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# Read PDF Last Train To Paradise Henry Flagler And The Spectacular Rise And Fall Of The Railroad That Crossed An Ocean

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Paul Theroux's Ghost Train to the Eastern Star is a journey from London to Asia by train. Thirty years ago Paul Theroux left London and travelled across Asia and back again by train. His account of the journey - The Great Railway Bazaar - was a landmark book and made his name as the foremost travel writer of his generation. Now Theroux makes the trip all over again. Through Eastern Europe, India and Asia to discover the changes that have swept the continents, and also to learn what an old man will make of a young man's journey. Ghost Train to the Eastern Star is a brilliant chronicle of change and an exploration of how travel is 'the saddest of pleasures'. 'A dazzler, giving us the highs and lows of his journey and tenderness and acerbic humour . . . fellow-travelling weirdoes, amateur taxi drivers, bar-girls and long-suffering locals are brought vividly to life' Spectator 'Fans of Theroux are not likely to be disappointed. Theroux has great descriptive skill . . . the world is slightly less unknown by virtue of reading the book' Sunday Telegraph 'Relaxed, curious, confident, surprisingly tender. Theroux's writing has an immediate, vivid and cursory quality that gives it a collective strength' Sunday Times 'A brilliant eye, readable and vivid. Theroux has still got it' Observer 'Fascinating, a joy to read' Tatler Paul Theroux's books include Dark Star Safari, Ghost Train to the Eastern Star, Riding the Iron Rooster, The Great Railway Bazaar, The Elephanta Suite, A Dead Hand, The Tao of Travel and The Lower River. The Mosquito Coast and Dr Slaughter have both been made into successful films. Paul Theroux divides his time between Cape Cod and the Hawaiian islands.

Instant New York Times bestseller One of Bustle's Most Anticipated Books of Summer 2020 "The perfect riveting summer read!"—BookBub In 1935 three women are forever changed when one of the most powerful hurricanes in history barrels toward the Florida Keys. For the tourists traveling on Henry Flagler's legendary Overseas Railroad, Labor Day weekend is an opportunity to forget the economic depression gripping the nation. But one person's paradise can be another's prison, and Key West-native Helen Berner yearns to escape. After the Cuban Revolution of 1933 leaves Mirta Perez's family in a precarious position, she agrees to an arranged marriage with a notorious American. Following her wedding in Havana, Mirta arrives in the Keys on her honeymoon. While she can't deny the growing attraction to her new husband, his illicit business interests may threaten not only her relationship, but her life. Elizabeth Preston's trip to Key West is a chance to save her once-wealthy family from their troubles after the Wall Street crash. Her quest takes her to the camps occupied by veterans of the Great War and pairs her with an unlikely ally on a treacherous hunt of his own. Over the course of the holiday weekend, the women's paths cross unexpectedly, and the danger swirling around them is matched only by the terrifying force of the deadly storm threatening the Keys.

"Les Standiford takes us under the big top and behind the curtain in this richly researched and thoroughly engaging narrative that captures all of the entrepreneurial intrigue and spirit of the American circus." —Gilbert King, Pulitzer Prize-winning author of Devil in the Grove Millions have sat under the "big top," watching as trapeze artists glide and clowns entertain, but few know the captivating stories behind the men whose creativity, ingenuity, and determination created one of our country's most beloved pastimes. In Battle for the Big Top, New York Times-bestselling author Les Standiford brings to life a remarkable era when three circus kings—James Bailey, P. T. Barnum, and John Ringling—all vied for control of the vastly profitable and influential American Circus. Ultimately, the rivalry of these three men resulted in the creation of an institution that would surpass all intentions and, for 147 years, hold a nation spellbound. Filled with details of their ever-evolving showmanship, business acumen, and personal magnetism, this Ragtime-like narrative will delight and enchant circus-lovers and anyone fascinated by the American experience.

This is a historical romance. The subject is World War II, the viewpoint American.

