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NIKGUZ - HODGES SAVAGE

The 13 essays in this title, most of which focus on the 18th century, survey diverse cultural artefacts that include memoirs, histories, plays, poems, courtesy manuals, children's tales, novels, paintings and even resin! The essays explore relationships between character, context and text and engage various genres and geographies.

First published in 1979. Routledge is an imprint of Taylor & Francis, an informa company.

Amir, haunted by his betrayal of his childhood friend, a son of his father's servant, returns to Kabul as an adult after learning Hassan has been killed. Describes Afghanistan's rich culture and beauty. For mature readers.

Orientalism refers to the imitation of aspects of Eastern cultures in the West, and was devised in order to have authority over the Orient. The concept of Re-Orientalism maintains the divide between the Orient and the West. However, where Orientalism is based on how the West constructs the East, Re-Orientalism is grounded on how the cultural East comes to terms with an orientalised East. This book explores various new forms, objects and modes of circulation that sustain this renovated form of Orientalism in South Asian culture. The contributors identify and engage with recent debates about postcolonial South Asian identity politics, discussing a range of different texts and films such as *The White Tiger*, *Bride & Prejudice* and *Kama Sutra: A Tale of Love*. Providing new theoretical insights from the areas of literature, film studies and cultural and discourse analysis, this book is an stimulating read for students and scholars interested in South Asian culture, postcolonial studies and identity politics.

English Previous Question Papers NET JRF UGC CBSE Net Jrf previous year solved papers, net jrf paper 1 and paper 2, net jrf paper - I and paper-II, teaching and research aptitude paper -1, paper - I, net jrf exam guide manual books, net jrf previous year questions mcq

NET JRF English Previous Years Questions

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A Study Guide for "The Kite Runner" (lit-to-film), excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

Living in a jungle nature sanctuary in Sri Lanka, eleven-year-old Lila and her parents face danger as they are threatened by terrorists.

A Sunday Times and New York Times best-seller A deeply moving, gorgeously illustrated short story for people of all ages from the international bestselling author of *The Kite Runner*, brought to life by Dan Williams's beautiful illustrations 'The book may be brief, but it is beautiful, poetic - a distillation of his strengths' Sunday Times On a moonlit beach a father cradles his sleeping son as they wait for dawn to break and a boat to arrive. He speaks to his boy of the long summers of his childhood, recalling his grandfather's house in Syria, the stirring of olive trees in the breeze, the bleating of his grandmother's goat, the clanking of her cooking pots. And he remembers, too, the bustling city of Homs with its crowded lanes, its mosque and grand souk, in the days before the sky spat bombs and they had to flee. When the sun rises they and those around them will gather their possessions and embark on a perilous sea journey in search of a new home.

"The play combines manic energy and physical violence in a way that is both hilarious and viscerally exciting" Daily Telegraph Valene and Coleman, two brothers living alone in their father's house after his recent death, find it impossible to exist without the most massive and violent disputes over the most mundane and innocent of topics. Only father Welsh, the local

young priest, is prepared to try to reconcile the two before their petty squabbings spiral into vicious and bloody carnage. The Lonesome West was first presented as a Druid Theatre company and Royal Court co-production in the summer of 1997.

NET JRF English Solved Question bank based on Previous Papers With Instant Answer Key Nta Net jrf English previous year solved question papers, Ugc Net jrf paper 1 teaching and research methodology, net paper 1 by kvs madaan upkar truman arhant , cbse net paper 1 practice set in hindi, ugc net english exam guide

The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis—"our pre-eminent translator from the Persian" (The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi's masterpiece, adding more than 100 pages of newly translated text. Davis's elegant combination of prose and verse allows the poetry of the *Shahnameh* to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the *Shahnameh* is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the *Shahnameh* are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as *The Kite Runner* and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

'Jazz blazes with an intensity more usually found in tragic poetry of the past.... Morrison's voice transcends colour and creed and she has become one of America's outstanding post-war writers' Guardian Joe Trace - in his fifties, door-to-door salesman of Cleopatra beauty products, erstwhile devoted husband - shoots dead his lover of three months, the impetuous, eighteen-year-old Dorcas. At the funeral, his determined, hard-working wife, Violet, who is given to stumbling into dark mental cracks, tries with a knife to disfigure the corpse. Passionate and profound, Jazz brings us back and forth in time, in a narrative assembled from the hopes, fears and realities of black urban life. 'She wrote about what was difficult and what was necessary and in doing so she unearthed for a generation of people a kind of redemption, a kind of relief' Chimamanda Ngozi Adichie, New York Times BY THE NOBEL PRIZE-WINNING AUTHOR OF BELOVED Winner of the PEN/Saul Bellow award for achievement in American fiction

