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PNNMX2 - SHELTON NATHALIA

Michael Chabon's Grady Tripp is one messed up college writing professor - his marriage is breaking up, his girlfriend (wife of the dean) is pregnant, his marijuana habit is taking over and his editor is just about out of a job. Tripp has published a few moderately successful novels but is strangling his creativity with introspection and marijuana - never finishing a 2,000-plus-page novel called Wonder Boys. When his editor and best friend, Terry Crabtree, comes to town and spreads chaos, Tripp goes along for the ride. Farcical misadventures dominate, from a picked-up transvestite to a wild ride in a stolen car that contains a tuba and the corpses of a dog and a boa constrictor. Chabon writes with a wry, vulnerable wit that cleaves open the minds of his wonderful characters while his clean prose keeps the madcap story going so well that you'll want it to never

end.

Their fledgling detective agency has spread its wings--and now partners Juliet Applebaum and Al Hockey, once in the hole, are finally flying high. A Hollywood lawyer uses them regularly to clean up after some of his less-than-discreet celeb clients. Theys

Ethan Feld, the worst baseball player in the history of the game, finds himself recruited by a 100-year-old scout to help a band of fairies triumph over an ancient enemy.

Michael Chabon, author of *The Amazing Adventures of Kavalier and Clay*, *Manhood for Amateurs* and *Moonglow*, returns with a collection of heartfelt, humorous and insightful essays on the meaning of fatherhood. You are born into a family and those are your people, and they know you and they love you and if you are lucky they even, on occasion, manage to understand you. And that ought to be enough. But it is never

enough What are you allowed to talk about with your children? When to step in with advice, when to let them make their own mistakes? It's more complicated than you think. Somehow you muddle through. In this heartfelt, humorous and wise book, Pulitzer Prize-winning author Michael Chabon attempts to weigh in on difficult conversations with his children, on everything from texting girls to death. But it is when he hangs back that he catches them transforming into their own people. What emerges is a father's deep respect for his children's passions and for their bravery in the face of conformity. Whether you know the joy and struggles of being a father, or were shaped by one, you will find a home in these stunning essays.

A series of linked essays analyzes works of literature important to the author, argues for the importance of enjoying a diverse range of reading options, and explores the author's own writings from a perspective of personal history.

Awesome Man, our favorite superhero, is back, and in this fantastic sequel from New York Times bestselling author Michael Chabon, he must prepare for his greatest threat yet! Awesome Man's secret identity has stayed safe, and he's still the coolest superhero around. He loves protecting the people of Awesome City from evildoers, like the giant Plutonian octolizard, with his trusty sidekick, Moskowitz. But there have been reports that a new hero is coming to town soon. What if the people of Awesome City no longer need Awesome Man? With 40 pages of awesome text and illustrations, this book is a great gift for the superhero-obsessed and any kid adjusting to life with a new sibling!

The Pulitzer Prize-winning author of "The Amazing Adventures of Kavalier & Clay"

pens an homage to the stylish menace of 1940s noir, in a novel that imagines if Alaska, not Israel, had become the homeland for the Jews after World War II.

Former public defender Juliet Applebaum finds her new life as a stay-at-home mother, her anticipation of a new arrival in the household, and a search for a larger home interrupted by her investigation into a local murder. By the author of *Death Gets a Time Out*.

What does it mean to be a man today? Chabon invokes and interprets and struggles to reinvent for us, with characteristic warmth and lyric wit, the personal and family history that haunts him even as it goes on being written every day. An autobiographical narrative as inventive, beautiful and powerful as his novels.