Definitive novel of the "Lost Generation" focuses on the coming of age of Amory Blaine, a handsome, wealthy Princeton student. Fitzgerald's first novel and an immediate, spectacular success. Note.

"Totch Brown's memoirs of vanished days in the Ten Thousand Islands and the Everglades--the last real frontier in Florida, and even today the greatest roadless wilderness in the United States--are invaluable as well as vivid and entertaining, for Totch is a natural-born story-teller, and his accounts of fishing and gator hunting as well as his life beyond the law as gator poacher and drug runner are evocative and colorful, fresh and exciting."--from the foreword by Peter Matthiessen In the mysterious wilderness of swamps, marshes, and rivers that conceals life in the Florida Everglades, Totch Brown hung up his career as alligator hunter and commercial fisherman to become a self-confessed pot smuggler. Before the marijuana money rolled in, he survived excruciating poverty in one of the most primitive and beautiful spots on earth, Chokoloskee Island, in the mangrove keys known as the Ten Thousand Islands located at the western gateway to the Everglades National Park. Until he wrote this memoir--recollections from his childhood in the twenties that merge with reflections on a way of life dying at the hands of progress in the nineties--Totch had never read a book in his life. Still, his writing conveys the tension he experienced from trying to live off the land and within the laws of the land. Told with energy and authenticity, his story begins with the handful of souls who came to the area a hundred years ago to homestead on the high ground formed from oyster mounds built and left by the Calusa Indians. They lived close to nature in shacks built of tin or palmetto fans; they ate wild meat, Chokoloskee chicken (white ibis), swamp cabbage, even--when they were desperate--manatee; and they weathered all manner of natural disaster from hurricanes to swarms of "swamp angels" (mosquitoes). In his grandpa's day, Totch writes, outlaws and cutthroats would "shoot a man down just as quick as they'd knock down an egret, especially if he came between them and the plume birds." His grandparents were both contemporaries of Ed J. Watson, the subject of Peter Matthiessen's best-selling Killing Mr. Watson, and Totch is featured in the recent award-winning PBS film Lost Man's River: An Everglades Adventure with Peter Matthiessen. He also appeared in Wind Across the Everglades, the 1957 Budd Schulberg movie in which Totch and Burl Ives sing some of Totch's Florida cracker songs. Loren G. "Totch" Brown was born in Chokoloskee, Florida, in 1920. After purchasing his first motorboat at the age of thirteen (and retiring from formal schooling after the seventh grade) he worked as an alligator hunter, commercial fisherman, crabber, professional guide, poacher, marijuana runner, singer, and songwriter. Personalities and events are wrapped in Ogle's unique and candid history of Key West, an account that will fascinate past and president citizens of the Conch Republic, history buffs, and the millions of tourists who love this colorful island city. 44 photos.

Arguably no man did more to make over a city--or a state--than Henry Morrison Flagler. Almost single-handedly, he transformed the east coast of Florida from a remote frontier into the winter playground of America's elite. Mr. Flagler's St. Augustine tells the story of how one of the wealthiest men in America spared no expense in transforming the country's "Oldest City" into the "Newport of the South." He built railroads into remote areas where men feared to tread and erected palatial hotels on swampland. He funded hospitals and churches and improved streets and parks. The rich and famous flocked to his invented paradise. In tracing Flagler's life and second career, Thomas Graham reveals much about the inner life of the former oil magnate and the demons that drove him to expand a coastal empire southward to Palm Beach, Miami, Key West, and finally Nassau. Graham also gives voice to the individuals history has forgotten: the women who wrote tourist books, the artists who decorated the hotels, the black servants who waited tables, and the journalists who filed society columns in the newspapers. Filled with fascinating details that bring the Gild-

ed Age to life, this book will stand as the definitive history of Henry Flagler and his time in Florida.

