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DXO6JB - COLLINS GRETCHEN

"Laws may change, perceptions may vary, but historical fact is immutable."

German-Jewish intellectuals have occupied center stage in the discourse on Judaism and modernity since the Enlightenment. Dedicated to Paul Mendes-Flohr, this volume explores the complex interaction between Jewish thought and the often competing claims of non-Jewish society and culture, thus creating a rich image of German Jewry's intellectual world in the modern period. The outcome is a unique collection of essays that provides crucial new insights into the religious and political dimension characterizing the thought of those populating the pantheon of German-Jewish thinkers in the nineteenth and twentieth centuries.

"The concept of repairing the world (tikkun olam) is an integral part of Jewish life. It helps shape Jewish social and family relationships, and even mandates how Jews should speak to others." "Author Rabbi Elliot Dorff provides an accessible, honest and thorough exploration of this important Jewish concept. With easy-to-understand explanations of Jewish terms, practices and history, each chapter explores a different facet touched by the tradition of tikkun olam. Rabbi Dorff also addresses parallel themes and practices in the Christian tradition, helping you better understand the roots of Christianity and how the fundamentals of Judaism relate and reflect your own aspirations to repair the world."--BOOK JACKET.

Commercial contract law is in every sense optional given the choice between legal systems and law and arbitration. Its 'doctrines' are in fact virtually all default rules. Contract Law Minimalism advances the thesis that commercial parties prefer a minimalist law that sets out to enforce what they have decided - but does nothing else. The limited capacity of the legal process is the key to this 'minimalist' stance. This book considers evidence that such minimalism is indeed what commercial parties choose to govern their transactions. It critically engages with alternative schools of thought, that call for active regulation of contracts to promote either economic efficiency or the trust and co-operation necessary for 'relational contracting'. The book also necessarily argues against the view that private law should be understood non-instrumentally (whether through promissory morality, corrective justice, taxonomic rationality, or otherwise). It sketches a restatement of English contract law in line with the thesis.

Il volume raccoglie oltre trenta saggi, rielaborati, presentati al XXV Colloquio dell'Associazione Italiana di Diritto Comparato, tenutosi a Parma nel maggio 2019 e dedicato a "Cibo e diritto". I contributi spaziano dalla cultura alimentare, alla filiera agro-alimentare, alla regolazione dei mercati e alla concorrenza, ai profili di proprietà intellettuale, al commercio internazionale, alla tutela dei consumatori e alle tematiche relative all'educazione alimentare e alle sfide della sostenibilità, e si conclude con una parte dedicata ai diritti degli animali. CONTRIBUTI DI: Ferdinando

Albisinni, Gabriella Autorino, Lorenzo Bairati, Marco Barbone, Silvia Bolognini, Albina Candian, Irene Canfora, Cristina Costantini, Lucia Di Costanzo, Roberto D'Orazio, Fiore Fontanarosa, Cesare Galli, Iñigo del Guayo Castiella, Antonio Iannarelli, Sabrina Lanni, Pamela Lattanzi, Anna Maria Mancaloni, Mauro Mazza, Alessandro Palmieri, Alessandra Pera, Federico Pernazza, Luca E. Perriello, Pier Luigi Petrillo, Pier Paolo Picarelli, Cinzia Piciocchi, Valeria Piergigli, Francesca Rescigno, Giuseppe Rossi, Luigi Russo, Lucia Scaffardi, Giovanni Sciancalepore, Salvatore Sica, Andrea Stazi, Elettra Stradella, Bruno Tassone, Marcilio Toscano Franca Filho, Francesco Paolo Traisci, Laura Vagni, Anny Viana Falcão.

The world's most comprehensive, well documented, and well illustrated book on this subject. With extensive subject and geographic index. 292 photographs and illustrations - mostly color. Free of charge in digital PDF format.