Året er 1939 og i sin fødeby Praha går Joe Kavalier i skole hos tryllekunstneren Kornblum. Joes lege-forledre aner ingen ting om at deres plan om å få ham til New York nesten mislykkes. Med Kornblums hjelp klarer Joe å komme frem til sin fetter Sam Clay i mulighetenes land. Sammen skaper Joe og Sam en tegneserie som de kaller "The Escapist", der helten bekjemper nazistene og setter fri undertrykte rundt om i verden ved hjelp av sin Gyldne Nøkkel. "The Escapist" bringer guttene rikdom og berømmelse. Etter som tiden går begynner Joe å tenke på hvordan han kan få til en virkelig flukt, og redde sin familie fra Hitlers tyranni. Romanen har en spennende balanse mellom komedie og tragedie, og bekrefter Michael Chabons plass som en av de store amerikanske samtidsforfattere. Hans tidligere utgivelser har høstet gode kritikker, og har vært på bestselgerlistene.

In the Kingdom of Aran, in the Caucasus Mountains, in 950 A.D., two adventurers wander the region, plying their trade as

swords for hire, until they become embroiled in a bloody coup in the medieval Jewish empire of the Khazars as bodyguards for a fugitive prince with a mysterious secret.

A collection of short fiction includes the story of a boy's attempt to help a troubled classmate, a couple's bizarre visit to a real estate broker, and a young archaeologist's research in an American town

'A NOVEL TO LOVE AND TREASURE' PHILIPPA GREGORY 'REMARKABLE' MICHAEL ONDAATJE 'POIGNANTLY MOVING' JOYCE CAROL OATES Salzburg, 1946. A fugitive train loaded with the plunder of a doomed people. A dazzling, jewel-encrusted, peacock-shaped pendant. And three men - an American lieutenant who fought in WWII, an Israeli-born dealer of Nazi plunder, and a pioneering psychiatrist in fin-de-siècle Budapest - who find their carefully-wrought lives turned upside-down by three fierce women, each locked in a struggle against her own history and the history of their times. Spanning continents and a century marked by war and revolution, *Love and Treasure* is by turns funny and tragic, thrilling and harrowing, mapping the darkness of a shattered Europe against the heartbreak of a modern New Yorker. Told through the prism of the peacock pendant, the novel charts the ebb and flow of history, fate and fortune from 1914 Budapest to present-day New York. And at the centre of *Love and Treasure*, nested like a photograph hidden in a locket, a mystery: where does the worth of a people and its treasures truly lie? What is the value of a gift, when giver and recipient have been lost - of a love offering when the beloved is no more? 'AN AMBITIOUS, PERCEPTIVE NOVEL' GUARDIAN 'A WONDERFULLY IMAGINATIVE WRITER' WASHINGTON POST

The web-slinging hero returns with a new enemy to face. 7 yrs+

As the summer of 2004 draws to a close, Archy Stallings and Nat Jaffe are still hanging in there--longtime friends, bandmates, and co-regents of Brokeland Records, a kingdom of used vinyl located in the borderlands of Berkeley and Oakland. Their wives, Gwen Shanks and Aviva Roth-Jaffe, are the Berkeley Birth Partners, a pair of semi-legendary midwives who have welcomed more than a thousand newly minted citizens into the dented utopia at whose heart--half tavern, half temple--stands Brokeland. When ex-NFL quarterback Gibson Goode, the fifth-richest black man in America, announces plans to build his latest Dogpile megastore on a nearby stretch of Telegraph Avenue, Nat and Archy fear it means certain doom for their vulnerable little enterprise. Meanwhile, Aviva and Gwen also find themselves caught up in a battle for their professional existence, one that tests the limits of their friendship. Adding another layer of complications to the couples' already tangled lives is the surprise appearance of Titus Joyner, the teenage son Archy has never acknowledged and the love of fifteen-year-old Julius Jaffe's life.