Christopher Knowlton, author of Cattle Kingdom and former Fortune writer, takes an in-depth look at the spectacular Florida land boom of the 1920s and shows how it led directly to the Great Depression. The 1920s in Florida was a time of incredible excess, immense wealth, and precipitous collapse. The decade there produced the largest human migration in American history, far exceeding the settlement of the West, as millions flocked to the grand hotels and the new cities that rose rapidly from the teeming wetlands. The boom spawned a new subdivision civilization—and the most egregious large-scale assault on the environment in the name of “progress.” Nowhere was the glitz and froth of the Roaring Twenties more excessive than in Florida. Here was Vegas before there was a Vegas: gambling was condoned and so was drinking, since prohibition was not enforced. Tycoons, crooks, and celebrities arrived en masse to promote or exploit this new and dazzling American frontier in the sunshine. Yet, the import and deep impact of these historical events have never been explored thoroughly until now. In Bubble in the Sun Christopher Knowlton examines the grand artistic and entrepreneurial visions behind Coral Gables, Boca Raton, Miami Beach, and other storied sites, as well as the darker side of the frenzy. For while giant fortunes were being made and lost and the nightlife raged more raucously than anywhere else, the pure beauty of the Everglades suffered wanton ruination and the workers, mostly black, who built and maintained the boom, endured grievous abuses. Knowlton breathes dynamic life into the forces that made and wrecked Florida during the decade: the real estate moguls Carl Fisher, George Merrick, and Addison Mizner, and the once-in-a-century hurricane whose aftermath triggered the stock market crash. This essential account is a revelatory—and riveting—history of an era that still affects our country today.

The all-but-forgotten story of an infamous tragedy that became the political scandal of its era When the strongest hurricane of the 20th century slammed into the Florida Keys on Labor Day Weekend, 1935, it was as if its 200-mile-an-hour winds had conspired with politics, the Depression, and petty bureaucracy to turn disaster into tragedy. Among the 423 dead were 259 World War I veterans who had been sent by Roosevelt's New Deal to live in tent cities and build a highway across the keys. Arriving from Key West in the aftermath to help rescue his fellow veterans, Ernest Hemingway was outraged to learn that they had been prevented from escaping the storm—first by government stinginess, then by the National Guard. His public censure of the government spurred an investigation that many called a whitewash. Hemingway's Hurricane tells an all-butforgotten tale of terror, heroism, incompetence, and compassion in the face of the overwhelming power of nature.

The Paradise, which Dante called the sublime canticle, is perhaps the most ambitious book of The Divine Comedy. In this climactic segment, Dante's pilgrim reaches Paradise and encounters the Divine Will. The poet's mystical interpretation of the religious life is a complex and exquisite conclusion to his magnificent trilogy. Mark Musa's powerful and sensitive translation preserves the intricacy of the work while rendering it in clear, rhythmic English. His extensive notes and introductions to each canto make accessible to all readers the diverse and often abstruse ingredients of Dante's unparalleled vision of the Absolute: elements of Ptolemaic astronomy, medieval astrology and science, theological dogma, and the poet's own personal experiences.

An elementary school teacher's manual for using A Land Remembered to teach language arts, social studies, and science coordinated with the Sunshine State Standards of the Florida Department of Education. In this best-selling novel, Patrick Smith tells the story of three generations of the MacIveys, a Florida family who battle the hardships of the frontier to rise from a dirt-poor Cracker life to the wealth and standing of real estate tycoons. The story opens in 1858, when Tobias MacIvey arrives in the Florida wilderness to start a new life with his wife and infant son, and ends two gener-

ations later in 1968 with Solomon Maclvey, who realizes that the land has been exploited far beyond human need. The sweeping story that emerges is a rich, rugged Florida history featuring a memorable cast of crusty, indomitable Crackers battling wild animals, rustlers, Confederate deserters, mosquitoes, starvation, hurricanes, and freezes to carve a kingdom out of the swamp. But their most formidable adversary turns out to be greed, including finally their own. Love and tenderness are here too: the hopes and passions of each new generation, friendships with the persecuted blacks and Indians, and respect for the land and its wildlife. Patrick Smith's novel is now available for young readers. Middle School teacher's manual See all of the books in this series

