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RT9ADT - JERAMIAH AINSLEY

Stevie Nicks is a legend of rock, but her energy and magnetism sparked new interest in this icon. At 68, she's one of the most glamorous creatures rock has known, and the rare woman who's a real rock 'n' roller. Gold Dust Woman gives "the gold standard of rock biographers" (The Boston Globe) his ideal topic: Nicks' work and life are equally sexy and interesting, and Davis delves deeply into each, unearthing fresh details from new, intimate interviews and interpreting them to present a rich new portrait of the star. Just as Nicks (and Lindsay Buckingham) gave Fleetwood Mac the "shot of adrenaline" they needed to become real rock stars—according to Christine McVie—Gold Dust Woman is vibrant with stories and with a life lived large and hard: —How Nicks and Buckingham were asked to join Fleetwood Mac and how they turned the band into stars —The affairs that informed Nicks' greatest songs —Her relationships with the Eagles' Don Henley and Joe Walsh, and with Fleetwood himself —Why Nicks married her best friend's widower —Her dependency on cocaine, drinking and pot, but how it was a decade-long addiction to Klonopin that almost killed her — Nicks' successful solo career that has her still performing in venues like Madison Square Garden —The cult of Nicks and its extension to chart-toppers like Taylor Swift and the Dixie Chicks

In this behind-the-scenes look at the making of Fleetwood Mac's epic, platinum-selling double album, Tusk, producers and engineers Ken Caillat and Hernan Rojas tell their stories of spending a year with the band in their new million-dollar studio trying to follow up Rumours, the biggest rock album of the time. Following their massive success, the band continued its infamous soap opera when its musical leader and guitarist, Lindsey Buckingham, threatened to quit if he didn't get things his way, resulting in clashes not only with his band but especially Caillat, who had been essential to the band's Grammy-winning sound. Hernan Rojas's story recounts a young man who leaves Chile after General Pinochet's coup to seek his future in the music industry of Los Angeles, where he finds success at one of the hottest studios in town. When Fleetwood Mac arrives, Rojas falls in love with its star singer, Stevie Nicks, and the two of them become romantically involved. Throughout the book, both Caillat and Rojas detail not only the trials and sacrifices they made to finish the album, but also triumphs of musical inspiration and technical innovation that have made Tusk the darling of music critics and indie rockers today.

"More fun to read than the movie was to watch... a scene-stealing book." — The Washington Post An Entertainment Weekly "Must List" selection Caddyshack is one of the most beloved comedies of all time, a classic snobs vs. slobs story of working class kids and the white collar buffoons that make them haul their golf bags in the hot summer sun. It has sex, drugs and one very memorable candy bar, but the movie we all know and love didn't start out that way, and everyone who made it certainly didn't have the word "classic" in mind as the cameras were rolling. In Caddyshack: The Making of a Hollywood Cinderella Story film critic for Entertainment Weekly Chris Nashawaty goes behind the scenes of the iconic film, chronicling the rise of comedy's greatest deranged minds as they form The National Lampoon, turn the entertainment industry on its head, and ultimately blow up both a golf course and popular culture as we know it. Caddyshack is at once an eye-opening narrative about one of the most interesting, surreal, and dramatic film productions there's ever been, and a rich portrait of the biggest, and most revolutionary names in Hollywood. So, it's got that going for it...which is nice.

From the world's favourite author, David Walliams - ten cautionary tales and a delightfully dreadful cast of characters; all in glorious FULL COLOUR!

A consummate insider as the girlfriend of Lindsey Buckingham, Fleetwood Mac singer and guitarist, Carol Ann Harris leads fans into the very heart of the band's storms between 1976 and 1984. From interactions between the band and other stars—Mick Jagger, Eric Clapton, and Dennis Wilson—to the chaotic animosity between band members, this memoir combines the sensational account of some of the world's most famous musicians with a thrilling love story. Illustrated with never-before-seen photographs, the parties, fights, drug use, shenanigans, and sex lives of Fleetwood Mac are presented in intimate detail. With the exception of one brief interview, Carol Ann Harris has never before spoken about her time with Fleetwood Mac.

