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UTDON1 - HICKS JILLIAN

At West Point Academy in 1830, the calm of an October evening is shattered by the discovery of a young cadet's body swinging from a rope just off the parade grounds. An apparent suicide is not unheard of in a harsh regimen like West Point's, but the next morning, an even greater horror comes to light. Someone has stolen into the room where the body lay and removed the heart. At a loss for answers and desperate to avoid any negative publicity, the Academy calls on the services of a local civilian, Augustus Landor, a former police detective who acquired some renown during his years in New York City before retiring to the Hudson Highlands for his health. Now a widower, and restless in his seclusion, Landor agrees to take on the case. As he questions the dead man's acquaintances, he finds an eager assistant in a moody, intriguing young cadet with a penchant for drink, two volumes of poetry to his name, and a murky past that changes from telling to telling. The cadet's name? Edgar Allan Poe. Impressed

with Poe's astute powers of observation, Landor is convinced that the poet may prove useful-if he can stay sober long enough to put his keen reasoning skills to the task. Working in close contact, the two men-separated by years but alike in intelligence-develop a surprisingly deep rapport as their investigation takes them into a hidden world of secret societies, ritual sacrifices, and more bodies. Soon, however, the macabre murders and Landor's own buried secrets threaten to tear the two men and their newly formed friendship apart. A rich tapestry of fine prose and intricately detailed characters, *The Pale Blue Eye* transports readers into a labyrinth of the unknown that will leave them guessing until the very end.

From the team of Bill O'Reilly and Martin Dugard, bestselling authors of the blockbuster *Killing* series, now comes *Killing Reagan*. This page-turning epic account of the career of President Ronald Reagan tells the vivid story of his rise to power -- and the forces of evil that conspired to bring him down. Just two months into his presidency, Ronald Reagan lay near death after a gunman's bul-

let came within inches of his heart. His recovery was nothing short of remarkable -- or so it seemed. But Reagan was grievously injured, forcing him to encounter a challenge that few men ever face. Could he silently overcome his traumatic experience while at the same time carrying out the duties of the most powerful man in the world? Told in the same riveting fashion as *Killing Lincoln*, *Killing Kennedy*, *Killing Jesus* and *Killing Patton*, *Killing Reagan* reaches back to the golden days of Hollywood, where Reagan found both fame and heartbreak, up through the years in California governor's mansion, and finally to the White House, where he presided over boom years and the fall of the Iron Curtain. But it was John Hinckley Jr.'s attack on him that precipitated President Reagan's most heroic actions. In *Killing Reagan*, O'Reilly and Dugard take readers behind the scenes, creating an unforgettable portrait of a great man operating in violent times.

This comprehensive volume provides a wealth of information with annotated listings of more than 3,500 titles--a broad sampling of books on the war years 1939-1945. Includes both fiction and nonfiction works about all aspects of the war. Professional resources for educators aligned to the educational standards for social studies; technical references; periodicals and electronic resources; a directory of WWII museums, memorials, and other institutions; and topics for exploration complement this excellent library and classroom resource.

Previously published Wiltshire, 1967. Guide to personal health and success

ESCAPE FROM PLAUEN tells the story of war's depravation but also tells the story of faith and the will to triumph against all odds.

"An artist as well as a writer, Renate Stoever has an artist's sensibility that lends beauty to her writing. As a result, the reader is not just an observer, but also a participant in her experience. This memoir of a remarkable life is a polished gem. It will keep you turning pages until the last word." —Christine Royer, retired Vice-President of Public Affairs, Barnard College, N.Y. "I've been a professional editor for more than thirty years, and *Escape From Plauen* is better writing than the work of most professional writers I've edited. This is an amazing story, and it is incredibly well written." —Mike Slizewski, professional editor Parts of this book moved me to tears...creating powerful images of destruction...great choice of words describing the emotion, terror, and horror of war as seen first hand through the eyes of a child. What a great read...riveting...." —Carol Kreit, author of *First Wives' Tool Kit*.

