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# Download Ebook Loulou Yves The Untold Story Of Loulou De La Falaise And The House Of Saint Laurent

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## RWAFEO - KAISER LEXI

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Travel narratives abound in French cinema since the 1980s. This study delineates recurrent travel tropes in films such as departures and returns, the chase, the escape, nomadic wandering, interior voyages, the unlikely travel, rituals, pilgrimages, migrants' narratives and emergencies, women's travel, and healing narratives.

WINNER OF THE FRANCO-BRITISH SOCIETY BOOK PRIZE 2016 June, 1940. German troops enter Paris and hoist the swastika over the Arc de Triomphe. The dark days of Occupation begin. How would you have survived? By collaborating with the Nazis, or risking the lives of you and your loved ones to resist? The women of Paris faced this dilemma every day - whether choosing between rations and the black market, or travelling on the Metro, where a German soldier had

priority for a seat. Between the extremes of defiance and collusion was a vast moral grey area which all Parisiennes had to navigate in order to survive. Anne Sebba has sought out and interviewed scores of women, and brings us their unforgettable testimonies. Her fascinating cast includes both native Parisiennes and temporary residents: American women and Nazi wives; spies, mothers, mistresses, artists, fashion designers and aristocrats. The result is an enthralling account of life during the Second World War and in the years of recovery and re-primation that followed the Liberation of Paris in 1944. It is a story of fear, deprivation and secrets - and, as ever in the French capital, glamour and determination.

- First monograph dedicated to fashion icon Betty Catroux- Accompanies the Betty Catroux, Icon of Yves Saint Laurent ex-

hibition at the Museum Yves Saint Laurent, Paris from March 2020 to July 2020- Includes quotes from Yves Saint Laurent and Betty Catroux- Luxuriously bound and printed "You represent for me not only love but independent elegance" - (A letter from Yves Saint Laurent to Betty Catroux) Betty Catroux, Yves Saint Laurent's female double, embodies in the couturier's eyes the androgynous woman and a certain feminine ideal. She personified, better than anyone else, the fascinating enigma of Saint Laurent and his long silhouettes, celebrated around the world and immune to passing trends. One of his closest friends, she was the only model able to keep prototypes of each collection. A collection she just donated to the Yves Saint Laurent Museum 1,200 pieces (clothing and accessories). This luxuriously bound and printed book presents photographs from the museum's collections and Betty Catroux's personal collection, selected by Anthony Vaccarello. "You are to me, not only the embodiment of love, but singular elegance." (letter from YSL to Betty Catroux) Text in English and French.

Glamorous fashion editor Mary Russell's personal photographs capture the effervescence of the 1960s and 1970s from within the international fashion and art scenes. As Paris fashion correspondent for *Glamour*, *Vogue*, *Women's Wear Daily*, and the *New York Times*, and as photo stylist for Helmut Newton, David Bailey, Lord Snowdon, Francesco Scavullo, and Henry Clarke, Mary Russell both captured the mood and became part of the international clique of elite bohemians who ruled the world of art and fashion. Participating in fashion history as it happened, Russell traveled from couture events to glamorous holidays with the people who invented cool modernity, mining the élan of the period

and exploding the boundaries between reportage and fashion. Published here for the first time and accompanied by Russell's personal memoirs, this collection includes intimate portraits of Andy Warhol's visit to Paris with the Factory, Yves Saint Laurent and Pierre Bergé's circle, Jane Birkin, Peter Beard, Gunter Sachs, and others.

Employs personal recollections and confidential company archives to reveal the life and times of the man who revolutionized magazine publishing and design in America and set still-intact standards of taste

The Old South is slow to give up its secrets. Though satellite dishes outnumber banjo players a thousand to one, most traditions haven't died; they've just gone into hiding. Cockfighting is illegal in forty-eight states, yet there are three national cockfighting magazines and cockpits in even the most tranquil communities. Homemade liquor has been outlawed for more than a century, yet moonshiners in Virginia still ship nearly one million gallons a year. Some of these pastimes are ancient, others ultramodern; some are illegal, others merely obscure. But the people who practice them share an undeniable kinship. Instead of wealth, promotion, or a few seconds of prime time, they follow dreams that lead them ever deeper underground. They are reminders, ultimately, that American culture isn't as predictable as it seems-that the weeds growing between its cracks are its most vital signs of life. In these masterfully crafted essays, Burkhard Bilger explores the history and practice of eight such clandestine worlds. Like John McPhee and Ian Frazier, he introduces us to people whose spirit of individualism keeps traditions alive, from a fifty-something female coon hunter who spends

340 nights a year in the woods to a visionary frog farmer and a man whose arms are scarred by the eighty-pound catfish he catches by hand. A fluid combination of adventure, history, and humor, *Noodling for Flatheads* is evocative, intelligent, and wonderfully weird—a splendid antidote to the sameness of today's popular culture.

