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X3FR44 - JAYVON FREY

The incredible bestselling true story of the rise and reign of the most wanted criminal in history, told by the one man who was with him every step of the way - his brother Roberto. Murderer, philanthropist, drug dealer, politician, devil, saint: many words have been used to describe Pablo Escobar, but one is irrefutable - legend. For the poor of Colombia, he was their Robin Hood, a man whose greatness lay not in his crimes, but in his charity; for the Colombian rich he was just a bloodthirsty gangster, a Bogie Man used to scare children in their beds; for the rest of the world flush with his imported cocaine, he was public enemy number one. During his reign as the world's most notorious outlaw, he ordered the murder of thousands - at one

point even bombing a passenger jet - smuggled drugs into the US in mini-submarines inspired by Bond films, was elected to parliament, staged midnight escapes through the jungle from whole army battalions, built his own prison, consorted with presidents, controlled an estimated fortune of over \$20 billion, and for over 3 years outwitted the secret American forces sent to kill him. His ambition was as boundless as his violence, and neither was ever satisfied. This is the first major, and definitive, biography of this remarkable criminal life, told in jaw-dropping detail by the one man who, more than any other, can understand just how far he came and just how low he fell: his brother, Roberto Escobar. The New York Times-best-selling author of *Black Hawk Down* delivers a "suspenseful and inspiring" account of the Ira-

nian hostage crisis of 1979 (The Wall Street Journal). On November 4, 1979, a group of radical Islamist students, inspired by the revolutionary Iranian leader Ayatollah Khomeini, stormed the U.S. embassy in Tehran. They took fifty-two Americans captive, and kept nearly all of them hostage for 444 days. In *Guests of the Ayatollah*, Mark Bowden tells this sweeping story through the eyes of the hostages, the soldiers in a new special forces unit sent to free them, their radical, naïve captors, and the diplomats working to end the crisis. Bowden takes us inside the hostages' cells and inside the Oval Office for meetings with President Carter and his exhausted team. We travel to international capitals where shadowy figures held clandestine negotiations, and to the deserts of Iran, where a courageous, desperate at-

tempt to rescue the hostages exploded into tragic failure. Bowden dedicated five years to this research, including numerous trips to Iran and countless interviews with those involved on both sides. Guests of the Ayatollah is a detailed, brilliantly recreated, and suspenseful account of a crisis that gripped and ultimately changed the world. "The passions of the moment still reverberate . . . you can feel them on every page." —Time "A complex story full of cruelty, heroism, foolishness and tragic misunderstandings." —Pittsburgh Post-Gazette "Essential reading . . . A." —Entertainment Weekly

Years after meeting Pablo Escobar, Peter was hired by the Cali Cartel to assassinate the Colombian drug lord. After months of gruelling training, Peter and his group of mercenaries were alerted that the day had come to pick up their weapons and board two helicopters bound for Escobar's mansion. This book also details Peter's 25 years of engaging in hair-raising conflict worldwide, from Britain's Parachute Regiment and the SAS to private military companies and an almost fatal skydiving incident. "Addicted to the thrill of the battle,

Peter is lucky to be alive!" - Shaun Attwood, YouTuber and author of 5 books on Escobar This book was formerly published under the title: No Mean Soldier. This edition has several new chapters about Escobar.

Chronicle of a Death Foretold is a compelling, moving story exploring injustice and mob hysteria by the Nobel Laureate Gabriel Garcia Marquez, author of One Hundred Years of Solitude and Love in the Time of Cholera. 'On the day they were going to kill him, Santiago Nasar got up at five-thirty in the morning to wait for the boat the bishop was coming on' Santiago Nasar is brutally murdered in a small town by two brothers. All the townspeople knew it was going to happen - including the victim. But nobody did anything to prevent the killing. Twenty seven years later, a man arrives in town to try and piece together the truth from the contradictory testimonies of the townsfolk. To at last understand what happened to Santiago, and why. . . 'A masterpiece' Evening Standard 'A work of high explosiveness - the proper stuff of Nobel prizes. An exceptional novel' The Times 'Brilliant writer, brilliant book' Guar-

dian

The explosive memoir of legendary DEA agents and the subject of the hit Netflix series *Narcos*, Steve Murphy and Javier F. Peña In the decades they spent at the DEA, Javier Peña and Steve Murphy risked their lives hunting large and small drug traffickers. But their biggest challenge was the hunt for Pablo Escobar in Colombia. The partners, who began their careers as small-town cops, have been immortalised in Netflix's *Narcos*, a fictional account of their hunt for Escobar. Now, for the first time ever, they tell the real story of how they brought down the world's first narco-terrorist, the challenges they faced, and the innovative strategies they employed to successfully end the reign of terror of the world's most wanted criminal. Readers will go deep inside the inner workings of the Search Bloc, the joint Colombian-US task force that resulted in an intensive 18-month operation that tracked Escobar. Between July 1992 and December 1993, Steve and Javier lived on the edge, setting up camp in Medellin at the Carlos Holguin Military Academy. There, they lived and worked with the