The international bestselling YA thriller by acclaimed author, Karen M. McManus - NOW A MAJOR NETFLIX SERIES. Five students go to detention. Only four leave alive. Yale hopeful Bronwyn has never publicly broken a rule. Sports star Cooper only knows what

he's doing in the baseball diamond. Bad boy Nate is one misstep away from a life of crime. Prom queen Addy is holding together the cracks in her perfect life. And outsider Simon, creator of the notorious gossip app at Bayview High, won't ever talk about any of them again. He dies 24 hours before he could post their deepest secrets online. Investigators conclude it's no accident. All of them are suspects. Everyone has secrets, right? What really matters is how far you'll go to protect them. 'Tightly plotted and brilliantly written, with sharp, believable characters, this whodunit is utterly irresistible' - HEAT 'Twisty plotting, breakneck pacing and intriguing characterisation add up to an exciting single-sitting thrillerish treat' -THE GUARDIAN 'A fantastic murder mystery, packed with cryptic clues and countless plot twists. I could not put this book down' - THE SUN 'Pretty Little Liars meets The Breakfast Club' - ENTERTAINMENT WEEKLY

THE NEW YORK TIMES BESTSELLER The first inside story of one of TV's most popular and beloved dramas, Grey's Anatomy. More than fifteen years after its premiere, Grey's Anatomy remains one of the most beloved dramas on television and ABC's most important property. It typically wins its time slot and has ranked in the Top 20 most-watched shows in primetime for most of its seven-teen-season run. It currently averages more than eight million viewers each week. Beyond that, it's been a cultural touchstone. It introduced the unique voice and vision of Shonda Rhimes; it made Ellen Pompeo, Sandra Oh and T.R. Knight household names; and injected words and phrases into the cultural lexicon, such as "McDreamy," "seriously," and "you're my person." And the behind-the-scenes drama has always been just as juicy as what was happening in front of the camera, from the controversial departure of Isaiah Washington to Katherine Heigl's fall from grace and Patrick Dempsey's shocking death episode. The show continued to hemorrhage key players, but the beloved hospital series never skipped a beat. Lynette Rice's How to Save A Life takes a totally unauthorized deep dive into the show's humble start, while offering exclusive intel on the behind-the-scenes culture, the most heartbreaking departures and the more polarizing plotlines. This exhaustively enthusiastic book is one that no Grey's Anatomy fan should be without.

SHORTLISTED FOR THE CRIME WRITERS' ASSOCIATION ALCS GOLD DAGGER FOR NON-FICTION 'Brilliant and extraordinary' Philippe Sands 'Astonishing ... Cooper is one hell of a detective' Alex Marzano-Lesnevich, author of The Fact of a Body 'Seductive ... Haunting' Ariel Levy, author of The Rules Do Not Apply In 1969, Jane Britton, an ambitious graduate student at Harvard, was found bludgeoned to death in her apartment. A whisper network kept Jane's story alive: a rumour of an affair with a professor that ended in tragedy when Britton threatened to expose him. Forty years later, when curious undergrad Becky Cooper first heard the story, she felt compelled to find out more. We Keep the Dead Close is an account of her complex and fascinating investigation spanning a decade.

What's wrong with Football today? In June 2011, Sepp Blatter was elected - uncontested - as president of Fifa once more. Despite attempts to halt the vote amidst allegations and accusations of corruption, the show went on. As How They Stole The Game, David Yallop's classic expose of the dark heart behind the beautiful game showed when it was first published, Football was rotten from the top down. In the book Yallop reveals the story of João Havelange, Fifa President from 1974 to 1998, the Godfather of football, and how he turned a religion to millions of fans into a multi-billion dollar business, riven with suspicious deals and unexpected payments.

An Observer Book of the Year A Times Science Book of the Year A New Statesman Book of the Year A Financial Times Science Book of the Year 'Astonishingly bold' Daily Mail 'It is hard to imagine a more timely book ... much of the modern world will make more sense having read it.' The Times We live in a world that's more interconnected than ever before. Our lives are shaped by outbreaks - of disease, of misinformation, even of violence - that appear, spread and fade away with bewildering speed. To understand them, we need to learn the hidden laws that govern them. From 'superspreaders' who might spark a pandemic or bring down a financial system to the social dynamics that make loneliness catch on, The Rules of Contagion offers compelling insights into human behaviour and explains how we can get better at predicting what happens next. Along the way, Adam Kucharski explores how innovations spread through friendship networks, what links computer viruses with folk stories - and why the most useful predictions aren't necessarily the ones that come true. Now revised and updated with content on Covid-19.

