

## Acces PDF Life Isnt All Ha Ha Hee Hee

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### JQ4BE1 - MIDDLETON CASSANDRA

'Dazzling. Intense and gritty at times, sparkling and hilarious at others. I found it absorbing, witty, joyous and moving...and that's all I really want from a book!' - JO BRAND 'Warm and witty' Sunday Times 'The gifted Syal does it again' Independent HOW FAR WOULD YOU GO TO GET THE LIFE YOU CAN'T HAVE? Shyama, aged forty-eight, has fallen for a younger man. They want a child together. Meanwhile, in a rural village in India, young Mala, trapped in an oppressive marriage, dreams of escape. When Shyama and Mala meet, they help each other realise their dreams. But will fate guarantee them both happiness?... Brimming with warmth, wit and indignation, Meera Syal immerses us in a devastating story of friendship, family and the lengths we will go to have a perfect life. THE HOUSE OF HIDDEN MOTHERS is her long-awaited third novel and shows Meera Syal at the height of her literary powers 'Brilliant. It is destined to be a bestseller.' - ESTHER FREUD

Becoming a class clown and turning everything into a joke in order to avoid feeling the pain of her mother's military service and her father's perpetual absence, 12-year-old Jacky makes a promise to give up something she loves if it will keep her fam

THE SUNDAY TIMES NUMBER ONE BESTSELLING WORLDWIDE PHENOMENON READERS' MOST LOVED BOOK OF 2021 WINNER OF THE GOODREADS CHOICE AWARD FOR FICTION 'BEAUTIFUL' Jodi Picoult, 'UPLIFTING' i, 'BRILLIANT' Daily Mail, 'AMAZING' Joanna Cannon, 'ABSORBING' New York Times, 'THOUGHT-PROVOKING' Independent Nora's life has been going from bad to worse. Then at the stroke of midnight on her last day on earth she finds herself transported to a library. There she is given the chance to undo her regrets and try out each of the other lives she might have lived. Which raises the ultimate question: with infinite choices, what is the best way to live?

Gathers riddles, jokes and humorous poems about animals, school, sports, and brothers and sisters

From #1 New York Times bestselling author Neil Gaiman, an ingenious and captivating reimagining of Rudyard Kipling's adventure The Jungle Book that is a glorious meditation on love, loss, survival, sacrifice, and what it means to truly be alive—one of ten classic Gaiman works repackaged with elegant original watercolor art by acclaimed artist Henry Sene Yee Nobody Owens, known to his friends as Bod, is a normal boy. He would have been completely normal if he didn't live in a sprawling graveyard, being raised and educated by ghosts, with a solitary guardian who belongs to neither the world of the living nor of the dead. There are dangers and adventures in the graveyard for a boy—an ancient Indigo Man beneath the hill, a gateway to a desert leading to an abandoned city of ghouls, the strange and terrible menace of the Sleur. But if Bod leaves the graveyard, then he will come under

attack from the man Jack—who has already killed Bod's family. . . By turns macabre, uplifting, sinister, and heartwarming, Neil Gaiman's #1 national bestseller is an ingenious reimagining of Rudyard Kipling's classic adventure The Jungle Book. Called a "novel of wonder . . . a tale of unforgettable enchantment" by the New York Times Book Review, The Graveyard Book has captivated readers of all ages with its timeless meditation on love, loss, survival, and sacrifice . . . and what it means to truly be alive.

From the internationally bestselling author and prizewinning economist—a highly original guide to the global economy. In his bestselling 23 Things They Don't Tell You About Capitalism, Cambridge economist Ha-Joon Chang brilliantly debunked many of the predominant myths of neoclassical economics. Now, in an entertaining and accessible primer, he explains how the global economy actually works—in real-world terms. Writing with irreverent wit, a deep knowledge of history, and a disregard for conventional economic pieties, Chang offers insights that will never be found in the textbooks. Unlike many economists, who present only one view of their discipline, Chang introduces a wide range of economic theories, from classical to Keynesian, revealing how each has its strengths and weaknesses, and why there is no one way to explain economic behavior. Instead, by ignoring the received wisdom and exposing the myriad forces that shape our financial world, Chang gives us the tools we need to understand our increasingly global and interconnected world often driven by economics. From the future of the Euro, inequality in China, or the condition of the American manufacturing industry here in the United States—Economics: The User's Guide is a concise and expertly crafted guide to economic fundamentals that offers a clear and accurate picture of the global economy and how and why it affects our daily lives.