The legacy of the Second World War remains unsettled; no consensus has been achieved about its meaning and its lasting impact. This is pre-eminently the case in France, where the experience of defeat and occupation created the grounds for a deeply ambiguous mixture of resistance and collaboration, pride and humiliation, heroism and abjection, which writers and politicians have been trying to disentangle ever since. This book develops a theoretical approach which draws on trauma studies and hermeneutics; and it then focuses on some of the intellectuals who lived through the war and on how their experience and troubled memories of it continue to echo through their later writing, even and especially when it is not the explicit topic. This was an astonishing generation of writers who would go on to play a pivotal role on a global scale in post-war aesthetic and philosophical endeavours. The book proposes close readings of works by some of the most brilliant amongst them: Jean-Paul Sartre, Simone de Beauvoir, Albert Camus, Charlotte Delbo, Paul Ricoeur, Emmanuel Levinas, Louis Althusser, Jorge Semprun, Elie Wiesel, and Sarah Kofman.

As fashion editor of Harper's Bazaar and editor-in-chief of Vogue, Diana Vreeland—and her passion, charm, insouciance, and genius for style—energized and inspired the fashion world for fifty years. In this glittering autobiography she takes us around the world with her,

revealing her obsession with fashion high and low—pink plastic poodles, for example—and dropping timeless sayings like, "As you know, the French like the French very much." A fabulous, witty read.

The creative director of Barneys New York shares his life, thoughts, and accomplishments as the "genius-provocateur" behind some of the world's most interesting and controversial window displays.

'Honestly and candidly captures fifty sublime years of fashion' Manolo Blahnik Discover what truly happens behind the scenes in the world of high fashion in this detailed, storied memoir from style icon, bestselling author and former Vogue creative director André Leon Talley.

The life of Madame Claude, the brilliant and complicated and utterly amoral woman behind the most glamorous and successful escort service in the world. In post-WWII Paris, Madame Claude ran the most exclusive finishing school in the world. Her alumnae married more fortunes, titles and famous names than any of the Seven Sisters. The names on her client list were epic—Kennedy, Rothschild, Agnelli, Onassis, Niarchos, Brando, Sinatra, McQueen, Picasso, Chagall, Qaddafi, the Shah, and that's just for starters. By the 1950s, she was the richest and most celebrated self-made woman in Europe, as much of a legend as Coco Chanel. Born Fernande Grudet, a poor Jewish girl in the aristocratic chateau city of Angers, the future Madame led a life of high adventure—resistance fighter, concentration camp survivor, gun moll of the Corsican Mafia and erstwhile street-walker—before becoming the ultimate broker between beauty and power. She harnessed the emerging postwar technology of the telephone to create the con-

cept of the call girl. But Madame Claude wasn't just selling sex—she was the world's ultimate matchmaker, the Dolly Levi of the Power Elite. She was also one of the most controversial—and most wanted—women in the world. Now, through his own conversations with the woman herself and interviews with the great men and remarkable women on whom she built her empire, social historian and biographer William Stadiem pierces the veil of Claude's secret, forbidden universe of pleasure and privilege.

Written by a member of the French resistance who became an important literary figure in postwar France, this moving memoir of life and death in Auschwitz and the postwar experiences of women survivors has become a key text for Holocaust studies classes. This second edition includes an updated and expanded introduction and new bibliography by Holocaust scholar Lawrence L. Langer. "Delbo's exquisite and unflinching account of life and death under Nazi atrocity grows fiercer and richer with time. The superb new introduction by Lawrence L. Langer illuminates the subtlety and complexity of Delbo's meditation on memory, time, culpability, and survival, in the context of what Langer calls the 'afterdeath' of the Holocaust. Delbo's powerful trilogy belongs on every bookshelf."—Sara R. Horowitz, York University Winner of the 1995 American Literary Translators Association Award

Justine Picardie has spent the last decade puzzling over the truth about Coco Chanel, attempting to peel away the accretions of romance and lies. In this critically acclaimed, bestselling biography she shares the history of the incredible woman who created the way we look now.