The Narrative Reader provides a comprehensive survey of theories of narrative from Plato to Post-Structuralism. The selection of texts is bold and broad, demonstrating the extent to which narrative permeates the entire field of literature and culture. It shows the ways in which narrative crosses disciplines, continents and theoretical perspectives and will fascinate students and researchers alike, providing a long overdue point of entry to the complex field of narrative theory. Canonical texts are combined with those which are difficult to obtain elsewhere, and there are new translations and introductory material. The texts cover crucial issues including: * formalism * responses to narratology * psychoanalysis * phenomenology * deconstruction * structuralism * narrative and sexual difference * race * history The final section is designed to guide the student reader through the texts, and includes a helpful chronology of narrative theory, a glossary of narrative terms, and a checklist of narrative theories.

Anupama's fairytale marriage to Anand falls apart when she discovers a white patch on her foot and learns that she has leukoderma.

Making Culture, Changing Society proposes a challenging new account of the relations between culture and society focused on how particular forms of cultural knowledge and expertise work on, order and transform society. Examining these forms of culture's action on the social as aspects of a historically distinctive ensemble of cultural institutions, it considers the diverse ways in which culture has been produced and mobilised as a resource for gov-

erning populations. These concerns are illustrated in detailed case studies of how anthropological conceptions of the relations between race and culture have shaped and been shaped by the relationships between museums, fieldwork and governmental programmes in early twentieth-century France and Australia. These are complemented by a closely argued account of the relations between aesthetics and governance that, in contrast to conventional approaches, interprets the historical emergence of the autonomy of the aesthetic as vastly expanding the range of art's social uses. In pursuing these concerns, particular attention is given to the role that the cultural disciplines have played in making up and distributing the freedoms through which modern forms of liberal government operate. An examination of the place that has been accorded habit as a route into the regulation of conduct within liberal social, cultural and political thought brings these questions into sharp focus. The book will be of interest to students and scholars of sociology, cultural studies, media studies, anthropology, museum and heritage studies, history, art history and cultural policy studies.

'Leon serves food that is fresh, seasonal, locally sourced and really good. The twist is that your food is served really fast. The double twist is how delicious it is.' - Vogue
The first Leon restaurant, in London's Carnaby Street, opened its doors in July 2004. For its founders - Henry Dimbleby, John Vincent and Allegra McEvedy - the aim was to change the face of fast food, by bringing fresh, wholesome cooking to the high street. Six months later, Leon was named the Best New Restaurant in Great Britain at the Observer Food Monthly Awards. The menu is based around bold flavours, using simply-cooked fresh, local, natural ingredients with an emphasis on seasonal dishes; it also reflects how our eating habits change as the daylight hours get longer and shorter. This is a book of two halves. The Ingredients Book arms you with everything you need to know about the basic building blocks of any recipe. LEON chooses its ingredients above all for their flavour and healthiness but also with a view to the world we live in, so that such shark-infested waters as sustainable fish are tackled and easy to navigate. LEON's top 250 fruits, vegetables, fish, meats, dairy and store cupboard ingredients are all given their own entries. Nutrition, a bit of history, flavour and the best way to get the most out of them are all covered, seasoned with a fair amount of random miscellany. The second half is The Recipe Book, where you can put your newly found knowl-

edge of ingredients to great use with over 140 recipes: some are familiar favourites taken from LEON's menus such as the Original Superfood Salad, Moroccan Meatballs or Magic Mackerel Couscous and, for LEON Lovers everywhere, at last a recipe for the coveted LEON Better Brownie. Plus there are some recipes from the founders, their friends and those who helped make LEON what it is today, like Fred's Millennium Octopus and David Dimbleby's Spanish Omelette. LEON's food message is a simple and honest one - cook and eat with the best ingredients available and don't forget the naughty bits that are so necessary for a fully-rounded life.

Tackling mainstream views, leading researchers and teacher trainers examine language attitudes and socialization practices that help determine what and how Latino children speak, read, and write. The text suggests universal practices to facilitate language socialization in multilingual communities, including applications for teachers. Contributors: Robert Bayley, Fazila Bhimji, Elías Domínguez Barajas, Lucila D. Ek, Marcia Farr, Norma González, Magaly Lavandenz, Carmen I. Mercado, Ana María Relaño Pastor, Ana Roca, M. Victoria Rodríguez, Sandra R. Schecter "Who could doubt the importance of this book? No other volume so thoroughly lays out essential issues on oral and written language acquisition, use, and change among Latino families." —Shirley Brice Heath, Professor at Large, Watson Institute for International Studies, Brown University "A must-read for researchers and practitioners who focus on language and literacy in general, as well as for those who specialize in the education of young Latinos." —Guadalupe Valdés, Stanford University

Reveals how skillful diplomacy got the Soviets to withdraw from Afghanistan

Traces the unlikely friendship of a wealthy Afghanistani youth and a servant's son, in a tale that spans the final days of the nation's monarchy through the atrocities of the present day. 40,000 first printing.