A New York Times "Editor's Choice" A Vanity Fair "Best Book for History Buffs" An Amazon Best Book of November 2015 A David Baldacci Top Pick for Fall 2015 A Boston Globe Fall 2015 Pick An EW.com Blockbuster Novel Pick One of Newsday's "20 Best Books to Read this Fall" One of Men's Journal's "7 Best Books of November" **TWAIN & STANLEY ENTER PARADISE**, by Pulitzer Prize-winning author Oscar Hijuelos, is a luminous work of fiction inspired by the real-life, 37-year friendship between two towering figures of the late nineteenth century, famed writer and humorist Mark Twain and legendary explorer Sir Henry Morton Stanley. Hijuelos was fascinated by the Twain-Stanley connection and eventually began researching and writing a novel that used the scant historical record of their relationship as a starting point for a more detailed fictional account. It was a labor of love for Hijuelos, who worked on the project for more than ten years, publishing other novels along the way but always returning to Twain and Stanley; indeed, he was still revising the manuscript the day before his sudden passing in 2013. The resulting novel is a richly woven tapestry of people and events that is unique among the author's works, both in theme and structure. Hijuelos ingeniously blends correspondence, memoir, and third-person omniscience to explore the intersection of these Victorian giants in a long vanished world. From their early days as journalists in the American West, to their admiration and support of each other's writing, their mutual hatred of slavery, their social life together in the dazzling literary circles of the period, and even a mysterious journey to Cuba to search for Stanley's adoptive father, **TWAIN & STANLEY ENTER PARADISE** superbly channels two vibrant but very different figures. It is also a study of Twain's complex bond with Mrs. Stanley, the bohemian portrait artist Dorothy Tennant, who introduces Twain and his wife to the world of séances and mediums after the tragic death of their daughter. A compelling and deeply felt historical fantasia that utilizes the full range of Hijuelos' gifts, **TWAIN & STANLEY ENTER PARADISE** stands as an unforgettable coda to a brilliant writing career.

"Brilliantly written and strangely moving. Millner has resurrected the lost history of a cult devoted to a utopian vision as pure as it was outlandish."--Steve Almond, author of *God Bless America: Stories* "A fascinating look at the American search for meaning and ultimate answers. Millner writes with grace and makes history an adventure."--Dan Wakefield, author of *New York in the Fifties* "Teed may have wanted a shiny new world, but what Millner provides is a guide to an old lost one, a picture of a vanished century when science, religion, journalism, and social movements collided in an unending, and totally fascinating, brawl."--Madeleine Blais, author of *In These Girls*, *Hope is a Muscle* "Those seeking an understanding of what makes otherwise sensible individuals willing to give up everything in service of the apparently outlandish notions of a charismatic true believer like Teed will find this carefully researched volume satisfying and memorable."--Les Standiford, author of *Last Train to Paradise: Henry Flagler and the Spectacular Rise and Fall of the Railroad that Crossed an Ocean* "A riveting tale of a long-neglected part of Florida's history. Written with style and panache, this well-researched book is a terrific read."--Susan and Martin Tolchin, coauthors of *Pinstripe Patronage: Political Favoritism from the Clubhouse to the White House and Beyond* "Millner's marvelous chronicle of the peripatetic and resolute Koreshans is provocative, intriguing, and so much stranger than fiction. You may pause, you may shake your head, you may throw up your arms, but you will not put down this book until you're done."--John Dufresne, author of *No Regrets*, *Coyote: A Novel* For five days in December 1908 the body of Cyrus Teed lay in a bathtub at a beach house just south of Fort Myers, Florida. His followers, the Koreshans, waited for signs that he was coming back to life. They watched hieroglyphics emerge on his skin and observed what looked like the formation of a third arm. They saw his belly fall and rise with breath, even though his swollen tongue sealed his mouth. As his corpse turned black, they declared that their leader was transforming into the Egyptian god Horus. Teed was a charismatic and controversial guru who at the age of 30 had been "illuminated" by an angel in his electro-alchemical laboratory. At the turn of the twentieth century, surrounded by the marvels of the Second Industrial Revolution, he proclaimed himself a prophet and led 200 people out of Chicago and into a new age. Or so he promised. The Koreshans settled in a mosquito-infested scrubland and set to building a communal