Across three decades the American artist

and cinematographer, Arthur Jafa (b. 1960, Tupelo, USA) has developed a dynamic, multidisciplinary practice ranging from films and installations to lecture-performances and happenings that tackle, challenge and question prevailing cultural assumptions about identity and race. Jafa's work is driven by a recurrent question: how might one identify and develop a specifically Black visual aesthetics equal to the 'power, beauty and alienation' of Black music in American culture? Building upon Jafa's image-based practice, this enormous new volume comprises a series of visual sequences that are cut and juxtaposed across its pages. The artist has been collecting and working from a set of source books since the 1990s, seeking to trace and map unwritten histories and narratives relating to black life. Punctuating this visual material is a series of commissioned texts partnered with a rich compendium of essays, short stories and poetry that has informed Jafa's artistic practice and which together form an unprecedented resource. With over 30 contributors including: art critic Dave Hickey, philosopher and gender theorist Judith Butler, award-winning British artist John Akomfrah, and Pulitzer Prize-winning writer Hilton Als. Published after the exhibition, Arthur Jafa: A Series of Utterly Improbable, Yet Extraordinary Renditions at Serpentine Galleries, London (8 June - 10 September 2017), and at the Julia Stoschek Collection, Berlin (11 February - 25 November 2018).

A unique, full-color compendium that celebrates and explores the enduring power and allure of the world's most iconic lip shade, jam-packed with entertaining stories, anecdotes, little-known facts, quotes, and more than 100 gorgeous images culled from fine art, photography, and beauty and fashion edito-

rial and advertising. “Pour yourself a drink, put on some lipstick, and pull yourself together.” — Elizabeth Taylor Lipstick is the one makeup item most women can’t live without—and the most iconic shade is red. Exuding power, sensuality, allure, and mystery, red lips have been a constant of fashion for more than 5,000 years, beginning with Mesopotamian women around 3500 B.C. Throughout the ages, red lipstick has been a signature look worn by royalty, celebrities, and real women across cultures and geography. In fact, nearly all women own a tube of red lipstick, whether it’s the favorite shade they’ve been wearing devotedly for years, or as beauty boost they use for special occasions. Filled with a show-stopping selection of images and distinctively packaged—the size of a clutch, with a jacket printed with a matte, velvet, red finish—Red Lipstick is the only cultural history of this makeup essential available. Granted unprecedented access to experts and the archives of revered brands like Chanel and Elizabeth Arden, beauty writer Rachel Felder explores the origins and allure of red lipstick and illuminates its association with aristocracy, sex appeal, illicit sexuality, rebellion, power, glamour, fame, and beauty. She also spotlights the fascinating array of women who have worn it through the ages, including monarchs, suffragettes, flappers, working women in World War II, first ladies, political leaders, geishas, Hollywood sirens, rock and rollers, fashionistas, and more. Inside this enthralling book, you’ll discover why red lipstick makes women more attractive to others (and the science behind it); tips on choosing the most perfect shade of crimson; and a wealth of anecdotes, quotations, select literary excerpts, and trivia, such as the shade Carolyn Bessette Kennedy

wore on her wedding day. Red Lipstick is packed with a museum’s worth of fine art, including both Man Ray’s photograph “Red Badge of Courage” and infamous painting “Les Amoureux;” lush, rarely seen vintage magazine advertisements from stalwart brands like Guerlain and Dior; illustrations by renowned fashion illustrators such as René Gruau, Daisy Villeneuve, and Bil Donovan; artists Dante Gabriel Rossetti, Edgar Degas, Ernst Ludwig Kirchner, Wayne Thiebaud, and Walt Kuhn; and images of famous red lipstick wearers including Cleopatra, Queen Elizabeth II, Coco Chanel, Grace Kelly, Marilyn Monroe, Audrey Hepburn, Madonna, Diana Vreeland, Rihanna, Paloma Picasso, and many others. With its captivating, chic design, beautiful selection of visuals, and engaging, entertaining text, Red Lipstick is a classic, like the perfect red lip shade itself.