The 1993 Booker Prize winner. Paddy Clarke, a ten-year-old Dubliner, describes his world, a place full of warmth, cruelty, love, sardines and slaps across the face. He's confused; he sees everything but he understands less and less.

"What Every Autistic Girl Wishes Her Parents Knew" is the book that many of us wish our parents would have had access to when we were growing up. In this first book release from the Autism Women's Network, the autistic contributors write with honesty and generosity about the emotional needs, sensitivity, and vibrancy of autistic girls.

Nine-year-old Meena can't wait to grow up and break free from her parents. But, as the daughter of the only Punjabi family in the mining village of Tollington, her struggle for independence is different from most.

Now a movie starring Lucy Hale and Austin Stowell, USA Today bestselling author Sally Thorne's hi-

arious and sexy workplace comedy all about that thin, fine line between hate and love. Nemesis (n.) 1) An opponent or rival whom a person cannot best or overcome. 2) A person's undoing 3) Joshua Templeman Lucy Hutton and Joshua Templeman hate each other. Not dislike. Not begrudgingly tolerate. Hate. And they have no problem displaying their feelings through a series of ritualistic passive aggressive maneuvers as they sit across from each other, executive assistants to co-CEOs of a publishing company. Lucy can't understand Joshua's joyless, uptight, meticulous approach to his job. Joshua is clearly baffled by Lucy's overly bright clothes, quiriness, and Pollyanna attitude. Now up for the same promotion, their battle of wills has come to a head and Lucy refuses to back down when their latest game could cost her her dream job...But the tension between Lucy and Joshua has also reached its boiling point, and Lucy is discovering that maybe she doesn't hate Joshua. And maybe, he doesn't hate her either. Or maybe this is just another game.

Published for the first time in English, the debut novel of Marguerite Duras—renowned author of *The Lover* and *The War*—is the story of a family's moral reckoning and a daughter's fall from grace. Marguerite Duras rose to global stardom with her erotic masterpiece *The Lover* (*L'Amant*), which won the prestigious Prix Goncourt, has over a million copies in print in English, has been translated into forty-three languages, and was adapted into a canonical film in 1992. While almost all of Duras's novels have been translated into English, her debut *The Impudent Ones* (*Les Impudents*) has been a glaring exception—until now. Fans of Duras will be thrilled to discover the germ of her bold, vital prose and signature blend of memoir and fiction in this intense and mournful story of the Taneran family, which introduces Duras's classic themes of familial conflict, illicit romance, and scandal in the sleepy suburbs and southwest provinces of France. Duras's great gift was her ability to bring vivid and passionate life to characters with whom society may not have sympathized, but with whom readers certainly do. With storytelling that evokes in equal parts beauty and brutality, *The Impudent Ones* depicts the scalding effects of seduction and disrepute on the soul of a young French girl. Including an essay on the story behind *The Impudent Ones* by Jean Vallier—biographer of the late Duras—which contextualizes the origins of Duras's debut novel, this one-of-a-kind publishing endeavor will delight established Duras fans and a new generation of readers alike.

Dickens, *A Christmas Carol*, tells the story of Ebenezer Scrooge, an elderly miser who is transformed into a caring man by nighttime visits of the spirits of his former business partner, Jacob Marley, and the spirits of Christmas Past, Present and Yet to Come.

Discover the very special book that has captured the hearts of millions of readers all over the world. 'A wonderful work of art and a wonderful window into the human heart' Richard Curtis A book of hope for uncertain times. Enter the world of Charlie's four unlikely friends, discover their story and their most important life lessons. The boy, the mole, the fox and the horse have been shared millions of times online - perhaps you've seen them? They've also been recreated by children in schools and hung on hospital walls. They sometimes even appear on lamp posts and on cafe and bookshop windows. Perhaps you saw the boy and mole on the Comic Relief T-shirt, Love Wins? Here, you will find them together in this book of Charlie's most-loved drawings, adventuring into the Wild and exploring the thoughts and feelings that unite us all.