NEW YORK TIMES BESTSELLER Winner of the Sophie Brody Medal - An NBCC Finalist for Fiction - ALA Carnegie Medal Finalist for Excellence in Fiction - Wall Street Journal's Best Novel of the Year - A New York Times Notable Book of the Year - A Washington Post Best Book of the Year - An NPR Best Book of the Year - A Slate Best Book of the Year - A Christian Science Monitor Top 15 Fiction Book of the Year - A New York Magazine Best Book of the Year - A San Francisco Chronicle Book of the Year - A BuzzFeed Best Book of the Year - A New York Post Best Book of the Year - A New York Times Book Re-

view Editors' Choice - A BookPage Top Fiction Pick of the Month - An Indie Next Bestseller "This book is beautiful." -- A.O. Scott, New York Times Book Review Following on the heels of his New York Times bestselling novel *Telegraph Avenue*, Pulitzer Prize-winning author Michael Chabon delivers another literary masterpiece: a novel of truth and lies, family legends, and existential adventure--and the forces that work to destroy us. In 1989, fresh from the publication of his first novel, *The Mysteries of Pittsburgh*, Michael Chabon traveled to his mother's home in Oakland, California, to visit his terminally ill grandfather. Tongue loosened by powerful painkillers, memory stirred by the imminence of death, Chabon's grandfather shared recollections and told stories the younger man had never heard before, uncovering bits and pieces of a history long buried and forgotten. That dreamlike week of revelations forms the basis for the novel *Moonglow*, the latest feat of legerdemain from Pulitzer Prize-winning author Michael Chabon. *Moonglow* unfolds as the deathbed confession of a man the narrator refers to only as "my grandfather." It is a tale of madness, of war and adventure, of sex and marriage and desire, of existential doubt and model rocketry, of the shining aspirations and demonic underpinnings of American technological accomplishment at midcentury, and, above all, of the destructive impact--and the creative power--of keeping secrets and telling lies. It is a portrait of the difficult but passionate love between the narrator's grandfather and his grandmother, an enigmatic woman broken by her experience growing up in war-torn France. It is also a tour de force of speculative autobiography in which Chabon devises and reveals a secret history of his own imagination. From the Jewish

slums of prewar South Philadelphia to the invasion of Germany, from a Florida retirement village to the penal utopia of New York's Wallkill prison, from the heyday of the space program to the twilight of the "American Century," the novel revisits an entire era through a single life and collapses a lifetime into a single week. A lie that tells the truth, a work of fictional nonfiction, an autobiography wrapped in a novel disguised as a memoir, *Moonglow* is Chabon at his most moving and inventive.

Just graduated from college, Art Bechstein sets out on a journey to adulthood as he comes to terms with his gangster father and encounters a variety of unusual people along the way

A rich and rewarding story of love, loss, and the power of family from the bestselling author of *Bad Mother and Love and Other Impossible Pursuits*. In the aftermath of a devastating wedding day, two families, the Tetherlys and the Copakens, find their lives unraveled by unthinkable loss. Over the course of the next four summers in Red Hook, Maine, they struggle to bridge differences of class and background to honor the memory of the couple, Becca and John. As Waldman explores the unique and personal ways in which each character responds to the tragedy—from the budding romance between the two surviving children, Ruthie and Matt, to the struggling marriage between Iris, a high strung professor in New York, and her husband Daniel—she creates a powerful family portrait and a beautiful reminder of the joys of life. Elegantly written and emotionally gripping, *Red Hook Road* affirms Waldman's place among today's most talented authors.

In the fictional world of the Pulitzer Prize-winning novel, *The Amazing Adventures*

