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36 questions guaranteed to make two strangers fall head over heels in love with each other? What's not to like. A clever, wry, funny, rom-com. For fans of The Rosie Project. Inspired by the real psychology study popularized by the New York Times and its "Modern Love" column, this contemporary YA/crossover is perfect for fans of Eleanor and Park, Jo Jo Moyes, Carrie Hope Fletcher and Cecilia Ahern. Two random strangers. Thirty-six questions to make them fall in love. Hildy and Paul each have their own reasons for taking part in the psychology study (in Paul's case it is the \$40, in Hildy's the reasons are significantly more complex). The study poses the simple question: Can love be engineered between two random strangers? Hildy and Paul must ask each other 36 questions, ranging from "What is your most terrible memory?" to "When did you last sing to yourself?" By the time Hildy and Paul have made it to the end of the questionnaire, they've laughed and cried and lied and thrown things and run away and come back again. They've also each discovered the painful secret the other was trying so hard to hide. But have they fallen in love?

"We know we need to improve our traditional school system, both public and private. But how? More homework? Better-qualified teachers? Longer school days or school years? More testing? More funding? No, no, no, no, and no. Montessori Madness! explains why the incremental steps politicians and administrators continue to propose are incremental steps politicians and administrators continue to propose are incremental steps in the wrong direction. The entire system must be turned on its head. This book ask parents to take a look--one thirty-minute observation--at a Montessori school. Your picture of what educations should look like will never be the same"--Back cover.

Questo libro presenta interessanti e diversificate esperienze sul

significato e sulle opportunità didattiche offerte dalla corrispondenza scolastica. La corrispondenza è apertura sulla vita: prende in considerazione le dimensioni familiare, sociale e culturale delle esperienze dei bambini e dei ragazzi, ed espande il loro universo. È anche un incentivo a pratiche di insegnamento creativo: favorisce l'autoespressione, sviluppa sensibilità, immaginazione, pensiero critico, senso estetico. Lo scambio di "posta", realizzabile con i mezzi veloci offerti dalla tecnologia, ma anche con il tradizionale invio della "lettera via posta", favorisce l'ascolto, il confronto... e porta i ragazzi a saper argomentare e documentare quanto scrivono. La corrispondenza trova la giusta accoglienza in una scuola che prepara i bambini di oggi a prendere parte del mondo di domani, mettendo insieme espressione, comunicazione e cooperazione.

Pin is a bawdy, adolescent cobbler's assistant, both arrogant and insecure who - while the Second World War rages - sings songs and tells jokes to endear himself to the grown-ups of his town - particularly jokes about his sister, who they all know as the town's 'mattress'. Among those his sister sleeps with is a German sailor, and Pin dares to steal his pistol, hiding it among the spiders' nests in an act of rebellion that entangles him in the adults' war.

The son of the emperor of China is pale and weak, but when Doctor Me Di Cin tells him to go for a walk in the fresh air, the prince refuses, leaving it up to the clever doctor to trick him into going outside.

Hello to YOU! My name is Shrimp (real one Srinthip Prajom!). I come from a place called Ban Pong in Thailand. Can I be your best pen friend for a short bite? In my letters I will tell you all about the fun I am having here. You can: - find out how delicious beetles are and why disco prawns dance on your spoon - come on holiday with me and meet some turtles and sea gypsies - learn why you must never point your feet at a Thai person! There are some very

nice pictures by my big brother, Frog. and my funny Uncle Boon has some stories to tell you too. You will have fun reading about me and the Land of Smiles!. Love, Shrimp!

A collection of essays which examines the central role academies played in Italian cultural life of the 16th century. It contains most of the papers given at a colloquium held at the Warburg Institute. Set in Lombardy during the Spanish occupation of the late 1620s, The Betrothed tells the story of two young lovers, Renzo and Lucia, prevented from marrying by the petty tyrant Don Rodrigo, who desires Lucia for himself. Forced to flee, they are then cruelly separated, and must face many dangers including plague, famine and imprisonment, and confront a variety of strange characters - the mysterious Nun of Monza, the fiery Father Cristoforo and the sinister 'Unnamed' - in their struggle to be reunited. A vigorous portrayal of enduring passion, The Betrothed's exploration of love, power and faith presents a whirling panorama of seventeenth-century Italian life and is one of the greatest European historical novels.

This story for children portrays a real life situation, with real anxieties. It tells of a young boy's desire to fight and his grandmother who refuses to let him. It is Rosen's first book and won the 1987 Faber/Guardian/Jackanory competition for unpublished authors for children.