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

Marcantonio Colonna's The Dictator Pope has rocked Rome and the entire Catholic Church with its portrait of an authoritarian, manipulative, and politically partisan pontiff. Occupying a privileged perch in Rome during the tumultuous first years of Francis's pontificate, Colonna was privy to the shock, dismay, and even panic that the reckless new pope engendered in the Church's most loyal and judicious leaders. The Dictator Pope discloses that Father Mario Bergoglio (the future Pope Francis) was so unsuited for ecclesiastical leadership that the head of his own Jesuit order tried to prevent his appointment as a bishop in Argentina. Behind the benign smile of the "people's pope" Colonna reveals a ruthless autocrat aggressively asserting the powers of the papacy in pursuit of a radical agenda.

THE NEW NOVEL FROM THE INTERNATIONALLY BESTSELLING AUTHOR OF FOSTER, ANTARCTICA AND WALK THE BLUE FIELDS 'A single one of Keegan's grounded, powerful sentences can contain volumes of social history. Every word is the right word in the right place, and the effect is resonant and deeply moving.' Hilary Mantel 'This is a tale of courage and compassion, of good sons and vulnerable young mothers. Absolutely beautiful.' Douglas Stuart 'Marvellous-exact and icy and loving all at once.' Sarah Moss 'A haunting, hopeful masterpiece.' Sinéad Gleeson It is 1985, in an Irish town. During the weeks leading up to Christmas, Bill Furlong, a coal and timber merchant, faces into his busiest season. As he does the rounds, he feels the past rising up to meet him - and encounters the implicit silences of a people controlled by the Church. The long-awaited new work from the author of Foster, Small Things Like These is an unforgettable story of hope, quiet heroism and tenderness. 'Astonishing. Claire Keegan makes her moments real - and then she makes them matter.' Colm Tóibín 'A true gift of a book. a sublime Chekhovian shock.' Andrew O'Hagan 'A moral tale that is un sentimental and deeply affecting, because true and right.' David Hayden

The story of Heart is a story of heart and soul and rock 'n' roll. Since finding their love of music and performing as teenagers in Seattle, Washington, Ann Wilson and Nancy Wilson, have been part of the American rock music landscape. From 70s classics like "Magic Man" and "Barracuda" to chart-topping 80s ballads like "Alone," and all the way up to 2012, when they will release their latest studio album, Fanatic, Heart has been thrilling their fans and producing hit after hit. In Kicking and Dreaming, the Wilsons recount their story as two sisters who have a shared over three decades on the stage, as songwriters, as musicians, and as the leaders of one of our most beloved rock bands. An intimate, honest, and a uniquely female take on the rock and roll life, readers of bestselling music memoirs like Life by Keith Richards and Steven Tyler's Does the Noise in My Head Bother You? will love this quintessential music story finally told from a female perspective.

'The politics book to be seen with in these febrile times' - The i Newspaper 'How facts, rumour and mischief-making become the news we all obsess over' - Tim Shipman 'A cracking read! Treat yourself...' - John Crace NOW WITH A BONUS CHAPTER INCLUDED! Ever wondered why the indiscretions of some MPs make the front page while others don't? How close journalists really are to politicians? Or how on earth the country is run when the British political system is in such a mess? In Haven't You Heard?, Marie Le Conte looks at the role gossip, whispers and tittle-tattle play in all areas of politics - for the MPs and their advisers, the press who cover them and the civil servants in the middle of it all. From policy rows which aren't about policy at all and boozy nights with dramatic consequences, to people spinning their way to the top and dark secrets never seeing the light of day, Marie explores in great and entertaining detail the human side of the people running the country against a backdrop of political mayhem.

Written by the chief military correspondent of the New York Times and a prominent retired Marine general, this is the definitive account of the invasion of Iraq. A stunning work of investigative journalism, Cobra II describes in riveting detail how the American rush to Baghdad provided the opportunity for the virulent insurgency that followed. As Gordon and Trainor show, the brutal aftermath was not inevitable and was a surprise to the generals on both sides. Based on access to unseen documents and exclusive interviews with the men and women at the heart of the war, Cobra II provides firsthand accounts of the fighting on the ground and the high-level planning behind the scenes. Now with a new afterword that addresses what transpired after the fateful events of the summer of 2003, this is a peerless re-creation and analysis of the cen-

tral event of our times.