of Kavalier & Clay, the Escapist--the epitome of Golden Age superhero--was conceived. This anthology is a collection of the hero's history and his exploits, created by an all-star cast of comic book luminaries. The Escapist and his associates are heroes to all who languish in oppression's chains. They roam the globe, performing amazing feats to foil diabolical evildoers. From preventing a prison break and attack on Empire City, to facing a demonic horde in Japan, to crushing a galactic takeover in the year 2966, and to surfacing a sunken submarine from 300 fathoms, the Escapist brings hope and liberation. As the history of his creators, Joe Kavalier and Sam Clay, was chronicled in *The Amazing Adventures of Kavalier & Clay*, now a multitude of the Escapist's adventures are collected here, along with the patchwork publishing history of the character. This volume also contains the adventures of the Escapist's associate, Luna Moth. The stories and art within are by amazing talent like Brian K. Vaughan (*Saga*, *Y--The Last Man*), Kyle Baker (*The Fifth Beatle*), Eduardo Barreto (*Batman*), Howard Chaykin (*American Flagg*, *Star Wars*), Gene Colan (*Daredevil*, *Howard the Duck*), Matt Kindt (*Pistol-whip*), Kevin McCarthy (*Circuit-Breaker*), Bill Sienkiewicz (*Elektra: Assassin*), Jim Starlin (*Captain Marvel*) and, of course, Michael Chabon. Containing a total of twenty-six tales, along with two never-before-collected stories, this volume also contains six never-before-published stories, as well as a robust gallery of pinups celebrating the world of the Escapist from artists including Brian Bolland (*Judge Dredd*), Jöelle Jones (*Lady Killer*), Mike Mignola (*Hellboy*), Eric Wight (*My Dead Girlfriend*), Jae Lee (*Before Watchmen*), and more!

Golden-Age superhero, the Escapist---master of elusion, champion of libera-

tion--was conceived in the fictional world of the Pulitzer Prize-winning novel, *The Amazing Adventures of Kavalier & Clay*. This comic book anthology contains a variety of the Escapist's exploits, and details on the history of the character. Master of elusion and foe of tyranny, from his secret headquarters beneath the majestic Empire Theater, the Escapist and his associates have been defeating the crooked and coming to the aid of those in need for generations. From obstructing the endeavors of post-war Nazis, to protecting the innocent from an attack on the World's Fair, to infiltrating behind enemy lines to free prisoners of war in Vietnam, and even to stymieing a hypnotizing saxophone player, the Escapist does not suffer oppression of any kind. A multitude of the Escapist's pulse-pounding adventures are collected here along with details of the publishing history of Joe Kavalier and Sam Clay's creation. This volume also contains a story torn straight from the pages of *The Amazing Adventures of Kavalier & Clay*: written by Michael Chabon, the tale of the mysterious Mr. Machine Gun. Also featured, from another Kavalier & Clay classic publication, *Weird Date*, are two stories of romance, crime, and mystery. This collection features comic book creators of legend, including Will Eisner (*The Spirit*), Eduardo Barreto (*Batman*), Jeffrey Brown (*Star Wars: Darth Vader and Son*), Howard Chaykin (*American Flagg*, *Star Wars*), Paul Gulacy (*Master of Kung Fu*), Jeff Parker (*Bucko*), Marv Wolfman (*The Tomb of Dracula*), Thomas Yeates (*Prince Valiant*), and so many more! Containing a total of twenty-two tales, along with three never-before-collected stories, this volume also contains five never-before-published stories, as well as a robust gallery of pinups celebrating the world of the Escapist from artists includ-

ing Gabriel Bá (The Umbrella Academy, Casanova) Brian Bolland (Judge Dredd), Bill Morrison (The Simpsons), Fábio Moon (Serenity, Casanova), Tim Sale (Batman, Superman), and many more!

Grady Tripp is a pot-smoking middle aged novelist who has stalled on a 2611 page opus titled Wonder Boys. His student James Leer is a troubled young writer obsessed by Hollywood suicides and at work on his own first novel. Grady's bizarre editor Terry Crabtree and another student, Hannah Green, come together in his wildly comic, moving, and finally profound search for an ending to his book and a purpose to his life.

In retirement in the English countryside, an 89-year-old man, once a famous detective meets a young boy, an escapee from Nazi Germany who is mute.