Colombian authorities, hunting down a man who was thought by many to be untouchable. Their first-hand experience coupled with stories from the DEA's recently de-classified files on the search for Escobar forms the beating heart of *Manhunters*, an epic account of how agents risked everything to capture the world's most wanted man. Life is what you make it. Nobody can ever tell how in the world a young middle-class and innocent boy became one of the most wanted and most notorious criminal in the world. Sometimes, circumstances can change an angel into a devil and vice versa. A person is the only one who can decide for his own life and of the future that he would love to have soon. Money is one of the things that can make a person change into someone that is very unlike of him. Pablo Escobar is one of those innocent people who became the most destructive person of the past due to some changes in his life that had a great influence on him. Who says that only those celebrities are the most influential and most famous persons on earth? Pablo Escobar is famous not because he is a celebrity, but because he

was one of the most notorious and richest Colombian drug lord who has supplied over 80% of cocaine that were smuggled into the United States. Pablo Escobar was widely known in the world as the "King of Cocaine" and became a big name in the industry of black market when he became the wealthiest criminal that has ever lived in history; with an estimated net worth of about 30 billion US dollars way back in the early 1990s. Aside from that, he had an approximately 50 billion US dollars when his money that was buried in several parts of Colombia are included. This book tells the beginnings and the brutal rise as well as the fall of the world's most dangerous outlaw and Colombian King of Cocaine Pablo Escobar, whose injustice criminal empire and reign held a whole nation of over 30 million hostages. His criminal empire has brought a reign of complete chaos and terror that would only end with Pablo Escobar's death and this had happened after a 16-month manhunt for Escobar. At his height and peak of success in 1980s, Pablo Escobar owned planes and fleets of luxury boats, and 19 different residences and mansions

in Medellin, each with its very own helipad. There are many attempts to capture him, but he just simply bought off the police, judges and politicians all throughout the country and he killed the others who did not cooperate with him. The Colombian government tried many times to capture him, but he always evaded them. But in 1988, around one thousand national police searched and raided one of his luxurious mansions and with pure luck, he was caught with his pants down, literally.

"An ambitious, remarkably frank" chronicle of the Philadelphia Eagles' bid for the NFL championship by the #1 New York Times-bestselling author (Kirkus Reviews). In 1992, the Philadelphia Eagles—a team assembled in the image of their iconoclastic, controversial former head coach, Buddy Ryan—were known for their ferocious defense led by Reggie White, Seth Joyner, and Andre Waters, and for the otherworldly talents of quarterback Randall Cunningham. Now was the time for the Eagles' campaign for the championship. But as the season progressed, it disintegrated into an ugly flurry of greed, racism, violence, personal and professional

feuds, one tragic death, and a very wild face-off in the stands between a player's wife and mistress. By midseason, the sentiment of both fans and press was the same: "shut up and play." Told through the personal stories of the teammates themselves, as well as the coaches, managers and owner, *Bringing the Heat* spares nothing—and no one—in "a phenomenal feat of reportage, perfect for football fans coast to coast" (H. G. Bissinger, author of *Friday Night Lights*). "Overflows with stories of pro football dreams, of bravery in the face of injury. Yet it also unflinchingly tells of the darker side of life in the NFL: uncontrollable egos, ruined families, marital infidelity." —The New York Times Book Review "There are now four mandatory books on football: Dan Jenkins's *Semi-Tough*; George Plimpton's *Paper Lion*; H. G. Bissinger's *Friday Night Lights*, and the hilarious, incorrigible son of them all, Mark Bowden's *Bringing the Heat*." —Michael Bamberger, *Sports Illustrated*

Whilst on holiday in Cancun, Henrich decides to leave his brother Mathias and go off on an archaeological dig. But after a while, Mathias becomes

concerned for his brother's welfare, so he rounds up a search party to look for his missing brother. But the trail of Henrich is far more perilous than anyone could ever have imagined.

