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CRMHUO - RODGERS ESTRELLA

The poems of Horace's second book of Satires, for the most part written in the newly-adopted dialogue form, display great literary and intellectual sophistication, artistic skill and charm. The intention of this edition is to supply sufficient background information to enable the text to be read with understanding. The emphasis is on the social context, the history of satire in Rome, and the ethical-philosophical content. Text and translation with commentary and notes.

A review of the state of the art in the field of Italian migration studies. The 27 papers are organized under five headings: Italian identity and ethnicity in North America; Italian immigrants in Latin America; the Italian diaspora--similarities and differences; Italians and Italian-Americans--past legacy and future prospects; and documenting Italian immigration. Most of the papers grew out of presentations made at the Columbus People Symposium, held at NYU in May 1992. Nine are original essays prepared especially for this volume. Annotation copyright by Book News, Inc., Portland, OR
Now that television shows can live forever as DVD sets, the stories they can tell have changed; television episodes are now crafted as chapters in a season-long novel instead of free-standing stories. This book examines how this significant shift in storytelling occurred. In 1981, NBC's Hill Street Blues combined the cop show and the soap opera to set the model for primetime serial storytelling, which is evident in *The Sopranos*, *The Wire*, and *Breaking Bad*. In 1963, ABC's *The Fugitive* showed how an anthology series could tell a continuing tale, influencing *The X-Files*, *House*, and *Fringe*. In 1987, NBC's *The Days and Nights of Molly Dodd* changed the situation comedy into attitudinal comedy, leading to *Weeds*, *Nurse Jackie*, and *Entourage*. The DVD Novel: *How the Way We Watch Television Changed the Television We Watch* not only examines how American television shows changed, but also what television artists have been able to create. The book provides an alternate history of American television that compares it to British television, and explains the influence of Dennis Potter's *The Singing Detective* on the development of long-form television and the evolution of drama shows and sitcoms. The work considers a wide range of network and cable television shows, paying special attention to the work of Steven Bochco, David Milch, and David Simon, and spotlighting the influence of graphic novels and literary novels in changing television.

This collection of tales opens up a magical world far from our customary haunts. Ghost stories, romances, fables, and heroic sagas: the forms are familiar, but the characters we meet surprise us at every turn. For those who know and love the tales of the Grimms and Andersen, the universal themes of fairy tale literature emerge in these classic stories, but with a sophistication that is uniquely Chinese and altogether entrancing. With black-and-white drawings throughout *Part of the Pantheon Fairy Tale and Folklore Library*

How the law harms sex workers—and what they want instead Do you have to endorse prostitution in order to support sex worker rights? Should clients be criminalized, and can the police deliver justice? In *Revolting Prostitutes*, sex workers Juno Mac and Molly Smith bring a fresh perspective to questions that have long been contentious. Speaking from a growing global sex worker rights movement, and situating their argument firmly within wider questions of migration, work, feminism, and resistance to white supremacy, they make it clear that anyone committed to working towards justice and freedom should be in support of the sex worker rights movement.

Here is the most comprehensive history of Brazilian music available in English. Concise yet remarkably detailed, it provides professional musicologists and music lovers alike with a clear outline of the major trends, important composers, and currents of thought that have shaped the folk, popular, and art music that are an important part of Brazil's unique cultural heritage. The Music of Brazil contains over seventy musical examples representing musical idiom and form throughout recent history. A useful glossary introduces the reader to the key terms of Brazilian music, from *agogô*—a percussion instrument composed of two bells—to *xocalho*—a wooden or metal rattler.

From the travel writer whom Jan Morris has called "the much-loved master of the genre, often imitated but never matched." H. V. Morton peerlessly evokes the sights, the splendors, and the drama of history for tourists and armchair travelers alike.

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mains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

At bedtime, a mother tells her curious child about the things that fairies do, like hang the stars in the evening sky and care for the toys that children have lost.