Altamaash the entertainer misstepped on to history's stage to become a politician and created a lifetime's worth of chaos and destruction in Pakistan. Now exiled to a London mansion, abandoned even

by sycophants, Al yearns to relive the glory days of his rise to power. But the old guard has passed, and the colonial hangover in his home country has almost disappeared. Democracy is taking root, and with it is coming a fragile stability to the Third World. In these times Al's desire for doing his best - what's worst for the rest of us - flows into two acts of massive evil: one double-murder that shakes his own complacent party back to full attention; and a nationwide riot - the biggest the world has ever witnessed. All this Al orchestrates while perched luxuriously in exile in the UK. Woe to the day when he returns to claim the bloodstained crown. But cometh the hour, cometh the man! Sheheryar B. Sheikh's new novel is a ripping rollercoaster ride through shenanigans of subcontinental politics, and it will keep you riveted.

"Enter a vanished world: Jackson, Mississippi, 1962. Where black maids raise white children, but aren't trusted not to steal the silver. There's Aibileen, raising her seventeenth white child and nursing the hurt caused by her own son's tragic death; Minny, whose cooking is nearly as sassy as her tongue; and white Miss Skeeter, home from College, who wants to know why her beloved maid has disappeared. Skeeter, Aibileen and Minny. No one would believe they'd be friends ; fewer still would tolerate it. But as each woman finds the courage to cross boundaries, they come to depend and rely upon one another. Each is in a search of a truth. And together they have an extraordinary story to tell..."--Cover.

A Times book of the year A Guardian book of the year 'Magnificent' The Times 'Dazzling' New Statesman 'It filled me with hope' Zadie Smith

My Overdue Book: Too many stories not to tell: spells out the varied episodes in the life of a man who spent decades working in Hollywood. He began as a little boy in Cincinnati impressed early on by the broadcasting magic of radio and then TV in the middle of twentieth century America. His drive to get into broadcasting culminates in an early success that gets interrupted by an unexpected sidebar in The US Army and a subsequent tour as an Infantryman in Vietnam in the late 1960's. His yearlong excursion in "Fun City East," with its repeated life and death experiences, had lifelong effects on this soldier-of-media. Following his wanderings through the jungles of Vietnam, Bright's interactions with many of America's top public figures throughout his decades in radio and television come to life with intriguing stories that are personal, professional, positive and negative. It's life without a filter! Readers across generations will share and co-experience numerous real life feelings and emotions with writer Bright as his winding trail of life opens in front of them. book endorsement for peter bright; i always thought that peter bright and i had many things in common; we both grew up in ohio, we both had careers in the live event and variety side of television, and the few times we had times to talk i thought we shared a mutual philosophy toward the ups and downs of life. but it wasn't until i read his "overdue" book that i realized just what a rich and storied life peter has had and how much more deeply he had experienced the highs and lows, particularly during his years in the military, than i ever could have imagined. it really amazes me just how little we know about people we think we know, and just how much more we appreciate who they are when we are fortunate enough to have that background filled in by someone as articulate and able to express both facts and feelings as peter has in this book. when i started to read it, i thought all of those common events that we shared would be an interesting parallel track to my life and as such i would have a great frame of reference, but as i read on, i realized just what an amazing story peter has to tell and

just how well he tells it. Ken Ehrlich, executive producer, the Grammy Awards

300 years ago, in April 1721, a smallpox epidemic was raging in England. Lady Mary Wortley Montagu knew that she could save her 3-year-old daughter using the process of inoculation. She had witnessed this at first hand in Turkey, while she was living there as the wife of the British ambassador. She also knew that by inoculating - making her daughter the first person protected in the West - she would face opposition from doctors, politicians and clerics. Her courageous action eventually led to the eradication of smallpox and the prevention of millions of deaths. But Mary was more than a scientific campaigner. She mixed with the greatest politicians, writers, artists and thinkers of her day. She was also an important early feminist, writing powerfully and provocatively about the position of women. She was best friends with the poet Alexander Pope. They collaborated on a series of poems, which made her into a household name, an 'It Girl.' But their friendship turned sour and he used his pen to vilify her publicly. Aristocratic by birth, Mary chose to elope with Edward Wortley Montagu, whom she knew she did not love, so as to avoid being forced into marrying someone else. In middle age, her marriage stale, she fell for someone young enough to be her son - and, unknown to her, bisexual. She set off on a new life with him abroad. When this relationship failed, she stayed on in Europe, narrowly escaping the coercive control of an Italian con man. After twenty-two years abroad, she returned home to London to die. The son-in-law she had dismissed as a young man had meanwhile become Prime Minister.