Inside the making of one of the biggest-selling albums of all time: Fleetwood Mac's Rumours Fleetwood Mac's classic 1977 Rumours album topped the Billboard 200 for thirty-one weeks and won the Album of the Year Grammy. More recently, Rolling Stone named it the twenty-fifth greatest album of all time and the hit TV series Glee devoted an entire episode to songs from Rumours, introducing it to a new generation. Now, for the first time, Ken Caillat, the album's co-producer, tells the full story of what really went into making Rumours—from the endless partying and relationship dramas to the creative struggles to write and record "You Make Loving Fun," "Don't Stop," "Go Your Own Way," "The Chain," and other timeless tracks. Tells the fascinating, behind-the-music story of the making of Fleetwood Mac's Rumours, written by the producer who saw it all happen Filled with new and surprising details, such as Stevie Nicks and Lindsey Buckingham's screaming match while recording "You Make Loving Fun," how the band coped with the pressures of increasing success, how the master tape nearly disintegrated, and the incredible attention paid to even the tiniest elements of songs, from Lindsey playing a chair to Mick breaking glass Includes eighty black-and-white photographs

Music writer and author of Woodstock: Three Days that Shook the World depicts the history of the legendary group, describing the music, tours, awards and complicated personal relationships of the artists behind .Rhiannon, . Dreams. and .Don't Stop.

If you were moved by The Tattooist of Auschwitz by Heather Morris or The Librarian of Auschwitz by Antonio Iturbe, this book is for you. A searing page-turner of hope, family secrets and a love to defy all odds from bestselling Kelly Rimmer, inspired by the author's family history. 'Fans of The Nightingale and Lilac Girls will adore The Things We Cannot Say' Pam Jenoff 'Simply amazing book, so moving I couldn't put it down. A book that will remain in my heart for many years to come *****' A reader 'Captivating. I am in awe of this story *****' A reader 'I have never ever been so deeply moved by a book...the most amazing love story of hope and survival during the Nazi occupation of Poland... i just didn't want it to end *****' A reader It begins with the discovery of a tattered photo, a letter and a tiny leather shoe... World War Two, Poland. Alina and Tomasz are childhood sweethearts. The night before he leaves for college, Tomasz proposes marriage. But when their village falls to the Nazis, Alina doesn't know if Tomasz is alive or dead. 2019. Life changed beyond recognition for Alice when her son, Eddie, was born with autism spectrum disorder. She must do everything to support him, but at what cost to her family? When her cherished grandmother is hospitalised, a hidden box of mementoes reveals a tattered photo of a young man, a tiny leather shoe and a letter. Her grandmother begs Alice to return to Poland to see what became of those she held dearest. In Poland, separated from her family, Alice begins to uncover the story her grandmother is so desperate to tell, and discovers a love that bloomed in the winter of 1942. As a painful family history comes to light, will the struggles of the past and present finally reach a heartbreaking resolution? 'Alina and Tomasz's story is one of bravery, resilience, and the lengths we will go to for the ones we love' Sally Hepworth More praise for the heart-tugging novels of Kelly Rimmer 'Kelly Rimmer serves up a heart-pounding dilemma for fans of Jodi Picoult' Marie Claire 'A heartbreaking story... Her characters are captivating' Daily Telegraph 'Kelly Rimmer tears at the heartstrings' Herald Sun

A reporter uncovers the secrets behind the scientific scam of the century. The news breaks first as a tale of fear and pity. Doctors at a London hospital claim a link between autism and a vaccine given to millions of children: MMR. Young parents are terrified. Immunisation rates slump. And as a worldwide 'anti-vax' movement kicks off, old diseases return to sicken and kill. But a veteran reporter isn't so sure, and sets out on an epic investigation. Battling establishment cover-ups, smear campaigns, and gagging lawsuits, he exposes rigged research and secret schemes, the heart-breaking plight of families struggling with disability, and the scientific deception of our time. Here's the story of Andrew Wakefield: a man in search of greatness, who stakes his soul on big ideas that, if right, might transform lives. But when the facts don't fit, he can't face failure. He'll do whatever it takes to succeed.

