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'GRIPPING AND POIGNANT' RUTH HOGAN, bestselling author of The Keeper of Lost Things 'CLEVER AND ENTERTAINING' GOOD HOUSEKEEPING 'A THOUGHT-PROVOKING READ' PRIMA Eight ordinary people. One extraordinary choice.

Transform your marriage with practical insights and wisdom on how to love and cherish your wife.

SHORTLISTED FOR THE ORANGE PRIZE FOR FICTION 2012 Greece in the age of heroes. Patroclus, an awkward young prince, has been exiled to the court of King Peleus and his perfect son Achilles. Despite their differences, Achilles befriends the shamed prince, and as they grow into young men skilled in the arts of war and medicine, their bond blossoms into something deeper - despite the displeasure of Achilles's mother Thetis, a cruel sea goddess. But when word comes that Helen of Sparta has been kidnapped, Achilles must go to war in distant Troy and fulfill his destiny. Torn between love and fear for his friend, Patroclus goes with him, little knowing that the years that follow will test everything they hold dear.

Aristotle and Dante Discover the Secrets of the Universe is the beloved cult classic about family, friendship and first love, from award-winning author Benjamin Alire Sáenz. This lyrical novel will enrapture readers of John Green, Love, Simon and Call Me by Your Name. Aristotle is an angry teen with a brother in prison. Dante is a know-it-all who has a unique perspective on life. When the two meet at the swimming pool, they seem to have nothing in common. But as the loners start spending time together, they develop a special friendship - the kind that changes lives and lasts a lifetime. And it is through this friendship that Ari and Dante will learn the most important truths about the universe, themselves and the kind of people they want to be. This incredibly moving and power-

ful Printz Honor Book follows two teen boys learning to open themselves up to love, despite the world being against them. 'A tender, honest exploration of identity' - Publishers Weekly

Book 2 of Love Comes Softly. Their family growing, Clark and Marty look to bind each other together with love and faith. Over 800,000 sold!

'You will end up grinning dippily and recommending this wild, searching book to everyone you know.' The Times 'A gorgeously poignant novel of hope and transformation' O: The Oprah Magazine Brimming with love, forgiveness and redemption, this is a heartrending story about what happens when a perfect world is shattered and what it takes to put it right. - Summer, 1972: In the claustrophobic heat, eleven-year-old Byron and his friend begin 'Operation Perfect', a hapless mission to rescue Byron's mother from impending crisis. Winter, present day: As frost creeps across the moor, Jim cleans tables in the local café, a solitary figure struggling with OCD. His job is a relief from the rituals that govern his nights. Little would seem to connect them except that two seconds can change everything. And if your world can be shattered in an instant, can time also put it right? - What readers are saying: \*\*\*\*\* 'A stunningly beautiful and poignant book.' \*\*\*\*\* 'Heart-breaking and so beautifully written.' \*\*\*\*\* 'A touching story with a twist I didn't see coming.' \*\*\*\*\* 'Thought provoking and full of hope.' \*\*\*\*\* 'The story is quiet, and yet absolutely absorbing... I loved this book'

The #1 NEW YORK TIMES bestseller -- now in a digest edition (Age 7 and up) Once, in a house on Egypt Street, there lived a china rabbit named Edward Tulane. The rabbit was very pleased with himself, and for good reason: he was owned by a girl named Abilene, who adored him completely. And then, one day, he was lost. . . . Kate DiCamillo takes us on an extraordinary journey, from the depths of the ocean to the net of a fisherman, from the bedside of

an ailing child to the bustling streets of Memphis. Along the way, we are shown a miracle -- that even a heart of the most breakable kind can learn to love, to lose, and to love again. This beloved classic is now available in an accessible digest edition with black-and-white interior illustrations.

Amy Bloom began to notice changes in her husband, Brian: He retired early from a new job he loved; he withdrew from close friendships; he talked mostly about the past. Suddenly, it seemed there was a glass wall between them, and their long walks and talks stopped. Their world was altered forever when an MRI confirmed what they could no longer ignore: Brian had Alzheimer's disease.

A frightening suspense novel about nine-year-old Trisha, who becomes lost in the woods as night falls.

