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JZT7JZ - NIGEL MARITZA

This book is the first full-length study of the art and writings of Jean Delville. As a member of the younger generation that emerged during the end of the nineteenth century, he was a dynamic leader of a group of avant-garde artists who sought to establish a new school of Idealist Art in Belgium. He was one of the most talented painters of his generation, producing a vast body of works that, in both scale and technical accomplishment, is unsurpassed amongst his contemporaries. In his extensive writings in contemporary journals and books, he pursued a singular vision for the purpose of art to serve as a vehicle for social change, as well as to inspire individuals to be drawn to a higher, spiritual reality. Delville's thinking is heavily indebted to the hermetic and esoteric philosophy that was widely popular at the time, and his paintings, poetry and writings reformulate the main tenets of this tradition in a contemporary context. In this regard, his aesthetic and artistic goals are similar, if not identical, to those found in the writings and art of Kandinsky and Mondrian during the early twentieth century.

The volume offers a new English translation of the *Second Book Against Eunomius* by Gregory of Nyssa and a series of papers providing introduction and commentary on the text focusing on the theory of language and the problem of naming God.

English summary: Jan Patočka (1907-1977) is considered one of the most important contributors to Czech philosophical phenomenology, as well as one of the most influential central European philosophers of the 20th century. He was one of the last pupils of Edmund Husserl and Martin Heidegger. This volume explores Patočka's seminal thinking on the problem of the original, given world (*Lebenswelt*), its structure and the human position in it. French text. French description: Ce livre, consacrée à la pensée de Jan Patočka se penche dans sa première partie sur la préoccupation majeure qu'est l'élucidation de

la donation du monde comme tel et du mode d'être originaire de l'homme au monde de la vie. Ce thème marquant, révélateur de la profonde influence d'Edmund Husserl et de ceux qui, autant en France qu'en Allemagne, en ont entrepris une lecture critique, reçoit ensuite l'éclairage d'un second foyer systématique avec une série d'études sur la conception patockienne de l'histoire de l'existence humaine, plus ouverte à l'inspiration heideggerienne. Le monde naturel et l'histoire sont les deux grands thèmes de la pensée de Patočka, thèmes qui, se conjuguant et s'opposant dans un mouvement complexe d'approximation et de distanciation vis-à-vis des deux fondateurs de la phénoménologie, entretiennent une relation de tension caractéristique de l'ensemble de son œuvre, tels--pour reprendre l'expression de Paul Ricoeur--les deux foyers d'une ellipse. Sachant comprendre et intégrer même les expériences les plus négatives de l'existence humaine et reposer la question de leur sens, la philosophie de Patočka comporte par ailleurs un moment expressément dissident, lié à l'importance centrale qu'elle accorde à la liberté de l'esprit et qui implique une prise de distance radicale avec le monde donné. Le volume se clot sur cette transcendance constitutive de la vie philosophique, qui ne conduit pas chez Patočka à une position contemplative, en dehors du monde, mais peut, en tant que pensée engagée, former directement la vie pratique.

Le point de départ de ce travail est un rapport publié par l'ONU en 2007 qui affirme que, « pour la première fois dans l'histoire de l'humanité », la population mondiale est devenue majoritairement urbaine : signe que l'humanité a abandonné le monde naturel pour intégrer un monde artificiel, intégralement constitué d'objets techniques. L'ouvrage aborde de front la question la plus urgente aujourd'hui : celle du devenir de l'humanité sous la domination de la technique. Il analyse ainsi les profondes mutations, le plus souvent inaperçues, que la technique fait subir à l'ex-

istence humaine, et dans tous ses aspects. Il propose en outre une relecture nouvelle de Marx, totalement indépendante de l'idéologie marxiste, dans une approche inspirée de Heidegger qui tente d'en souligner la portée phénoménologique et ontologique.

DigiCat vous présente cette édition spéciale de «Code naturel de la morale sociale expliqué par la céphalométrie et mis à la portée de tout le monde» (Le droit humain), de Armand Harembert. Pour notre maison d'édition, chaque trace écrite appartient au patrimoine de l'humanité. Tous les livres DigiCat ont été soigneusement reproduits, puis réédités dans un nouveau format moderne. Les ouvrages vous sont proposés sous forme imprimée et sous forme électronique. DigiCat espère que vous accorderez à cette œuvre la reconnaissance et l'enthousiasme qu'elle mérite en tant que classique de la littérature mondiale.

This book approaches the topic of intercultural understanding in philosophy from a phenomenological perspective. It provides a bridge between Western and Eastern philosophy through in-depth discussion of concepts and doctrines of phenomenology and ancient and contemporary Chinese philosophy. Phenomenological readings of Daoist and Buddhist philosophies are provided: the reader will find a study of theoretical and methodological issues and innovative readings of traditional Chinese and Indian philosophies from the phenomenological perspective. The author uses a descriptive rigor to avoid cultural prejudices and provides a non-Eurocentric conception and practice of philosophy. Through this East-West comparative study, a compelling criticism of a Eurocentric conception of philosophy emerges. New concepts and methods in intercultural philosophy are proposed through these chapters. Researchers, teachers, post-graduates and students of philosophy will all find this work intriguing, and those with an interest in non-Western philosophy or phenomenology will find it particularly engaging.