From one of the best writers in American literature, a classic novel about smuggling, intrigue, and love. *To Have and Have Not* is the dramatic story of Harry Morgan, an honest man who is forced into running contraband between Cuba and Key West as a means of keeping his crumbling family financially afloat. His adventures lead him into the world of the wealthy and dissipated yachtsmen who throng the region and involve him in a strange and unlikely love affair. In this harshly realistic, yet oddly tender and wise novel, Hemingway perceptively delineates the personal struggles of both the "haves" and the "have nots" and creates one of the most subtle and moving portraits of a love affair in his oeuvre. By turns funny and tragic, lively and poetic, remarkable in its emotional impact, *To Have and Have Not* is literary high adventure at its finest.

Jacky Hart has found a hidden talent in the performing arts, and she's a triple threat onstage! She wants nothing more than to act and sing all summer - but her parents have other plans for her. Jacky reluctantly signs up for a summer job in her resort town of Seaside Heights, New Jersey, where tourists come to enjoy the beach and fun carnival atmosphere. Now she has serious responsibilities like her job and babysitting her younger sisters, but Jacky longs to perform in the summer stock performance of *A Midsummer Night's Dream*. Can she handle all of her important commitments and still have fun with her friends - or will she learn that juggling isn't one of her many talents?

A social event becomes a personal challenge for two faculty members and their wives at a small New England college as their inner fears and desires are exposed.

Adapted from James Patterson's #1 New York Times bestselling series, this hilarious and heartwarming graphic novel introduces Jacky Ha-Ha, a class clown who makes people laugh with her so they can't laugh at her! With her irresistible urge to tell a joke in every situation--even when it's a bad idea--Jacky Ha-Ha loves to make people laugh. And cracking wise helps distract her from thinking about not-so-funny things in her life, like her mom serving in a dangerous, faraway war, and a dad

who's hardly ever home. But no matter how much fun Jacky has, she can't entirely escape her worries. So one starlit night, she makes a promise to keep her family together...even if she has to give up the one thing that makes her happy. But can she stop being Jacky Ha-Ha, if that's who she really is? Bright, funny, and fast-paced artwork will have readers laughing their way through Jacky's ha-ha--heartwarming story!

Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

Contains a sneak preview of Meera Syal's brand new novel, *THE HOUSE OF HIDDEN MOTHERS*. There's no such thing as a happy ending, is there? Sunita - perfect housewife - is married to Akash, but is her marriage what it seems? Chila - warm, loveable - has married with great fanfare the entrepreneur Deepak. But are they really in love? Tania - beautiful, rebellious - has rejected her traditional upbringing for a top television career. But is she really as tough as she says? As Tania uncovers a devastating truth, are the three friends about to learn the hardest life lesson of all? MEERA SYAL, CBE, is one of our most acclaimed actors and writers. She starred in the hit series *The Kumars at No. 42* and recently in the BBC film of David Walliams' *The Boy in the Dress*. She is currently in the latest series of *Broadchurch*. Meera Syal is also known for her sharp, provocative fiction. Her debut novel is called *Anita and Me*. *Life isn't all Ha Ha Hee Hee* is her second acclaimed novel. Her brand new novel *The House of Hidden Mothers* is out now.

Detailed summary and analysis of *The Power of Habit*.

