological, cross-cultural, psychological, and sociological research on the subject. It also looks at literature, art, and music from a gender perspective. The contributors are experts in their specialties and their work is directed, organized, and coedited by one of the premier scholars in the field, Michael Kimmel. The coverage brings together for the first time considerable knowledge of men and manhood, focusing on such areas as sexual violence, intimacy, pornography, homophobia, sports, profeminist men, rituals, sexism, and many other important subjects. Clearly, this unique reference is a valuable guide to students, teachers, writers, policymakers, journalists, and others who seek a fuller understanding of gender in the United States. Nearly 400 A-Z entries from aging and intimacy to puberty and Westerns Cross-references in each entry to other relevant entries An impressive list of contributors including many of the world's premier scholars Illustrations of key historical events, people, and ideas that enhance understanding of the material

Privilege is about more than being white, wealthy, and male, as Michael Kimmel, Abby Ferber, and a range of contributors make clear in this timely anthology. In an era when 'diversity' is too often shorthand for 'of color' and/or 'female' the personal and analytical essays in this collection explore the multifaceted nature of social location and consider how gender, class, race, sexual orientation, (dis)ability, and religion interact to create nuanced layers of privilege and oppression. The individual essays (taken together) guide students to a deep understanding of the dynamics of diversity and stratification, advantage, and power. The fourth edition features thirteen new essays that help students understand the intersectional nature of privilege and oppression and has new introductory essays to contextualize the readings. These enhancements, plus the updated pedagogical features of discussion questions and activities at the end of each section, encourage students to examine their own beliefs, practices, and social location.

In just one generation, age-old ideas about women have been swept aside . . . but what does that have to do with men? Authors Michael Kaufman and Michael Kimmel, two of the world's leading male advocates of gender equality, believe it has everything to do with them--and that it's crucial to educate men about feminism in order for them to fully understand just how important and positive these changes have been for them. Kaufman and Kimmel address these issues in *The Guy's Guide to Feminism*. Hip and accessible, it contains nearly a hundred entries--from "Autonomy" to "Zero"--written in varying tones (humorous, satirical, irreverent, thoughtful, and serious) and in many forms ("top ten" lists, comics, interviews, mini-stories, and more). Each topic celebrates the ongoing gains that are improving the lives of women and girls--and what that really means for men. Informal and fun yet substantive and intelligent, *The Guy's Guide to Feminism* illustrates how understanding and supporting feminism can help men live richer, fuller, and happier lives.

Men appear to be missing from much gender and development policy, but many emerging critiques suggest the need to pay more attention to understanding men and masculinities, and to analyzing the social relationships between men and women. This book considers the case for a focus on men in gender and development, which requires us to reconsider some of the theories and concepts which underlie policies. It includes arguments based on equality and social justice, the specific gendered vulnerabilities of men, the emergence of a crisis of masculinity and the need to include men in development as partners for strategic change.

Kimmel's history of men in America demonstrates that manhood has meant very different things in different eras.

A collection of historical articles and essays by a pioneer in the field of masculinity studies.

"Examines why the study of revolution has attained such importance, and provides a systematic historical analysis of key ideas and theories. The book surveys the classical perspectives on revolution offered by nineteenth-century and early twentieth-century theorists, such as Marx, Weber, Durkheim, Tocqueville, and Freud. Kimmel argues that their perspectives on revolution were affected by the reality of living through the revolutions of 1848-1917, a reality that raised crucial issues of class, state, bureaucracy, and motivation."--back cover.

In an accessible and thoughtful manner, this anthology--an update of *Social and Political Theory: Classical Readings* (1998)--introduces students to the key classic texts in social thought. In the second edition, Michael Kimmel focuses more specifically on the discipline of sociology, rather than melding classical sociological and political theories in one volume. Taking a serious look at the canonical texts, he presents a diverse range of thinkers who were critical to the development of sociological theory and offers a more inclusive classical canon that is informed by both the historical record and the needs of contemporary students. Many of the classical theorists whose works are included here were much more influential than the canon suggested. For example, the writings of Mary Wollstonecraft, Frederick Douglass, Margaret Fuller, and W.E.B Du Bois were widely disseminated and discussed in their time, yet they were pushed to the margins of the canon, declared to be derivative or second-rate. In attempting to set the record a bit straighter, Kimmel restores these and other forgotten thinkers to the positions they once held. The questions they posed are among the most vital theoretical and political questions of our era, evidence that classical social and political theory continues to speak to new generations of students about the issues that most affect their lives. Features

new to the second edition: * Selections of key texts by Auguste Comte (Positive Philosophy of Auguste Comte); Edmund Burke (Reflections on the Revolution in France); John Dewey (Democracy and Education); and Elsie Clews Parsons (Women in Public Life) * Stronger disciplinary focus within sociology Classical Social Theory, Second Edition, is an ideal text for courses in the theory of sociology,

the history of social theory, the history of political thought, and western philosophy. It gathers more spectators on a global basis than any other activity today. More than just a game, sport has profound political and social consequences, promoting a super-aggressive ideal of manhood and political culture.