This powerful collection of stories, set in the mid-West among the lonely men and women who drink, fish and play cards to ease the passing of time, was the first by Raymond Carver to be published in the UK. With its spare, colloquial narration and razor-sharp sense of how people really communicate, the collection was to become one of the most influential literary works of the 1980s.

A New York Times Bestseller From #1 New York Times bestselling author Julia Quinn comes the story of Francesca Bridgerton, in the sixth of her beloved Regency-set novels featuring the charming, powerful Bridgerton family, now a series created by Shondaland for Netflix. FRANCESCA'S STORY In every life there is a turning point. A moment so tremendous, so sharp and breathtaking, that one knows one's life will never be the same. For Michael Stirling, London's most infamous rake, that moment came the first time he laid eyes on Francesca Bridgerton. After a lifetime of chasing women, of smiling slyly as they chased him, of allowing himself to be caught but never permitting his heart to become engaged, he took one look at Francesca Bridgerton and fell so fast and hard into love it was a wonder he managed to remain standing. Unfortu-

nately for Michael, however, Francesca's surname was to remain Bridgerton for only a mere thirty-six hours longer—the occasion of their meeting was, lamentably, a supper celebrating her imminent wedding to his cousin. But that was then . . . Now Michael is the earl and Francesca is free, but still she thinks of him as nothing other than her dear friend and confidant. Michael dares not speak to her of his love . . . until one dangerous night, when she steps innocently into his arms, and passion proves stronger than even the most wicked of secrets . . .

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

A New York Times bestseller and enduring classic, *All About Love* is the acclaimed first volume in feminist icon bell hooks' "Love Song to the Nation" trilogy. *All About Love* reveals what causes a polarized society, and how to heal the divisions that cause suffering. Here is the truth about love, and inspiration to help us instill caring, compassion, and strength in our homes, schools, and workplaces. "The word 'love' is most often defined as a noun, yet we would all love better if we used it as a verb," writes bell hooks as she comes out fighting and on fire in *All About Love*. Here, at her most provocative and intensely personal, renowned scholar, cultural critic and feminist bell hooks offers a proactive new ethic for a society bereft with lovelessness--not the lack of romance, but the lack of care, compassion, and unity. People are divided, she declares, by society's failure to provide a model for learning to love. As bell hooks uses her incisive mind to explore the question "What is love?" her answers strike at both the mind and heart. Razing the cultural paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for individuals and for a nation. The *Utne Reader* declared bell hooks one of the "100 Visionaries Who Can Change Your Life." *All About Love* is a powerful, timely affirmation of just how profoundly her revelations can change hearts and minds for the better.

Book 4 of *Love Comes Softly*. Reuniting with their daughter's family, grandparents Clark and Marty's hope and faith are tested by a tragedy. Another Janette Oke bestseller!

Have you woken up to the journey of life? Have you reached a point where you long for "something more"? Have the things you have striven to achieve turned out to be far less than enough? Do you desire to unriddle life's mystery and pursue a life rich with significance? *Long Journey Home* is a seeker's road map to the quest for meaning. Rich in stories and profoundly personal as well as practical, it explores the great philosophies of life and charts the road toward meaning taken by countless thoughtful seekers over the centuries. Written for those who care and those who are open, "it assumes no faith in the reader, only the recognition that the humanness of life as a journey is something we should all care about enough to seek to make sense of it and to make up our minds for ourselves."

Nobel prize winner and author of *One Hundred Years of Solitude* Gabriel Garcia Marquez tells a tale of an unrequited love that outlasts all rivals in his masterpiece *Love in the Time of Cholera*. 'It was inevitable: the scent of bitter almonds always reminded him of the fate of unrequited love' Fifty-one years, nine months and four days have passed since Fermina Daza rebuffed hopeless romantic Florentino Ariza's impassioned advances and married Dr Juvenal Urbino instead. During that half-century, Florentino has fallen into the arms of many delighted women, but has loved none but Fermina. Having sworn his eternal love to her, he lives for the day when he can court her again. When Fermina's husband is killed trying to retrieve his pet parrot from a mango tree, Florentino seizes his chance to declare his enduring love. But can young love find new life in the twilight of their lives? 'The most important writer of fiction in any language' Bill Clinton 'An exquisite writer, wise, compassionate and extremely funny' *Sunday Telegraph* 'An amazing celebration of the many kinds of love between men and women' *The Times*