This volume provides essential guidance for transforming mathematics learning in schools through the use of innovative technology, pedagogy, and curriculum. It presents clear, rigorous evidence of the impact technology can have in improving students learning of important yet complex mathematical concepts -- and goes beyond a focus on technology alone to clearly explain how teacher professional development, pedagogy, curriculum, and student participation and identity each play an essential role in transforming

mathematics classrooms with technology. Further, evidence of effectiveness is complemented by insightful case studies of how key factors lead to enhancing learning, including the contributions of design research, classroom discourse, and meaningful assessment. The volume organizes over 15 years of sustained research by multiple investigators in different states and countries who together developed an approach called "SimCalc" that radically transforms how Algebra and Calculus are taught. The SimCalc program engages students around simulated motions, such as races on a soccer field, and builds understanding using visual representations such as graphs, and familiar representations such as stories to help students to develop meaning for more abstract mathematical symbols. Further, the SimCalc program leverages classroom wireless networks to increase participation by all students in doing, talking about, and reflecting on mathematics. Unlike many technology programs, SimCalc research shows the benefits of balanced attention to curriculum, pedagogy, teacher professional development, assessment and technology -- and has proven effectiveness results at the scale of hundreds of schools and classrooms. Combining the findings of multiple investigators in one accessible volume reveals the depth and breadth of the research program, and engages readers interested in:

- * Engaging students in deeply learning the important concepts in mathematics
- * Designing innovative curriculum, software, and professional development
- Effective uses of technology to improve mathematics education
- * Creating integrated systems of teaching that transform mathematics classrooms
- * Scaling up new pedagogies to hundreds of schools and classrooms
- * Conducting research that really matters for the future of mathematics learning
- * Engaging students in deeply learning the important concepts in mathematics
- * Designing innovative curriculum, software, and professional development
- Effective uses of technology to improve mathematics education
- * Creating integrated systems of teaching that transform mathematics classrooms
- * Scaling up new pedagogies to hundreds of schools and classrooms
- * Conducting research that really matters for the future of mathematics learning

Recoge: 1. Background analysis - 2. Mandate-work carried out - 3. Findings - 4. Recommendations - 5. Conclusion - 6. Appendices.

The novel's protagonist, his vicissitudes, his ambitions and his whole life revolve around one of the greatest intellectuals of the 20th century, Pier Paolo Pasolini. This is a curious situation of indi-

rect knowledge: the protagonist works at the Pasolini Foundation together with Laura Betti - a close friend of the great author and actress in many of his films. His research focuses on Petrolio, the intriguing book Pasolini worked on from 1972 until his death; a hidden story in the book becomes the protagonist's guide to the mysteries of life.

This is an in-depth, vibrantly illustrated survey of palm-leaf architecture: its history and traditions, its present and its future. Traditional buildings made from the leaves of date palms have provided shelter from the extreme climate of the Arabian peninsula for centuries. In many regions this is referred to as Arish. The book contains five sections: an overview in historical photographs; a comparison of regional variations in the United Arab Emirates; a focus on architectural and stylistic details; contemporary applications; and, a resources section, including a step-by-step introduction to the making of Arish, from raw material to built form. Sandra Piesik, who has worked extensively in the United Arab Emirates, celebrates this unique, indigenous building and craft tradition and provides the foundation for a genuine understanding of the region, critical in the context of the fast-developing global economy it has become today.

'I can think of no finer writer to have beside me while Italy explodes, Britain burns, while the world ends' Salman Rushdie From the age of twelve, the Baron Cosimo Piovasco di Rondo makes his home among ash, elm, magnolia, plum and almond, living up in the trees. He walks through paths made from the twisted branches of olive, makes his bed in a holly oak, bathes in a fountain constructed from poplar bark. An aerial library holds the books with which he educates himself in philosophy and mathematics. Suspended among the leaves, the Baron adventures with bandits and pirates, conducts a passionate love affair, and watches the Age of Enlightenment pass by beneath him. 'The most magically ingenious of the contemporary Italian novelists' The Times

Twelve stories by the modern master of science fiction represent the evolution of his writing over a period of thirty-three years

"The Brill Dictionary of Ancient Greek" is also available online and as a two-volume boxed set. "The Brill Dictionary of Ancient Greek" is the English translation of Franco Montanari's "Vocabolario della Lingua Greca." With an established reputation as the most important modern dictionary for Ancient Greek, it brings together

