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CLMRXZ - WILCOX BOOTH

A powerful reminder to anyone who thinks design is primarily a visual pursuit, *The Senses* accompanies a major exhibition at the Cooper-Hewitt Smithsonian Design Museum that explores how space, materials, sound, and light affect the mind and body. Learn how contemporary designers, including Petra Blaisse,

Bruce Mau, Malin+Goetz and many others, engage sensory experience. Multisensory design can solve problems and enhance life for everyone, including those with sensory disabilities. Featuring thematic essays on topics ranging from design for the table to tactile graphics, tactile sound, and visualizing the senses, this book is a call to action for multisensory design practice. *The Senses: Design Beyond Vision* is mandatory reading for students and pro-

professionals working in diverse fields, including products, interiors, graphics, interaction, sound, animation, and data visualization, or anyone seeking the widest possible understanding of design. The book, designed by David Genco with Ellen Lupton, is edited by Lupton and curator Andrea Lipps. Includes essays by Lupton, Lipps, Christopher Brosius, Hansel Bauman, Karen Kraskow, Binglei Yan, and Simon Kinnear.

DigiCat Publishing presents to you this special edition of "The City of the Sun" by Tommaso Campanella. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

STONY MAN For the seasoned warriors of America's most elite and covert defense unit, each mission could be their last. Now a grim Presidential directive comes down hard, green-lighting a desperate search-and-destroy operation where minutes count. An unknown entity is in possession of one of the deadliest weapons known to man, sounding a death knell for nations across the globe. **NEUTRON CANNON** It kills instantly. No heat, no noise, no radiation. Just silent, invisible slaughter from ultra-fast subatomic particles. The death toll mounts in a random, controlled carnage that is sending a clear message of absolute power—while leaving false trails and conflicting clues. No nation can defend itself against the unilateral destructive power of a particle beam weapon. Stony Man's only option is to destroy it. But first they must find it....

Step-by-step instructions for creating 25 window stars from tissue paper.

This volume is intended to be the first in a series that will focus on the origin of script and the boundaries of non-scribal communication media in proto-literate and literate societies of the ancient Aegean. Over the last 30 years, the domain of scribes and bureaucrats has become much better known. Our goal now is to reach below the élite and scribal levels to interface with non-scribal operations conducted by people of the 'middling' sort. Who made these marks and to what purpose? Did they serve private or (semi-) official roles in Bronze Age Aegean society? The comparative study of such practices in the contemporary East (Cyprus, Anatolia, the Levant, and Egypt) can shed light on sub-élite activities in the Aegean and also provide evidence for cultural and economic exchange networks.

"The brilliantly expressive clay models created by Gian Lorenzo Bernini (1598-1680) as "sketches" for his works in marble offer extraordinary insights into his creative imagination. Although long admired, the terracotta models have never been the subject of such detailed examination. This publication presents a wealth of new discoveries (including evidence of the artist's fingerprints imprinted on the clay), resolving lingering issues of attribution while giving readers a vivid sense of how the artist and his assistants fulfilled a steady stream of monumental commissions. Essays describe Bernini's education as a modeler; his approach to preparatory drawings; his use of assistants; and the response to his models by 17th-century collectors. Extensive research by conservators and art historians explores the different types of models created in Bernini's workshop. Richly illustrated, Bernini transforms

our understanding of the sculptor and his distinctive and fascinating working methods."--Publisher's website.

Positioned near the center of the Mediterranean, the island of Sicily has for centuries been an integral part of hegemonic European geopolitical formations as well as a meeting point where civilizations transformed one another and gave life to the cultural developments at the foundation of European modernity. At the same time, Sicily continues to be a key site of encounter, advancement, and dissemination of Mediterranean cultures. Yet, while the legacies of past and present cross-cultural encounters in Spain and other Mediterranean regions have received ample scholarly attention, Sicily's significance as a key Mediterranean crossroads has been neglected far too often. The interdisciplinary essays collected in this volume explore Sicily's complex and rich history as a locus where the interplay of diverse peoples, cultures, and religions has produced conflict but also new forms of material and intellectual exchange. They highlight Sicily's unique role as a junction between East and West and the Mediterranean and Europe, emphasizing the island's cultural influence across geographical and temporal boundaries.

Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

Raffaello Borghini's *Il Riposo* (1584) is the most widely known Florentine document on the subject of the Counter-Reformation content of religious paintings. Despite its reputation as an art-historical text, this is the first English-language translation of *Il Riposo*

to be published. A distillation of the art gossip that was a feature of the Medici Grand Ducal court, Borghini's treatise puts forth simple criteria for judging the quality of a work of art. Published sixteen years after the second edition of Giorgio Vasari's *Vite*, the text that set the standard for art-historical writing during the period, *Il Riposo* focuses on important issues that Vasari avoided, ignored, or was oblivious to. Picking up where Vasari left off, Borghini deals with artists who came after Michaelangelo and provides more comprehensive descriptions of artists who Vasari only touched upon such as Tintoretto, Veronese, Barocci, and the artists of Francesco I's Studiolo. This text is also invaluable as a description of the mid-sixteenth century reaction against the style of the 'maniera,' which stressed the representation of self-consciously convoluted figures in complicated works of art. The first art treatise specifically directed toward non-practitioners, *Il Riposo* gives unique insight into the early stages of art history as a discipline, late Renaissance art and theory, and the Counter-Reformation in Italy.

This is the second of three volumes surveying the state of the art in Game Theory and its applications to many and varied fields, in particular to economics. The chapters in the present volume are contributed by outstanding authorities, and provide comprehensive coverage and precise statements of the main results in each area. The applications include empirical evidence. The following topics are covered: communication and correlated equilibria, coalitional games and coalition structures, utility and subjective probability, common knowledge, bargaining, zero-sum games, differential games, and applications of game theory to signalling,

moral hazard, search, evolutionary biology, international relations, voting procedures, social choice, public economics, politics, and cost allocation. This handbook will be of interest to scholars in economics, political science, psychology, mathematics and biology. For more information on the Handbooks in Economics series, please see our home page on <http://www.elsevier.nl/locate/hes>. This accessible, step-by-step book helps kids create over 40 adorable animals through crystal-clear directions, and helpful photos and illustrations. From SLJ: "Collections serving young crafters or in need of additional titles on simple clay projects will find this selection useful."

In line with the resurgence of interest in the history of archaeology manifested over the past decade, this volume aims to highlight state-of-the-art research across several topics and areas, and to stimulate new approaches and studies in the field. With their shared historiographical commitment, the authors, leading scholars and emerging researchers, draw from a wide range of case studies to address major themes such as historical sources and methods; questions of archaeological practices and the practical aspects of knowledge production; 'visualizing archaeology' and the multiple roles of iconography and imagery; and 'questions of identity' at local, national and international levels.

Now even the smallest hands can get in on all the hands-on fun of Hervé Tullet's bestselling *Press Here*. The longest-running picture book on the *New York Times* bestseller list, this interactive children's classic is now available as a sturdy, durable board book to share with a whole new generation of fans.

A pioneering treatise that aroused great controversy when it was

first published in 1725, Vico's *New Science* is acknowledged today to be one of the few works of authentic genius in the history of social theory. It represents the most ambitious attempt before Comte at comprehensive science of human society and the most profound analysis of the class struggle prior to Marx.

The *Harmonia Sacra* is a hymn book of renown. In 1832 a Mennonite named Joseph Funk published a songbook that had a profound influence on Mennonite singing for generations. Its name, *Genuine Church Music*, indicated the compiler's intention that the contents be songs that, in his words, "have stood the test of time and survived the changes of fashion." Its distinctively shaped notes of the fasola system linked it with dozens of songbooks published in America at the time to encourage musical literacy. The variety of musical content, ranging from simple psalm tunes and American folk melodies to complex early American anthems, offered ideal materials for singing schools. The *Harmonia Sacra* is still used in old folks' all-day singings in Rockingham and adjacent areas. In fact, this edition is the revised Legacy Edition, making it the twenty-seventh edition of *The Harmonia Sacra*.

Ventitre articoli restituiscono, in forma breve, i contenuti di altrettante tesi di diploma discusse dagli allievi delle Scuole dell'Istituto Superiore per la Conservazione ed il Restauro e dell'Opificio delle Pietre Dure di Firenze. Selezionate tra le migliori degli anni accademici 2005-2007, esse documentano l'impegnativo e appassionante lavoro di studio, ricerca e sperimentazione svolto dagli allievi, con la guida e il supporto di tutti i loro docenti, su tipologie diverse di manufatti: dipinti murali e da cavalletto, ceramiche, metalli e tessuti. Il rigore metodologico e l'approccio interdisci-

plinare, comuni a tutti i lavori che si presentano, sono alla base dell'alto livello qualitativo che da sempre connota, riconosciuto anche in tutto il mondo, l'insegnamento delle due Scuole di Alta Formazione del Ministero per i Beni e le Attività Culturali.