En quoi la première parole de l'enfant et la parole première de l'écrivain permettent-elles de mieux comprendre la genèse du langage ? La musique est-elle un art particulier en ceci qu'elle nous entraîne dans un mouvement d'émotions et de synthèse psychique ? Le jeu est-il le symbole de notre relation au combat qui gouverne le monde ? Le présent recueil de textes aborde ces questions et d'autres thèmes qui s'adressent également à tout un chacun : il est possible de faire une description du phénomène de la survivance en nous du proche défunt (un mode d'être entre nous apparaît dans le deuil d'autrui) ; la noble mort, le sacrifice et le martyr doivent aujourd'hui plus que jamais être distingués ; l'écriture littéraire exprime moins l'univers subjectif d'un auteur que le monde de la vie par un écrivain qui se veut "asubjectif" et étranger dans sa propre langue. D'autres articles plus spécialisés portent sur le philosophe dissident, l'intentionnalité du langage et l'asubjectivité. Neuf textes autour du philosophe tchèque Jan Patočka (1907-1977), qui peuvent être lus dans l'ordre ou non : ils sont tous en résonance avec son oeuvre, parfois commentée au plus près pour donner à penser plus loin.

In *Introduction to a Phenomenology of Life*, renowned French philosopher Renaud Barbaras aims to construct the basis for a phenomenology of life. Called an introduction because it has to deal with philosophical limits and presuppositions, it is much more, as Barbaras investigates life in its phenomenological senses, approached through the duality of its intransitive and transitive senses. Originally published in French (*Introduction à une phénoménologie de la vie*) *Introduction to a Phenomenology of Life* first defines the problem of life phenomenologically, then studies the failures of the phenomenological movement to adequately think about life, and finally elaborates a new, original, and productive approach to the problem. Combining original interpretations and expert readings of philosophers such as Heidegger, Henry, Bergson, and Merleau-Ponty, Barbaras offers a powerful and important contribution to phenomenology and continental thought.

Cet ouvrage propose une méthode opérationnelle pour analyser une communication visuelle, principalement le packaging. Cette méthode, dénommée SEMIO-PACK®, permet de décoder les signes du packaging et d'établir son positionnement dans les moindres détails. Ses piliers méthodologiques sont empruntés aux disciplines que sont la sémiotique, l'histoire de l'art, la communication et les sciences cogni-

tives. Avant de présenter l'application de cette méthode à de nombreux packagings (couvrant une cinquantaine de catégories de produits grande consommation), l'ouvrage présente les fondements de la sémiotique puis les processus cognitifs et symboliques impliqués dans la perception visuelle. Cette méthode se révèle un outil indispensable pour optimiser les processus d'analyse et de création du packaging. Clés et codes du packaging s'adresse aux professionnels, étudiants et chercheurs dans les domaines du marketing, du design, de la communication et de la sémiotique ainsi qu'à toute personne curieuse de maîtriser les rouages de la communication visuelle.

First published in 1945, Maurice Merleau-Ponty's monumental *Phénoménologie de la perception* signalled the arrival of a major new philosophical and intellectual voice in post-war Europe. Breaking with the prevailing picture of existentialism and phenomenology at the time, it has become one of the landmark works of twentieth-century thought. This new translation, the first for over fifty years, makes this classic work of philosophy available to a new generation of readers. *Phenomenology of Perception* stands in the great phenomenological tradition of Husserl, Heidegger, and Sartre. Yet Merleau-Ponty's contribution is decisive, as he brings this tradition and other philosophical predecessors, particularly Descartes and Kant, to confront a neglected dimension of our experience: the lived body and the phenomenal world. Charting a bold course between the reductionism of science on the one hand and "intellectualism" on the other, Merleau-Ponty argues that we should regard the body not as a mere biological or physical unit, but as the body which structures one's situation and experience within the world. Merleau-Ponty enriches his classic work with engaging studies of famous cases in the history of psychology and neurology as well as phenomena that continue to draw our attention, such as phantom limb syndrome, synaesthesia, and hallucination. This new translation includes many helpful features such as the reintroduction of Merleau-Ponty's discursive Table of Contents as subtitles into the body of the text, a comprehensive Translator's Introduction to its main themes, essential notes explaining key terms of translation, an extensive Index, and an important updating of Merleau-Ponty's references to now available English translations. Also included is a new foreword by Taylor Carman and an introduction to Merleau-Ponty by Claude Lefort. Translated by Donald A. Landes.

Le réseau « Chromatiques whitehea-

diennes » a pour objectif premier de fédérer les recherches sur les différents aspects,

In *Self-Identity and Powerlessness*, Alice Koubová proposes a conception of human existence that does not essentially depend on the definition of self-identity. She does this by reinterpreting Heidegger's fundamental ontology and that of other authors.