140,000 headwords taken from the literature, papyri, inscriptions and other sources of the archaic period up to the 6th Century CE, and occasionally beyond. "The Brill Dictionary of Ancient Greek" is an invaluable companion for the study of Classics and Ancient Greek, for beginning students and advanced scholars alike. Translated and edited under the auspices of The Center for Hellenic Studies in Washington, DC, "The Brill Dictionary of Ancient Greek" is based on the completely revised 3rd Italian edition published in 2013 by Loescher Editore, Torino. Features The principal parts of some 15,000 verbs are listed directly following the entry and its etymology. For each of these forms, the occurrence in the ancient texts has been certified. When found only once, the location is cited. Nearly all entries include citations from the texts with careful mention of the source. The dictionary is especially rich in personal names re-checked against the sources for the 3rd Italian edition, and in scientific terms, which have been categorized according to discipline. Each entry has a clear structure and typography making it easy to navigate. "For a number of years now, scholars at ease in Italian have benefitted enormously from the riches, layout, concision, and accuracy of Professor Montanari's "Vocabolario della Lingua Greca," with its added advantage of the inclusion of names. Hence classicists in general will welcome the English version of this very valuable resource." Professor Richard Janko, "University of Michigan" Franco Montanari is a giant in our field, and his Dictionary is a major leap forward for us. Professor Gregory Nagy, "Harvard University"

A charming portrait of one man's dreams and schemes, by "the greatest Italian writer of the twentieth century" (The Guardian). In this enchanting book of linked stories, Italo Calvino charts the disastrous schemes of an Italian peasant, an unskilled worker in a drab northern industrial city in the 1950s and '60s, struggling to reconcile his old country habits with his current urban life. Marcovaldo has a practiced eye for spotting natural beauty and an unquenchable longing for the unspoiled rural world of his imagination. Much to the continuing puzzlement of his wife, his children, his boss, and his neighbors, he chases his dreams and gives rein to his fantasies, whether it's sleeping in the great outdoors on a park bench, following a stray cat, or trying to catch wasps. Unfortunately, the results are never quite what he anticipates. Spanning from the 1950s to the 1960s, the twenty stories in Marcovaldo are alternately comic and melancholy, farce and fantasy. Through-

out, Calvino's unassuming masterpiece "conveys the sensuous, tangible qualities of life" (The New York Times).

During the last decade, a reevaluation of proof and proving within mathematics curricula was recommended; great emphasis was put on the need of developing proof-related skills since the beginning of primary school. This book, addressing mathematics educators, teacher-trainers and teachers, is published as a contribution to the endeavour of renewing the teaching of proof (and theorems) on the basis of historical-epistemological, cognitive and didactical considerations. Authors come from eight countries and different research traditions: this fact offers a broad scientific and cultural perspective. In this book, the historical and epistemological dimensions are dealt with by authors who look at specific research results in the history and epistemology of mathematics with an eye to crucial issues related to educational choices. Two papers deal with the relationships between curriculum choices concerning proof (and the related implicit or explicit epistemological assumptions and historical traditions) in two different school systems, and the teaching and learning of proof there. The cognitive dimension is important in order to avoid that the didactical choices do not fit the needs and the potentialities of learners. Our choice was to firstly deal with the features of reasoning related to proof, mainly concerning the relationships between argumentation and proof. The second part of this book concentrates on some crucial cognitive and didactical aspects of the development of proof from the early approach in primary school, to high school and university. We will show how suitable didactical proposals within appropriate educational contexts can match the great (yet, underestimated!) young students' potentialities in approaching theorems and theories.

Having jumped into the fantasy land of Luster, Cara joins Lightfoot the unicorn in the search for Queen Arabella Skydancer.

Using fake stories to get autographs of celebrities in the mail, Markus meets his match when actress Diana Mortensen responds with more than a photograph - causing Markus to become more heavily involved in his lie and his regrets.

"Utterly sublime . . . Aduatells a gripping story of war, migration and family, exposing us to the pain and hope that reside in each encounter" (Maaza Mengiste, author of The Shadow King). Adua, an immigrant from Somalia, has lived in Italy nearly forty years. She came seeking freedom from a strict father and an oppressive

regime, but her dreams of becoming a film star ended in shame. A searing novel about a young immigrant woman's dream of finding freedom in Rome and the bittersweet legacies of her African past. "Lovely prose and memorable characters make this novel a thought-provoking and moving consideration of the wreckage of European oppression." —Publishers Weekly (starred review) "Igiaba Scego is an original voice who connects Italy's present with its colonial past. Adua is an important novel that obliges the country to confront both memory and truth." —Amara Lakhous, author of Dispute over a Very Italian Piglet "This book depicts the soul and the body of a daughter and a father, illuminating words that are used every day and swiftly emptied of meaning: migrants, diaspora, refugees, separation, hope, humiliation, death." —Panorama "A memorable, affecting tale . . . Brings the decolonialization of Africa to life . . . All the more affecting for being told without sentimentality or self-pity." —ForeWord Reviews "Deeply and thoroughly researched . . . Also a captivating read: the novel is sweeping in its geographical and temporal scope, yet Scego nonetheless renders her complex protagonists richly and lovingly." —Africa Is a Country