THE PHENOMENAL KOREAN BESTSELLER TRANSLATED BY INTERNATIONAL BOOKER SHORTLISTEE ANTON HUR 'Will strike a chord with anyone who feels that their public life is at odds with how they really feel inside.' - Red *PSYCHIATRIST*: So how can I help you? ME: I don't know, I'm - what's the word - depressed? Do I have to go into detail? Baek Sehee is a successful young social media director at a publishing house when she begins seeing a psychiatrist about her - what to call it? - depression? She feels persistently low, anxious, endlessly self-doubting, but also highly judgemental of others. She hides her feelings well at work and with friends; adept at performing the calmness, even ease, her lifestyle demands. The effort is exhausting, overwhelming, and keeps her from forming deep relationships. This can't be normal. But if she's so hopeless, why can she always summon a desire for her favourite street food, the hot, spicy rice cake, tteokbokki? Is this just what life is like? Recording her dialogues with her psychiatrist over a 12-week period, Baek begins to disentangle the feedback loops, knee-jerk reactions and harmful behaviours that keep her locked in a cycle of self-abuse. Part memoir, part self-help book, *I Want to Die but I Want to Eat Tteokbokki* is a book to keep close and to reach for in times of darkness.

This report from the Committee on Military Nutrition Research reviews the history of caffeine usage, the metabolism of caffeine, and its physiological effects. The effects of caffeine on physical performance, cognitive function and alertness, and alleviation of sleep deprivation impairments are discussed in light of recent scientific literature. The impact of caffeine consumption on various aspects of health, including cardiovascular disease, reproduction, bone mineral density, and fluid homeostasis are reviewed. The behavioral effects of caffeine are also discussed, including the effect of caffeine on reaction to stress, withdrawal effects, and detrimental effects of high intakes. The amounts of caffeine found to enhance vigilance and reaction time consistently are reviewed and rec-



ommendations are made with respect to amounts of caffeine appropriate for maintaining alertness of military personnel during field operations. Recommendations are also provided on the need for appropriate labeling of caffeine-containing supplements, and education of military personnel on the use of these supplements. A brief review of some alternatives to caffeine is also provided.

Living on a damaged planet challenges who we are and where we live. This timely anthology calls on twenty eminent humanists and scientists to revitalize curiosity, observation, and transdisciplinary conversation about life on earth. As human-induced environmental change threatens multispecies livability, *Arts of Living on a Damaged Planet* puts forward a bold proposal: entangled histories, situated narratives, and thick descriptions offer urgent “arts of living.” Included are essays by scholars in anthropology, ecology, science studies, art, literature, and bioinformatics who posit critical and creative tools for collaborative survival in a more-than-human Anthropocene. The essays are organized around two key figures that also serve as the publication’s two openings: *Ghosts*, or landscapes haunted by the violences of modernity; and *Monsters*, or interspecies and intraspecies sociality. *Ghosts* and *Monsters* are tentacular, windy, and arboreal arts that invite readers to encounter ants, lichen, rocks, electrons, flying foxes, salmon, chestnut trees, mud volcanoes, border zones, graves, radioactive waste—in short, the wonders and terrors of an unintended epoch. Contributors: Karen Barad, U of California, Santa Cruz; Kate Brown, U of Maryland, Baltimore; Carla Freccero, U of California, Santa Cruz; Peter Funch, Aarhus U; Scott F. Gilbert, Swarthmore College; Deborah M. Gordon, Stanford U; Donna J. Haraway, U of California, Santa Cruz; Andreas Hejnol, U of Bergen, Norway; Ursula K. Le Guin; Marianne Elisabeth Lien, U of Oslo; Andrew Mathews, U of California, Santa Cruz; Margaret McFall-Ngai, U of Hawaii, Manoa; Ingrid M. Parker, U of California, Santa Cruz; Mary Louise Pratt, NYU; Anne Pringle, U of Wisconsin, Madison; Deborah Bird Rose, U of New South Wales, Sydney; Dorion Sagan; Lesley Stern, U of California, San Diego; Jens-Christian Svenning, Aarhus U.

THE SUNDAY TIMES TOP TEN BESTSELLER SHORTLISTED FOR THE PENDERYNN MUSIC BOOK PRIZE 'Tender, wise and funny' Sunday Express 'Beautifully observed, deadly funny' Max Porter Before becoming an acclaimed musician and writer, Tracey Thorn was a typical teenager: bored and cynical, despairing of her aspirational parents. Her only comfort came from house parties and the female pop icons who hinted at a new kind of living. Returning to the scene of her childhood, Thorn takes us beyond the bus shelters, the pub car parks and the weekly discos, to the parents who wanted so much for their children and the children who wanted none of it. With great wit and insight, Thorn reconsiders the Green Belt post-war dream so many artists have mocked, and yet so many artists have come from.