THE SUNDAY TIMES BESTSELLER NOW A MAJOR BBC ONE TV SERIES 'There is no writer quite like Dolly Alderton working today and very soon the world will know it' Lisa Taddeo, author *Three Women* 'The book we will thrust into our friends' hands. Alderton feels like a best friend and your older sister all rolled into one and her pages wrap around you like a warm hug' *Evening Standard* Award-winning journalist Dolly Alderton survived her twenties (just about) and in *Everything I Know About Love*, she gives an unflinching account of the bad dates and squalid flat-shares, the heartaches and humiliations, and most importantly, the unbreak-

able female friendships that helped her to hold it all together. Glittering with wit, heart and humour, this is a book to press into the hands of every woman who has ever been there or is about to find themselves taking that first step towards the rest of their lives. 'Alderton is Nora Ephron for the millennial generation' *Elizabeth Day* 'Steeped in furiously funny accounts of one-night stands, ill-advised late-night taxi journeys up the M1, grubby flat-shares and the beauty of female friendships, as Alderton joyfully booze-cruises her way through her twenties' *Metro* 'Deeply funny, sometimes shocking, and admirably open-hearted and optimistic' *Daily Telegraph* 'A sensitive, astute and funny account of growing up millennial' *Observer* 'I loved its truth, self awareness, humour and most of all, its heart-spilling generosity' *Sophie Dahl* 'Alderton proves a razor-sharp observer of the shifting dynamics of long term female friendship' *Mail on Sunday* 'It's so full of life and laughs - I gobbled up this book. Alderton has built something beautiful and true out of many fragments of daftness' *Amy Liptrot* \*Winner of *Autobiography of the Year* at the National Book Awards 2018\* \*A *Waterstones Paperback of the Year* 2019\* \*A *Sunday Times paperback of the year* 2019\* \*Selected for *Stylist's The Decade's 15 Best Books by Remarkable Women*\*

From New York Times and USA Today bestselling author Larissa Ione comes a new story in her *Demonica Underworld* series... Even in the fathomless depths of the underworld and the bleak chambers of a damaged heart, the bonds of love can heal...or destroy. He holds the ability to annihilate souls in the palm of his hand. He commands the respect of the most dangerous of demons and the most powerful of angels. He can seduce and dominate any female he wants with a mere look. But for all Azagoth's power, he's bound by shackles of his own making, and only an angel with a secret holds the key to his release. She's an angel with the extraordinary ability to travel through time and space. An angel with a tormented past she can't escape. And when Lilliana is sent to Azagoth's underworld realm, she finds that her past isn't all she can't escape. For the irresistibly sexy fallen angel known as Azagoth is also known as the Grim Reaper, and when he claims a soul, it's forever... \*\*Every 1001 Dark Nights novella is a standalone story. For new readers, it's an introduction to an author's world. And for fans, it's a bonus book in the author's series. We hope you'll enjoy each one as much as we do.\*\*

The Number One Bestseller In Mexico And America For Almost

Two Years, And Subsequently A Bestseller Around The World, Like Water For Chocolate Is A Romantic, Poignant Tale, Touched With Moments Of Magic, Graphic Earthiness, Bittersweet Wit - And Recipes. A Sumptuous Feast Of A Novel, It Relates The Bizarre History Of The All-Female De La Garza Family. Tita, The Youngest Daughter Of The House, Has Been Forbidden To Marry, Condemned By Mexican Tradition To Look After Her Mother Until She Dies. But Tita Falls In Love With Pedro, And He Is Seduced By The Magical Food She Cooks. In Desperation Pedro Marries Her Sister Rosaura So That He Can Stay Close To Her. For The Next Twenty-Two Years Tita And Pedro Are Forced To Circle Each Other In Unconsummated Passion. Only A Freakish Chain Of Tragedies, Bad Luck And Fate Finally Reunite Them Against All The Odds.

