



cepts of time. The volume features both research on specific texts and authors as well as conceptual disciplinary reflections in the spirit of an integrated study of time.

The perfect alternative to lengthy fiction anthologies, this brief, inexpensive, and diverse collection of 42 short stories provides a concise yet complete introduction to the study of fiction. Chronologically organized, the diverse selection includes the discipline's most popular short stories. An "Introduction to Fiction" provides an overview of the genre, defining key literary terms in context. "Writing about Fiction" offers instruction for writing essays and covers MLA style citation. Biographical headnotes highlight common themes and ideas in the author's body of work. Individuals who want a brief overview of the study of poetry.

2013 Winner of the Asian American Studies Association's prize in Literary Studies Anger and bitterness tend to pervade narratives written by second generation Asian American daughters, despite their largely unremarkable upbringings. In *Ingratitude*, erin Khuê Ninh explores this apparent paradox, locating in the origins of these women's maddeningly immaterial suffering not only racial hegemonies but also the structure of the immigrant family itself. She argues that the filial debt of these women both demands and defies repayment—all the better to produce the docile subjects of a model minority. Through readings of Jade Snow Wong's *Fifth Chinese Daughter*, Maxine Hong Kingston's *The Woman Warrior*, Evelyn Lau's *Runaway: Diary of a Street Kid*, Catherine Liu's *Oriental Girls Desire Romance*, and other texts, Ninh offers not an empirical study of intergenerational conflict so much as an explication of the subjection and psyche of the Asian American daughter. She connects common literary tropes to their theoretical underpinnings in power, profit, and subjection. In so doing, literary criticism crosses over into a kind of collective memoir of the Asian immigrants' daughter as an analysis not of the daughter, but for and by her.

The ideal alternative to longer anthologies, this brief, affordable, and diverse collection of fiction, poetry, and drama provides a concise yet comprehensive introduction to the study of literature. Why do you need this new edition? New short stories include selections by authors not represented in earlier editions of this anthology, including Hisaye Yamamoto, Tim O'Brien, and Sherman Alexie, as well as new offerings from previously anthologized authors. A wide range of new poems includes works by poets like Joseph Har-

ison, Allison Joseph, Sophie Hannah, and Emily Moore, as well as Iraq veteran Brian Turner—a 21st-century soldier-poet. New dramas by Milcha Sanchez-Scott and Arlene Hutton reflect current American concerns (immigration, feminism), and new selections by previously anthologized dramatists offer echoes of today's politics (Sophocles' *Antigone*), an adaptation by Arthur Miller (Ibsen's *An Enemy of the People*), and a classic from one of America's most admired playwrights, August Wilson (*The Piano Lesson*).

More than fifty specialists have contributed to this new edition of volume 2 of *The Cambridge Bibliography of English Literature*. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

In *SoulStirrers*, H. Ike Okafor-Newsum describes the birth and development of an artistic movement in Cincinnati, Ohio, identified with the Neo-Ancestral impulse. The Neo-Ancestral impulse emerges as an extension of the Harlem Renaissance, the Negritude Movement, and the Black Arts Movement, all of which sought to re-represent the "primitive" and "savage" black and African in new terms. Central to the dominant racial framework has always been the conception that the black subject was not only inferior, but indeed incapable of producing art. The Neo-Ancestral impulse posed a challenge to both existing form and content. Like its intellectual antecedents, the movement did not separate art from life and raised a central question, one that the "soul stirrers" of Cincinnati are engaging in their artistic productions. Okafor-Newsum defines collapsing of the sacred and the profane as a central tendency of African aesthetics, transformed and rearticulated here in the Americas. In this volume, the artistic productions ask readers to consider the role of those creating and viewing this art by attempting to shift the way in which we view the ordinary. The works of these artists, therefore, are not only about the survival of African-derived cultural forms, though such remains a central effect of them. These extraordinary pieces, installations, and movements consistently refer to the cultural reality of the Ameri-

cas and the need for political and intellectual transformation. They constitute important intellectual interventions that serve as indispensable elements in the redefinition and reinterpretation of our society. Featuring numerous color illustrations and profiles of artists, this volume reveals exciting trends in African American art and in the African diaspora more broadly.

*Danish Northwest* is a poetry collection that shows "hygge" in its various aspects as practiced or rendered in the outskirts of Denmark, more precisely in the northwestern region of Jutland called Thy. The poems were originally published in Danish and in a dialect called "thybomål". As with any translation, the English version can be considered in a sense a new collection of poems given the adjustments and additions needed to capture the essence of the original. This new rendering has been achieved through a collaboration between the author and the Irish poet, Mary-Jane Holmes.

