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DB7G8C - PALOMA EATON

This book, which contains more than 40 pieces, is intended for those guitarists who have broad interests. Based mainly in the traditional "classical" guitar style exemplified by Andres Segovia, the book also explores a variety of other genres, from the syncopated Brazilian rhythms of Bossa Nova to American blues, ragtime, and jazz. It is intended to give the student a systematically presented technical foundation, while also building an enjoyable repertoire of attractive musical selections in a variety of traditional and contemporary styles. Titles include: Pomp and Circumstance * Habanera * The Can Can * Carcassi Nova * Romance of the Roses * The Trumpet Voluntary * Winter (from Vivaldi's Four Seasons) * Danny Boy * Pavane * South Beach Rumba, Part 1 * Chromatic Rag * Telemann Canon and many more. All titles in the book are also included on the CD.

More than twenty years in the making, Country Music Records documents all country music recording sessions from 1921 through 1942. With primary research based on files and session logs from record companies, interviews with surviving musicians, as well as the 200,000 recordings archived at the Country Music Hall of Fame and Museum's Frist Library and Archives, this notable work is the first compendium to accurately report the key details behind all the recording sessions of country music during the pre-World War II era. This discography documents--in alphabetical order by artist--every commercial country music recording, including unreleased sides, and indicates, as completely as possible, the musicians playing at every session, as well as instrumentation. This massive undertaking encompasses 2,500 artists, 5,000 session musicians, and 10,000 songs. Summary histories of each key record company are also provided, along with a bibliography. The discography includes indexes to all song titles and musicians listed.

Resource connects historical fiction, biography, history books, CD-ROMs, and videotapes for individual grade levels within specific time periods and geographic areas.

"This is a reproduction of a book published before 1923. This book may have occasion-

al imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book."--Publisher description.

A new edition of the most comprehensive guide to Ukraine, featuring practical information and in-depth culture and history.

Just twenty-six when the electrifying premiere of his *Cavalleria Rusticana* at the Teatro Costanzi in Rome catapulted the impoverished musician into sudden fame and fortune, Pietro Mascagni (1863-1945) went on to write fifteen more operas, including *L'Amico Fritz*, *Guglielmo Ratcliff*, *Iris*, *Parisina*, and *Il Piccolo Marat*. With privileged access to extensive primary sources, including Mascagni's 4,200 letters to Anna Lolli, his mistress for more than three decades, author Alan Mallach provides a compelling portrait of a flamboyant, combative, and emotional man who was passionately devoted to the Italian opera tradition and committed to innovation in musical language and dramatic form. Deftly combining serious biography with critical commentary, Mallach begins with the captivating story of Mascagni's rags-to-riches adventure, from his birth in Livorno in Tuscany, to his musical studies first with Alfredo Soffredini and later at the Milan Conservatory, to his years as a vagabond musician, to the worldwide success of his breakthrough opera. He then traces Mascagni's private and professional life after *Cavalleria*, examining a prolific yet controversial career that was forever overshadowed by the work that unexpectedly thrust him into the limelight. Mallach provides a full analysis of Mascagni's oeuvre and discusses his complex relationships with such Italian cultural and political figures as Edoardo Sogno, Giacomo Puccini, Gabriele D'Annunzio, Luigi Illica, and Benito Mussolini. He also thoroughly chronicles Mascagni's bouts with manic depression, his marriage to Lina and devotion to their three chil-

dren, his grueling schedule of concert and operatic tours, his patriotism and bitter opposition to Italy's involvement in both world wars, and his passionate love affair with Anna Lolli. This richly textured biography will appeal to fans of the still beloved and popular *Cavalleria*, and it will introduce opera enthusiasts to the power, intensity, and melodic beauty of the brilliant composer's many other significant works.