Times September 2018 paperbacks A New York Times bestseller Bowden's most ambitious work yet, *Hue 1968* is the story of the centrepiece of the Tet Offensive and a turning point in the American war in Vietnam. By January 1968, despite an influx of half a million American troops, the fighting in Vietnam seemed to be at a stalemate. Yet General William Westmoreland, commander of American forces, announced a new phase of the war in which 'the end begins to come into view.' The North Vietnamese had different ideas. In mid-1967, the leadership in Hanoi had started planning an offensive intended to win the war in a single stroke. Part military action and part popular uprising, the Tet Offensive included attacks across South Vietnam, but the most dramatic and successful would be the capture of Hue, the country's cultural capital. At 2:30 a.m. on January 31, 10,000 National Liberation Front troops descend-

ed from hidden camps and surged across the city of 140,000. By morning, all of Hue was in Front hands save for two small military outposts. The commanders in country and politicians in Washington refused to believe the size and scope of the Front's presence. Captain Chuck Meadows was ordered to lead his 160--marine Golf Company against thousands of enemy troops in the first attempt to re-enter Hue later that day. After several futile and deadly days, Lieutenant Colonel Ernie Cheatham would finally come up with a strategy to retake the city, block by block and building by building, in some of the most intense urban combat since World War II. With unprecedented access to war archives in the U.S. and Vietnam and interviews with participants from both sides, Bowden narrates each stage of this crucial battle through multiple points of view. Played out over twenty-four days of terrible fighting and ultimately costing 10,000 combatant and civilian lives, the Battle of Hue was by far the bloodiest of the entire war. When it ended, the American debate was never again about winning, only about how to leave.

In Hue 1968, Bowden masterfully reconstructs this pivotal moment in the American war in Vietnam. The story of infamous leader of the Medellin Cartel and one of the world's most successful drug dealers, Pablo Escobar. See how a common street thug, became one of the wealthiest people in the world, that promoted his interests with murder, torture and terrorism. Here's some of what you'll find in this book... The Violence that Formed Escobar into a ruthless leader and drug trafficker, the heroic men that died pursuing Escobar. Interesting insights into the life of Escobar from his family and close associates *The Money, Sex and Cocaine*, See the death and destruction one man can create, on the altar of greed. Meet the man that changed the face of drug enforcement forever, See how a single organization managed to control an entire county with bribes, torture and death.

The story of 'the richest and most violent gangster in history' is told here in hundreds of photographs gathered by photographer James Mollison. Pablo Escobar, the head of the Medellin Cartel, was responsible for supplying 80 percent of the world's cocaine during the 1980s. In

an attempt to avoid extradition to the USA, he declared war on the Colombian state and thousands died as a result. He only surrendered on condition that he could be housed in his own private jail. Escaping a year later, he was relentlessly pursued by the Colombian police with the support of America's DEA until he was shot and killed in 1993. This visual biography includes 350 photographs and documents, most previously unpublished, including Escobar family photographs, police record photographs, snapshots by the DEA officer assigned to track Escobar down, and the archive of the colonel whose team eventually shot and killed him. It includes Mollison's own photographs addressing the Escobar legacy - photographs of his properties (including the remnants of his private zoo), houses he gave to the poor and his fleet of jets. The book's extensive and revealing text draws on over 100 new interviews with family members, Medellin Cartel associates, Colombian police and judges, and survivors of Escobar's killing sprees. Caught in the middle of a dangerous game, a man must track down a notorious drug lord to save his

own family.

A riveting nonfiction thriller reveals the inside story of how U.S. special forces and intelligence agencies led the largest manhunt in history to capture and contain Colombian cocaine cartel kingpin Pablo Escobar, one of the most powerful and wealthiest outlaws ever known. 150,000 first printing. \$150,000 ad/promo.

Reveals the inside story of how U.S. special forces and intelligence agencies led the largest manhunt in history to capture and contain Colombian cocaine cartel kingpin Pablo Escobar, one of the world's most powerful outlaws.