Who's Who in Contemporary World Theatre is a lively and accessible biographical guide to the key figures in contemporary drama. All who enjoy the theatre will find their pleasure enhanced and their knowledge extended by this fascinating work of reference. Its distinctive blend of information, analysis and anecdote makes for entertaining and enlightening reading. Hugely influential innovators, household names, and a whole host of less familiar, international figures - all have their lives and careers illuminated by the clear and succinct entries. All professions associated with the theatre are represented here - actors and directors, playwrights and designers. By virtue of the broad range of its coverage, *Who's Who in Contemporary World Theatre* offers a unique insight into the rich diversity of international drama today.

The University of Paris is generally regarded as the first true university, the model for others not only in France but throughout Europe, including Oxford and Cambridge. This book challenges two prevailing myths about the university's origins: first, that the university naturally developed to meet the utilitarian and professional needs of European society in the late Middle Ages, and second, that it was the product of the struggle by scholars to gain freedom and autonomy from external authorities, most notably church officials. In the twelfth century, Paris was the educational center of Europe, with a large number of schools and masters attracting and competing for students. Over the decades, the schools of Paris had many critics--monastic reformers, humanists, satirists, and moralists--and the focus of this book is the role such critics played in developing the schools into a university. Ferruolo argues that it was the educational values and ideas promoted by the critics--ideas of the unity of knowledge, the need to share learning freely and willingly, and the higher purposes and social importance of education--that first inspired the scholars of Paris to join together to form a single guild. Their programs for educational reforms can be seen in the first set of statutes promulgated for the nascent University of Paris in 1215.

Probes the perils of nationalism based on single identity.

"Why's the world so tough? It's like walking through meat in high heels." A road, a wild night; a drunken guide, Scullery, conducts a tour of the derelict Lancashire road on which he lives. In this seminal play that gives expression to the road's poverty-stricken inhabitants, we are taken on a journey from the gutter to the stars and back. This is published to coincide with the revival of Jim Cartwright's 1986 game-changing play to the Royal Court, London in June 2017.

La obra de Estanislao del Campo en una edición bilingüe, que presenta en las páginas pares la obra en el lenguaje original de la época y, en las impares, la traducción/intervención del texto, para llevarlo al español contemporáneo. La edición está ilustrada con dibujos que recrean los que hiciera Florencio Molina Campos para una de las ediciones más famosas de esta obra.

First published in 1991. Routledge is an imprint of Taylor & Francis, an informa company.

Contents: Luca Vanzago, Introduction • Ted Toadvine, *Tempo naturale e natura immemorabile* • Luca Vanzago, *The Problem of Nature between Philosophy and Science*. Merleau-Ponty's Phenomenological Ontology and its Epistemological Implications • Roberta Lanfredini, *Essenza e Natura: Husserl e Merleau-Ponty sulla fondazione dell'essere vivente* • Christopher Pollard, *Merleau-Ponty and Embodied Cognitive Science* • Gianluca De Fazio, *L'Essere pre-logico. Una lettura ontologica dell'interpretazione di Copenhagen a partire da Merleau-Ponty* • Danilo Manca, *La scienza allo stato nascente. Merleau-Ponty e Sellars sull'immagine scientifica della natura* • Darian Meacham, *Sense and Life: Merleau-Ponty's Philosophy of Nature and Evolutionary Biology* • Franck Robert, *Merleau-Ponty, Whitehead, une pensée de la vie* •

Claus Halberg, *Emergent Life: Addressing the "Ontological-Diplopia" of the 21st Century with Merleau-Ponty and Deacon* • Prisca Amoroso, *Prospettive ecologiche nell'opera di Merleau-Ponty* "This is the first published collection of Claudio Monteverdi's Madrigal and Song texts in parallel Italian and English versions. Denis Stevens's unique anthology ranges across four centuries of verse for music and more than thirty poets, old and new, famous and obscure, are represented here, many of them for the first time." "For enthusiasts and scholars of the music and its period all over the world, finding out what the poems Monteverdi set to music really mean will be of outstanding interest and importance. The keys Denis Stevens uses in his translations come from a lifetime's work devoted to Monteverdi and his contemporaries whose music he has explored as conductor of the Accademia Monteverdiana in concerts, broadcasts and recordings."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

