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Z6XINX - JESUS JONATHAN

Cet ouvrage rassemble les contributions consacrées au droit d'auteur à l'ère du numérique et présentées lors de la Journée de Droit de la Propriété Intellectuelle (www.jdpi.ch) organisée le 22 février 2017 à l'Université de Genève. Ces contributions sont: Blocage de sites web en droit suisse : des injonctions civiles et administratives de blocage au séquestre pénal (Yaniv Benhamou) ; Website Blocking Injunctions-a decade of development (Jo Oliver/Elena Blobel) ; Le marché numérique européen : enseignements de la jurisprudence de la Cour de justice et perspectives réglementaires (Jean-Michel Bruguière) ; User-generated Content and Other Digital Copyright Challenges: A North American Perspective (Ysolde Gendreau) ; Copyright in the Digital Age: A view from Asia (Wenwei Guan) ; Deep Copyright: Up - and Downstream Questions Related to Artificial Intelligence (AI) and Machine Learning (ML) (Daniel Schoenberger).

Stendhal, George Sand, Rachilde, Georges Bataille: Forgoing the patronym, with its weight of meaning, these modern French writers renamed themselves in their work. Their use of pseudonyms, as Maryline Lukacher demonstrates in this provocative study, is part of a process to subvert the name of the father and explore the suppressed relation to the figure of the mother. Combining psychoanalytic criticism, feminist theory, and literary analysis, *Maternal Fictions* offers a complex psychological portrait of these writers who managed at once to challenge patriarchal authority and at the same time attempt to return to the maternal. Through readings of *Armance*, *Le Rouge et le noir*, *La Vie de Henry Brulard*, and *Les Cenci*, Lukacher exposes Stendhal's preoccupation with his dead mother, who is obsessively retrieved throughout his work. George Sand's identity is, in effect, divided between two mothers, her biological mother and her grandmother, and in His-

toire de ma vie, *Indiana*, and *Mauprat*, we see the writer's efforts to break the impasse created by this divided identity. In the extraordinary but too little known work of Rachilde (Marguerite Eymery), Lukacher finds the maternal figure identified as the secret inner force of patriarchal oppression. This resistance to feminism continues in the pseudonymous work of Georges Bataille. In *Ma mère*, *Le coupable*, and *L'Expérience intérieure* Lukacher traces Bataille's representation of the mother as a menacing, ever subversive figure who threatens basic social configurations. *Maternal Fictions* establishes a new pseudonymous genealogy in modern French writing that will inform and advance our understanding of the act of self-creation that occurs in fiction.

The unification of Private International Law is a goal to which all the contributors to this impressive volume have committed themselves, and one which seems increasingly to attract the attention of legal practitioners, researchers, writers and legislators. The essays give a unique overview of the current state of the law with respect to those areas which have been unified, or which are susceptible to unification. Insights are given into national as well as international practice, and theoretical aspects have not been neglected.

In his explorations of the relations between the sacred and violence, René Girard has hit upon the origin of culture—the way culture began, the way it continues to organize itself. The way communities of human beings structure themselves in a manner that is different from that of other species on the planet. Like Albert Einstein, Sigmund Freud, Émile Durkheim, Martin Buber, or others who have changed the way we think in the humanities or in the human sciences, Girard has put forth a set of ideas that have altered our perceptions of the world in which we function. We will never be able to think the same way again about mimetic desire,

about the scapegoat mechanism, and about the role of Jewish and Christian scripture in explaining sacrifice, violence, and the crises from which our culture has been born. The contributions fall into roughly four areas of interpretive work: religion and religious study; literary study; the philosophy of social science; and psychological studies. The essays presented here are offered as "essays" in the older French sense of attempts (essayer) or trials of ideas, as indeed Girard has tried out ideas with us. With a conscious echo of Montaigne, then, this homage volume is titled *Essays in Friendship and in Truth*.

Léopold Sully-Darmon est l'avocat le plus célèbre du barreau de Paris. Après avoir fait acquitter une femme, ex-officier dans l'armée de Saddam Hussein, accusée d'acte de torture sur des prisonniers, LSD s'interroge. Innocente ou coupable ? La star des prétoires et des médias aurait-il été manipulé ?

This book presents a comparative study on various issues regarding legal aspects of cruises – mainly, the importance of the cruise business, the impact of cruise tourism, general and specific rules applicable to cruises, liability issues, cruise passengers as consumers, package travel, labor rules for cruise workers, relevant rules on ports (e.g. on taxes, costs and rates charged to cruises in different ports), rules on the environmental impact of cruises, jurisdiction, arbitration, and choice of law in cruise contracts, and general conditions used by companies offering cruise services – in order to identify the current sources of law on these matters and determine whether or not they are appropriate and sufficient. Combining a general report with individual national reports, the book offers not only a general overview, but also the perspectives of selected jurisdictions in the Americas, Europe and Asia, namely: Argentina, Belgium, Bulgaria, Germany, Japan, Poland, Romania, Spain, Turkey, the United States, and Uruguay.

Il avait toutes les cartes en main pour devenir l'un de ces riches associés sans états d'âme qui font prospérer les gros cabinets juridiques de Washington. Une prise d'otages commise par un SDF désespéré va totalement bouleverser sa vie... Le mettre face à la réalité de ces milliers d'exclus que personne n'écoute, que la société d'abondance peut même laisser mourir de froid dans une indifférence quasi générale. ... Faire voler en éclats sa bonne conscience et son existence de jeune avocat d'affaires ambitieux et talentueux. ... Et l'entraîner dans un bras de fer à hauts risques contre son ancien employeur afin que triomphe une certaine idée de la justice : la défense du plus faible. Après L'Associé, le nouveau

thriller de l'auteur américain n° 1 dans le monde.

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