Ranging from war journalism to crime stories to profiles on influential leaders to pieces on sports, gambling and the impending impact of supercomputers on the practice of medicine, this collection is Bowden at his best. Pieces that will appear in the collection include, "The Three Battles of Wanat", which tells the story of a bloody engagement in Afghanistan and the extraordinary years-long fallout within the US military, "The Drone Warrior," in which Bowden examines the strategic, legal and moral issues surrounding armed drones, and "The

Case of the Vanishing Blonde," which first appeared in *Vanity Fair* and recounts the chilling story of a woman who went missing from a Florida hotel only to turn up near the Everglades, brutally beaten, raped and still alive. Also included are profiles on a diverse range of notable and influential people such as Joe Biden, Kim Jong-un, Judy Clarke who is well known for defending America's worst serial killers and David Simon, the creator of the successful HBO series *The Wire*.

From Mark Bowden, the preeminent chronicler of our military and special forces, comes *The Finish*, a gripping account of the hunt for Osama bin Laden. With access to key sources, Bowden takes us inside the rooms where decisions were made and on the ground where the action unfolded. After masterminding the attacks of September 11, 2001, Osama bin Laden managed to vanish. Over the next ten years, as Bowden shows, America found that its war with al Qaeda—a scattered group of individuals who were almost impossible to track—demanded an innovative approach. Step by step, Bowden describes the development of a new tactical strategy

to fight this war—the fusion of intel from various agencies and on-the-ground special ops. After thousands of special forces missions in Iraq and Afghanistan, the right weapon to go after bin Laden had finally evolved. By Spring 2011, intelligence pointed to a compound in Abbottabad; it was estimated that there was a 50/50 chance that Osama was there. Bowden shows how three strategies were mooted: a drone strike, a precision bombing, or an assault by Navy SEALs. In the end, the President had to make the final decision. It was time for the finish.

The mind-blowing true story of Pablo Escobar and the Medellín Cartel beyond their portrayal on Netflix. Colombian drug lord Pablo Escobar was a devoted family man and a psychopathic killer; a terrible enemy, yet a wonderful friend. While donating millions to the poor, he bombed and tortured his enemies - some had their eyeballs removed with hot spoons. Through ruthless cunning and America's insatiable appetite for cocaine, he became a multi-billionaire, who lived in a \$100-million house with its own zoo. Pablo Escobar: Beyond Narcos demol-

ishes the standard good versus evil telling of his story. The authorities were not hunting Pablo down to stop his cocaine business. They were taking over it. Shaun Attwood's *War on Drugs* trilogy - *Pablo Escobar, American Made*, and *We Are Being Lied To* - is a series of harrowing, action-packed and interlinked true stories that demonstrate the catastrophic consequences of drug prohibition."

"Bowden has a way of making modern nonfiction read like the best of novels . . . [Killing Pablo] is absolutely riveting."--Denver Post A tour de force of investigative journalism, *Killing Pablo* is the story of the violent rise and fall of Pablo Escobar, the head of the Colombian Medellín cocaine cartel. Escobar's criminal empire held a nation of thirty million hostage in a reign of terror that would end only with his death. In an intense, up-close account, award-winning journalist Mark Bowden exposes details never before revealed about the U.S.-led covert sixteen-month manhunt. With unprecedented access to important players--including Colombian president Cesar Gaviria and the incorruptible head of the special police unit

that pursued Escobar, Colonel Hugo Martinez--as well as top-secret documents and transcripts of Escobar's intercepted phone conversations, Bowden has produced a gripping narrative that is a stark portrayal of rough justice in the real world.

Six captivating true-crime stories, spanning Mark Bowden's long and illustrious career, cover a variety of crimes complicated by extraordinary circumstances. In *The Case of the Vanishing Blonde*, the veteran reporter revisits some of his most riveting stories and examines the effects of modern technology on the journalistic process. From a story of a campus rape in 1983, to three cold cases solved by the inimitable private detective Ken Brennan, an LAPD investigation that unearths a murderer within its own ranks and the darkest corners of internet chatrooms, this collection contains all the best the genre has to offer. Gripping true crime from 'an old pro' (Wall Street Journal).

Known in history as one of the ruthless Columbian drug lord, the life of Pablo Emilio Escobar Gaviria will remain forever as the 'King of Cocaine'. He would be remembered throughout Colombia as

the toughest criminal of all times. Instead of gaining his authority and power through politics as 'President', Pablo became one of the world's notorious criminal, and ruled not the country but the Medellin cartel. His name rose to fame, and his notorious act that he carried out from 1970 to 1980 was well documented. Later in his criminal career as a drug dealer, Escobar collaborated with other tough criminals from the Medellin Cartel and subsequently controlled more than 80% of the cocaine that is shipped to the U.S. Discover more about his life, his biography and more about his criminal and political career as you read this book.