"After forty-six years of being on the road, this is the right time to look back in a way I've never done before: now and then. This is the story of my life in rock and roll -- and how the band that has meant everything to me came to define me. I'm looking forward to sharing it with you." Mick Fleetwood has been a member of the ever-evolving Fleetwood Mac, one of the world's most successful and adored bands, for over four decades. Here he tells the full and candid story of his life as one of music's greatest drummers and bandleaders, the cofounder of the deeply loved supergroup that bears his name and that of his bandmate and lifelong friend John McVie. In this intimate portrait of a life lived in music, Fleetwood vividly recalls his upbringing tapping along to every song playing on the radio, his experiences as a musician in '60s London, and the earliest permutation of the band featuring Peter Green. Play On sheds new light on Fleetwood Mac's raucous history, describing the highs and lows of being in the band that Fleetwood was determined to keep together. Here he reflects on the creation of landmark albums such as Rumours and Tusk, the

great loves of his life, and the many incredible and outrageous moments of recording, touring, and living with Fleetwood Mac. Fleetwood describes these moments with honesty and immediacy, taking us to the very heart of this multilayered journey that has always been anchored in music. Through it all, from intense love to plaintive heartaches, from collaborations to confrontations, it's been the drive to play on that has prevailed. Now, then, and always, it's Fleetwood Mac.

'Simply superb.' NetGalley Reviewer, [REDACTED] 'Excellent from beginning to end.' NetGalley Reviewer, [REDACTED] 'A bone-chilling thriller.' NetGalley Reviewer, [REDACTED] 'WARNING: do not start reading this if you have things to do. It's a page-turner you won't be able to stop thinking about.' NetGalley Reviewer, [REDACTED]

White conducted more than 130 interviews in Kenya, Uganda, and Zambia to compile this "stimulating and provocative . . . book on vampires (that) reverses strong mythologies" (Valentin Mudimbe, author of "The Idea of Africa") about the subject. 2 maps.

'For once there had been false idols and asses' heads drawn on the walls...' Sleepers awake in a remote cave and the ancient mystic Simon Magus attempts a miracle, in these two magical, otherworldly tales from one of the greatest voices of twentieth-century Europe. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

A NEW YORKER "ESSENTIAL READ" "Just as awe-inspiring as the Nobel judges claimed." – The Washington Post "Olga Tokarczuk is one of our greatest living fiction writers. . . This could well be a decade-defining book akin to Bolaño's 2666." –AV Club "Sophisticated and ribald and brimming with folk wit. . . The comedy in this novel blends, as it does in life, with genuine tragedy." –Dwight Garner, The New York Times LONGLISTED FOR THE 2022 NATIONAL BOOK AWARD NAMED A BEST BOOK OF THE YEAR BY THE NEW YORK TIMES, THE WALL STREET JOURNAL, TIME, THE NEW YORKER, AND NPR The Nobel Prize-winner's richest, most sweeping and ambitious novel yet follows the comet-like rise and fall of a mysterious, messianic religious leader as he blazes his way across eighteenth-century Europe. In the mid-eighteenth century, as new ideas—and a new unrest—begin to sweep the Continent, a young Jew of mysterious origins arrives in a village in Poland. Before long, he has changed not only his name but his persona; visited by what seem to be ecstatic experiences, Jacob Frank casts a charismatic spell that attracts an increasingly fervent following. In the decade to come, Frank will traverse the Hapsburg and Ottoman empires with throngs of disciples in his thrall as he reinvents himself again and again, converts to Islam and then Catholicism, is pilloried as a heretic and revered as the Messiah, and wreaks havoc on the conventional order, Jewish and Christian alike, with scandalous rumors of his sect's secret rituals and the spread of his increasingly iconoclastic beliefs. The story of Frank—a real historical figure around whom mystery and controversy swirl to this day—is the perfect canvas for the genius and unparalleled reach of Olga Tokarczuk. Narrated through the perspectives of his contemporaries—those who revere him, those who revile him, the friend who betrays him, the lone woman who sees him for what he is—The Books of Jacob captures a world on the cusp of precipitous change, searching for certainty and longing for transcendence. In a nod to books written in Hebrew, The Books of Jacob is paginated in reverse, beginning on p. 955 and ending on p. 1 – but read traditionally, front cover to back.

