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Marie de France Les lais de Marie de France, transposés en français moderne par Paul Tuffrau. Paris, L'Édition d'Art, 1923.  
Marie de France Lais : texte et dossier. lecture accompagnée par Jean-Pierre Bordier, traduction en français moderne par Philippe Walter. Paris, Gallimard-Éducation, 2004. 221 p.

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### Les Lais de Marie de France - Lettres & Arts

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Marie de France (fl. 1160 to 1215) was a poet who was probably born in France and lived in England during the late 12th century. She lived and wrote at an unknown court, but she and her work were almost certainly known at the royal court of King Henry II of England. Virtually nothing is known of her life; both her given name and its geographical specification come from her

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Les Lais de Marie de France. Les Lais ont été écrits par Marie de France entre 1160 et 1180. Le texte est écrit en anglo-normand, un dialecte de la Normandie, parlé aussi en Grande Bretagne (car en 1066, Guillaume le Conquérant - parti à la conquête de l'Angle - est victorieux à la bataille de Hastings.)

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**Amazon.com: The Lais of Marie de France (Penguin Classics ...**

The Lais of Marie de France study guide contains a biography of Marie de France, literature essays, a complete e-text, quiz questions, major themes, characters, and a full summary and analysis.

### The Lais of Marie de France by Marie de France

Marie de France (wrote c. 1160-1215 CE) was a multilingual poet and translator, the first female poet of France, and a highly influential literary voice of 12th-century CE Europe. She is credited with establishing the literary genre of chivalric literature (though this is contested), contributing to the development of the Arthurian Legend, and developing the Breton lais (a short poem)

as an art ...

TRANSLATOR'S NOTE. We know nothing about Marie de France. For various reasons, it's thought that her twelve Lais date from around 1170, that their author was a woman named Marie who also wrote a rhymed collection of Aesop's Fables (or rather of an expanded medieval version of these fables) and one longer poem translated from Latin, the Purgatory of St. Patrick.

The "Lais of Marie de France" is a collection of twelve narrative poems (in a specific form called a 'lay') that were written at some point in the 12th century. They are primarily concerned with the theme of love and courtliness, and as such the heroes are usually knights or aristocratic ladies.

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#### **The Lais of Marie de France Summary - eNotes.com**

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The Hanning and Ferrante edition of Marie de France's lais is satisfying on two levels. First, the translation and commentary are unsurpassed. Second, the twelve short tales are gems themselves.

Marie de France (fl. late twelfth century) is the earliest known French woman poet and her lais - stories in verse based on Breton tales of chivalry and romance - are among the finest of the genre.

Marie de France is one of the most intriguing figures in medieval European literature. She is one of the first recorded female authors in Europe and yet her identity is a mystery. All we know about her is an elusive statement which she makes in the epilogue to one of her works, the Fables: 'Marie ...

La tradition manuscrite des Lais de Marie de France. E. Hoepffner 1 ...

#### **Marie De France | French poet | Britannica**

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#### **The Lays and Fables of Marie de France - The British Library**

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The lais of Marie de France are a series of twelve short narrative Breton lais by the poet Marie de France. They are written in Anglo-Norman and were probably composed in the late 12th century. The short, narrative poems generally focus on glorifying the concept of courtly love by the adventures of their main characters.

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The Lais of Marie de France is the perfect medieval read for anyone who enjoys fairytales. Each short story features elements that fans of the genre will recognize and love—beautiful women trapped in towers, daring knights who perform feats of arms to capture their attention, mysterious boats that sail themselves.

#### **Marie de France - Ancient History Encyclopedia**

#### **THE LAIS OF MARIE DE FRANCE - CLAS Users**

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