Before Road there was Frome . . . before Whicher there was Smith . . . before the heartless slaughter of four year old Saville Kent there was the brutal rape and murder of fourteen year old Sarah Watts. Taking place nine years earlier than the Road Hill case, made famous by the best-selling book *The Suspicions of Mr Whicher* and subsequent television adaptation, *The Awful Killing of Sarah Watts: A Story of Confessions, Acquittals and Jailbreaks* recounts the shocking details of this 1851 murder, on an isolated farm near Frome, and the incredible events that transpired from it. On Wednesday 24th September 1851, with her parents at market, Sarah Watts was alone at Battle Farm. Sometime during the afternoon, an intruder battered, raped and brutally murdered her. As the case gripped the nation, a London Detective was sent to investigate. The result was three local men - all notorious felons

with previous convictions - were arrested and charged; but with a huge reward on offer, were they really guilty or just hapless victims of others' greed? When they did stand trial, it set in motion a series of riveting events that culminated a decade later in a sensational confession; but was this confessor's sanity to be questioned and were they even in the country at the time of the murder? For the very first time, this sensational story is told in full-length book form, with the authors having meticulously researched newspaper accounts, court transcripts, prison records and eyewitness accounts.

"Irresistible... a Golden Age homage, an elegantly constructed mystery that on every page reinforces the message that everyone counts." -New York Times Book Review AGATHA AWARD WINNER! Recommended by New York Times Book Review • Wall Street Journal • Parade • Country Living • Chicago Tribune • South Florida Sun-Sentinel • The Free-Lance Star • St. Louis Post-Dispatch • CrimeReads • Nerd Daily • Red Carpet Crash • and many more! From the award-winning author of *The Day I Died* and *The Lucky One*, a captivating suspense novel about nurses during World War II who come to Agatha Christie's holiday estate to care for evacuated children, but when a body is discovered nearby, the idyllic setting becomes host to a deadly mystery. Bridey Kelly has come to Greenway House—the beloved holiday home of Agatha Christie—in disgrace. A terrible mistake at St. Prisca's Hospital in London has led to her dismissal as a nurse trainee, and her only chance for redemption is a position in the countryside caring for children evacuated to safety from the Blitz. Greenway is a beautiful home full of riddles: wondrous curios not to be touched, restrictions on rooms not to be entered, and a

generous library, filled with books about murder. The biggest mystery might be the other nurse, Gigi, who is like no one Bridey has ever met. Chasing ten young children through the winding paths of the estate grounds might have soothed Bridey's anxieties and grief—if Greenway were not situated so near the English Channel and the rising aggressions of the war. When a body washes ashore near the estate, Bridey is horrified to realize this is not a victim of war, but of a brutal killing. As the local villagers look among themselves, Bridey and Gigi discover they each harbor dangerous secrets about what has led them to Greenway. With a mystery writer's home as their unsettling backdrop, the young women must unravel the truth before their safe haven becomes a place of death . . .

Holland-Frei *Cancer Medicine*, Ninth Edition, offers a balanced view of the most current knowledge of cancer science and clinical oncology practice. This all-new edition is the consummate reference source for medical oncologists, radiation oncologists, inter-nists, surgical oncologists, and others who treat cancer patients. A translational perspective throughout, integrating cancer biology with cancer management providing an in depth understanding of the disease An emphasis on multidisciplinary, research-driven patient care to improve outcomes and optimal use of all appropriate therapies Cutting-edge coverage of personalized cancer care, including molecular diagnostics and therapeutics Concise, readable, clinically relevant text with algorithms, guidelines and insight into the use of both conventional and novel drugs Includes free access to the Wiley Digital Edition providing search across the book, the full reference list with web links, illustrations and photographs, and post-publication updates