"Essential reading" on some of the most egregious human rights violations within women's prisons in the United States (Piper Kerman, author of Orange is the New Black) Here, in their own words, thirteen women recount their lives leading up to incarceration and their harrowing struggle for survival once insides. Among the narrators: Theresa, who spent years believing her health and life were in danger, being aggressively treated with a variety of medications for a disease she never had. Only on her release did she discover that an incompetent prison medical bureaucracy had misdiagnosed her with HIV. Anna, who repeatedly warned apathetic prison guards about a suicidal cellmate. When the woman killed herself, the guards punished Anna in an attempt to silence her and hide their own negligence. Teri, who was sentenced to up to fifty years for aiding and abetting a robbery when she was only seventeen. A prison guard raped Teri, who was still a teenager, and the assaults continued for

years with the complicity of other staff. A collection of short stories includes "A Model World," "Millionaires," and a series of tales about a young boy experiencing the pain of his parents' imminent divorce

After the 1993 Oslo Accords, a handful of Palestinians were allowed to return to their hometowns in Israel. Fida Jiryis and her family were among them. This beautifully written memoir tells the story of their journey, which is also the story of Palestine, from the Nakba to the present—a seventy-five-year tale of conflict, exodus, occupation, return and search for belonging, seen through the eyes of one writer and her family. Jiryis reveals how her father, Sabri, a PLO leader and advisor to Yasser Arafat, chose exile in 1970 because of his work. Her own childhood in Beirut was shaped by regional tensions, the Lebanese Civil War and the 1982 Israeli invasion, which led to her mother's death. Thirteen years later, the family made an unexpected return to Fassouta, their village of origin in the Galilee. But Fida, twenty-two years old and full of love for her country, had no idea what she was getting into. Stranger in My Own Land chronicles a desperate, at times surreal, search for a homeland between the Galilee, the West Bank and the diaspora, asking difficult questions about what the right of return would mean for the millions of Palestinians waiting to come 'home'.

Casanova Quinn, interdimensional superspy and assassin, has crashlanded here on Earth - on OUR Earth - with absolutely no memory of who he is or the things he's done. He works for a man with just as mysterious a past as his own and has found the New Normal of his life under the name "Quentin Cassaday." That's when the end of the world begins. With nine days to a supposed apocalypse, Los

Angeles simmers in fear as a weird cult readies itself for what comes next... and what comes next runs straight through Casanova Quinn. By Eisner-award winning writer Matt Fraction (Sex Criminals, ODY-C) with art by international superstar Fabio Moon (Two Brothers, Daytripper), this volume also features exclusive back-up stories written by Pulitzer Prize-winning novelist Michael Chabon and drawn by Casanova co-creator Gabriel Ba (The Umbrella Academy) that tells the story of the women tasked with hunting Casanova Quinn down across space and time. Collects issues #1-4.

NATIONAL BESTSELLER • A “hilarious, heartbreaking, and edgy” (Newsweek) memoir on modern motherhood. In our mothers’ day there were good mothers, indifferent mothers, and occasionally, great mothers. Today we have only Bad Mothers: If you work, you’re neglectful; if you stay home, you’re smothering. If you discipline, you’re buying them a spot on the shrink’s couch; if you let them run wild, they will be into drugs by seventh grade. Is it any wonder so many women refer to themselves at one time or another as a “bad mother”? Writing with remarkable candor, and dispensing much hilarious and helpful advice along the way—Is breast best? What should you do when your daughter dresses up as a “ho” for Halloween?—Ayelet Waldman says it’s time for women to get over it and get on with it in this wry, unflinchingly honest, and always insightful memoir on motherhood in today’s world.

A groundbreaking collection of essays by celebrated international writers bears witness to the human cost of fifty years of Israeli occupation of the West Bank and Gaza. In Kingdom of Olives and Ash, Michael Chabon and Ayelet Waldman, two of today’s most renowned novelists and essayists, have teamed up with the

Israeli NGO Breaking the Silence—an organization comprised of former Israeli soldiers who served in the occupied territories and saw firsthand the injustice there—and a host of illustrious writers to tell the stories of the people on the ground in the contested territories. Kingdom of Olives and Ash includes contributions from several of today’s most esteemed storytellers including: Colum McCann, Jacqueline Woodson, Colm Toibin, Geraldine Brooks, Dave Eggers, Hari Kunzru, Raja Shehadeh, Mario Vargas Llosa and Assaf Gavron, as well as from editors Chabon and Waldman. Through these incisive, perceptive, and poignant essays, readers will gain unique insight into the narratives behind the litany of grim destruction broadcasted nightly on the news, as well as deeper understanding of the conflict as experienced by the people who live in the occupied territories. Together, these stories stand witness to the human cost of the occupation.