In an era of anxiety about the safety and industrialization of the food supply, kosher food—with \$12 billion in sales—is big business. Timothy Lytton tells a story of successful private-sector regulation: how independent certification agencies rescued U.S. kosher supervision from corruption and made it a model of nongovernmental administration.

For many, the Holocaust made thinking about ethics in traditional ways impossible. It called into question the predominance of speculative ontology in Western thought, and left many arguing that Western political, cultural and philosophical inattention to universal ethics were both a cause and an effect of European civilization's collapse in the twentieth century. Emmanuel Levinas, Elie Wiesel and Richard Rubenstein respond to this problem by insisting that ethics must be Western thought's first concern. Unlike previous thinkers, they locate humanity's source of universal ethical obligation in the temporal world of experience, where human suffering, rather than metaphysics, provides the ground for ethical engagement. All three thinkers contend that Judaism's key lesson is that our fellow human is our responsibility, and use Judaism to develop a contemporary ethics that could operate with or without God. Ethics and Suffering since the Holocaust explores selected works of Levinas, Wiesel, and Rubenstein for practical applications of their ethics, analyzing the role of suffering and examining the use each thinker makes of Jewish sources and the advantages and disadvantages of this use. Finally, it suggests how the work of Jewish thinkers living in the wake of the Holocaust can be of unique value to those interested in the problem of ethics in the twentieth and twenty-first centuries. Presenting a thorough investigation of the work of Levinas, Wiesel and Rubenstein, this book is of key interest to students and scholars of Jewish studies, as well as Jewish ethics and philosophy.

This volume includes entries on every Jewish member of Congress. Each entry identifies the member's political party and the years of service, provides a biographical sketch, often numbering several pages, and includes references for further study. This is the most comprehensive and extensive resource on the le-

gacy of Jewish representation and influence in the United States Congress.

Since the turn of the Millennium, world-wide initiatives from the private sector have turned the regulatory environment for food businesses upside down. For the first time in legal literature this book analyses private law initiatives relating to the food chain, often referred to as private (voluntary) standards or schemes. Private standards are used to remedy flaws in legislation, in order to reach higher levels of consumer protection than the ones chosen by the EU legislature and to manage risks and liability beyond the traditional limits of food businesses. We see that litigation is no longer solely framed by legislative requirements, but ever more by private standards such as GlobalGAP, BRC, IFS, SQF and ISO. These private standards incorporate public law requirements thus embedding them in contractual relations and exporting them beyond the jurisdiction of public legislators. Other standards focus on corporate social responsibility or sustainability. This book also addresses how private religious standards such as Kosher and Halal play a role in defining specific markets of growing importance. It is noted that organic standards have found an interesting symbiosis with public law. Another development on this topic is that food businesses are inspected more often by private auditors than by public inspectors. Effects in terms of receiving or being denied certification far outweigh public law sanctions. In short private law has changed an entire legal infrastructure for the food sector. It emerges as competing with the public law regulatory infrastructure. This book is of interest to all who concern themselves with food law legislation and litigation and the evolving role of private standards on changing the landscape of food chains and innovation.

Interrogates the normative heterosexual family from feminist, Jewish, and queer perspectives.

Explores the religious experience of Judaism through the perceptions and teachings of ordinary Jews and the creative elite.