Anyone with a little persistence and the desire can learn to draw well - this is the starting point for *The Fundamentals of Drawing*, a practical and comprehensive course for students of all abilities. Opportunities for practice and improvement are offered across a wide spectrum of subjects - still life, plants, landscapes, animals, figure drawing and portraiture - and supported by demonstrations of a broad range of skills and techniques, including perspective and composition. The methods used in *The Fundamentals of Drawing* have been practised through the centuries by art students and professional artists. They are time-honoured and proven. Barrington Barber brings his invaluable expertise as a working artist and teacher to the task of showing you how to use them effectively to create successful drawings. No matter what your level of expertise, you will find his clear approach encouraging and his way of teaching inspirational.

In this book, Cynthia Solomon takes a welcome look at the possibilities and issues of learning with and about computers in schools or in any other learning environment.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe,

and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proof-read and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Dall'autrice di *Un matrimonio perfetto* e *Tutte le ragazze lo sanno*, un delicato e intenso romanzo sentimentale che anticipa di decenni il tema della realizzazione e liberazione Femminile. Siamo in America, alla fine degli anni Cinquanta, in una quieta cittadina di provincia, lontana dalle turbolenze di New York e dalle inquietudini del tempo. Qui la vita di Lena sembra perfetta, con un matrimonio riuscito, due figli adorabili e una speciale capacità di far bene ogni cosa. Ma un giorno, sul finire dell'estate, nella piccola città arriva John MacCurdy, uno scultore brusco, anticonformista, affascinante. Dopo un iniziale senso di avversione nei suoi confronti, Lena decide di prendere lezioni di scultura e inizia così a frequentare il suo studio. Con il tempo, sia l'arte che l'uomo prendono sempre più spazio nella vita di Lena, la quale si rende conto di avere un grande talento e desideri repressi che vanno oltre la dimensione casalinga che la sua vita ha finora avuto. Riuscire a far convivere il suo mondo ordinato e prevedibile con quello istintivo e ignoto dell'arte, rappresentato da John, diventa sempre più difficile ma scegliere sarà necessario, anche se nessuna direzione è scontata... Autrice di brillanti romanzi di successo, sempre centrati su un universo femminile inquieto e in cerca della propria realizzazione, Winifred Wolfe ci regala stavolta un romantico roman-

zo di formazione al femminile. Con i suoi toni delicati e le tematiche pionieristiche, la storia di Lena è la stessa di ogni donna che si chieda se la vita non sia altrove.

'An indispensable voice of and for this moment' Timothy Snyder, author of *On Tyranny* Many of us are consumed by news cycles reporting on Trump's latest astonishing policy or declaration, and the overwhelming sense we have is one of confusion and incredulity - how could this be happening? As the 2020 US Presidential race takes shape, *SURVIVING AUTOCRACY* provides an indispensable overview of the calamitous trajectory of the past few years. Drawing on her Soviet childhood and two decades covering the resurgence of totalitarianism in Russia, acclaimed New Yorker journalist and prize-winning author Masha Gessen links together seemingly disparate elements of Trump's regime to offer a roadmap for understanding Trump's approach, policies and ultimate aims. Highlighting an inventory of ravages to liberal democracy, including the corrosion of the media, the justice system and cultural norms, she posits that America is in the throws of an autocratic attempt. Gessen's penetrating analysis offers a new political discourse to replace that which has been so thoroughly degraded, and with it, a clearer path to action. Manifesto-like, *Surviving Autocracy* is threaded with solutions to the current situa-

tion, such as developing a political language that encompasses autocratic impulses, a more agile and honest media, and a visionary moral politics to counter Trump's extraordinary on-going assault.

Appuntamento con l'amore 1 Prima del matrimonio L'unica cosa che Tyrell Brown desidera è fuggire dalla tensione di Houston, dovuta a uno spinoso processo penale nel quale è stato coinvolto, per ritornare alla tranquillità della sua tenuta. Invece si ritrova su un aereo diretto in Francia per partecipare al matrimonio della sua migliore amica Isabelle. Per completare il quadro, seduta accanto al lui c'è Victoria Westin, la sexy avvocatessa tacchi a spillo e occhi da cerbiatta, che è stata la sua spina nel fianco per mesi. Al matrimonio Vicky non può credere alle coincidenze del destino quando scopre che il bel proprietario terriero dal sorriso assassino è uno degli invitati al matrimonio di suo fratello. Lei non sopporta quell'uomo, sebbene in aereo abbiano bevuto qualche cocktail insieme, si siano scambiati battute piccanti e lei sia stata a un passo dal cadergli tra le braccia. Dopo il matrimonio Il disastroso ricevimento a cui hanno partecipato è ormai un ricordo, come il loro comportamento durante il soggiorno in Francia, ma quando si incontrano negli Stati Uniti, Ty e Vicky capiscono che è ancora presto per mettere una pietra sopra alla loro inconsueta relazione.