Your whole life you've wondered about the distance from here to there. From where you are to the place where you feel truly loved. From who you are to the person you want to be. What if the journey begins as you read these words? And the question is not whether you deserve it, or whether you have capacity for it, but whether you'll open your heart open this book and take the next step. Journey to Love offers 40 short, story-driven reflections about how to increase your capacity to give and receive love. Practical exercises and reflection questions will guide you through the journey on your own or with a friend. You are not fundamentally separated from love. Love is accessible. Love is available to you. Book jacket.

These memoirs from one of the great leaders of our time are 'essential reading for anyone who wants to understand history - and then go out and change it' Barack Obama The riveting memoirs of the outstanding moral and political leader of our time, Long Walk to Freedom brilliantly re-creates the drama of the experiences that helped shape Nelson Mandela's destiny. Emotive, compelling and uplifting, Long Walk to Freedom is the exhilarating story of an epic life; a story of hardship, resilience and ultimate triumph told with the clarity and eloquence of a born leader. 'Enthralling . . . Mandela emulates the few great political leaders such as Lincoln and Gandhi, who go beyond mere consensus and move out ahead of their followers to break new ground' Sunday Times 'The authentic voice of Mandela shines through this book . . . humane, dignified and magnificently unembittered' The Times 'Burns with the luminosity of faith in the invincible nature of human hope and dignity . . . Unforgettable' Andre Brink

Clark and Marty's daughter, ready to start her own life, must rely on faith in the face of mounting hardships.

What if there was a place where everything wrong in your life could be fixed? Corporate trainer Jake Palmer coaches people to see deeper into themselves—yet he barely knows himself anymore. Recently divorced and weary of the business life, Jake reluctantly agrees to a lake-house vacation with friends, hoping to escape for ten days. When he arrives, Jake hears the legend of Willow Lake—about a lost corridor that leads to a place where one's deepest longings will be fulfilled. Jake scoffs at the idea, but can't shake a sliver of hope that the corridor is real. And when he meets a man who mutters cryptic speculations about the corridor, Jake is determined to find the path, find himself, and fix his crumbling life. But the journey will become more treacherous with each step Jake takes.

How can a modern relationship possibly survive? By looking to the past, for the age-old mythic traditions of the world provide all the advice we need about love, according to Michael Gurian. And the wisdom they offer is strikingly similar across cultures: a relationship must ultimately look beyond itself and be consciously accepted as a spiritual path. Gurian has drawn on a range of spiritual and mythic traditions to create the new model for relationship that he presents in his popular workshops. This model, called the " Lover's Journey," consists of four distinct "seasons": 1. The Season of Enchantment: the springtime of falling in love and 2. The Season of Awakening: the summertime, when the euphoria of romance is past and we learn independent co-existence and 3. The Season of Partnership: the autumn of maturity, when the fruits of our joint efforts can be enjoyed and 4. The Season of Nonattachment: the winter of companionship, quietude, and the letting-go of old age

Book 5 of the bestselling Love Comes Softly series. Marty Davis had thoroughly enjoyed her visit with daughter Missie, even though a tragic accident had extended it far longer than originally planned. But now she and Clark are home again, and there are changes to make. The family begins to adjust to Clark's crutch, and Clark and Marty recognize their children's new maturity and independence. But Nandry seems unable to come to terms with Clark's handicap; is she blaming God for the accident? The "baby of the family" is going to be a doctor. Ellie has blossomed into a

lovely young woman, but is there any fellow around special enough to ask for her hand? Clare and Kate eagerly anticipate their new baby, but has life prepared them for what lies ahead?

Thirteen-year-old Kyra has grown up in an isolated community without questioning the fact that her father has three wives and she has twenty brothers and sisters. That is, without questioning them much - if you don't count her secret visits to the Mobile Library on Wheels to read forbidden books, or her meetings with Joshua, the boy she hopes to choose for herself instead of having a man chosen for her. But when the Prophet decrees that she must marry her sixty-year-old uncle - who already has six wives - Kyra must make a desperate choice in the face of violence and her own fears of losing her family forever.