The American Jewish Year Book, now in its 118th year, is the annual record of the North American Jewish communities and provides insight into their major trends. The first two chapters of Part I include a special forum on "Contemporary American Jewry: Grounds for Optimism or Pessimism?" with assessments from more than 20 experts in the field. The third chapter examines antisemitism in Contemporary America. Chapters on "The Domestic Arena" and "The International Arena" analyze the year's events as they affect American Jewish communal and political affairs. Three chapters analyze the demography and geography of the US, Canada, and world Jewish populations. Part II provides lists of Jewish institutions, including federations, community centers, social service agencies, national organizations, synagogues, Hillels, day schools, camps, museums, and Israeli consulates. The final chapters present national and local Jewish periodicals and broadcast media; academic resources, including Jewish Studies programs, books, journals, articles, websites, and research libraries; and lists of major events in the past year, Jewish honorees, and obituaries. Today, as it has for over a century, the American Jewish Year Book remains the single most useful source of information and analysis on Jewish demography, social and political trends, culture, and religion. For anyone interested in Jewish life, it is simply indispensable. David Harris, CEO, American Jewish Committee (AJC), Edward and Sandra Meyer Office of the CEO The American Jewish Year Book stands as an unparalleled resource for scholars, policy makers, Jewish community professionals and thought leaders. This authoritative and comprehensive compendium of facts and figures, trends and key issues, observations and essays, is the essential guide to contemporary American Jewish life in all its dynamic multi-dimensionality. Christine

Hayes, President, Association for Jewish Studies (AJS) and Robert F. and Patricia R. Weis Professor of Religious Studies in Classical Judaica at Yale University

History of the Jews in America is a thorough historical account of Jewish communities in both South and North America starting from the earliest days of Spanish colonization all the way to the beginning of the 20th century. Contents The Participation of Jews in the Discovery of the New World Early Jewish Martyrs Under Spanish Rule in the New World Victims of the Inquisition in Mexico and in Peru Marranos in the Portuguese Colonies The Short-lived Dominion of the Dutch Over Brazil Recife: The First Jewish Community in the New World The Jews in Surinam or Dutch Guiana The Dutch and English West Indies New Amsterdam and New York New England and the Other English Colonies The Religious Aspect of the War of Independence The Participation of Jews in the War of the Revolution The Decline of Newport; Washington and the Jews Other Communities in the First Periods of Independence The Question of Religious Liberty in Virginia and in North Carolina The War of 1812 and the Removal of Jewish Disabilities in Maryland Mordecai Manuel Noah and His Territorialist-Zionistic Plans The First Communities in the Mississippi Valley New Settlements in the Middle West and on the Pacific Coast The Jews in the Early History of Texas Conservative Judaism and Its Stand Against Reform The Discussion About Slavery Lincoln and the Jews Participation of Jews in the Civil War Immigration From Russia Prior to 1880 Relations With Russia The Passport Question The American-Jewish Committee The Jews in the Dominion of Canada Jews in South America, Mexico and Cuba

First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Presenting the American Jewish historical experience from its communal beginnings to the present through documents, photographs, and other illustrations, many of which have never before been published, this entirely new collection of source materials complements existing textbooks on American Jewish history with an organization and pedagogy that reflect the latest historiographical trends and the most creative teaching approaches. Ten chapters, organized chronologically, include source materials that highlight the major thematic questions of each era and tell many stories about what it was like to immigrate and acculturate to American life, practice different forms of Judaism, engage with the larger political, economic, and social cultures that surrounded American Jews, and offer assistance to Jews in need around the world. At the beginning of each chapter, the editors provide a brief historical overview highlighting some of the most important developments in both American and American Jewish history during that particular era. Source materials in the collection are preceded by short headnotes that orient readers to the documents' historical context and significance.

Sejatinya peran negara adalah untuk menciptakan kesejahteraan (welfare state) dan perlindungan (protection) termasuk kepada konsumen Muslim, maka sesungguhnya tujuan tersebut merupakan state interests/al-maṣlaḥah al-dauiyyah. Peran negara dalam perlindungan konsumen Muslim terhadap produk halal adalah control of misleading information. Peran tersebut merupakan wajib kafa'i (collective responsibility) terhadap massive and credential products dengan mandatory halal certification and labeling, karena kehalalannya tidak dapat divalidasi oleh konsumen Muslim. Jika tidak, akan mengancam terjadinya market failure yang disebabkan oleh information asymmetries, gagasan tersebut lahir dari public interests/al-maṣlaḥah. Dengan demikian dapat diformulasikan, analisis state interests/al-maṣlaḥah al-dauiyyah terhadap public interests/al-maṣlaḥah. ----- Sebuah buku tentang hukum perlindungan konsumen persembahan

penerbit Kencana (PrenadamediaGroup)