The heart-pounding next installment in the New York Times best-selling Kirk McGarvey series Pakistan is torn apart by riots in the streets. The CIA sends Pakistan expert David Haaris to meet with leaders of the military intelligence apparatus which all but controls the country, to try to head off what appears to be the disintegration of the government. But Haaris has other ideas. After disguising himself, he beheads the president in front of a mob of ten thousand people and declares himself the new Messiah. He says he will bring peace and stability to the country by allying with the Taliban. At that moment, miles to the south on the border with Afghanistan, one of four stolen nuclear weapons is detonated. Pakistan has become the most dangerous nation in the world. Legendary former director of the CIA Kirk McGarvey is given a mission--assassinate the Messiah, code name: The Fourth Horseman. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In the tradition of *Saving Private Ryan* and *Bridge Over the River Kwai*, bestselling author James D. Shipman delivers a powerful, action-packed novel based on the true story of General Patton's clandestine unauthorized raid on a World War II POW camp. March, 1945. Allied forces are battle-worn but wearily optimistic. Russia's Red Army is advancing hard on Germany from the east, bolstering Allied troops moving in from the west and north. Soon, surely, Axis forces must accept defeat. Yet for Captain Jim Curtis, each day is a reminder of how uncertain warfare can be. Captured during the Battle of the Bulge, Curtis is imprisoned at a POW camp in Hammelburg, Bavaria. But whispers say General Patton's troops, and liberation, are on the way. Indeed, fifty miles away, a task force of three hundred men is preparing to cross in-

to Germany. What makes Hammelburg so special they don't know, but orders are orders. Yet hope quickly evaporates as the raid unravels with shattering losses. For inmates, the liberation becomes a struggle for survival marked by a stark choice: stay, or risk escaping into danger—while leaving some behind. For Curtis, the decision is an even more personal test of loyalty, friendship, and the values for which one will die or kill. It will be another twenty years before the unsanctioned mission's secret motivation becomes public knowledge, creating a controversy that will forever color Patton's legacy and linger on in the lives of those who made it home at last—and the loved ones of those who did not.

More children born today will survive to adulthood than at any time in history. It is now time to emphasize health and development in middle childhood and adolescence--developmental phases that are critical to health in adulthood and the next generation. *Child and Adolescent Health and Development* explores the benefits that accrue from sustained and targeted interventions across the first two decades of life. The volume outlines the investment case for effective, costed, and scalable interventions for low-resource settings, emphasizing the cross-sectoral role of education. This evidence base can guide policy makers in prioritizing actions to promote survival, health, cognition, and physical growth throughout childhood and adolescence.

The next book in the red-hot RECKLESS series is here! "Oh man, this book pushed every crime fiction button for me...Bliss." —PATTON OSWALT Bestselling crime noir masters ED BRUBAKER and SEAN PHILLIPS bring us a new original graphic novel starring troublemaker-for-hire Ethan Reckless. It's 1988, and Ethan has been hired for his strangest case yet: finding the secrets of a Los Ange-

les real estate mogul. How hard could that be, right? But what starts as a deep dive into the life of a stranger will soon take a deadly turn, and Ethan will risk everything that still matters to him. Another smash hit from the award-winning creators of RECKLESS, PULP, MY HEROES HAVE ALWAYS BEEN JUNKIES, CRIMINAL, and KILL OR BE KILLED—and a must-have for all BRUBAKER and PHILLIPS fans!

Estimation of the Time Since Death remains the foremost authoritative book on scientifically calculating the estimated time of death postmortem. Building on the success of previous editions which covered the early postmortem period, this new edition also covers the later postmortem period including putrefactive changes, entomology, and postmortem r

From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But

the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

The objectives of these guidelines are to provide a summary of the key evidence and practice recommendations on the diagnosis and treatment of the main skin and oral conditions in HIV-infected adults and children. These guidelines describe common HIV-related dermatologic and oral conditions in resource limited settings and their differential diagnoses, and include treatment strategies that are likely to be available locally. Details are provided about an algorithmic tool being developed by a multi-agency group led by WHO to aid in diagnosis based on expert opinion by clinicians working in HIV dermatology.