CD: American English and British English
Once upon a time, more years ago than anybody can remember, before the first hotel had been built or the first Englishman had taken a photograph of Mont Blanc and brought it home to be pasted in an album and shown after tea to his envious friends, Switzerland belonged to the Emperor of Austria, to do what he liked with. One of the first things the Emperor did was to send his friend Hermann Gessler to govern the country. Gessler was not a nice man, and it soon became plain that he would never make himself really popular with the Swiss. The point on which they disagreed in particular was the question of taxes. The Swiss, who were a simple and thrifty people, objected to paying taxes of any sort. They said they wanted to spend their money on all kinds of other things. Gessler, on the other hand, wished to put a tax on everything, and, being Governor, he did it. He made everyone who owned a flock of sheep pay a certain sum of money to him; and if the farmer sold his sheep and bought cows, he had to pay rather more money to Gessler for the cows than he had paid for the sheep. Gessler also taxed bread, and biscuits, and jam, and buns, and lemonade, and, in fact, everything he could think of, till the people of Switzerland determined to complain. They appointed Walter Furst, who had red hair and looked fierce; Werner Stauffacher, who had gray hair and was always wondering how he ought to pronounce his name; and Arnold of Melchthal, who had light-yellow hair and was supposed to know a great deal about the law, to make the complaint. They called on the Governor one lovely morning in April, and were shown into the Hall of Audience."

A comprehensive guide to Rossini's *GUILAUME TELL* (William Tell), featuring Princi-

pal Characters in the Opera, Brief Story Synopsis, Story Narrative with Music Highlight Examples, a new Libretto translations with French-English in parallel, side-by-side, and Burton D. Fisher's insightful and in depth Commentary and Analysis.

A genealogy of the ancestors of Nathan Lewis Harrison born in 1983 in Lansing, Michigan. His parents were Keith Graham Harrison and Linda Diane Dodson. Ancestors, descendants and relatives lived mainly in England, Massachusetts, Rhode Island and Michigan.

Rock music of all varieties has been influenced by classical music and vice versa, both in the form of direct quotes and in the form of borrowings of style, composition, and instrumentation. The average listener may be unaware of the many links between rock music and the classics. One might remember a few examples, such as Walter Murphy's chart-topping "A Fifth of Beethoven" or Eric Carmen's "All by Myself," but pass them off as interesting anomalies. However, the influence of the classics on rock music is pervasive and grows from a long line of precedents. This second supplement to Janell R. Duxbury's original 1985 discography, *Rockin' the Classics and Classicizin' the Rock*, brings the earlier work and first supplement up-to-date with hundreds of new entries documenting recently released or newly discovered examples of the interconnection between these musical genres. Duxbury details nearly 700 new examples of recorded rock instrumentals and songs that borrow musical themes from the classics. Variations range from contemporary renditions of complete classical works to brief classical quotes or phrases subtly incorporated into rock compositions. Duxbury also gives additional examples of recorded orchestral versions of songs originally composed and/or written by rock artists. In these examples, the musical style varies from strict classical interpretations to pop-style orchestral renditions. The second supplement then expands Duxbury's original compilation of sound recordings and live performances of rock groups performing with established orchestras and choruses, selected samples of recorded rock music that simulate baroque or classical sound/structure, examples of the manifest influence of rock on classical music, and instances of rock artists and classical artists switching roles. Lastly, this discography updates the 1985 version and the first supplement with new information, expanded details, and minor corrections to the earlier works. An extended list of selected non-rock background examples is included in several new appendixes. The Preface is updated. A gener-

al index includes the names of classical composers, rock artists and groups, orchestras, choruses, orchestra conductors, sound recording producers, and song or instrumental titles. With its incomparable scope and content, this supplement, together with Duxbury's previous discography, and its first supplement will be appreciated by students, researchers, record collectors, trivia buffs, music industry employees, and fans of rock music and the classics.

BIOGRAFIE Die Geschichte des Schweizer Nationalhelden Wilhelm Tell wird aus der Sicht seines Sohns Walter erzählt. Vom legendären Apfelschuss bis zur Befreiung der Schweiz. Trotz einer einfachen, auch für Lerner mit Anfängerkennnissen geeigneten Sprache, bleibt der historische Kontext als Grundlage zu Schillers berühmtem Drama erhalten. Dossiers: Die Schweiz gestern und heute Friedrich Schiller