Most bioethicists concern themselves with common law when considering the mores that inform practitioners operating in the framework of medical institutions. These questions are generally addressed from the perspective of secular ethics. Many Jewish physicians, however Contributors to this volume address medical issues such as organ transplantation, physician's fees, new reproductive technologies, informed consent, and medical confidentiality in the context of Jewish law. Jewish thought is presented as of great relevance to both the history of medical ethics and contemporary medico-legal issues. The volume concludes with a chronicle of Jewish Law in the State of Israel and a survey of recent literature.

Milk is a complex substance, and a variety of constituents can be extracted from it for use as ingredients in other foods. The main ingredients from milk are milk fat, cheese and serum, but this range is continually expanding as food companies, dairies and dairy scientists seek to utilize as many raw materials and by-products as possible, to reduce waste, maximize efficiency, and increase productivity. *Ingredients from Milk* is a concise, fresh approach to ingredients derived from milk, containing guidance and new techniques for dairy industry professionals and scientists. The structure is designed to mirror the process of extracting ingredients from milk, beginning with the basic concepts and following through the processes until finally arriving at the consumer products which constitute the end uses of ingredients from milk. This book is primarily targeted at the dairy industry, but also provides a valuable insight for academics and students seeking an industry perspective.

The History of the Jewish People in America is a thorough historical account of Jewish communities in both South and North America starting from the earliest days of Spanish colonization all the way to the beginning of the 20th century. Contents: The Participation of Jews in the Discovery of the New World Early Jewish Martyrs Under Spanish Rule in the New World Victims of the Inquisition in Mexico and in Peru Marranos in the Portuguese Colonies The Short-lived Dominion of the Dutch Over Brazil Recife: The First Jewish Community in the New World The Jews in Surinam or Dutch Guiana The Dutch and English West Indies New Amsterdam and New York New England and the Other English Colonies The Religious Aspect of the War of Independence The Participation of Jews in the War of the Revolution The Decline of Newport; Washington and the Jews Other Communities in the First Periods of Independence The Question of Religious Liberty in Virginia and in North Carolina The War of 1812 and the Removal of Jewish Disabilities in Maryland Mordecai Manuel Noah and His Territorialist-Zionistic Plans The First Communities in the Mississippi Valley New Settlements in the Middle West and on the Pacific Coast The Jews in the Early History of Texas Conservative Judaism and Its Stand Against Reform The Discussion About Slavery Lincoln and the Jews Participation of Jews in the Civil War Immigration From Russia Prior to 1880 Relations With Russia The Passport Question The American-Jewish Committee The Jews in the Dominion of Canada Jews in South America, Mexico and Cuba

The Library owns the volumes of the *American Jewish Yearbook* from 1899 - current.

stateMENT is the second book of the collection *Dream in blue*. In this book, the author guides you through a tumultuous period of her life where she mourns, cries, faces reality, faces herself and faces hope. You will definitely find a little bit of yourself somewhere during your reading journey. As this compilation contains some level of eroticism, it may not be suitable for young readers. The voyage in a world of dreams continues