Deemed "irreplaceable" by Robert E. Lee, Stonewall Jackson assumed his nickname during the Battle of Bull Run in the Civil War. It is said that The Army of Northern Virginia never fully recovered from the loss of Stonewall's leadership when he was accidentally shot by one of his own men and died in 1863. Davis highlights Stonewall Jackson as a general who emphasized the importance of reliable information and early preparedness (he so believed in information that he had a personal mapmaker with him at all times) and details Jackson's many lessons in strategy and leadership.

Investigator and former Marine Wayne Weston is found at home, killed by a single gunshot wound to the head, the gun still lying in his right hand. There is no sign of his wife and six-year-old daughter. The police believe Wayne Weston killed his family before turning the gun on himself. Weston's father is convinced his son was

murdered. He turns to Lincoln Perry, former cop, now private investigator, for help. All the evidence supports the police's conclusions, but as soon as he starts asking questions, Lincoln hears rumours of gambling, extortion, and links to Cleveland's Russian mob. When the FBI asks him to back off, followed by a second murder, Lincoln is more determined than ever to uncover the truth, even if that means putting himself in danger . . .

Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

This comprehensive account of the human herpesviruses provides an encyclopedic overview of their basic virology and clinical manifestations. This group of viruses includes human simplex type 1 and 2, Epstein-Barr virus, Kaposi's Sarcoma-associated herpesvirus, cytomegalovirus, HHV6A, 6B and 7, and varicella-zoster virus. The viral diseases and cancers they cause are significant and often recurrent. Their prevalence in the developed world ac-

counts for a major burden of disease, and as a result there is a great deal of research into the pathophysiology of infection and immunobiology. Another important area covered within this volume concerns antiviral therapy and the development of vaccines. All these aspects are covered in depth, both scientifically and in terms of clinical guidelines for patient care. The text is illustrated generously throughout and is fully referenced to the latest research and developments.

"Between 1995 and 1999, Patton Oswalt lived with an unshakable addiction. It wasn't drugs, alcohol or sex: it was film. After moving to L.A., Oswalt became a huge film buff (or as he calls it, a sprocket fiend), absorbing classics, cult hits, and new releases at the New Beverly Cinema. Silver screen celluloid became Patton's life schoolbook, informing his notion of acting, writing, comedy, and relationships. Set in the nascent days of L.A.'s alternative comedy scene, Oswalt's memoir chronicles his journey from fledgling stand-up comedian to self-assured sitcom actor, with the colorful New Beverly collective and a cast of now-notable young comedians supporting him all along the way"--

This book deals with American history since 1880—a period when the United States was transformed from a relatively small, remote, and isolated outpost to the planet's richest, most powerful, and most influential nation. It is also, not coincidentally, a period that produced some of the world's most unforgettable characters—and some of its best stories. History is not fixed, not two-dimensional, not black-and-white; it is always open to interpretation, always subject to speculation, always riddled with mystery. Only one thing is certain about history: All of it was essential to

creating the world we live in today. In that regard, every story you will read in this book, and any other history book, is your story, too. What happens to you today has a great deal to do with what happened to other people a century ago; what you do tomorrow is influenced, whether you know it or not, by what other people did yesterday. In learning about history, we invariably learn a lot about ourselves, too.

The gripping, true story of a brutal serial killer who unleashed his own reign of terror in Nazi-Occupied Paris. As decapitated heads and dismembered body parts surfaced in the Seine, Commissaire Georges-Victor Massu, head of the Brigade Criminelle, was tasked with tracking down the elusive murderer in a twilight world of Gestapo, gangsters, resistance fighters, pimps, prostitutes, spies, and other shadowy figures of the Parisian underworld. But while trying to solve the many mysteries of the case, Massu would unravel a plot of unspeakable deviousness. The main suspect, Dr. Marcel Petiot, was a handsome, charming physician with remarkable charisma. He was the "People's Doctor," known for his many acts of kindness and generosity, not least in providing free medical care for the poor. Petiot, however, would soon be charged with twenty-seven murders, though authorities suspected the total was considerably higher, perhaps even as many as 150. Petiot's trial quickly became a circus. Attempting to try all twenty-seven cases at once, the prosecution stumbled in its marathon cross-examinations, and Petiot, enjoying the spotlight, responded with astonishing ease. Soon, despite a team of prosecuting attorneys, dozens of witnesses, and over one ton of evidence, Petiot's brilliance and wit threatened to win the day. Drawing extensively on many new sources, including the massive, classified French po-

lice file on Dr. Petiot, *Death in the City of Light* is a brilliant evocation of Nazi-Occupied Paris and a harrowing exploration of murder, betrayal, and evil of staggering proportions.