Love Comes Softly introduced the characters of Marty and Clark Davis, whose tragic circumstances brought them to a "marriage of convenience" on the frontier prairies during the mid 1800s. The story of how Clark's patient, caring love mirrored that of the heavenly Father, drawing Marty to faith and to love, has captured the hearts and imaginations of over one million readers on Book One alone!

Book 3 of Love Comes Softly. Clark and Marty's daughter, ready to start her own life, must rely on faith in the face of homesickness and mounting hardships.

Are you struggling to understand why you're single and why none of your relationships work out? Do you find yourself drawn to men or women who won't commit? Do you wonder if you'll ever meet your match? How to Fall in Love is a relationships guide with a difference, written for those who want to explore the real reasons for their singleness.

Eugene O'Neill's autobiographical play Long Day's Journey into Night is regarded as his masterpiece and a classic of American drama. With this new edition, at last it has the critical edition that it deserves. William Davies King provides students and theater artists with an invaluable guide to the text, including an essay on historical and critical perspectives; glosses of literary allusions and quotations; notes on the performance history; an annotated bibliography; and illustrations. "This is a worthy new edition, one that I'm sure will appeal to many students and teachers. William Davies King provides a thoughtful introduction to Long Day's Journey into Night—equally sensitive to the most particular and most encompassing of the play's materials."—Marc Robinson/DIV

This raw and relatable guide to radical self-care and self-love empowers readers to embrace the powerful Diosa within. In this fiercely inspiring book from a fresh new voice in the women's empowerment space, psychotherapist Christine Gutierrez welcomes women to join her in healing the wounds from past hurt or trauma to reclaim their worth and come back home to their true self and soul. Diosa is the Spanish word for Goddess. A diosa is anyone who honors the primal feminine energy in the world and within themselves. According to Gutierrez, diosas face obstacles in their lives but are always ready and willing to go to their core to reclaim their inner worth and self-esteem. They are the ones that rise from the ashes and dare to piece themselves back together bone by bone and soul piece by soul piece. From stories of resilience from both Gutierrez and members of her Diosa Tribe, to mantras, meditations, and guided journaling prompts, this book gives women the tools they need to honor their sacred feminine and become who they were always meant to be. *I Am Diosa* will inspire women to give themselves permission to feel, to be seen, to be heard, and to return to their truest selves.

The Sunday Times bestseller 'One of the strongest and most affecting works in Allende's long career' New York Times Book Review 'A defiantly warm and funny novel, by somebody who has earned the right to argue that love and optimism can survive whatever history might throw at us' Daily Telegraph September 3, 1939, the day of the Spanish exiles' splendid arrival in Chile, the Second World War broke out in Europe. Victor Dalmau is a young doctor when he is caught up in the Spanish Civil War, a tragedy that leaves his life - and the fate of his country - forever changed. Together with his sister-in-law, the pianist Roser, he is forced out of his beloved Barcelona and into exile. When opportunity to seek refuge arises, they board a ship chartered by the poet Pablo Neruda to Chile, the promised 'long petal of sea and wine and snow'. There, they find themselves enmeshed in a rich web of characters who come together in love and tragedy over the course of four generations, destined to witness the battle between freedom and repression as it plays out across the world. A masterful work of historical fiction that soars from the Spanish Civil War to the rise and fall of Pinochet, *A Long Petal of the Sea* is Isabel Allende at the height of her powers. 'An epic that starts in 1939 and spans decades and continents . . . A masterful work of historical fiction about hope, exile and belonging, and one that sheds light on the

way we live now' Independent.co.uk 'Full of ambition and humanity' Sunday Times 'Allende knows that all stories are love stories, and the greatest love stories are told by time' Colum McCann 'Allende's style is impressively Olympian and the payoff is remarkable' Guardian 'Epic in scope, yet intimate in execution' i