Handbook of Vegetables and Vegetable Processing, Second Edi-

tion is the most comprehensive guide on vegetable technology for processors, producers, and users of vegetables in food manufacturing. This complete handbook contains 42 chapters across two volumes, contributed by field experts from across the world. It provides contemporary information that brings together current knowledge and practices in the value-chain of vegetables from production through consumption. The book is unique in the sense that it includes coverage of production and postharvest technologies, innovative processing technologies, packaging, and quality management. *Handbook of Vegetables and Vegetable Processing, Second Edition* covers recent developments in the areas of vegetable breeding and production, postharvest physiology and storage, packaging and shelf life extension, and traditional and novel processing technologies (high-pressure processing, pulse-electric field, membrane separation, and ohmic heating). It also offers in-depth coverage of processing, packaging, and the nutritional quality of vegetables as well as information on a broader spectrum of vegetable production and processing science and technology. Coverage includes biology and classification, physiology, biochemistry, flavor and sensory properties, microbial safety and HACCP principles, nutrient and bioactive properties In-depth descriptions of key processes including, minimal processing, freezing, pasteurization and aseptic processing, fermentation, drying, packaging, and application of new technologies Entire chapters devoted to important aspects of over 20 major commercial vegetables including avocado, table olives, and textured vegetable proteins This important book will appeal to anyone studying or involved in food technology, food science, food packaging, applied nutrition, biosystems and agricultural engineering, biotechnology, horticulture, food biochemistry, plant biology, and postharvest physiology.

La demande de consommation halal en Occident et la visibilité croissante du fait halal soulèvent une autre dimension du questionnement portant sur la capacité des démocraties laïques à accommoder des pratiques et des signes nouveaux issus du pluralisme religieux et enrichissent en même temps la réflexion sur l'installation de l'islam et des populations musulmanes dans des pays d'accueil où les religions ne donnent plus le ton dans la structuration de la société globale. Partant de ce constat, la Chaire d'enseignement et de recherche interethniques et interculturels (CERII) et le Centre interuniversitaire d'études sur les lettres, les arts et les traditions (CELAT) ont organisé les 24 et 25 octobre 2012, à l'Université du Québec à Montréal, sous le titre « Le halal dans tous ses états », le premier colloque international et interdisciplinaire à se tenir au Canada sur la problématique du halal. Le colloque a réuni des chercheurs de différents horizons géographiques et disciplinaires ainsi que des acteurs des milieux économiques, religieux, associatifs et gouvernementaux. Cet ouvrage est le fruit de leur rencontre.

For thousands of years the Jewish tradition has been a source of moral guidance, for Jews and non-Jews alike. As the essays in this volume show, the theologians and practitioners of Judaism have a long history of wrestling with moral questions, responding to them in an open, argumentative mode that reveals the strengths and weaknesses of all sides of a question. The Jewish tradition also offers guidance for moral conduct by individuals, communities, and countries and shows how to motivate people to do the good and right thing. *The Oxford Handbook of Jewish Ethics and Morality* is a collection of original essays addressing these topics--historical and contemporary, as well as philosophical and practical--by leading scholars from around the world. The first section of the volume describes the history of the Jewish tradition's moral thought, from the Bible to contemporary Jewish approaches. The second part includes chapters on specific fields in ethics, includ-

ing the ethics of medicine, business, sex, speech, politics, war, and the environment.

It is not uncommon for white suburban youths to perform rap music, for New York fashion designers to ransack the world's closets for inspiration, or for Euro-American authors to adopt the voice of a geisha or shaman. But who really owns these art forms? Is it the community in which they were originally generated, or the culture that has absorbed them? While claims of authenticity or quality may prompt some consumers to seek cultural products at their source, the communities of origin are generally unable to exclude copyists through legal action. Like other works of unincorporated group authorship, cultural products lack protection under our system of intellectual property law. But is this legal vacuum an injustice, the lifeblood of American culture, a historical oversight, a result of administrative incapacity, or all of the above? *Who Owns Culture?* offers the first comprehensive analysis of cultural authorship and appropriation within American law. From indigenous art to Linux, Susan Scafidi takes the reader on a tour of the no-man's-land between law and culture, pausing to ask: What prompts us to offer legal protection to works of literature, but not folklore? What does it mean for a creation to belong to a community, especially a diffuse or fractured one? And is our national culture the product of Yankee ingenuity or cultural kleptomania? Providing new insights to communal authorship, cultural appropriation, intellectual property law, and the formation of American culture, this innovative and accessible guide greatly enriches future legal understanding of cultural production.