Educator resource guide for the exhibition. This guide looks at fashion, paintings, and costumes and explores the groundbreaking work of Yves Saint Laurent. Contains background information, looking questions, and activity suggestions.

The dazzling story of Karl Lagerfeld and Yves Saint Laurent: of two men without equal, their meteoric rise and their bitter rivalry In 1950s Paris, Yves Saint Laurent and Karl Lagerfeld were friends, the rising stars of the fashion world. But by the late sixties the city was invaded by a new mood of liberation and hedonism, and dominated by intrigue, infidelities, addiction and parties. Each designer created his own mesmerising world, so vivid and seductive that people were drawn to the power, charisma and fame, and it was to make them bitter rivals. The Beautiful Fall is a dazzling exposé of an era and the story of the two men who were

its essence and who remain its most singular survivors.

Loulou de la Falaise is the first monograph to celebrate the life and work of the style icon and muse to Yves Saint Laurent who became the embodiment of French chic. Renowned for her bohemian chic, daring style as well as for her lightness, nonchalance, and humor, Loulou de la Falaise was not only an influential fashion icon but also a breath of fresh air to the world of Parisian haute couture. The Anglo-French beauty assisted the designer Halston and modeled briefly for Diana Vreeland's *Vogue* before moving to Paris in 1972 to work alongside the iconic designer Yves Saint Laurent. A true original, her sense of color and fantasy and her attitude would energize the mythic house and fashion in general. For almost forty years, de la Falaise would forge her professional reputation designing extraordinary jewelry and accessories both for Yves Saint Laurent as well as for her own line. This elegant volume is a life in pictures, with over 400 images by legendary contemporary photographers, from Helmut Newton and Richard Avedon to Steven Meisel and Bettina Rheims, as well as an essay by Pierre Bergé and interviews with Loulou intimates such as Betty Catroux, Inès de la Fressange, Diane von Furstenberg, Christian Louboutin, Elsa Peretti, Paloma Picasso, André Leon Talley, and Oscar de la Renta. A celebrated style icon from the '60s until her death, Loulou's appetite and flair for fashion continues to be an inspiration today.

The world-famous French singer Édith Piaf (1915-63) was never just a singer. This book suggests new ways of understanding her, her myth and her meanings over time at home and abroad, by proposing the notion of an 'imagined' Piaf. Anita Pallenberg, instantly recognisable

as a member of The Rolling Stones rock n roll circus in the Sixties and Seventies, was no docile groupie. Fluent in four languages, she partied with the jet set in Rome, met Warhol, Ginsberg and Ferlinghetti in New York, was at home with London's leading lights of popular culture and went on to star in over .....

Miss Dior is a wartime story of freedom and fascism, beauty and betrayal and 'a gripping story' (Antonia Fraser). 'Exceptional . . . Miss Dior is so much more than a biography. It's about how necessity can drive people to either terrible deeds or acts of great courage, and how beauty can grow from the worst kinds of horror.' DAILY TELEGRAPH Miss Dior explores the relationship between the visionary designer Christian Dior and his beloved younger sister Catherine, who inspired his most famous perfume and shaped his vision of femininity. Justine Picardie's journey takes her to wartime Paris, where Christian honed his couture skills while Catherine dedicated herself to the French Resistance and the battle against the Nazis, until she was captured by the Gestapo and deported to the German concentration camp of Ravensbrück. Tracing the wartime paths of the Dior siblings leads Picardie deep into other hidden histories, and different forms of resistance and sisterhood. She discovers what it means to believe in beauty and hope, despite our knowledge of darkness and despair, and reveals the timeless solace of the natural world in the aftermath of devastation and destruction. 'Extraordinary . . . Picardie uses her investigative reporting skills . . . the result is Netflix-worthy and the pace page-turning . . . Catherine's story shines - the quiet Dior who preferred flowers to fashion, the unsung heroine who survived the abuse of the Third Reich to