Winner of the 2014 Nobel Peace Prize In 2009 Malala Yousafzai began writing a blog on BBC Urdu about life in the Swat Valley as the Taliban gained control, at times banning girls from attending school. When her identity was discovered, Malala began to appear in both Pakistani and international media, advocating the freedom to pursue education for all. In October 2012, gunmen boarded Malala's school bus and shot her in the face, a bullet passing through her head and into her shoulder. Remarkably, Malala survived the shooting. At a very young age, Malala Yousafzai has become a worldwide symbol of courage and hope. Her shooting has sparked a wave of solidarity across Pakistan, not to mention globally, for the right to education, freedom from terror and female emancipation.

This volume invites to bridge the traditional gap between the author and the scribes, which means between the "original text" and the "copies" in order deal with more complex situations, in which the performer, the screenwriter, or the director...

PISA 2006: Science Competencies for Tomorrow's World presents the results from the most recent PISA survey, which focused on science and also assessed mathematics and reading. It is divided into two volumes: the first offers an analysis of the results, the se-

cond contains the underlying data.

The author visits her Italian hometown, Bagheria, in an attempt to make peace with the aristocratic family she has rejected and condemns the destruction of Sicily's artistic and architectural treasures in its transition into a modern city

"The silence was unbroken. I looked round, and the five couriers were gone: so noiselessly that the ghostly mountains might have absorbed them into its eternal snows." Thought recently married, the honeymoon fase of a young English couple is disrupted by the bride's haunting dreams. Every time she closes her eyes, the vision of a dark and remarkable-looking man with a mysterious air appears before her. He says nothing. He does nothing. He just looks at her. One day the bride's husband brings home a new acquaintance, an Italian man named Dellombra. And he looks precisely as the man of the bride's nightmares. To Be Read at Dusk is an excellent and atmospheric ghost story, written by the best in the business. Charles Dickens (1812-1870) was an English author, social critic, and philanthropist. Much of his writing first appeared in small instalments in magazines and was widely popular. Among his most famous novels are Oliver Twist (1839), David Copperfield (1850), and Great Expectations (1861).

From renowned social research experts Mark McCrindle and Ashley Fell come the insights and answers we need to help our switched-on, 21st-century kids thrive. Generation Alpha are the most globally connected generation of children ever. Covering those born between 2010 and 2024, these kids are living through an era of rapid change and a barrage of information - good, bad and fake. For parents, teachers and leaders of Generation Alpha looking for guidance on how to raise their children, worried if their kids are spending too much time on screens, concerned how global trends are impacting them and wondering how to prepare them for a world where they will live longer and work later, this is the book you need. McCrindle and Fell have interviewed thousands of children, parents, teachers, business leaders, marketers and health professionals to deliver parents and educators everything they need to know about Generation Alpha, the term Mark coined, including: * Understanding and empowering this generation * The significance of technology * How to get education right for them * The future of work * Their consumer habits and their role as influencers * Where and how this generation will live as adults * The importance of mental and physical wellbeing * What their future

looks like Through meticulous research and interviews, Generation Alpha shows us what we all need to know to help this group of children shape their future ... and ours.

A tender, humorous and compelling tale of Viking adventure by multi-award-winning author Neil Gaiman.

This New York Times bestselling chapter book series has been

keeping readers engaged and laughing for more than a decade with over one million copies sold! Clementine has been picked for Friend of the Week, which means she gets to be line leader, collect the milk money, and feed the fish. Even better, she'll get a Friend of the Week booklet, in which all the other third-grade kids will write why they like her. Clementine's best friend Margaret has all sorts of crazy ideas for how Clementine can prove to the class

she is a good friend. Clementine has to get a great booklet, so she does everything Margaret says she should do. But what begins as one of the best weeks ever starts turning into the worst, and being a good friend might turn out harder than Clementine thinks.

A lion starts visiting the local library but runs into trouble as he tries to both obey the rules and help his librarian friend.