Whereas for the wider public Jan Patočka is known mainly as a defender of human rights and one of the first spokespersons of Charter 77, who died in Prague several days after long interrogations by secret police of the Communist regime, the international philosophical community sees in him an important and inspiring thinker, who in an original way elaborated the great impulses of European thought - mainly Husserl's phenomenology and Heidegger's philosophy of existence. Patočka also reflected on history and the future of humanity in a globalized world and laid the foundations of an original philosophy of history. His work is a subject of lively philosophical discussion especially in French and German-speaking countries, and recently also in Spanish-speaking, in U.S.A., and in the Far East. Scholars from around the world who are interested in the philosophy of Jan Patočka gathered in Prague to commemorate his centenary and the thirtieth anniversary of his death. The conference explored the significance of his work and its continuing influence on contemporary philosophy. The volume presents selected papers from the conference in English language.

This handbook aims to show the great fertility of the phenomenological tradition for the study of ethics and moral philosophy by collecting a set of papers on the contributions to ethical thought by major phenomenological thinkers. The contributing experts explore the thought of the major ethical thinkers in the first two generations of the phenomenological tradition and direct the reader toward the most relevant primary and secondary materials.

The education of humanity is the key to the next century's culture, its social and practical life. The main concerns of education are perennial, but the continuous flood of inventions, the technological innovations that re-shape life, calls for a radically new appraisal of the situation, such as only philosophy can provide. Answering the call of humanity for the measure, sense of proportion and direction that could re-orient present and future education, the phenomenology of life - integral and scientific, in a dialogue with the arts, the sciences, and the humanities - propos-

es an onto-poietic model of life's unfolding as the universal paradigm for this re-orientation. Taking the Human Creative Condition as its Archimedean point, it offers a unique context for a fresh investigation of the concerns of education, both perennial and immediate.

Annotation. The two monumental volumes making up this collection of essays hold the names of the world's most renowned and respected scholars in the field of semiotics, and does more than full justice to the extraordinary career of Algirdas Julien Greimas. Before this *mer à boire* of some seventy five essays kicks off, the editors present a state-of-the-art introduction, which is followed by a unique bio-bibliography of A.J. Greimas that trails the career of the master writer in unparalleled fashion through the years.

When future historians chronicle the twentieth century, they will see phenomenology as one of the preeminent social and ethical philosophies of its age. The phenomenological movement not only produced systematic reflection on common moral concerns such as distinguishing right from wrong and explaining the status of values; it also called on philosophy to renew European societies facing crisis, an aim that inspired thinkers in interwar Europe as well as later communist bloc dissidents. Despite this legacy, phenomenology continues to be largely discounted as esoteric and solipsistic, the last gasp of a Cartesian

dream to base knowledge on the isolated rational mind. Intellectual histories tend to cite Husserl's epistemological influence on philosophies like existentialism and deconstruction without considering his social or ethical imprint. And while a few recent scholars have begun to note phenomenology's wider ethical resonance, especially in French social thought, its image as stubbornly academic continues to hold sway. The *Far Reaches* challenges that image by tracing the first history of phenomenological ethics and social thought in Central Europe, from its founders Franz Brentano and Edmund Husserl through its reception in East Central Europe by dissident thinkers such as Jan Patočka, Karol Wojtyła (Pope John Paul II), and Václav Havel.

Bakunin as Philosopher? The first English-language philosophical study of Mikhail Bakunin, this book examines the philosophical foundations of Bakunin's social thought. It is concerned not so much with the explication of his anarchist position, as such, a

Philosophy has been always received or bypassed for its resonance or aloofness with the spirit of the time. Should not philosophy/phenomenology of life be expected to do more to ascertain its validity? Should it not pass the pragmatic test, that is to respond directly to the life-concerns of its time? What is the role of the philosopher and philosophy today? Due to the ever-advancing scientific, technological, social

and cultural changes that are shaping human life and the life-world-in-transformation, we are desperately seeking a measure to estimate life's unfolding, a compass to stir the course between Scylla and Charibda to maintain human-hood and creative insight for laying the cornerstones for the unforeseeable unfolding of life dynamisms. It is this challenge which philosophy/phenomenology of life meets with underlying onto-poietic unraveling of the hidden logic concatenations of beingness-in-becoming. The present collection of essays offers contributions to answer this challenge by focusing upon measure, sharing-in-life, intersubjectivity and communication, societal equilibrium, education, and more. It will be of great interest to those working in the fields of Phenomenology, Philosophy, History of Philosophy, and Contemporary Philosophy.

The volume contains twenty contributions to the fields of Arabic Linguistics, Islamic Law, and Arabic and Islamic thought. These are edited and often revised and enlarged versions of papers which were originally presented at the 15th Congress of the Union Européenne des Arabisants et Islamisants, held at the University of Utrecht in September 1990. They were selected for publication in this volume because of their originality and substance. The diversity and richness of this collection reflects the scope of research in the fields of Arabic and Islamic studies in Europe today.