help liberate France.' SUNDAY TIMES  
\*NATIONAL BESTSELLER\* A PARADE  
MOST ANTICIPATED BOOK OF THE YEAR  
A NEW YORK POST BEST BOOK OF THE  
WEEK In her first novel inspired by a true  
story, Jane Green re-imagines the life of  
troubled icon Talitha Getty in this trans-  
porting story from a forgotten chapter of  
the Swinging '60s From afar Talitha's life  
seemed perfect. In her twenties, and al-  
ready a famous model and actress, she  
moved from London to a palace in Mar-  
rakesh, with her husband Paul Getty, the  
famous oil heir. There she presided over  
a swirling ex-pat scene filled with music,  
art, free love and a counterculture taking  
root across the world. When Claire ar-  
rives in London from her small town, she  
never expects to cross paths with a wom-  
an as magnetic as Talitha Getty. Yearn-  
ing for the adventure and independence,  
she's swept off to Marrakesh, where the  
two become kindred spirits. But beneath  
Talitha's glamorous facade lurks a dark-  
ness few can understand. As their friend-  
ship blossoms and the two grow closer,  
the realities of Talitha's precarious exis-  
tence set off a chain of dangerous  
events that could alter Claire's life forev-  
er.

In *Stars and Keys: Folktales and Creoliza-  
tion in the Southwest Indian Ocean*, Lee  
Haring introduces readers to the rich folk-  
lore traditions of the islands of the south-  
west Indian Ocean. The culture of Mada-  
gascar, Mauritius, Seychelles, RÅ©union,  
and the Comoros is a unique blend of tra-  
ditions that have been brought from Afri-  
ca, South Asia, Europe, and the Middle  
East. The folktales from these islands  
reflect the diversity of this culture and  
provide a rare opportunity to observe  
the fluidity of traditions and the process  
of creolization. Haring presents the tales  
in a uniquely innovative style: he inter-  
rupts the text as if he were reading

aloud and directly addresses the reader.  
His words and those of the storytellers  
are clearly distinguished, making this  
folktale collection useful to a wide range  
of readers and scholars.

No one interested in fashion, style, or  
the high-flying intrigues of café society  
will want to miss Christopher Petkanas's  
exuberantly entertaining oral biography  
*Loulou & Yves: The Untold Story of Lou-  
lou de La Falaise and the House of Saint  
Laurent*. Dauntless, "in the bone" style  
made Loulou de La Falaise one of the  
great fashion firebrands of the twentieth  
century. Descending in a direct line from  
Coco Chanel and Elsa Schiaparelli, she  
was celebrated at her death in 2011,  
aged just sixty-four, as the "highest of  
haute bohemia," a feckless adventuress  
in the art of living—and the one person  
Yves Saint Laurent could not live with-  
out. Yves was the most influential design-  
er of his times; possibly also the most  
neurasthenic. In an exquisitely intimate,  
sometimes painful personal and profes-  
sional relationship, Loulou was his crea-  
tive right hand, muse, alter ego and the  
virtuoso behind all the flamboyant acces-  
sories that were a crucial component of  
the YSL "look." For thirty years, until his  
retirement in 2002, Yves relied on Loulou  
to inspire him, make him laugh and talk  
him off the ledge—the enchanted formu-  
la that brought him from one historic col-  
lection to the next. Yves's many tributes  
shape Loulou's memory, as if everything  
there was to know about this fugitive, Gi-  
acometti-like figure could be told by her  
clanking bronze cuffs, towering fur to-  
ques, the turquoise boulders on her  
fingers and her working friendship with  
the man who put women in pants. But  
another, darker story lifts the veil on Lou-  
lou, a classic "number two" with a con-  
tempt for convention, and exposes the  
underbelly of fashion at its highest level.

Behind Yves's encomiums are a pair of aristocrat parents—Loulou's shiftless French father and menacingly chic English mother—who abandoned her to a childhood of foster care and sexual abuse; Loulou's recurring desperation to leave Yves and go out on her own; and the grandiose myths surrounding her family. Loulou felt that her life had been kidnapped by the operatic workings of the House of Saint Laurent, and in her last years faced financial ruin. Loulou & Yves unspools an elusive fashion idol—nymphomaniacal, heedless and up to her bracelets in coke and Boizel champagne—at the core of what used to be called "le beau monde."

Habitually Chic is author Heather Clawson's wildly popular blog about the finer things in life—high fashion, fine art, interior design, and arresting architecture. For "Habitually Chic: Creativity at Work," Ms. Clawson has narrowed her vision and using the good will generated by her blog has found her way into the workspaces of the world's foremost cultural generators. The studios, workshops, offices, and creative sanctuaries of top designers, artists, editors, architects, and more are captured and presented in detail.