Based on the real-life scheme to take down one of history's greatest monsters, this heart-pounding trilogy puts two courageous kids at the center of the plot to kill Adolf Hitler. Berlin, November 1943. With bombing raids commencing, the city is blanketed by explosions. Siblings Gerta and Max Hoffmann live a surprisingly carefree childhood amid the raids. Berlin is a city going about its business, even as it's attacked almost nightly. But one night, the air raid sirens wail, and the Hoffmanns' neighborhood is hit. A mortally wounded man comes to their door, begging to be let in. He asks for Karl Hoffmann, their father. Gerta and Max watch as Karl tries in vain to save the man's life. Before he dies, the stranger gives their father a bloodstained packet of documents, along with a message: "For the sake of humanity, the Führer must die. Finish it, Karl!" Based on real events, this is the story of two children swept up in a fight for the soul of Germany -- and the world.

The USA Today Bestseller An extraordinary novel of hope and heartbreak, this is a story about a family separated by the Holocaust and their harrowing journey back to each other.

Millions of readers have thrilled to bestselling authors Bill O'Reilly and historian Martin Dugard's *Killing Kennedy* and *Killing Lincoln*, page-turning works of nonfiction that have changed the way we read history. Now the iconic anchor of *The O'Reilly Factor* details the events leading up to the murder of the most influential man in history: Jesus of Nazareth. Nearly two thousand years after this

beloved and controversial young revolutionary was brutally killed by Roman soldiers, more than 2.2 billion human beings attempt to follow his teachings and believe he is God. Killing Jesus will take readers inside Jesus's life, recounting the seismic political and historical events that made his death inevitable - and changed the world forever.

"The 22nd is very much a part of my life and had it not been for your journal I would have had no idea of its destiny and its ending. I am very grateful to you for this experience."—John Cheever

Scores of combat incidents and fascinating insights are to be found in "A Soldier's Journal." Rothbart provides unusual details of the 4th Division's, and especially the 22nd Regiment's, achievements and obstacles in the Allied advance from Normandy to Germany; D-Day Normandy, the breakthrough at St. Lo, the liberation of Paris, the German counterattack in the Ardennes and the Battle of the Bulge, and the bloody Hurtgen Forest battle.—The Trenton Times (NJ) "Rothbart's meticulously-kept journal is an 'I was there' record of World War II. It is a valuable piece of American history."—The Huntsville Times (AL) "From the day he was drafted in 1942...Rothbart did what many people plan but rarely follow up. He kept a journal, tightly pencilled entries in little notebooks that somehow caught history roaring by, and in remarkably readable style."—Pittsburgh Tribune Review (PA) "Compelling reading . . . made more so by the many 'slice of life' portraits. . . of his time in the U.S. Army."—John Gresham, bestselling co-author (with Tom Clancy) of *Submarine* and *Special Forces*.

This volume covers aspects of sudden infant and early childhood death, ranging from issues with parental grief, to the most recent theories of brainstem neurotransmitters. It also deals with the

changes that have occurred over time with the definitions of SIDS (sudden infant death syndrome), SUDI (sudden unexpected death in infancy) and SUDIC (sudden unexpected death in childhood). The text will be indispensable for SIDS researchers, SIDS organisations, paediatric pathologists, forensic pathologists, paediatricians and families, in addition to residents in training programs that involve paediatrics. It will also be of use to other physicians, lawyers and law enforcement officials who deal with these cases, and should be a useful addition to all medical examiner/forensic, paediatric and pathology departments, hospital and university libraries on a global scale. Given the marked changes that have occurred in the epidemiology and understanding of SIDS and sudden death in the very young over the past decade, a text such as this is very timely and is also urgently needed.