1992 rief der Präsident Kolumbiens die Amerikaner gegen den mächtigsten Staatsfeind des Landes zu Hilfe: Pablo Escobar hatte mit seinen Kokainmilliarden und seinen Killerkommandos das Land an den Rand des Chaos gebracht. Mark Bowden schildert in seinem atemberaubenden Bericht die Jagd einer Spezialeinheit des amerikanischen Militärs auf einen der »größten Verbrecher der Welt«. Dabei stützt er sich auf Interviews mit Beteiligten und auf Hunderte von Seit-

en geheimdienstlicher Dokumente, darunter die Mitschriften von Escobars abgehörten Telefongesprächen.

A revealing memoir of Colombian television journalist Virginia Vallejo's affair with the "King of Cocaine," notorious Medellín drug lord, Pablo Escobar. Soon to be a major motion picture starring Javier Bardem and Penelope Cruz. At 33, Virginia Vallejo was media elite. A renowned anchorwoman and socialite, and a model who appeared on magazine covers worldwide, Vallejo was the darling of Colombia's most powerful politicians and billionaires. Meeting Pablo Escobar in 1983, and becoming his mistress for many years, she witnessed the rise of a drug empire that was characterized by Escobar's far-reaching political corruption, his extraordinary wealth, and a network of violent crime that lasted until his death in 1993. In this highly personal and insightful story, Vallejo characterizes the duality of Escobar's charm and charisma as a benefactor to the people of Colombia, and the repulsion of his criminal actions as a tyrannical terrorist and enemy of many world leaders. Told from the present day perspective, and

reflecting on her cooperation with the US Department of Justice, in 2006, as she testified against high-ranking Colombian ministers on trial for conspiracy and murder, Vallejo offers a compelling work of intimate reflection and critical journalism--a unique perspective on the Colombian drug wars and the endlessly fascinating figure, Pablo Escobar.

A sweeping and highly readable work on the evolution of America's domestic and global drug war. How can the United States chart a path forward in the war on drugs? In *Drugs and Thugs*, Russell Crandall uncovers the full history of this war that has lasted more than a century. As a scholar and a high-level national security advisor to both the George W. Bush and Obama administrations, he provides an essential view of the economic, political, and human impacts of U.S. drug policies. Backed by extensive research, lucid and unbiased analysis of policy, and his own personal experiences, Crandall takes readers from Afghanistan to Colombia, to Peru and Mexico, to Miami International Airport and the border crossing between El Paso and Juarez to trace the complex social networks that

make up the drug trade and drug consumption. Through historically driven stories, Crandall reveals how the war on drugs has evolved to address mass incarceration, the opioid epidemic, the legalization and medical use of marijuana, and America's shifting foreign policy.

"This handbook comprises essays by leading scholars and practitioners on the topic of US counterterrorism and irregular warfare campaigns and operations around the globe. Terrorist groups have evolved substantially since 9/11, with the Islamic State often described as a pseudo-state, a terrorist group, and insurgency all at the same time. While researchers, analysts, and policymakers' understanding of terrorism has grown immensely over the past two decades, similar advancements in the understanding of counterterrorism lags. As such, this handbook explains why it is necessary to take a broader view of counterterrorism which can, and often does, include irregular warfare. The volume is divided into three thematic sections: Part I examines modern terrorism in the Islamic world, and gives an overview of the major ter-

rorist groups from the past three decades; Part II provides a wide variety of case studies of counterterrorism and irregular warfare operations, spanning from the 1980s to the irregular warfare campaign against the Islamic State in northern Syria in 2018; Part III examines the government instruments used to combat terrorism and wage irregular warfare, such as drones, Theater Special Operations Commands, and Theater Commands. The handbook fills a gap in the traditional counterterrorism literature by its inclusion of irregular warfare and by providing analyses from academic experts as well as practitioners. It will be of much interest to students of counterterrorism, counterinsurgency, US national security, military affairs, and International Relations"--