'Ayelet Waldman is fearless' - Rebecca Solnit 'Genuinely brave and human' - The New York Times 'Wildly brilliant' - Elle The true story of how a renowned writer's struggle with mood storms led her to try a remedy as drastic as it is forbidden: microdoses of LSD. Her fascinating journey provides a window into one family and the complex world of a once-infamous drug seen through new eyes. When a small vial arrives in her mailbox from 'Lewis Carroll,' Ayelet Waldman is at a low point. Her mood storms have become intolerably severe; she has tried nearly every medication possible; her husband and children are suffering with her. So she opens the vial, places two drops on her tongue, and joins the ranks of an underground but increasingly vocal group of scientists and civilians suc-

cessfully using therapeutic microdoses of LSD. As Waldman charts her experience over the course of a month - bursts of productivity, sleepless nights, a newfound sense of equanimity - she also explores the history and mythology of LSD, the cutting-edge research into the drug, and the byzantine policies that control it. Drawing on her experience as a federal public defender, and as the mother of teenagers, and her research into the therapeutic value of psychedelics, Waldman has produced a book that is eye-opening, often hilarious, and utterly enthralling.

NOW IN ONE VOLUME—THE FIRST THREE MOMMY-TRACK MYSTERIES Nursery Crimes Bored with playdates and trips to the park, Juliet Applebaum, a public defender turned stay-at-home mom, gets off the mommy track to hunt down the murderer of a preschool principal. *The Big Nap* When her infant son's babysitter disappears, an exhausted Juliet and her over-tired kids travel to Brooklyn to find answers, justice, and maybe the chance to get a nice, long nap. *A Playdate with Death* Juliet is happy to be getting some kid-free time at the gym—until her peppy personal trainer dies under mysterious circumstances. Always up for a reason to get out of the house, Juliet jumps at the chance to investigate.

From the New York Times bestselling author of *Bad Mother*. Juliet isn't too surprised when her feisty, tantrum-throwing two-year-old daughter doesn't get into Hollywood's premier preschool—but she's shocked and suspicious when the school's principal is killed in a hit-and-run accident. Against the advice of her screenwriter husband, and with her rambunctious toddler in tow, Juliet heads to the local playground to dig up some dirt on a disgruntled studio executive whose daughter wasn't offered a place in the

school. But she has some surprising new suspects to consider when her investigation takes her into a seedy on-line news-group—and the most dangerous parts of the human heart. "Smart sleuthing . . . the way [Juliet] maintains her sense of humor while juggling detective chores and baby duty is awesome."—The New York Times "Juliet Applebaum is smart, fearless, and completely candid about life as a full-time mom with a penchant for part-time detective work."—Sue Grafton

Former public defender Juliet Applebaum escapes the trials of being a stay-at-home mother when her old friend, actress Lily Green, asks for her assistance to help clear her brother's name after he is accused of killing their stepmother.

A rollicking saga set a thousand years ago along the ancient Silk Road, by the Pulitzer Prize-winning author of *The Amazing Adventures of Kavalier & Clay*. *Gentlemen of the Road* is set in the Kingdom of Arran, in the Caucasus Mountains, between the Black Sea and the Caspian Sea, A.D. 950. It tells the tale of two wandering adventurers and unlikely soul mates, variously plying their trades as swords for hire, horse thieves, and flimflam artists—until fortune entangles them in the myriad schemes and battles following a bloody coup in the medieval Jewish empire of the Khazars. Hired as escorts for a fugitive prince, they quickly find themselves half-willing generals in a mad rebellion, struggling to restore the prince's family to the throne. As their increasingly outrageous exploits unfold, they encounter a wondrous elephant, wily Rhandanite tradesman, whores, thieves, soldiers, an emperor, and the truth about their young royal charge, whose slender frame conceals a startling secret and a warrior's heart.