A fascinating account of the story of the Yves Saint Laurent Museum in Marrakech - and a gorgeous homage to creativity. Conceived as a candid diary, this remarkable book documents the 1,822 days that it took to design, build, and inaugurate a beloved architecture and fashion destination. From the moment the up-and-coming French-Moroccan practice Studio KO received a call from YSL's longtime partner Pierre Bergé to the opening of the museum's doors in 2017, one month after Bergé died, the entire process of bringing the building to life - its commission, the creative pro-

cess behind it, and its construction - is told and illustrated here as never before. Cameroon is a country endowed with a variety of climates and agricultural environments, numerous minerals, substantial forests, and a dynamic population. It is a country that should be a leader of Africa. Instead, we find a country almost paralyzed by corruption and poor management, a country with a low life expectancy and serious health problems, and a country from which the most talented and highly educated members of the population are emigrating in large numbers. Although Cameroon has made economic progress since independence, it has not been able to change the dependent nature of its economy. The economic situation combined with the dismal record of its political history, indicate that prospects for political stability, justice, and prosperity are dimmer than they have been for most of the country's independent existence. The fourth edition of the Historical Dictionary of the Republic of Cameroon has been updated to reflect advances in the study of Cameroon's history as well as to provide coverage of the years since the last edition. It relates the turbulent history of Cameroon through a chronology, an introductory essay, a bibliography, and over 600 cross-referenced dictionary entries on significant persons, events, places, organizations, and other aspects of Cameroon history from the earliest times to the present.

Traces the French designer's rise to success in the world of fashion and features photographs and sketches of some of his creations

In this path-breaking book, Jeb Sprague investigates the dangerous world of right-wing paramilitarism in Haiti and its role in undermining the democratic aspi-



rations of the Haitian people. Sprague focuses on the period beginning in 1990 with the rise of Haiti's first democratically elected president, Jean-Bertrand Aristide, and the right-wing movements that succeeded in driving him from power. Over the ensuing two decades, paramilitary violence was largely directed against the poor and supporters of Aristide's Lavalas movement, taking the lives of thousands of Haitians. Sprague seeks to understand how this occurred, and traces connections between paramilitaries and their elite financial and political backers, in Haiti but also in the United States and the Dominican Republic. The product of years of original research, this book draws on over fifty interviews—some of which placed the author in severe danger—and more than 11,000 documents secured through Freedom of Information Act (FOIA) requests. It makes a substantial contribution to our understanding of Haiti today, and is a vivid reminder of how democratic struggles in poor countries are often met with extreme violence organized at the behest of capital.

This illustrated volume presents vibrant photographs of Yves Saint Laurent's most important designs and is highlighted with essays and quotations that honor his legacy.

A sparkling life of the monumental fashion designer Cristóbal Balenciaga. One of the most innovative and admired figures in the history of haute couture, Cristóbal Balenciaga was, said Christian Dior, "the master of us all." Despite his extraordinary impact, Balenciaga was a man hidden from view. He saw to it that little was known about him, to the point that some French journalists wondered if he existed at all. Even his most devoted clients--Marlene Dietrich, Barbara Hutton, a clutch of Rothschilds--never met

him. But one woman knew Balenciaga very well indeed. The first person he hired when he opened his Paris house was Florette Chelot, who became his top vendeuse. She witnessed the spectacular success of his first collection, and they worked closely for more than thirty years, until 1968, when Balenciaga abruptly closed his house without telling any of his staff. Youth-oriented fashion was taking over, Paris was in upheaval, and the elder statesman wanted no part of it. In *The Master of Us All*, Mary Blume tells the remarkable story of the man and his world. Intimate and revealing, this is an unprecedented portrait of a designer whose vision transformed an industry but whose story has never been told until now.