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- A perfect alternative to massive fiction anthologies, this brief, affordable collection of 44 short stories from the past three centuries provides a concise yet comprehensive introduction to the study of fiction. Chronologically organized, the anthology includes classic tales from 19th century authors like Hawthorne, Poe, Jewett, and de Maupassant; 20th century gems by Hawthorne, Irving, Poe, Cather, Hurston, Faulkner, O'Connor, and Richard Wright, among others; and admired stories from contemporary authors like Alice Walker, Jamaica Kincaid, Sherman Alexie, and Jhumpa Lahiri-

i--reflecting a diverse range of writers and styles. 0321882342 / 9780321882349 Fiction Pocket Anthology with NEW MyLiteratureLab Package consists of 0205032133 / 9780205032136 Fiction: A Pocket Anthology (Penguin Academics Series) 0205883583 / 9780205883585 NEW MyLiteratureLab -- Access Card

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code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- A nice alternative to lengthier and more expensive anthologies, Drama: A Pocket Anthology is the perfect choice for professors who want to see several books in an Introduction to Drama course. Chronologically organized, changes to the new edition include: Yasmina Reza's Tony-winning comedy *The God of Carnage*, produced on Broadway with a cast including James Gandolfini and Jeff Daniels, reflects the robust strength of today's Broadway and of contemporary comedy. Shakespeare's *Twelfth Night* brings a classic comedy to this collection for the first time.

This study develops the important work carried out on American literature through the frameworks of transnational, transatlantic, and trans-local studies to ask what happens when these same aspects become intrinsic to the critical narrative. Much cultural criticism since the 1990s has sought to displace perceptions of American exceptionalism with broader notions of Atlanticism, transnationalism, world-system, and trans-localism as each has redefined the US and the world more generally. This collection shows how the remapping of America in terms of global networks, and as a set of particular localities, or even glocalities, now plays out in Americanist scholarship, reflecting on the critical consequences of the spatial turn in American literary and cultural studies. Spanning twentieth and twenty-first century American poetry, fiction, memoir, visual art, publishing, and television, and locating the US in Caribbean, African, Asian, European, and other contexts, this volume argues for a re-modelling of American-ness with the transnational as part of its innate rhetoric. It includes discussions of travel, migration, disease, media, globalization, and countless other examples of inflowing. Essays focus on subjects tracing the contemporary contours of the transnational, such as the role of the US in the rise of the global novel, the impact of Caribbean history on American thought (and vice versa), transatlantic cultural and philosophical genealogies and correspondences, and the exchanges between the poetics of American space and those of other world spaces. Asking questions about the way the American eye has traversed and consumed the objects and cultures of the world, but how that world is resistant, this volume will make an im-

portant contribution to American and Transatlantic literary studies.

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Mitchell's *ROOTS OF WISDOM: A TAPESTRY OF PHILOSOPHICAL TRADITIONS*, Eighth Edition, invites readers to explore universal and current philosophical issues through a rich tapestry of worldviews that include the ideas and traditions of men and women from the West, Asia, the Americas and Africa. No other book covers such a wide breadth of multicultural coverage coupled with a clear, concise and engaging writing style. Striking images from fine art, cartoons, poetry, movies, current events and popular music illustrate our diverse cultural inheritance and bring the issues of philosophy to life. This edition's theme of personhood is ad-

dressed in the Confucian Socially Molded Self, discussions about who is and who is not a citizen in a republic, the construction of a planned city and the question of whether other animals do or should enjoy personhood. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Poetry Of Philip Larkin: A Study In Long Perspectives By: S. N. Prasad The present book is an innovative attempt to give the Philip Larkin criticism a new direction. Early critical writings on Larkin for the most part tried to show him as a provincial poet and his poetic imagination as of a middle-brow kind. However, soon some perceptive readers of his poetry found some of its real value, as a result of which he is now regarded as one of the major British post-modern poets. This book has tried to show that Philip

Larkin in his poetry tries to see man in his present existential condition and he sees his future prospects as a species in very long perspectives and, in this respect, besides his many-faceted merit as a true poet, he can and should be seen in the company of great mainstream scientists, philosophers, creative writers and thinkers. Philip Larkin in his major poems aims at giving a therapeutic touch to the ailing human culture. This book has a long INTRODUCTION which tries to show the true origins of man, his physiology and his present psycho-social condition. Views of reputed creative writers, scientists, philosophers and thinkers have been referred to in this connection. In the three middle sections of the book, thirty of Larkin's poems taken from his three major volumes have been analyzed individually at some length. These analyses reveal some of the very important but hitherto unrevealed as-

pects of his poetry.

The first half of this book glitters like a mine full of gems - that is, the author spins off in quick succession idea after idea about what poetry is and how writing poetry can be taught. Quoting countless poems to illustrate his points, he tosses out useful advice about evoking poetic writing, developing language precision, and sharing poetic writing. These discussions are annotated in the back of the book with references to 50 writing starters on reproducible handouts Grades 4-6. Bibliography. Illustrated. Good Year Books. 115 pages.

A textbook dealing with the history of writing, handwriting, practical and creative writing, writing for newspapers, for children, and for profit--and much more.