From the acclaimed, controversial singer-songwriter Sinéad O'Connor comes a revelatory memoir of her fraught childhood, musical triumphs, fearless activism, and of the enduring power of song. Blessed with a singular voice and a fiery temperament, Sinéad O'Connor rose to massive fame in the late 1980s and 1990s with a string of gold records. By the time she was twenty, she was world famous—living a rock star life out loud. From her trademark shaved head to her 1992 appearance on *Saturday Night Live* when she tore up Pope John Paul II's photograph, Sinéad has fascinated and outraged millions. In *Rememberings*, O'Connor recounts her painful tale of growing up in Dublin in a dysfunctional, abusive household. Inspired by a brother's Bob Dylan records, she escaped into music. She relates her early forays with local Irish bands; we see Sinéad completing her first album while

eight months pregnant, hanging with Rastas in the East Village, and soaring to unimaginable popularity with her cover of Prince's "Nothing Compares 2U." Intimate, replete with candid anecdotes and told in a singular form true to her unconventional career, Sinéad's memoir is a remarkable chronicle of an enduring and influential artist.

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Winner of the Booker Prize – Roddy Doyle’s witty, exuberant novel about a young boy trying to make sense of his changing world It is 1968. Patrick Clarke is ten. He loves Geronimo, the Three Stooges, and the smell of his hot water bottle. He can't stand his little brother Sinbad. His best friend is Kevin, and their names are all over Barrytown, written with sticks in wet cement. They play football, lepers, and jumping to the bottom of the sea. But why didn't anyone help him when Charles Leavy had been going to kill him? Why do his ma and da argue so much, but act like everything is fine? Paddy sees everything, but he understands less and less. Hilarious and poignant, *Paddy Clarke Ha Ha Ha* charts the triumphs, indignities, and bewilderment of a young boy and his world, a place full of warmth, cruelty, confusion and love.

In this “brave and heartbreaking novel that digs its claws into you and doesn’t let go, long after you’ve finished it” (Anna Todd, *New York Times* bestselling author) from the #1 *New York Times* bestselling author of *All Your Perfects*, a workaholic with a too-good-to-be-true romance can’t stop thinking about her first love. Lily hasn’t always had it easy, but that’s never stopped her from working hard for the life she wants. She’s come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily’s life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He’s also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn’t hurt. Lily can’t get him out of her head. But Ryle’s complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his “no dating” rule, she can’t help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is “a glorious and touching read, a forever keeper. The kind of book that gets handed down” (USA TODAY).

Newly married Chila, a Punjabi girl, is still close to her childhood confidantes--Sunita, a former activist and law student turned depressed housewife and mother, and Tania, who rejected marriage in favor of a high-powered career in television--until Tania makes a documentray about the other two

and contemporary Indian life in London. Reprint. 25,000 first printing.

#1 INTERNATIONAL BESTSELLER NAMED A BEST BOOK OF THE YEAR BY THE GLOBE AND MAIL • NPR • KIRKUS REVIEWS • TIME • AMAZON • THE WASHINGTON POST • THE TIMES (UK) • DAILY HIVE • THE TELEGRAPH • FINANCIAL TIMES • THE GUARDIAN • LITERARY HUB • THE HERALD (UK) • READER'S DIGEST • VANITY FAIR • LOS ANGELES REVIEW OF BOOKS "Young Mungo seals it: Douglas Stuart is a genius." —The Washington Post From the Booker Prize-winning author of Shuggie Bain, Young Mungo is both a vivid portrayal of working-class life and the deeply moving story of the dangerous first love of two young men. Born under different stars, Protestant Mungo and Catholic James live in a hyper-masculine world. They are caught between two of Glasgow's housing estates where young working-class men divide themselves along sectarian lines, and fight territorial battles for the sake of reputation. They should be sworn enemies if they're to be seen as men at all, and yet they become best friends as they find a sanctuary in the dovecote that James has built for his prize racing pigeons. As they begin to fall in love, they dream of escaping the grey city, and Mungo must work hard to hide his true self from all those around him, especially from his elder brother Hamish, a local gang leader with a brutal reputation to uphold. But the threat of discovery is constant and the punishment unspeakable. When Mungo's mother sends him on a fishing trip to a loch in Western Scotland, with two strange men behind whose drunken banter lie murky pasts, he needs to summon all his inner strength and courage to get back to a place of safety, a place where he and James might still have a future. Imbuing the everyday world of its characters with rich lyricism, Douglas Stuart's Young Mungo is a gripping and revealing story about the meaning of masculinity, the push and pull of family, the violence faced by so many queer people, and the dangers of loving someone too much.