An insider's hilarious, whirlwind account of his years spent globe-trotting in search of the holy grail of handbags: the Birkin. For more than twenty years, the Hermès Birkin bag has been the iconic symbol of fashion, luxury, and wealth. Though the bag is often seen dangling from the arms of celebrities, there is a fabled waiting list of more than two years to buy one from Hermès, and the average fashionista has a better chance of climbing Mount Everest in Prada pumps than of possessing one of these coveted carryalls. Unless, of course, she happens to know Michael Tonello . . . Michael's newfound career started with an impulsive move to Barcelona, a vanished job assignment, no work visa, and an Hermès scarf sold on eBay to generate some quick cash. But soon the resourceful Michael discovered the truth about the waiting list and figured out the secret to getting Hermès to part with one of these precious bags. Millions of dollars worth of Birkins later, Michael had become one of eBay's most successful entrepreneurs—and a Robin Hood to thou-

sands of desperate rich women. With down-to-earth wit, Michael chronicles the unusual ventures that took him to nearly every continent, from eBay to Paris auction house and into the lives of celebrities and poseurs. Flirting with danger, Michael recounts the heady rush of hand delivering his first big score to famed songwriter Carole Bayer Sager in Paris; how he had to hire thugs to rescue a bag that one of his "shoppers" held for ransom; and the story of the Oscar-worthy performances that allowed him to snag "reserved" bags from other, less dogged Birkin seekers. Whether he's relating his wining and dining, buying and selling, dodging and weaving, laughing and crying, or schmoozing and stammering, Michael is a master raconteur who weaves together tales of hunting Birkins in the world's most posh locales, memories of meals that would make any gastronome salivate, anecdotes of obsessed collectors with insatiable desires, and sweetly intimate stories about his family, friends, and finding true love. The result is a memoir that is distinctive, fun, page-turning, and as addictive as its namesake.

This Behind-The-Scenes Look At Saint Laurent's first year as an independent designer provides an unprecedented portrait showing the hard work behind the fashion genius's early & meteoric rise.

An intimate and well-documented biography of Karl Lagerfeld, ex-creative director of Chanel and international fashion icon Reveals the man behind the mask: the great couturier, the adorer of women, the unrepentant provocateur A huge bestseller in France Worldwide publication in English to mark the first anniversary of his death A luxurious hardback, finished with quarter-bound cloth and containing a picture section "admiring

and ferocious" - France Inter "This first biography, fed by many first-rate witnesses... we laugh, we shudder, we admire." - Elle On the last morning of his life, Karl Lagerfeld's only companion was Sébastien, his bodyguard and right-hand man. The king of fashion insisted on being cremated, along with his universally recognizable 'gear' - the dark glasses and high starched collar that served as a bastion for his secrets. It is only now that witnesses have begun to talk. Thus emerges the story of Karl Lagerfeld: his father's past in the heart of wartime Germany, his rivalry with Yves Saint Laurent (enflamed by his only love, Jacques de Bascher) and the networks he forged with the biggest luxury manufacturers in the world as he compiled his vast fortune. Truly an unparalleled icon in the history of fashion, Lagerfeld's legacy lives on today.

Roots of Style is a rare look into the mind, life, and journey of one of our generation's most coveted fashion designers, Isabel Toledo. From the nostalgic and permanent influence of her upbringing in Cuba and the serendipitous love that materialized her vision and fueled her conviction, to the timeless mark she continues to make on the fashion industry, Isabel weaves together all of her impressions to express her true inspiration and authenticity. Isabel's words—interpreted by artwork from her husband, one of fashion's most prolific illustrators, Ruben Toledo—tell an eloquent and visually stunning story about how fashion gave a form of communication to a curious girl who was fascinated by design, craftsmanship, and sewing. Through Isabel's personal and engaging accounts, Roots of Style inspires readers to follow their instincts, trust their individuality, and discover their own personal style signature.

A unique colouring book of previously unpublished Yves Saint Laurent sketches.

John Fairchild is the charismatic and outspoken publisher of two of the fashion industry's most influential magazines: *Women's Wear Daily* and *W*. Here he offers the ultimate insider's guide to today's fashion scene--a gossipy, no-holds-barred look at the world of the superstar designers and social climbers who buy their clothes.

Chronicles the life story of Roy Halston Frowick, a poor midwesterner whose middle name became synonymous in the 1960s and 1970s with high-fashion and high-society, but who experienced busi-

ness setbacks in the 1980s, then succumbed to the AIDS virus

The ultimate fashion book, *Ultimate Style: The Best of the Best Dressed List* celebrates more than 60 years of quintessential style. This lavishly illustrated history of the internationally acclaimed *Best Dressed List* features witty profiles of the world's most elegant women and an introduction by the list's founder, the late Eleanor Lambert.

The first full account of the life and business empire of France's most enduring and innovative designer by a leading *Financial Times* journalist who has close contacts in the fashion world.