Tampa, Florida's Obituary has been a death metal institution since 1984. Guided by the inhuman, if not unfathomably deranged vocals of John Tardy, the obscenely brutal guitar tone of Trevor Peres and rhythmic brilliance of drummer Donald Tardy, Obituary defined heaviness throughout the 1990s. Their 1989 'Slowly We Rot' and 1990 'Cause of Death' studio albums are undisputed classics, but their live prowess and unwavering dedication to their fans made them one of the metal underground's most respected bands. An unexpected five-year hiatus starting in 1998 only saw Obituary's stature grow when a new generation of bands adopted their sonic trademarks. However, their post-reformation efforts were nearly sidetracked by the perils of the music industry and inter-band tumult. Through the unbreakable bond between the Tardy brothers and Peres, Obituary emerged stronger than ever, entrenched in their rightful position as death metal

vanguards. 'Turned Inside Out: The Official Story of Obituary' is the fully authorized biography of Obituary, providing an unprecedented look into the band's career through in-depth interviews, studio recollections, road stories and scores of exclusive photos.

The ultimate collection of history that reads like a thriller from mega-bestselling author, Bill O'Reilly Millions of readers have discovered the thrill of history come to life in the instant bestsellers, Killing Lincoln and Killing Kennedy, from New York Times bestselling author and iconic anchor of The O'Reilly Factor, Bill O'Reilly. Now you can experience both of the vivid and remarkable accounts of the assassinations that changed America's history in a dual hardcover boxed set. Relive the last days of Abraham Lincoln and John F. Kennedy—two presidents living in different eras, yet tied by their duty to their country and the legacies they so abruptly left behind.

By early 1945, the destruction of the German Nazi State seems certain. The Allied forces, led by American generals George S. Patton and Dwight D. Eisenhower, are gaining control of Europe, leaving German leaders scrambling. Facing defeat, Adolf Hitler flees to a secret bunker with his new wife, Eva Braun, and his beloved dog, Blondi. It is there that all three would meet their end, thus ending the Third Reich and one of the darkest chapters of history. Hitler's Last Days is a gripping account of the death of one of the most reviled villains of the 20th century—a man whose regime of murder and terror haunts the world even today. Adapted from Bill O'Reilly's historical thriller Killing Patton, this book will have young readers—and grown-ups too—hooked on history. This thoroughly-researched and documented book can be worked into mul-

tiple aspects of the common core curriculum.

In the fall of 1948, Ernest Hemingway made his first extended visit to Italy in thirty years. His reacquaintance with Venice, a city he loved, provided the inspiration for *Across the River and into the Trees*, the story of Richard Cantwell, a war-ravaged American colonel stationed in Italy at the close of the Second World War, and his love for a young Italian countess. A poignant, bittersweet homage to love that overpowers reason, to the resilience of the human spirit, and to the worldweary beauty and majesty of Venice, *Across the River and into the Trees* stands as Hemingway's statement of defiance in response to the great dehumanizing atrocities of the Second World War. Hemingway's last full-length novel published in his lifetime, it moved John O'Hara in *The New York Times Book Review* to call him "the most important author since Shakespeare."

Marcus Luttrell's blockbuster bestseller, *Lone Survivor*—soon to be a major motion picture—tells the story of Operation Red Wings, in which four U.S. Navy SEALs were inserted into the mountains of eastern Afghanistan with the task of collecting intelligence and finding—or killing—a top al Qaeda commander. The SEALs were ambushed by over one hundred Taliban fighters and a horrific battle ensued. The rescue helicopter carrying eight SEALs was shot down by a reported Rocket Propelled Grenade (RPG), killing them instantly and erasing any hope for the SEALs already on the ground. Luttrell was the only survivor. *OPERATION RED WINGS* is an in-depth examination of the recovery mission to rescue Luttrell, filled with never-before-told details and shocking new revelations. Author Peter Nealen (former USMC Force Recon) and the team at SOFREP have an expansive network within the