This resource is an interesting look at how European culture, particularly European music, related to the social and cultural experiences of the residents of nineteenth-century Rio de Janeiro. The focus is on how Cariocas (residents of Rio de Janeiro) responded to and often imitated different musical styles imported from Europe. After introducing the local musical setting and showing how musical life in imperial Rio de Janeiro reflected Parisian models, the author discusses the importation of operatic repertory, the use of German classical music as the basis of an elite social class, the role of European music in Brazilian theater, and finally, the emergence of a national music. Overall, this study reveals European music as a powerful force in the internal processes of political, cultural, social, and ethnic negotiations during the 19th century government of Emperor Pedro II. Musicologists, Latin American historians, and anyone with an interest in urban studies will find much of interest in this book.

When life offers you a choice between heroism and compromise - what happens? Sometimes planes don't land the way they're supposed to. The people of a country have had enough of their leaders, but those leaders have to be replaced with something. A person steps out of a crowd and, for a moment, becomes more than human. A man walks into the lobby of a building and brings death with him to prove his point.

A microcosm of Renaissance Italy is presented through this family history of the Gonzaga of Mantua, one of the reigning families of the period

Private investigator Bacci Pagano can't resist taking the bait when his new client dangles a check with too many zeros. He should have known that where there's bait, there's always a hook.

To explain the importance of scientific research and technological innovation for industrial countries and in particular for the EU, in order to improve or to maintain economic leadership, is the central idea of this volume. It starts with a historical and theoretical perspective on scientific-technological innovation and its importance for industrial growth. Then it analyzes EU policy framework and strategies for R&D and it presents several national success stories both from EU and non-EU countries to confirm the theoretical perspective.

"Three official languages have emerged: Croatian in Croatia, Serbian in Serbia, and both these languages plus Bosnian in Bosnia-Herzegovina. Bosnian, Croatian, Serbian, a Textbook introduces the student to all three. Dialogues and exercises appear in each language, presented side by side for easy comparison; in addition, Serbian is rendered in both its Latin and its Cyrillic spellings. Teachers may choose a single language to use in the classroom, or they may want to familiarize students with all three"--Book jacket.

"Drawing on critics ranging from Bakhtin and Curtius to Harold Bloom and Maria Corti, *Orphans of Petrarch* offers extended discussions of these major poets, and a net exposition of the development of Spanish Renaissance poetics, from the point of view of modern critical theory. Contributing to the discussion about imitation and belatedness, and grounded in both philology and cultural theory, it is the first book to integrate the "Spanish difference" into an understanding of Renaissance lyric as a European phenomenon."--BOOK JACKET.

On the Nature of Love is a translation of Marsilio Ficino's commentary to Plato's Symposium. This edition makes Ficino's Tuscan version available to English readers for the first time. On November 7, 1468, nine men gathered at Careggi, outside Florence, to honour Plato's birthday. After the meal, the Symposium was read, and the guests - now reduced to seven - spoke on the nature of love. Ficino, who was also present, recorded what was said, and his report constitutes the text of his commentary. His work was ea-

gerly taken up by court circles throughout Europe and became part of their standard fare for the next two centuries. In more recent times, Ficino's commentary has exercised the minds of theologians, philosophers, and psychologists.

The gradual secularization of European society and culture is often said to characterize the development of the modern world, and the early Italian humanists played a pioneering role in this process. Here Benjamin G. Kohl and Ronald G. Witt, with Elizabeth B. Welles, have edited and translated seven primary texts that shed important light on the subject of "civic humanism" in the Renaissance. Included is a treatise of Francesco Petrarca on government, two representative letters from Coluccio Salutati, Leonardo Bruni's panegyric to Florence, Francesco Barbaro's letter on "wifely" duty, Poggio Bracciolini's dialogue on avarice, and Angelo Poliziano's vivid history of the Pazzi conspiracy. Each translation is prefaced by an essay on the author and a short bibliography. The substantial introductory essay offers a concise, balanced summary of the historiographical issues connected with the period.