Pablo Escobar was the most notorious drug lord the world has ever seen. He became one of the ten richest men on the planet and controlled 80 per cent of the global cocaine trade before he was shot dead in 1993. This is the long-awaited autobiography of his eldest son, Roberto Sendoya Escobar. His story opens with two helicopter gunships, filled

with heavily armed Colombian Special forces personnel led by an MI6 agent, flying into a small village on the outskirts of Bogota in Colombia. The secret mission to recover a stolen cash hoard, culminates in a bloody shootout with a group of young Pablo Escobar's violent gangsters. Several of the men escape, including the young Escobar. As the dust settles in the house, only a little baby is left alive. His distressing cries can be heard as his young mother lies dead beside him. That baby is the author, Roberto Sendoya Escobar. In a bizarre twist of fate, the top MI6 agent who led the mission, takes pity on the child and, eventually, ends up adopting him. Over the years, during his rise to prominence as the most powerful drug lord the world has ever known, Pablo Escobar tries, repeatedly, to kidnap his son. Flanked by his trusty bodyguards, the child, unaware of his true identity, is allowed regular meetings with Escobar and it becomes apparent that the British government is working covertly with the gangster in an attempt to control the money laundering and drug trades. Life becomes so dangerous, however, that the author is packed off

from the family mansion in Bogota to an English public school. Many years later in England, as Roberto's adopted father lies dying in hospital, he hands his son a coded piece of paper which, he says, reveals the secret hiding place of the 'Escobar Missing millions' the world has been searching for! The code is published in this book for the first time.

"I have many scars. Some of them are physical, but many more are scars on my soul. A bomb sent to kill me while I was in a maximum security prison has made me blind, yet now I see the world more clearly than I have ever seen it before. I have lived an incredible adventure. I watched as my brother, Pablo Escobar, became the most successful criminal in history, but also a hero to many of the people of Colombia. My brother was loved and he was feared. Hundreds of thousands of people marched in his funeral procession, and certainly as many people celebrated his death." These are the words of Roberto Escobar-the top accountant for the notorious and deadly Medellen Cartel, and brother of Pablo Escobar, the most famous drug lord in history. At the height of his reign, Pablo's multibil-

lion-dollar operation smuggled tons of cocaine each week into countries all over the world. Roberto and his ten accountants kept track of all the money. Only Pablo and Roberto knew where it was stashed-and what it bought. And the amounts of money were simply staggering. According to Roberto, it cost \$2,500 every month just to purchase the rubber bands needed to wrap the stacks of cash. The biggest problem was finding a place to store it: from secret compartments in walls and beneath swimming pools to banks and warehouses everywhere. There was so much money that Roberto would sometimes write off ten percent as "spoilage," meaning either rats had chewed up the bills or dampness had ruined the cash. Roberto writes about the incredible violence of the cartel, but he also writes of the humanitarian side of his brother. Pablo built entire towns, gave away thousands of houses, paid people's medical expenses, and built schools and hospitals. Yet he was responsible for the horrible deaths of thousands of people. In short, this is the story of a world of riches almost beyond mortal imagination,

and in his own words, Roberto Escobar tells all: building a magnificent zoo at Pablo's opulent home, the brothers' many escapes into the jungles of Colombia, devising ingenious methods to smuggle tons of cocaine into the United States, bribing officials with literally millions of dollars-and building a personal army to protect the Escobar family against an array of enemies sworn to kill them. Few men in history have been more beloved-or despised-than Pablo Escobar. Now, for the first time, his story is told by the man who knew him best: his brother, Roberto. Tom Chandler arrived in Bogotá at the height of the cocaine boom. Pablo Escobar lay dead, the Cali Cartel had taken over much of the global supply, and an avalanche of coke was poised to hit Europe. Now the British government wanted Chandler and his team to do the impossible: infiltrate the most powerful crime syndicates on earth and stop their drug shipments. It was a perilous assignment. The cartel bosses operated like a lethal multi-national, with armies of hitmen and myriad spies in ports, airports, police stations and government offices. Their intelligence

systems flushed out turncoats and traitors, and they ruthlessly exterminated their enemies. Yet Chandler, an HM Customs investigator fluent in Spanish, knew he could only succeed by recruiting local informants, and went out into the field to find them. Within four years he had a network of fifty agents buried deep inside the trafficking organisations. The result was unprecedented. Their intel led to the arrest of hundreds of narcos and to the seizure of 300 tonnes of drugs, worth a staggering \$3 billion. Chandler's web disrupted the Bogotá mafia, who controlled the main airport and boasted they could put anything on a plane, from drugs to bombs; penetrated the go-fast crews who raced coke-laden speedboats to the transit station of Jamaica; dismantled the 'rip-on' teams who smuggled through the coastal ports; and identified the so-called motherships, the largest method of bulk transit ever discovered. He faced appalling risks. Treacherous stool pigeons worked for both sides, and some of his Colombian law-enforcement colleagues were abducted, tortured and killed. Chandler too faced a grave threat when the crime