These practical ideas, suggestions and real-life experiences will help you to understand the differences and similarities of the literary experience for children through classic, modern and leading-edge narratives in both book and computer formats. Identifying thousands of historical fiction novels, biographies, history trade books, CD-ROMs, and videotapes, these books help you locate resources on world history for students. Each is divided into two sections. In the first part, titles are listed according to grade levels within specific geographic areas and time periods. They are further organized by product type. Both books cover world history from Prehistory and the Ancient World to 54 B.C. to the modern era. Other chapters include Roman Empire to A.D. 476; Europe and the British Isles; Africa and South Africa; Australia, New Zealand, Pacific Islands, and Antarctica; Canada; China; India, Tibet, and Burma; Israel and Arab Countries; Japan; Vietnam, Korea, Cambodia, and Thailand; and South and Central America and the Caribbean. The second section has an annotated bibliography that describes each title and includes publication information and awards. The focus is on books published since 1990, and all have received at l

The Mike Oldfield Chronology, Second Edition, is a comprehensive look at the recording and release history of the man who, for over 40 years, has created some of the world's most innovative and groundbreaking music. This Chronology covers every aspect of Mike Oldfield's recording career, from his early days with his sister in the folk duo The Sallyangie, to his joining Kevin Ayers And The Whole World, through

the recording of his albums and his numerous guest appearances. The information is presented date by date in chronological order, accompanied by detailed descriptions of each song version and non-album track, edit, remix, extended version and demo (some released and some unreleased). It also covers Mike's tours and live appearances.

"It seemed, at the time, back on the 29th of July 1996, that the newspapers' black, thick and bold headlines were screaming – you could almost hear the foul cries. Talk-back radio programmes didn't discuss any other topic but that one and the TV networks – ALL TV networks – were working around the clock, sending their best reporters, trying to outdo each other: crews from around the globe – even from the USSR – assembled in Beijing, China's capital, and in Seoul, the capital of South Korea. Switzerland was in shock – after all, the Schmidt family members were Swiss citizens and held Swiss passports..." This is how Uri J Palti begins his amazing novel – a delicate love story well-spiced with ingenious and unbelievable spying. From the first chapter to the last, you won't be able to put *Dream Is Another Word for Hope* down, eager to find out how the story develops and how it ends...

Guide to the Euphonium Repertoire is the most definitive publication on the status of the euphonium in the history of this often misunderstood and frequently under-appreciated instrument. This volume documents the rich history, the wealth of repertoire, and the incredible discography of the euphonium. Music educators, composers/arrangers, instrument historians, performers on other instruments, and students of the euphonium (baritone horn, tenor tuba, etc.) will find the exhaustive research evident in this volume's pages to be compelling and comprehensive. Contributors are Lloyd Bone, Brian L. Bowman, Neal Corwell, Adam Frey, Marc Dickman, Bryce Edwards, Seth D. Fletcher, Carroll Gotcher, Atticus Hensley, Lisa M. Hocking, Sharon Huff, Kenneth R. Kroesche, R. Winston Morris, John Mueller, Michael B. O'Connor, Eric Paull, Joseph Skillen, Kelly Thomas, Demondrae Thurman, Matthew J. Tropman, and Mark J. Walker.

Using Boomwhackers, colorful tubes tuned to different musical notes, students learn to play ten classic themes by great composers. Includes teaching suggestions and reproducible visuals.

As does *Literature Connections to American History*, this guide identifies thousands of world history resources in both print and electronic format. From prehistory and the ancient world to the modern er-

a-chapters cover all major geographic areas and time periods. An annotated bibliography describes each title and includes publication and award information. The book focuses on recent titles, all of which have received one or more favorable reviews. An indispensable guide.

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

This is the first comprehensive study of Jose Rizal's 1886 Tagalog translation of Friedrich Schiller's last and most famous play, *Wilhelm Tell* (1804). It introduces new computer-aided methods and techniques of discursive and textual analysis to the broad field of translation analysis and attempts to answer how Schiller's play, described as the "Agit-prop play of German Idealism," could have been translated into

a language so distant from its original socioeconomic context and so alien from the distinctively German intellectual culture that had produced it. In addition to its methodological contributions, this study is of interest insofar as it may give insight into some of the ideological dynamics constitutive of nineteenth-century nationalism in the Philippines, the implications of which may extend up to the present day.