The volume contains ten articles, including a penetrating analysis of the application of Jewish price fraud law to the workings of the present-day marketplace. Diverse in their scope and focus, the articles address legal, historical, textual, comparative and conceptual questions. The volume concludes with a survey of recent literature on biblical and Jewish law, and a chronicle section, which discusses recent Israeli and American court cases involving issues where Jewish law is of particular relevance, thereby making the *Annual* a journal of record.

Featuring case studies and discussion questions, this textbook – with revisions addressing significant changes to US food law – offers accessible coverage appropriate to a wide audience of students and professionals. Overviews the federal statutes, regulations, and regulatory agencies concerned with food regulation and introduces students to the case law and statutory scheme of food regulation. Focuses updated content on the 2011 FDA Food Safety Modernization Act (FSMA), the biggest change to US food law since the 1930s. Contains over 20% new material, particularly a rewritten import law chapter and revisions related to food safety regulation, health claims, and food defense. Features case studies and discussion questions about application of law, policy questions, and emerging issues.

A Cultural History of Jewish Dress is the first comprehensive account of how Jews have been distinguished by their appearance from Ancient Israel to the present. For centuries Jews have

dressed in distinctive ways to communicate their devotion to God, their religious identity, and the proper earthly roles of men and women. This lively work explores the rich history of Jewish dress, examining how Jews and non-Jews alike debated and legislated Jewish attire in different places, as well as outlining the big debates on dress within the Jewish community today. Focusing on tensions over gender, ethnic identity and assimilation, each chapter discusses the meaning and symbolism of a specific era or type of Jewish dress. What were biblical and rabbinic fashions? Why was clothing so important to immigrant Jews in America? Why do Hassidic Jews wear black? When did yarmulkes become bar mitzvah souvenirs? The book also offers the first analysis of how young Jewish adults today announce on caps, shirts, and even undergarments their striving to transform Jewishness from a religious and historical heritage into an ethnic identity that is hip, racy, and irreverent. Fascinating and accessibly written, *A Cultural History of Jewish Dress* will appeal to anybody interested in the central role of clothing in defining Jewish identity.

Between ten and fifteen thousand persons of Cuban-Jewish heritage currently live in Miami. Until now, however, this vibrant community and its unique traditions have, to a large extent, escaped the notice of ethnographers, historians, and other scholars. In *Cuban-Jewish Journeys*, Caroline Bettinger-López remedies that neglect with an engaging, in-depth look at a people whose rich mix of cultures confounds typical ethnic images. The author begins by investigating the history and development of the Cuban-Jewish community, tracing its origins back to Jewish enclaves in Eastern Europe, Russia, and the Mediterranean. She explores how these people came to Cuba in the first half of the twentieth century and how they eventually resettled in the United States as part of the larger Cuban migration that followed Fidel Castro's 1959 revolution. In recounting this history, Bettinger-López draws heavily on numerous stories told to her by Cuban Jews in Miami and elsewhere. Those oral histories also form the basis of Bettinger-López's subsequent exploration of the identity and assimilation issues facing "Jewbans" (as many in Miami began calling themselves in the 1970s). She found that place and date of birth, for instance, may affect an individual's identification with a particular homeland and political ideology, which may in turn influence how the individual "remembers" Cuban-Jewish history. The future of Miami's Jewban community, she suggests, now lies in the hands of a generation that, for the most part, has grown up within the United States. Already, the community is transforming itself linguistically, culturally, and religiously to accommodate the younger generation. Skillfully interweaving historical analysis, personal reflections, inter-generational stories, theories of diaspora, photographs, and current debates on ethnographic writing, *Cuban-Jewish Journeys* will appeal not only to scholars but to anyone interested in the ever-changing face of multicultural America. The Author: Caroline Bettinger-López, a native of Miami, studied anthropology at the University of Michigan. Since her graduation, she has worked in various teaching and social-service positions in Miami. Most recently, she has taught disadvantaged children in Haiti.