Special Operations community, providing them with access to exclusive interviews, after action reports, military intel and previously untold accounts of the rescue mission. Nealen and his team have uncovered eyewitness reports that put the "official" story into question as to how the initial rescue helicopter was shot down. If true, this potential coverup will have had severe consequences on subsequent helicopter insertion operations and put lives at risk. Complete with a foreword by former Navy SEAL Brandon Webb, this is a must-have companion to the blockbuster book and upcoming film. (12,000 words)

A Newsweek Best Book of the Year: "Captivating . . . rooted in first-rate research" (The New York Times Book Review). In this New York Times bestseller, once-secret government records and interviews tell the full story of the thousands of Nazis—from concentration camp guards to high-level officers in the Third Reich—who came to the United States after World War II and quietly settled into new lives. Many gained entry on their own as self-styled war "refugees." But some had help from the US government. The CIA, the FBI, and the military all put Hitler's minions to work as spies, intelligence assets, and leading scientists and engineers, whitewashing their histories. Only years after their arrival did private sleuths and government prosecutors begin trying to identify the hidden Nazis. Now, relying on a trove of newly disclosed documents and scores of interviews, Pulitzer Prize-winning investigative reporter Eric Lichtblau reveals this little-known and "disturbing" chapter of postwar history (Salon).

****THE MILLION COPY BESTSELLER**** Sapiens showed us where we came from. In uncertain times, Homo Deus shows us where we're

going. 'Homo Deus will shock you. It will entertain you. It will make you think in ways you had not thought before' Daniel Kahneman, bestselling author of Thinking, Fast and Slow Yuval Noah Harari envisions a near future in which we face a new set of challenges. Homo Deus explores the projects, dreams and nightmares that will shape the twenty-first century and beyond - from overcoming death to creating artificial life. It asks the fundamental questions: how can we protect this fragile world from our own destructive power? And what does our future hold?

"I'll talk to anybody, a priest, a bank manager, a gangster, the devil himself, if I can get the information I need. This is a war." -- Lt. Commander Charles Radcliffe Haffenden, Naval Intelligence Unit, B-3 In late 1982, a spike in terrorism has the Reagan Administration considering covert action to neutralize the menace before it reaches the United States. There are big risks to waging a secret war against America's enemies---but there is one little-known precedent. Forty years earlier, German U-boats had been prowling the Atlantic, sinking hundreds of U.S. ships along the east coast, including the largest cruise ship in the world, Normandie, destroyed at a Manhattan pier after Pearl Harbor. Nazi agents even landed on Long Island with explosives and maps of railways, bridges, and defense plants. Desperate to secure the coast, the Navy turned to Meyer Lansky, the Jewish Mob boss. A newly naturalized American whose fellow Eastern European Jews were being annihilated by Hitler, Lansky headed an unlikely fellowship of mobsters Lucky Luciano, Bugsy Siegel, Frank Costello, and naval intelligence officers. Young Reagan White House aide Jonah Eastman, grandson of Atlantic City gangster Mickey Price, is approached by the president's top advisor with an assignment:

Discreetly interview his grandfather's old friend Lansky about his wartime activities. There just might be something to learn from that secret operation. The notoriously tight-lipped gangster, dying of cancer, is finally ready to talk. Jonah gets a riveting---and darkly comic---history lesson. The Mob caught Nazi agents, planted propaganda with the help of columnist Walter Winchell, and found Mafia spies to plot the invasion of Sicily, where General Patton was poised to strike at the soft underbelly of the Axis. Lansky's men stopped at nothing to sabotage Hitler's push toward American shores. Based on real events, *The Devil Himself* is a high-energy novel of military espionage and Mafia justice.