utopia inside what they believed was a hollow earth--with humans living on the inside crust and the entire universe contained within. According to Teed's socialist and millennialist teachings, if his people practiced celibacy and focused their love on him, he would return after death and they would all become immortal. Was Teed a visionary or villain, savior or two-bit charlatan? Why did his promises and his theory of "cellular cosmogony" persuade so many? In *The Allure of Immortality*, Lyn Millner weaves the many bizarre strands of Teed's life and those of his followers into a riveting story of angels, conmen, angry husbands, yellow journalism, and ultimately, hope.

DigiCat Publishing presents to you this special edition of "Live and Let Die" by Ian Fleming. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Tells the story of the Connecticut Yankee who built an empire of railroads, steamships, communication centers, and luxury hotels from Charleston to Tampa Bay, to Mobile, to Key West, to Cuba.

From reviews of the first edition: "A succinct and informed account of [Flagler's] leadership in transforming Florida's economy."--*American Historical Review* "An important contribution to the understanding of Standard Oil's extended partnership and how the personal desire of Flagler led to the early development of Florida's Atlantic Coast."--*The Historian* Henry M. Flagler (1830-1913), the ambitious Gilded Age tycoon who designed and built much of Florida's fashionable east coast, rode to success on the rails. As John D. Rockefeller's closest adviser in the 1870s, Flagler helped assemble the Standard Oil empire. In this thoroughly researched biography, Akin shows that Flagler understood early in his career that cheap freight rates determined industrial profits. Portraying Flagler as an aggressive entrepreneur, Akin documents his shrewd negotiations to obtain reduced rates, rebates, and drawbacks from the railroads, thus assuring Standard Oil's national domination over oil transportation costs. Flagler drove himself as hard as he drove a bargain, obsessed with the desire to create a monument to himself that he called "my domain." His legacy was no less than modern Florida. In 1885, at the age of fifty-five, he turned his attention away from Standard Oil and began construction of the Ponce de León luxury hotel in St. Augustine, the city where he had honeymooned with his second wife. Realizing he could never fill its rooms unless better transportation with the North was available, he embarked on the second railroad venture of his lifetime, creation of the Florida East Coast Railway. Flagler's resort empire eventually included The Breakers in Palm Beach and the Royal Palm in Miami; his Atlantic coast railroad extended all the way to Key West, an engineering achievement that was called the "eighth wonder of the world." By the beginning of the twentieth century, Flagler dominated not just the resort and railroad industries in Florida but steamship and agricultural operations, too. Florida politicians gave his projects preferential treatment, even changing the state's divorce law so he could marry for a third time. Woven into this biography are details about Flagler's family, personality, three marriages, alienation from his only son, and devotion to the Presbyterian church--copy that fueled society gossip columns from New York to Palm Beach for decades. Edward N. Akin, author of *Mississippi: An Illustrated History* and other works on southern history, taught at Mississippi College in Clinton. His biography of Henry Flagler won the 1985 Phi Alpha Theta manuscript prize.

The Florida Keys have witnessed all kinds of historical events, from the dramatic and the outrageous to the tragic and the comic. Join the authors as they delve into tales of treasure hunters, developers, exotic dancers, determined preservationists and more from the colorful history of the Florida Keys.

Stories of two men named Henry who loved Florida and built railroads which brought growth and development to Florida.