Winner Of The 2001 Pulitzer Prize For Fiction From The Author Wonder Boys . The Amazing Adventures Of Kavalier & Clay Is A Heart-Wrenching Story Of Escape, Love And Comic-Book Heroes Set In Prague, New York And The Arctic. One Night In 1939, Josef Kavalier Shuffles Into His Cousin Sam Clay'S Cramped New York Bedroom, His Nerve-Racking Escape From Prague Finally Achieved. Little Does He Realise That This Is The Beginning Of An Extraordinary Friendship And Even More Fruitful Business Partnership. Together, They Create A Comic Strip Called The Escapist , Its Superhero A Nazi-Busting Saviour Who Liberates The Oppressed Around The World. The Escapist Makes Their Fortune, But Joe Can Think Of Only One Thing: How Can He Effect A Real-Life Escape, And Free His Family From The Tyranny Of Hitler? Michael Chabon S Exceptional Novel Is A Thrilling Tight-Rope Walk Between High Comedy And Bitter Tragedy, And Confirms His Position As One Of The Most Inventive And Daring Of Contemporary American Writers. In Joe Kavalier And Sam Clay, He Has Created Two Unforgettable Characters Bound Together By Love, Family And Cartoons.

How much would you sacrifice to save someone you love? When Olivia, wild-haired and headstrong, makes a terrible mistake, she must turn to the person least likely to help--her mother, Elaine. Motherhood was a role that Elaine never embraced and her best never amounted to much. But now Olivia faces prosecution for a naïve connection to a drug deal and she needs Elaine more than ever. As the days count down and Olivia's future hangs in the balance, Elaine must decide just how much she is willing to give for a second chance with her daughter. With *Daughter's Keeper*, Ayelet Waldman has crafted a redemptive journey at once

highly emotional and unbearably suspenseful, as Olivia and Elaine's struggle builds to a beautiful, heart-wrenching climax. In this luminous, gripping novel, Waldman brings to life the tensions and the tenderness that forge the unshakable bond between parent and child. *Daughter's Keeper* reveals the unlimited boundaries of forgiveness and the sacrifices we make for love. "A powerhouse novel of complex emotions so compelling that when I finished the book, I started over again."--Amy Tan "In *Daughter's Keeper*, Ayelet Waldman shows that the power of love, even when prickling with thorns, can ultimately provide what the criminal system cannot: a hard-fought, hard-won second chance."--Glen David Gold, author of *Carter Beats the Devil* "Waldman's passion and affection for her characters shine through."--Publishers Weekly "Waldman has written *Daughter's Keeper* with enough intelligence, tenderness and craft to shape outrage into a story that is both moving and enthralling." --Dave Eggers, author of *A Heartbreaking Work of Staggering Genius* and *You Shall Know Our Velocity!* "Ayelet Waldman has brought the war on drugs home, and has shown us just how close to home it can come....She looks past headlines and into the heart. What she finds there is hope for us all." --- Dorothy Allison, author of *Bastard Out of Carolina*