Shortlisted for the Man Booker Prize 2015 Shortlisted for the Baileys Prize for Women's Fiction 2016 Finalist for the National Book Awards 2015 The million copy bestseller, *A Little Life* by Hanya Yanagihara, is an immensely powerful and heartbreaking novel of brotherly love and the limits of human endurance. When four graduates from a small Massachusetts college move to New York to make their way, they're broke, adrift, and buoyed only by their friendship and ambition. There is kind, handsome Willem, an aspiring actor; JB, a quick-witted, sometimes cruel Brooklyn-born painter seeking entry to the art world; Malcolm, a frustrated architect at a prominent firm; and withdrawn, brilliant, enigmatic Jude, who serves as their centre of gravity. Over the decades, their relationships deepen and darken, tinged by addiction, success, and pride. Yet their greatest challenge, each comes to realize, is Jude himself, by midlife a terrifyingly talented litigator yet an increasingly broken man, his mind and body scarred by an unspeakable childhood, and haunted by what he fears is a degree of trauma that he'll not only be unable to overcome - but that will define his life forever.

This dystopian classic is 'exciting, relevant and thought-provoking' (Stephen King). When a group of schoolboys are stranded on a desert island, what could go wrong? ONE OF THE BBC'S '100 NOVELS THAT SHAPED OUR WORLD' 'One of my favorite books - I read it every couple of years.' Suzanne Collins, author of *The Hunger Games* What are we? Humans? Or animals? Or savages? What's grown-ups going to think? Going off-hunting pigs-letting fires out-and now! A plane crashes on a desert island. The only survivors are a group of schoolboys. By day, they explore the dazzling beaches, gorging fruit, seeking shelter, and ripping off their uniforms to swim in the lagoon. At night, in

the darkness of the jungle, they are haunted by nightmares of a primitive beast. Orphaned by society, they must forge their own; but it isn't long before their innocent games devolve into a murderous hunt ... 'Thrills me with all the power a fiction can have ... Exemplary.' Ian McEwan 'An existential fable backlit with death's incandescent glare.' Ben Okri 'Violently real ... An apocalyptic novelist [who writes with] humanist rage and defiance.' Marlon James 'Beautiful and desperate, something quite out of the ordinary.' Stevie Smith 'Beautifully written, tragic and provocative.' E. M. Forster 'A fragment of nightmare.' *New Statesman* 'A post-apocalyptic, dystopian survivor-fantasy ... [A novel] for all time ... A cult classic.' *Guardian* 'Stands out mightily in my memory ... Such a strong statement about the human heart.' Patricia Cornwell 'Terrifying and haunting.' Kingsley Amis What readers are saying: 'Every real human being should read this ... This is what we are.' 'It's brilliant, it's captivating, it's thought provoking and brutal and for some, its truly terrifying.' 'It can be read and re-read many times, and every time something new will appear.' 'There is a reason why this is studied at school ... Excellent read.' 'This is one of the few books I've read that I keep on my Kindle to read again.' 'I revisit this every few years and it's always fresh and impressive ... One of the best books I've ever read.'

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MEERA SYAL, CBE, is one of our most acclaimed actors and writers. She starred in the hit series The Kumars at No. 42 and recently in the BBC film of David Walliams' The Boy in the Dress. She is currently in the latest series of Broadchurch Meera Syal is also known for her sharp, provocative fiction.

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