Two founding fathers of American industry. One desire to dominate business at any price. "Masterful . . . Standiford has a way of making the 1890s resonate with a twenty-first-century audience."—*USA Today* "The narrative is as absorbing as that of any good novel—and as difficult to put down."—*Miami Herald* The author of *Last Train to Paradise* tells the riveting story of Andrew Carnegie, Henry Clay Frick, and the bloody steelworkers' strike that transformed their fabled partnership into a furious rivalry. Set against the backdrop of the Gilded Age, *Meet You in Hell* captures the majesty and danger of steel manufacturing, the rough-and-tumble of the business world, and the fraught relationship between "the world's richest man" and the ruthless coke magnate to whom he entrusted his companies. The result is an extraordinary work of popular history. Praise for *Meet You in Hell* "To the list of the signal relationships of American history . . . we can add one more: Andrew Carnegie and Henry Clay Frick . . . The tale is deftly set out by Les Standi-

ford."—*Wall Street Journal* "Standiford tells the story with the skills of a novelist . . . a colloquial style that is mindful of William Manchester's great *The Glory and the Dream*."—*Pittsburgh Tribune-Review* "A muscular, enthralling read that takes you back to a time when two titans of industry clashed in a battle of wills and egos that had seismic ramifications not only for themselves but for anyone living in the United States, then and now."—Dennis Lehane, author of *Mystic River*

A contemporary retelling of Hamlet of stark and striking brilliance set on a farm in remote northern Wisconsin.

Longlisted for the National Book Award and a Kirkus Reviews Best Nonfiction Book of the Year Over the centuries, Florida has been many things: an unconquered realm protected by geography, a wilderness that ruined Spanish conquistadors, "god's waiting room," and a place to start over. Depopulated after the extermination of its original native population, today it's home to nineteen million. The site of vicious racial violence, including massacres, slavery, and the roll-back of Reconstruction, Florida is now one of our most diverse states, a dynamic multicultural place with an essential role in 21st-century America. In *Finding Florida*, journalist T.D. Allman reclaims the remarkable history of Florida from the state's mythologizers, apologists, and boosters. Allman traces the discovery, exploration, and settlement of Florida, its transformation from a swamp to "paradise." Palm Beach, Key West, Miami, Tampa, and Orlando boomed, fortunes were won and lost, land was stolen and flipped, and millions arrived. The product of a decade of research and writing, *Finding Florida* is a highly original, stylish, and masterful work, the first modern comprehensive history of this fascinating place.

Describes the efforts of ambitious entrepreneur Henry Flagler to construct a railway that would connect Key West to the mainland, from the design and engineering of the project to the 1935 hurricane that destroyed the railway.

Years after his real parents are killed by a drunken driver and Thorn executes his own justice in the form of murder, his foster-mother is found brutally killed on her charter fishing boat, and Thorn, now in his late thirties, edges in among the suspects.

DIVIt's tough being a small-time hustler in Key West, FL. When this hustler is being beaten by a cop, John Deal steps in to stop it, but it is only a temporary rescue: the hustler turns up dead only two days later. The cops are claiming ignorance and the locals aren't saying a word. Could the dead man be somehow connected to a seventy-year-old tale of piracy, murder, and greed? No one knows what really happened on that storm-swept night. But something about the legend and the recent murder are haunting John Deal to the bone./div

Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, *Atlas Shrugged* is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's *The Great American Read*. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. *Atlas Shrugged*, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

Keys details the famous Hotel Ponce de Leon building (currently Flagler College) and preservation efforts to reclaim the former hotel to its gilded age glory.

Petroski reveals the science and engineering—not to mention the politics, egotism, and sheer magic—behind America's great bridges, particularly those constructed during the great bridge-building era starting in the 1870s and continuing through the 1930s. It is the story of the men and women who built the St. Louis, the George Washington, and the Golden Gate bridges, drawing not only on their mastery of numbers but on their gifts for persuasion and self-promotion. It is an account of triumphs and ignominious disasters (including the Tacoma Narrows Bridge, which literally twisted itself apart in a high wind). And throughout this grandly engaging book, Petroski lets us see how bridges became the "symbols and souls" of our civilization, as well as testaments to their builders' vision, ingenuity, and perseverance. "Seamlessly linked...With astonishing scope and generosity of

view, Mr. Petroski places the tradition of American bridge-building in perspective."--New York Times Book Review