Inside the making of one of the biggest-selling albums of all time: Fleetwood Mac's Rumours Fleetwood Mac's classic 1977 Rumours album topped the Billboard 200 for thirty-one weeks and won the Album of the Year Grammy. More recently, Rolling Stone named it the twenty-fifth greatest album of all time and the hit TV series Glee devoted an entire episode to songs from Rumours, introducing it to a new generation. Now, for the first time, Ken Caillat, the album's co-producer, tells the full story of what really went into making Rumours—from the endless partying and relationship dramas to the creative struggles to write and record ""You Make Loving Fun," ""Don't Stop," ""Go Your Own Way," ""The Chain," and other timeless tracks. Tells the fascinating, behind-the-music story of the making of Fleetwood Mac's Rumours, written by the producer who saw it all happen Filled with new and surprising details, such as Stevie Nicks and Lindsey Buckingham's screaming match while recording ""You Make Loving Fun," how the band coped with the pressures of increasing success, how the master tape nearly disintegrated, and the incredible attention paid to even the tiniest elements of songs, from Lindsey playing a chair to Mick breaking glass Includes eighty black-and-white photographs

"Well researched and insightful ... By writing First Lady, Michael Ashcroft has done us a favour ... This book tells us a lot about the way Britain under Boris Johnson is being run." – Kathy Gyngell, The Conservative Woman "[The] explosive book that has set Westminster alight." – Mail on Sunday Carrie Johnson is not only the consort of the Prime Minister, Boris Johnson; she is also consid-

ered by some to be the second most powerful unelected woman in Britain after the Queen. Since she moved into Downing Street in July 2019, questions have been raised about her perceived influence, her apparent desire to control events, and the number of her associates who have been appointed to positions of standing in the government machine. So, are these concerns justified? In this carefully researched unauthorised biography, Michael Ashcroft charts the extraordinary ascent of Mrs Johnson, speaking to multiple sources who have been close to her and to Boris Johnson in recent years to produce a fascinating portrait of a woman who is still under the age of thirty-five. The book scrutinises Mrs Johnson's colourful family, her attempt to become a professional actress, and her early decision to work in politics. Long before she moved into No. 10, Mrs Johnson made a name for herself as a Conservative Party press aide before becoming a special adviser to two Cabinet ministers and eventually director of communications at Conservative campaign headquarters. Aside from politics, she is also the mother of two young children and campaigns in the fields of the environment and animal welfare. Carrie Johnson is without doubt a very modern prime ministerial spouse. This examination of her career and life offers the electorate the chance to assess exactly what role she plays in Boris Johnson's unpredictable administration and why that matters.

'A terrifying yet tender account of a girlhood spent under near-constant siege.' Madhuri Vijay, author of The Far Field 'Extraordinary - this memoir of growing up in Kashmir in the 1990s is illuminating, heartbreaking, and beautifully told.' Kamila Shamsie, author of Home Fire 'This is an unforgettable work that refuses silence. It is an urgent, brave call for justice.' Maaza Mengiste, author of The Shadow King 'Page after page, Farah Bashir juxtaposes moments of heart-stopping terror and beauty in a stunning memoir of life and love under a bloody military occupation.' Mirza Waheed, author of Tell Her Everything 'I couldn't put it down, and even after it had ended, the people and their stories - wonderful, horrific, familiar and unfathomable - stayed textured and formidable in my mind.' Jennifer Croft, author of Homesick 'A beautifully tender and often heart-stopping memoir of growing up in a world that is spinning out of control.' Mahesh Rao, author of Polite Society Rumours of Spring is the unforgettable account of Farah Bashir's adolescence spent in Srinagar in the 1990s. As Indian troops and militants battle across the cityscape and violence becomes the new normal, a young schoolgirl finds that ordinary tasks - studying for exams, walking to the bus stop, combing her hair, falling asleep - are riddled with anxiety and fear. With haunting simplicity, Farah Bashir captures moments of vitality and resilience from her girlhood amidst the increasing trauma and turmoil of passing years - secretly dancing to pop songs on banned radio stations; writing her first love letter; going to the cinema for the first time - with haunting simplicity. This deeply affecting coming-of-age memoir portrays how territorial conflict surreptitiously affects everyday lives in Kashmir.

