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This lesson will link "Lord of the Flies" to some popular psychological theories. It will explore Maslow's Hierarchy of Needs and the Bystander Effect and how they relate to the novel. The lesson...

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Written in 1954, less than a decade after World War II ravaged Europe, Lord of the Flies is a chilling and brilliant novel that has captured the imaginations of generations of readers.

Lord of the Flies Study Guide. Sir William Golding composed Lord of the Flies shortly after the end of WWII. At the time of the novel's composition, Golding, who had published an anthology of poetry nearly two decades earlier, had been working for a number of years as a teacher and training as a scientist.

Get free homework help on William Golding's Lord of the Flies: book summary, chapter summary and analysis, quotes, essays, and character analysis courtesy of CliffsNotes. In Lord of the Flies, British schoolboys are stranded on a tropical island. In an attempt to recreate the culture they left behind, they elect Ralph to lead, with the intellectual Piggy as counselor.

William Golding wrote Lord of the Flies following World War II, during which the Nazis exterminated six million Jews and the United States dropped two atomic bombs on Japan. In this context, the novel's profound pessimism is understandable. Previous. Next Book Summary.

Lord of the Flies is an allegorical novel in that it contains characters and objects that directly represent the novel's themes and ideas. Golding's central point in the novel is that a conflict between the impulse toward civilization and the impulse toward savagery rages within each human individual. Each of the main characters in the novel represents a certain idea or aspect of this spectrum between civilization and savagery.

Study the theme of evil in the boys' devious behaviors. The boys in Lord of the Flies struggle with their human nature of cruelty throughout the novel. They make fun of Piggy, engage in violent behaviors, and don't seem to care about how traumatized the little ones are by the entire experience.

The Robbers Cave Experiment: The Psychological Study Of Unsupervised Boys That Inspired Lord Of The Flies In an effort to test one of his theories on social behavior, psychologist Muzafer Sherif released 22 twelve-year-old boys into a sparsely supervised wilderness camp — and then covertly provoked them to fight each other.

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