An exciting biography about the man who changed Florida's east coast with his hotels and his Florida East Coast Railway. Henry Morrison Flagler was already a millionaire when he first visited Florida in 1878. He liked what he saw. He came back and built railroads along the east coast so that others could more easily come. And he built grand hotels so that those who came had a beautiful place to stay. By the end of his long and productive life, he had built a railroad all the way to the very end of the Keys. It arrived in Key West in 1912. Henry Flagler was very determined and practical. He met all the great challenges he set for himself. Ages 9-12 Previous in series [See all of the books in this series](#)

Shortlisted for the Man Booker Prize 2015 Shortlisted for the Baileys Prize for Women's Fiction 2016 Finalist for the National Book Awards 2015 The million copy bestseller, *A Little Life* by Hanya Yanagihara, is an immensely powerful and heartbreaking novel of brotherly love and the limits of human endurance. When four graduates from a small Massachusetts college move to New York to make their way, they're broke, adrift, and buoyed only by their friendship and ambition. There is kind, handsome Willem, an aspiring actor; JB, a quick-witted, sometimes cruel Brooklyn-born painter seeking entry to the art world; Malcolm, a frustrated architect at a prominent firm; and withdrawn, brilliant, enigmatic Jude, who serves as their centre of gravity. Over the decades, their rela-

tionships deepen and darken, tinged by addiction, success, and pride. Yet their greatest challenge, each comes to realize, is Jude himself, by midlife a terrifyingly talented litigator yet an increasingly broken man, his mind and body scarred by an unspeakable childhood, and haunted by what he fears is a degree of trauma that he'll not only be unable to overcome - but that will define his life forever.

Chronicles the race to finish the transcontinental railroad in the 1860s and the exploits, sacrifices, triumphs, and tragedies of the individuals who made it happen.

When Simeon Simcox, a socialist clergyman, leaves his entire fortune not to his family but to the ruthless, social-climbing Tory MP Leslie Titmuss, the Rector's two sons react in very different ways. Henry, novelist and former 'angry young man' turned grumpy old reactionary, decides to fight the will and prove their father was insane. Younger brother Fred, a mild-mannered country doctor, takes a different approach, quietly digging in Simeon's past, only to uncover an entirely unexpected explanation for the legacy. An exquisitely drawn saga of ancient rivalries and class struggles, featuring a glorious cast of characters, *Paradise Postponed* is a delicious portrait of English country life by a master satirist.

Traces the life of the successful businessman who co-founded Standard Oil, started the Florida East Coast Railway, and led the development of Miami, Palm Beach, and Key West

Track the history of the Florida East Coast Railway from its beginning in 1885-present day. The benchmark for US railroad operations, the Florida East Coast (FEC) Railway is often referred to by other American railroads as the best-maintained and -operated railroad in the country. The FEC Railway can trace its lineage back to December 31, 1885, the day Henry M. Flagler purchased the Jacksonville, St. Augustine & Halifax River Railway. The FEC was known for its famous passenger trains, and the last scheduled FEC Railway passenger train ran on July 31, 1968, due to the work stoppage by the nonoperating unions that began on January 22, 1963. Although without passenger trains since 1968, the FEC's partner, All Aboard Florida, with its Brightline trains, will soon establish a new standard for privately operated rail passenger service in America. Today, caboose-less, the FEC operates numerous high-speed freight trains between Jacksonville and Miami.

The full and colorful history of the American resort town that redefined class, wealth, and celebrity, by Florida's preeminent historian and bestselling author

Grand drama of nobles' rebellion against the 15th-century king, complicated by the ruler's problems with the wayward Prince Hal. Superb blend of courtly intrigue, battlefield action, and comic interludes featuring Sir John Falstaff.

If you've ever driven through the Florida Keys, you've probably noticed the big Australian pine tree growing out of the Old 7 Mile Bridge. This tree became a symbol of hope for Floridians after hurricane Irma ripped their lives apart. This is the story of a tree named Fred.