Award-winning songwriter and pioneering guitarist Bruce Cockburn has been shaped by politics, protest, romance and spiritual discovery. He has toured the globe, visiting far-flung places such as Guatemala, Mali, Mozambique, Afghanistan and Nepal, performing and speaking out on important issues, from native rights and land mines to the environment and Third World debt. His journeys have been reflected in his music and evolving styles: folk, jazz, blues, rock and world beat. Drawing from his experiences, he continues to create memorable songs about his ever-expanding universe of wonders. As an artist with thirty-one albums, Cockburn has won numerous awards and the devotion of legions of fans across Canada and around the world. Yet the man himself has remained a mystery. In this memoir, Cockburn invites us into his private world and takes us on a lively cultural and musical tour through the late twentieth century, sharing his Christian convictions, his personal relationships and the social and political activism that has defined him and has both invigorated and incited his fans.

'Please please please read Mindf*ck' - Richard Dawkins What if you could peer into the minds of an entire population? What if you could target the weakest with rumours that only they saw? In 2016, an obscure British military contractor turned the world upside down. Funded by a billionaire on a crusade to start his own far-right insurgency, Cambridge Analytica combined psychological research with private Facebook data to make an invisible weapon with the power to change what voters perceived as real. The firm was created to launch the then unknown Steve Bannon's ideological assault on America. But as it honed its dark arts in elections from Trinidad to Nigeria, 24-year-old research director Christopher Wylie began to see what he and his colleagues were unleashing. He had heard the disturbing visions of the investors. He saw what CEO Alexander Nix did behind closed doors. When Britain shocked the world by voting to leave the EU, Wylie realised it was time to expose his old associates. The political crime of the century had just taken place - the weapon had been tested - and nobody knew.

With her award-winning debut novel, Purple Hibiscus, Chimamanda Ngozi Adichie was heralded by the Washington Post Book World as the "21st century daughter" of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra's impassioned struggle to

establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo's beautiful mistress, Olanna, a sociology teacher, is running away from her parents' world of wealth and excess; Kainene, her urbane twin, is taking over their father's business; and Kainene's English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, *Half of a Yellow Sun* is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before.

This illustrated history of Fleetwood Mac is the history of the legendary British-American band and includes photographs and rare memorabilia.

In her #1 NYT bestsellers, Brené Brown taught us what it means to dare greatly, rise strong and brave the wilderness. Now, based on new research conducted with leaders, change makers and culture shifters, she's showing us how to put those ideas into practice so we can step up and lead. Leadership is not about titles, status and power over people. Leaders are people who hold themselves accountable for recognising the potential in people and ideas, and developing that potential. This is a book for everyone who is ready to choose courage over comfort, make a difference and lead. When we dare to lead, we don't pretend to have the right answers; we stay curious and ask the right questions. We don't see power as finite and hoard it; we know that power becomes infinite when we share it and work to align authority and accountability. We don't avoid difficult conversations and situations; we lean into the vulnerability that's necessary to do good work. But daring leadership in a culture that's defined by scarcity, fear and uncertainty requires building courage skills, which are uniquely human. The irony is that we're choosing not to invest in developing the hearts and minds of leaders at the same time we're scrambling to figure out what we have to offer that machines can't do better and faster. What can we do better? Empathy, connection and courage to start. Brené Brown spent the past two decades researching the emotions that give meaning to our lives. Over the past seven years, she found that leaders in organisations ranging from small entrepreneurial start-ups and fami-

ly-owned businesses to non-profits, civic organisations and Fortune 50 companies, are asking the same questions: How do you cultivate braver, more daring leaders? And, how do you embed the value of courage in your culture? *Dare to Lead* answers these questions and gives us actionable strategies and real examples from her new research-based, courage-building programme. Brené writes, 'One of the most important findings of my career is that courage can be taught, developed and measured. Courage is a collection of four skill sets supported by twenty-eight behaviours. All it requires is a commitment to doing bold work, having tough conversations and showing up with our whole hearts. Easy? No. Choosing courage over comfort is not easy. Worth it? Always. We want to be brave with our lives and work. It's why we're here.'