It is common practice nowadays for adaptation critics to denounce the lack of meta-theoretical thinking in adaptation studies and to plead for a study of 'adaptation-as-adaptation'; one that eschews value judgments, steps beyond normative fidelity-based discourse, examines adaptation from an intertextual perspective, and abandons the single-source model for a multiple-source model. This study looks into a research program that does all that and more. It was developed in the late 1980s and presented in the early 1990s as a 'polysystem' (PS) study of adaptations. Since then, the PS label has been replaced with 'descriptive'. This book studies the question of whether and how a PS approach could evolve into a descriptive adaptation studies (DAS) approach. Although not perfect (no method is), DAS offers a number of assets.

Apart from dealing with the above-mentioned issues, DAS transcends an Auteurist approach and looks at explanation beyond the level of individual agency (even if contextualized). As an alternative to the endless accumulation of ad hoc case studies, it suggests corpus-based research into wider trends of adaptational behavior and the roles and functions of sets of adaptations. DAS also allows reflection upon its own epistemic values. It sheds new light on some old issues: How can one define adaptation? What does it mean to study adaptation-as-adaptation? Is equivalence still possible and is the concept still relevant? DAS also tackles some deeper epistemological issues: How can phenomena be compared? Why would difference be more real than sameness or change more real than stasis? How does description relate to evaluation, explanation and prediction, etc.? This book addresses both theory-minded scholars who are interested in epistemological reflection and practice-oriented adaptation students who want to get started. From a theoretical point of view, it discusses arguments that could support the legitimacy of adaptation studies as an academic discipline. From a practical point of view, it explains in general terms ways of conducting an adaptation study. Patrick Cattrysse's work is of utmost importance to Adaptation Studies. As the first extended attempt to develop a rigorous methodology which borrows in very meaningful ways from Adaptation Studies' cousin Translation Studies, this book should be on every Adaptation scholar's shelf. While Hutcheons, Sanders and Leitch, to name but a few, laid the groundwork which allowed Adaptation Studies to establish itself as a field of inquiry in its own right, Cattrysse moves the field into the next necessary stage: that of developing conceptual tools which stand the test of critical investigation and allow Adaptation Studies to move beyond the single case-study approach. (Katja Krebs - University of Bristol) This book is a bold initiative: it proposes, and illustrates, a comprehen-

sive new empirical research programme for film adaptation studies, inspired by the way systems theory and norm theory have expanded Translation Studies. One of the book's unusual strengths is the way the proposal is grounded in a thoughtful theoretical discussion of conceptual and methodological issues, dealing with such notions as theory, descriptivism, definition, diachrony and explanation. This gives the work a significance that ranges well beyond Adaptation Studies alone; it deserves the attention of scholars in the humanities in general. (Andrew Chesterman - University of Helsinki) This dense and theoretically-informed study argues forcefully for a descriptive systems analysis approach to literature/ film adaptation, building on the author's earlier corpus-based study of film noir and adaptation. Providing a wide-ranging discussion of important critical questions (including the place of logical positivism in humanistic studies), this book will give adaptation scholars much to think about. Well-written, carefully organized, and consistently persuasive, *DESCRIPTIVE ADAPTATION STUDIES* promises to be an important intervention in a field of increasing importance in humanistic studies. Must reading for scholars in the field (R. Barton Palmer; Clemson University).

"Burney visited many of the most important cultural centers in France, Switzerland and, especially, in Italy. Armed with letters of introduction he met countless prominent musicians, composers, artists and men of letters - including Balbastre, Voltaire, Rousseau, Padre Martini, Latilla, Barietti, Farinelli and Caffarelli, Guarducci and Nardini. Constantly attending concerts, visiting churches, museums, libraries and art galleries Burney observed and noted in illuminating detail everything that he saw and did, everyone he met and conversed with. He was thus able to provide an invaluable record of the state of music, and the arts generally, in France and Italy at that time." -- back cover