#1 NEW YORK TIMES BESTSELLER • A clear-eyed account of learning how to lead in a chaotic world, by General Jim Mattis—the former Secretary of Defense and one of the most formidable strategic thinkers of our time—and Bing West, a former assistant secretary of defense and combat Marine. “A four-star general’s five-star memoir.”—*The Wall Street Journal* *Call Sign Chaos* is the account of Jim Mattis’s storied career, from wide-ranging leadership roles in three wars to ultimately commanding a quarter of a million troops across the Middle East. Along the way, Mattis recounts his foundational experiences as a leader, extracting the lessons he has learned about the nature of warfighting and peace-making, the importance of allies, and the strategic dilemmas—and short-sighted thinking—now facing our nation. He makes it clear why America must return to a strategic footing so as not to continue winning battles but fighting inconclusive wars. Mattis divides his book into three parts: Direct Leadership, Executive Leadership, and Strategic Leadership. In the first part, Mattis recalls his early experiences leading Marines into battle, when he

knew his troops as well as his own brothers. In the second part, he explores what it means to command thousands of troops and how to adapt your leadership style to ensure your intent is understood by your most junior troops so that they can own their mission. In the third part, Mattis describes the challenges and techniques of leadership at the strategic level, where military leaders reconcile war’s grim realities with political leaders’ human aspirations, where complexity reigns and the consequences of imprudence are severe, even catastrophic. *Call Sign Chaos* is a memoir of a life of warfighting and lifelong learning, following along as Mattis rises from Marine recruit to four-star general. It is a journey about learning to lead and a story about how he, through constant study and action, developed a unique leadership philosophy, one relevant to us all.

In the first two volumes of his bestselling *Liberation Trilogy*, Rick Atkinson recounted how the American-led coalition fought through North Africa and Italy to the threshold of victory. Now he tells the most dramatic story of all - the titanic battle for Western Europe. D-Day marked the commencement of the European war's final campaign, and Atkinson's riveting account of that bold gamble sets the pace for the masterly narrative that follows. The brutal fight in Normandy, the liberation of Paris, the disaster that was Market Garden, the horrific Battle of the Bulge, and finally the thrust to the heart of the Third Reich - all these historic events and more come alive with a wealth of new material and a mesmerizing cast of characters. With the stirring final volume of this monumental trilogy, Rick Atkinson's remarkable accomplishment is manifest. He has produced the definitive chronicle of the war

that unshackled a continent and preserved freedom in the West. From the award-winning and bestselling author of *Into the Darkest Corner* comes a delicious Victorian crime novel based on a true story that shocked and fascinated the nation. On 7th November 1843, Harriet Monckton, 23 years old and a woman of respectable parentage and religious habits, is found murdered in the privy behind the chapel she regularly attended in Bromley, Kent. The community is appalled by her death, apparently as a result of swallowing a fatal dose of prussic acid, and even more so when the surgeon reports that Harriet was around six months pregnant. Drawing on the coroner's reports and witness testimonies, Elizabeth Haynes builds a compelling picture of Harriet's final hours through the eyes of those closest to her and the last people to see her alive. Her fellow teacher and companion, her would-be fiancé, her seducer, her former lover—all are suspects; each has a reason to want her dead. Brimming with lust, mistrust and guilt, *The Murder of Harriet Monckton* is a masterclass of suspense from one of our greatest crime writers.

From Pearl Harbor to D-Day and beyond and all-star examination

of the conflict that shaped the modern world from World War II Magazine. It was a war that defined a generation of the world, a war that saw America transform itself from an inward-looking isolationist nation to an arsenal of democracy whose reach spanned the globe. *The World War II Reader* presents in one extraordinary book the thrilling story of the greatest generation in its finest hour in the best essays from the world's most distinguished historians compiled by World War II Magazine, the only magazine that brings the history and drama of the 20th Century's defining conflict to life. *The World War II Reader* includes insightful essays on the larger-than-life leaders who made life-and-death decisions that shaped grand strategy and crucial battles. In addition, this book cuts through the fog of war and presents though-provoking revelations of little known events that had far-reaching consequences, including the Niihau Incident, that tragically affected the fate of Japanese-Americans in Hawaii and mainland America. *The World War II Reader* is a must-have for every history enthusiast, and for the person searching for the one book that not just tells the story of America's greatest conflict, but makes World War II come vividly alive as if it happened yesterday.