A New York Times Bestseller From #1 New York Times bestselling author Julia Quinn comes the story of Eloise Bridgerton, in the fifth of her beloved Regency-set novels featuring the charming, powerful Bridgerton family, now a series created by Shondaland for Netflix. *ELOISE'S STORY* Sir Phillip knew that Eloise Bridgerton was a spinster, and so he'd proposed, figuring that she'd be homely and unassuming, and more than a little desperate for an offer of marriage. Except . . . she wasn't. The beautiful woman on his doorstep was anything but quiet, and when she stopped talking long enough to close her mouth, all he wanted to do was kiss her . . . and more. Did he think she was mad? Eloise Bridgerton couldn't marry a man she had never met! But then she started thinking . . . and wondering . . . and before she knew it, she was in a hired carriage in the middle of the night, on her way to meet the man she hoped might be her perfect match. Except . . . he wasn't. Her perfect husband wouldn't be so moody and ill-mannered, and while Phillip was certainly handsome, he was a large brute of a man, rough and rugged, and totally unlike the London gentlemen vying for her hand. But when he smiled . . . and when he kissed her . . . the rest of the world simply fell away, and she couldn't help but wonder . . . could this imperfect man be perfect for her? Explores the all-important languages of love, helping each partner discover which actions are interpreted by the other as loving and affirming, and which as indifferent and demeaning. With study guide.

*Love Is Blind* meets *You've Got Mail* in this laugh-out-loud romantic comedy following two thirty-somethings who meet on a blind dating app—only to realize that their online chemistry is nothing compared to their offline rivalry. Perpetually cheerful and eager to please, Gracie Cooper strives to make the best out of every situation. So when her father dies just months after a lung cancer diagnosis, she sets aside her dreams of pursuing her passion for art to take over his Midtown Manhattan champagne shop. She soon finds out that the store's profit margins are being squeezed perilously tight, and complicating matters further, a giant corporation headed by the impossibly handsome, but irritatingly arrogant Se-

bastian Andrews is proposing a buyout. But Gracie can't bear the thought of throwing away her father's dream like she did her own. Overwhelmed and not wanting to admit to her friends or family that she's having second thoughts about the shop, Gracie seeks advice and solace from someone she's never met—the faceless "Sir", with whom she connected on a blind dating app where matches get to know each other through messages and common interests before exchanging real names or photos. But although Gracie finds herself slowly falling for Sir online, she has no idea she's already met him in real life...and they can't stand each other.

The post-apocalyptic modern classic with an introduction by novelist John Banville. In a burned-out America, a father and his young son walk under a darkened sky, heading slowly for the coast. They have no idea what, if anything, awaits them there. The landscape is destroyed, nothing moves save the ash on the wind and cruel, lawless men stalk the roadside, lying in wait. Attempting to survive in this brave new world, the young boy and his protector have nothing but a pistol to defend themselves. They must keep walking. Winner of the Pulitzer Prize for Fiction, *The Road* is an incandescent novel, the story of a remarkable and profoundly moving journey. In this unflinching study of the best and worst of humankind, Cormac McCarthy boldly divines a future without hope, but one in which, miraculously, this young family finds tenderness. An exemplar of post-apocalyptic writing, *The Road* is a true modern classic, a masterful, moving and increasingly prescient novel. This edition is part of the Picador Collection, a series of the best in contemporary literature, inaugurated in Picador's 50th Anniversary year.

Following the 2014 Ukrainian revolution, a child of the Ukrainian diaspora challenges her formative ideologies, considers innocence and complicity, and questions the roots of patriotism.

Celebrating 25 years of *The Notebook* - the classic novel which became the heart-wrenching film. \* Once again, just as I do every day, I begin to read the notebook aloud... Noah Calhoun has returned from war and, in an attempt to escape the ghosts of battle, he sets his mind and his body to restoring an old plantation home to its former beauty. But he is haunted by memories of the beautiful girl he met there years before. A girl who stole his heart at the funfair, whose parents didn't approve, a girl he wrote to every day for a year. When Allie Hamilton shows up on his doorstep, exactly

as he has held her in his memory for all these years, Noah has one last chance to win her back. Only this time, it's not just her parents in the way - Allie is engaged and she's not a woman to go

back on her promises. The Notebook is the love story to end all love stories - it will break your heart, heal it back up and break it all over again. Praise for Nicholas Sparks: 'A fiercely romantic and

touching tale' Heat 'An A-grade romantic read' OK! 'Pulls at the heartstrings' Sunday Times 'An absorbing page-turner' Daily Mail 'This one won't leave a dry eye' Daily Mirror