lords learned he was responsible for a string of interddictions. Yet he persisted, driven to continue with the greatest series of sustained seizures ever made, until he finally burned out and his tour of duty came to an end. Two of his best sources were subsequently murdered, and his bosses dropped the entire overseas informant programme, with dire consequences. Narco Wars is an unflinching story of danger fear and stress, and of the trade-craft and unsung heroism of the agents and their handlers.

From the # 1 New York Times-bestselling author of *Black Hawk Down: The "shocking" story of the country's unlikeliest drug kingpin* (The Baltimore Sun). By the early 1980s, Larry Lavin had everything going for him. He was a bright, charismatic young man who rose from working-class roots to become a dentist with an Ivy League education and a thriving practice, and a beloved father with a well-respected family in one of Philadelphia's most exclusive suburbs. But behind the façade of his success was a dark secret: Lavin was also the mastermind behind a cocaine empire that spread from Miami to Boston to New Mexi-

co, catering to lawyers, stockbrokers, and other professionals, and generating an annual income of \$60 million for the good doctor. Now, Mark Bowden, a “master of narrative journalism” (The New York Times Book Review) tells the harrowing saga of Lavin’s rise and fall in “a shocking American tragedy . . . [that] shoots straight from the hip” (Pittsburgh Post-Gazette). “An engrossing crime story and a compelling morality tale.” —The Arizona Republic “Has all the elements of a chilling suspense thriller . . . A smoothly crafted, exciting, can’t-put-it-down book.” —The New Voice (Louisville)

I've begged God for forgiveness, but I won't know till the day I die if He has truly forgiven me ... I've paid my dues to society by serving my long sentence, but perhaps I haven't earned His indulgence ... Oh my God, I've lived so many different lives! I survived Pablo Escobar Gaviria, El Patrón (The Boss), and it was the strength of his indomitable spirit that kept me going all these years; I don't quite know how or why. I still feel his presence every day of my existence. The Medellín

cartel's crimes weigh as heavily on my shoulders today as they did yesterday. My youth, wasted in crime, became the sword that now hangs over my graying head. To the world, I'll always be known by my alias, Pop-eye, the fearsome hitman of the Medellín cartel, Pablo Escobar Gaviria's right-hand man ... How can I make you understand I'm a new man ... that twenty-three years behind bars in that hellhole have transformed the person I once was. Now the freedom I yearned for is vanishing in the murderous hands of my enemies. Perhaps fate has extended my life only to toy with me by preparing my own dying moments. I survived in captivity but I don't know if I'll be able to live in freedom ... A prisoner of my own mind, I'll try to fight to find some peace ... It's very cold ... now it's August 2014. I'm one step from freedom and I'm still breathing ... still here in this dimly lit cell in the maximum security prison in Cómbita, Boyacá.

There really is a better way to diet! Rosemary Conley has devised a plan to suit the way you eat. Whether you are a 'constant craver', a 'feaster' or an 'emotional eater', Rosemary will show you how to

diet to suit your personality. Research has shown that overweight or obese people can be characterised into three types: Constant Cravers are always hungry and would happily eat all the time. Feasters find that once they start eating it is difficult to stop. Emotional Eaters tend to turn to food at the slightest emotional upset. And now, Rosemary Conley has created a unique selection of healthy eating plans to suit your eating type - including gluten free and lactose free options - which dieters loosely follow for five days a week. Then for just two days, they follow Rosemary Conley's 2 Day Eating Plan based on 800 calories per day. What makes this diet plan very different is that the 2 Day Eating Plan menus are designed to complement your different personality type. This is a unique and very exciting weight-loss concept which has been tried and tested with amazing results!

When Isabella's friend disappears, she volunteers to guide the search party. As a mapmaker's daughter, she's equipped with elaborate ink maps and knowledge of the stars, eager to navigate the island's forgotten heart. But

beneath the mountains a legendary fire demon awakens, and her journey is fraught with danger ...