After *Rumours* became the best-selling single album of all-time, Fleetwood Mac asked Warner Brothers Records to buy them a studio (the label refused, costing both Warner Brothers and the band significant cash in the long run) and then handed the reins to their guitarist and resident perfectionist Lindsey Buckingham. "You know," Buckingham said, "we had this ridiculous success with *Rumours*. We were poised to do another album, and I guess because the axiom 'If it works, run it into the ground' was prevalent then, we were probably poised to do *Rumours II*. I don't know how you do that, but somehow my light bulb that went off was, 'Let's just not do that. Let's very pointedly not do that.' " Here, Rob Trucks talks to Lindsey Buckingham, as well as members of Animal Collective, Camper Van Beethoven, the New Pornographers, Wolf Parade, and the USC Trojan marching band in order to chart both the story and the impact of an album born of personal obsession and a stubborn unwillingness to compromise. Lavishly illustrated story of 50 years of Fleetwood Mac by respected music journalist.

A penetrating look at the company at the nexus of big business, government, and defense The Carlyle Group is one of the largest private equity firms in the world with over \$13 billion in funds. Carlyle's investments include everything from defense contractors to telecommunications and aerospace companies. But there is more to this company than meets the eye. Carlyle's executives include heavyweights from the worlds of business and politics, such as former secretary of defense and CIA deputy director Frank Carlucci, former secretary of state James Baker III, former President George Bush, former UK Prime Minister John Major, and former chairman of the SEC Arthur Levitt. Osama Bin Laden's estranged family was personally invested in the group until recently. In *The Iron Triangle*, journalist Dan Briody examines a company at the nexus of big business, government, and defense that, according to some

sources, epitomizes corporate cronyism, conflicts of interest, and war profiteering. This fascinating examination leads readers into a world that few can imagine-full of clandestine meetings, quid pro quo deals, bitter ironies, and petty jealousies. And the cast of characters includes some of the most powerful men in the world. Strap in, because this ride could get a little bumpy. Dan Briody (New York, NY) is an award-winning business journalist whose Red Herring article "Carlyle's Way" broke the story on the inner workings of the Carlyle Group. Briody has appeared on numerous radio and television programs covering the Carlyle Group and has become a primary source for other journalists covering this story. Briody's articles have appeared in *Forbes*, *Red Herring*, and the *Industry Standard*.

This biography takes us on her journey from peripatetic Midwest childhood to her explosion onto the music scene as chiffon-swathed rock goddess, right up to present day.

One holiday. Two rivals. A plot twist they didn't see coming... ----- -- 'Her best yet' Taylor Jenkins Reid, *Malibu Rising* 'One of my favourite authors' Colleen Hoover, *It Ends With Us* 'Magical, delightful, and utterly one of a kind' Ali Hazelwood, *The Love Hypothesis* Nora is a cut-throat literary agent at the top of her game. Her whole life is books. Charlie is an editor with a gift for creating bestsellers. And he's Nora's work nemesis. Nora has been through enough break-ups to know she's the one men date before finding their happy-ever-after. To prevent another dating dud, Nora's sister has persuaded her to swap her city desk for a month's holiday in Sunshine Falls. It's a small town straight out of a romance novel, but instead of meeting sexy lumberjacks, handsome doctors or cute bartenders, Nora keeps bumping into...Charlie. She's no heroine. He's no hero. So can they take a page out of an entirely different book? Brimming with witty banter, characters you can't help but fall for and off-the-charts chemistry, *BOOK LOVERS* is Emily Henry's best novel yet. ----- 'Emily Henry's books are a gift, the perfect balance between steamy and sweet' V. E Schwab, *Gallant* 'So smart, so funny, so sexy' Beth O'Leary, *The No-Show* 'Emily Henry has another hit on her hands' Sophie Cousens, *Just Haven't Met You Yet* 'A thoroughly modern yet classic romance' *Sunday Times* 'Heartfelt, funny, and full of joy. (Also, three cheers for Nora's super-relatable bangs journey!)' Tia Williams, *Seven Days in June* 'The master of witty repartee' *Daily Mail* 'Super fun, sassy, smart, sexy... Emily Henry is now an auto-buy author for me' *Red Magazine* 'Book Lovers is Schitt's Creek for book nerds' Casey McQuiston, *One Last Stop* 'The most phenomenal portrayal of enemies to lovers I have ever read. . .' Laura Jane Williams, *Our Stop*