The American Civil Liberties Union partners with award-winning authors Michael Chabon and Ayelet Waldman in this "forceful, beautifully written" (Associated Press) collection that brings together many of our greatest living writers, each contributing an original piece inspired by a historic ACLU case. On January 19, 1920, a small group of idealists and visionaries, including Helen Keller, Jane Addams, Roger Baldwin, and Crystal East-

man, founded the American Civil Liberties Union. A century after its creation, the ACLU remains the nation's premier defender of the rights and freedoms guaranteed by the Constitution. In collaboration with the ACLU, authors Michael Chabon and Ayelet Waldman have curated an anthology of essays "full of struggle, emotion, fear, resilience, hope, and triumph" (Los Angeles Review of Books) about landmark cases in the organization's one-hundred-year history. *Fight of the Century* takes you inside the trials and the stories that have shaped modern life. Some of the most prominent cases that the ACLU has been involved in—*Brown v. Board of Education*, *Roe v. Wade*, *Miranda v. Arizona*—need little introduction. Others you may never even have heard of, yet their outcomes quietly defined the world we live in now. Familiar or little-known, each case springs to vivid life in the hands of the acclaimed writers who dive into the history, narrate their personal experiences, and debate the questions at the heart of each issue. Hector Tobar introduces us to Ernesto Miranda, the felon whose wrongful conviction inspired the now-iconic Miranda rights—which the police would later read to the man suspected of killing him. Yaa Gyasi confronts the legacy of *Brown v. Board of Education*, in which the ACLU submitted a friend-of-the-court brief questioning why a nation that has sent men to the moon still has public schools so unequal that they may as well be on different planets. True to the ACLU's spirit of principled dissent, Scott Turow offers a blistering critique of the ACLU's stance on campaign finance. These powerful stories, along with essays from Neil Gaiman, Meg Wolitzer, Salman Rushdie, Ann Patchett, Viet Thanh Nguyen, Louise Erdrich, George Saunders, and many more, remind us that the issues the

ACLU has engaged over the past one hundred years remain as vital as ever today, and that we can never take our liberties for granted. Chabon and Waldman are donating their advance to the ACLU and the contributors are forgoing payment.

A Washington Post Best Book of the Year
An Oprah.com Best Book of the Year
In 1945, on the outskirts of Salzburg, American soldiers discover a train filled with unspeakable riches: gold watches and wedding rings, picture frames and Shabbat candlesticks. Jack Wiseman is the lieutenant tasked with guarding this treasure in the chaotic aftermath of war—a responsibility that grows more complicated when he meets Ilona, a fierce, beautiful Hungarian woman who has lost everything in the ravages of the Holocaust. Seventy years later, amid the shadowy world of art dealers who profit off the sins of previous generations, Jack gives a necklace to his granddaughter, Natalie, and charges her with returning it to its owner. And as Natalie searches for the woman whose portrait and unknown fate have come to haunt her, she will come to understand the secret her grandfather took to his grave.

In this moving, wry, and candid novel, widely acclaimed novelist Ayelet Waldman takes us through one woman's passage through love, loss, and the strange absurdities of modern life. Emilia Greenleaf believed that she had found her soulmate, the man she was meant to spend her life with. But life seems a lot less rosy when Emilia has to deal with the most neurotic and sheltered five-year-old in New York City: her new stepson William. Now Emilia finds herself trying to flag down taxis with a giant, industrial-strength car seat, looking for perfect, strawberry-flavored, lactose-free

cupcakes, receiving corrections on her French pronunciation from her supercilious stepson - and attempting to find balance in a new family that's both larger, and smaller, than she bargained for. In *Love and Other Impossible Pursuits* Ayelet Waldman has created a novel rich with humor and truth, perfectly characterizing one woman's search for answers in a crazily uncertain world.

Awesome Man can shoot positronic rays out of his eyeballs, fly as straight as an arrow, and hug mutant Jell-O! Even villains like Professor Von Evil and the Flam-

ing Eyeball are no match for this caped crusader. But Awesome Man also has a secret. . . . Can you guess what it is? The first picture book from Pulitzer Prize-winning novelist Michael Chabon perfectly captures the fantasy life of young superhero fans. A great gift for the superhero obsessed, this book also models for kids a fun way to deal with their emotions--by being positronic!

What is the occupation? -- Why has the occupation lasted this long? -- How has the occupation transformed the Israeli--Palestinian conflict?