Mariam is only fifteen when she is sent to Kabul to marry Rasheed. Nearly two decades later, a friendship grows between Mariam and a local teenager, Laila, as strong as the ties between mother and daughter. When the Taliban take over, life becomes a desperate struggle against starvation, brutality and fear. Yet love can move a person to act in unexpected ways, and lead them to overcome the most daunting obstacles with a startling heroism.

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glish

From a writer whom the New York Times dubbed Canada's "Generation X laureate" comes a quartet of haunting, unforgettable tales of young people stuck in the inescapable prison of family A New York Times Notable Book and winner of Britain's prestigious Winifred Holtby Memorial Prize, *Traplines* is the book that introduced the world to Canadian author Eden Robinson. In three stories and a novella, Robinson explodes the idea of family as a nurturing safe haven through a progression of domestic horrors experienced by her young, often helpless protagonists. With her mesmerizing, dark skill, the author ushers us into these worlds of violence and abuse, where family loyalty sometimes means turning a blind eye to murder, and survival itself can be viewed as an act of betrayal. In the title story, for a teenager named Will growing up on a Native reserve in northwestern Canada, guilt, race, and blind fidelity are the shackles chaining him to the everyday cruelty and abuse he is forced to endure. In "Dogs in Winter," a girl recalls life with her serial-killer mother and fears for her own future. A young teen and the sadistic, psychopathic cousin who comes to live with him engage in a cat-and-mouse game that soon escalates out of control in "Contact Sports," while in the final story, "Queen of the North," a young Native girl deals in her own way with sexual molestation at the hands of a pedophile uncle. Each of these tales is vivid, intense, and disturbing, and Robinson renders them unforgettable with her deft flair for storytelling and a surprising touch of humor.

Ruskin Bond wrote his first short story, 'Untouchable', at the age of sixteen in 1950. Since then he has written over a hundred stories, including the classics 'A Face in the Dark', 'The Kitemaker', 'The Tunnel' and 'Time Stops at Shamli'. Two of his autobiographical works, 'Life with Father' and 'My Father's Last Letter', are also included in this selection. Filled with characteristic warmth, gentle humour and keen observations on daily life, this collection brings together some of the finest short fiction by one of India's best-loved authors.

1970s Afghanistan: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives... Since its publication in 2003, *The Kite Runner* has sold twenty one million copies worldwide. Through Khaled Hosseini's brilliant writing, a previously un-

known part of the world was brought to life. Now in this beautifully illustrated, four-colour graphic novel adaptation, *The Kite Runner* is given a vibrant new life which is sure to compel a new generation of readers.

This book seeks to problematize knowledge and practices regarding 'male rape' and its relationship to feminism, examining this issue from a Foucauldian perspective. Feminist constructions of 'male rape' can plausibly be claimed to operate as a 'regime of truth', but one must question whether this is running counter to patriarchy.

A Study Guide (New Edition) for Khaled Hosseini's "The Kite Runner", excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs."

This book takes readers back in time to the 1950s and 1960s for some old school games that children used to play before the age of iPads, Nintendo and the Internet. Find out which games have been played for more than 5,000 years, and the origins of certain toys we have taken for granted. Hark back to a simpler era when fun was about maximising a child's imagination and creativity, and discover new ways of having fun, both indoors and outdoors! This book is excellent for: -Parents and grandparents, to reminisce the good old kampung days. -Educators to direct kids to enjoy the great outdoors. -Pre-school teachers, to train kids in strategising and problem-solving. -Kids and young adults, to appreciate and keep alive our vibrant heritage!

"What an exciting, inspiring, and wonderfully-written book this is....Each page has lessons for today, and it is also a thrilling narrative to read."—Walter Isaacson, #1 New York Times Bestselling Author of *Steve Jobs* The masterfully told story of the unlikely men who came together to make the Berlin Airlift one of the great military and humanitarian successes of American history. On the sixtieth anniversary of the Berlin Airlift, Andrei Cherny tells a remarkable story with profound implications for the world today. In the tradition of the best narrative storytellers, he brings together newly unclassified documents, unpublished letters and diaries, and fresh primary interviews to tell the story of the ill-assorted group of castoffs and second-stringers who not only saved millions of desperate people from a dire threat but

changed how the world viewed the United States, and set in motion the chain of events that would ultimately lead to the dismantling of the Berlin Wall and to America's victory in the Cold War. On June 24, 1948, intent on furthering its domination of Europe, the Soviet Union cut off all access to West Berlin, prepared to starve the city into submission unless the Americans abandoned it. Soviet forces hugely outnumbered the Allies', and most of America's top officials considered the situation hopeless. But not all of them. Harry Truman, an accidental president, derided by his own party; Lucius Clay, a frustrated general, denied a combat command and relegated to the home front; Bill Tunner, a logistics expert downsized to a desk job in a corner of the Pentagon; James Forrestal, a secretary of defense beginning to mentally unravel; Hal Halvorsen, a lovesick pilot who had served far from the conflict, flying transport missions in the backwater of a global war—together these unlikely men improvised and stumbled their way into a uniquely American combination of military and moral force unprecedented in its time. This is the forgotten foundation tale of America in the modern world, the story of when Americans learned, for the first time, how to act at the summit of world power—a masterful and exciting work of historical narrative, and one with strong resonance for our time.

Andre Breton wrote that MALDOROR is "" the expression of a revelation so complete it seems to exceed human potential."" First published in 1869, MALDOROR is the work of a mysterious genius about whom little is known aside from his birth in Uruguay, 1846, and his early death in Paris, 1870. His writings, published under the pseudonym Comte de Lautreamont, bewildered his contemporaries but have since taken their place alongside other French classics of transgression such as Sade, Baudelaire, Rimbaud. A unique translation.

A Study Guide for Khaled Hosseini's "The Kite Runner," excerpted from Gale's acclaimed Literary News For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Literary News For Students for all of your research needs.

I became what I am today at the age of twelve. I remember the precise moment, crouching behind a mud wall on a frigid winter day in 1975 . . . looking into a deserted alley. It's wrong what they say about the past, about how you can bury it, because the past claws its way out. I realize I've been looking into that alley for the last 26 years. Afghanistan is a divided country on the verge of war and two childhood friends are about to be torn apart. It's a beautiful afternoon in Kabul and the skies are full of the excitement and joy of a kite flying tournament. But neither Hassan or Amir can foresee the terrible incident which will shatter their lives forever. Khaled Hosseini's first and international best-selling novel has now been adapted into a stunning stage adaptation by Matthew Spangler. This edition was published for the production at Wyndham's Theatre, London, from 21 December 2016.

What is the nature of evil? When a young warrior of a dark race finds himself bound in servitude to a beautiful cruel princess, his loyalty becomes entwined with something more horrifying and mysterious than endless night falling over the ancient desert. When a courageous young servant reveals her hidden wisdom to the madman conqueror of the world, her fate is joined to a nightmare suspended beyond death and outside the universe. Two souls from different times -- their destinies connected through hundreds of other lives and generations, through soft whispers of the wind, through ancient truths that lie buried in an island between worlds. Both souls enslaved through dream and desire in an

endless conflict between truth and illusion. They can only be set free by the wonder of the Compass Rose.

Two women uncover the truth in a rural murder investigation.

Responding to a time of unparalleled censorship, from the McCarthy trials, to book burning festivals in Nazi Germany, to the millions of poets and writers imprisoned or executed by the Soviet government, Ray Bradbury's Fahrenheit 451 offers a vision of the world in which the elimination of challenging ideas tears away at the fabric of free speech and society. This compelling edition offers readers a collection of eighteen essays that contextualize and expand upon the theme of censorship in Fahrenheit 451. The book includes an interview with Bradbury and also covers the author's life and work. Other discussions include contemporary perspectives on censorship, a discussion of when governments might need to restrict ideas, what we risk when we censor the internet, and the importance of libraries and access to books.

Irene Stanley thought her world had come to an end when her teenage son, Shep, is murdered. Daniel Robbin, who had spent his teenage years in and out of trouble, gave himself up to the police and was given the state's harshest sentence: death by lethal injection. Now, nineteen years later, as the state penitentiary prepares to execute Robbin, Irene Stanley must reveal what she has been hiding from her family. That in order to survive the anger and grief she had at losing her son, she not only had forgiven the man who killed him, but had come to be his friend. Her revelation stuns her family and cracks open the secrets that had been surrounding her son's death. Secrets that reveal how little she understood Shep, her husband, or herself. Dramatic, emotional, and ultimately uplifting, *The Crying Tree* is an unforgettable story of love and redemption, the unbreakable bonds of family, and the transformative power of forgiveness.