****A Sunday Times Book of the Year**** The closest you'll ever get to the most infamous drug kingpin in modern history, told by the person who stood by his side The story of Pablo Escobar, one of the wealthiest, powerful and violent criminals of all time has fascinated the world. Yet the one person closest to him has never spoken out – until now. Maria Victoria Henao met Pablo when she was 13, eloped with him at 15, and despite his numerous infidelities and violence, stayed by his side for the following 16 years until his death. At the same time, she urged him to make peace with his enemies and managed to negotiate her and her children's freedom after Pablo's demise. On the 25th anniversary of Pablo's death, the most intriguing character in the Escobar narrative is ready to share her story and reveal the real man behind the legend.

From the international bestselling author of *Gomorrah*, this searing exposé of dirty money and the drug trade reveals how they are at the heart

of our lives, our economy, and our world. 'The most important book of the year ... Here it is, laid bare: cartel as corporation, corporation as cartel; cocaine as pure capitalism ... Saviano realises the brutal truth: that to understand narco-traffic is to understand the modern world ... it is revolutionary' Ed Vulliamy, *Observer* 'A dense, dazzling, dizzying narrative about the terrifying violence of the cocaine trade, but also the vast, unassailable reach of it' Rose George, *Independent* 'A tremendously gripping work of reportage' Ian Thomson, *Evening Standard* 'Italy's bravest investigative writer ... must-read nonfiction' *GQ* 'Impassioned, remarkable' Misha Glenny, *Financial Times* 'After reading Saviano, it becomes impossible to see Italy, and the global market, in the same way again' *The New York Times*

The true story of a cold case, a compulsive liar, and five determined detectives, from the #1 *New York Times*-bestselling author and "master journalist" (*The Wall Street Journal*). On March 29, 1975, sisters Katherine and Sheila Lyons, ages ten and twelve, vanished from a shopping mall in suburban Washington, DC As shock

spread, then grief, a massive police effort found nothing. The investigation was shelved, and the mystery endured. Then, in 2013, a cold case squad detective found something he and a generation of detectives had missed. It pointed them toward a man named Lloyd Welch, then serving time for child molestation in Delaware. The acclaimed author of *Black Hawk Down* and *Hue 1968* had been a cub reporter for a Baltimore newspaper at the time of the original disappearance, and covered the frantic first weeks of the story. In *The Last Stone*, he returns to write its ending. Over months of intense questioning and extensive investigation of Welch's sprawling, sinister Appalachian clan, five skilled detectives learned to sift truth from determined lies. How do you get a compulsive liar with every reason in the world to lie to tell the truth? *The Last Stone* recounts a masterpiece of criminal interrogation, and delivers a chilling and unprecedented look inside a disturbing criminal mind. "One of our best writers of muscular nonfiction." —*The Denver Post* "Deeply unsettling . . . Bowden displays his tenacity as a reporter in his meticulous documenta-

tion of the case. But in the story of an unimaginably horrific crime, it's the detectives' unwavering determination to bring Welch to justice that offers a glimmer of hope on a long, dark journey." —Time

Featuring a previously published author introduction, a personal foreword by his son and a new introduction by his grandson, a definitive edition of the lauded World War I classic collects all 39 of the Nobel Prize-winning author's alternate endings to offer new insights into his creative process. Reprint.

Killing Pablo is the inside story of the brutal rise and violent fall of the Colombian cocaine cartel kingpin, whose criminal empire held a nation of thirty million hostage, a reign of terror that would end only with his death. In an intense, up-close account, award-winning journalist Mark Bowden exposes the never-before-revealed details.

The bestselling blockbuster story of how American Special Forces hunted down and assassinated the head of the world's

biggest cocaine cartel. *Killing Pablo* charts the rise and spectacular fall of the Columbian drug lord, Pablo Escobar, the richest and most powerful criminal in history. The book exposes the massive illegal operation by covert US Special Forces and intelligence services to hunt down and assassinate Escobar. *Killing Pablo* combines the heart-stopping energy of a Tom Clancy techno-thriller and the stunning detail of award-winning investigative journalism. It is the most dramatic and detailed account ever published of America's dirtiest clandestine war.

THE INTERNATIONAL BEST-SELLER FROM PABLO ESCOBAR'S SON Until now, we believed that everything had been said about the rise and fall of the most infamous drug lord of all time, Pablo Escobar – from books to film to the cult series 'Narcos'. But these versions have always been told from the outside, only capturing half the truth, and never from the intimacy of his own home. Now, more than two decades after the ful-

l-fledged manhunt finally caught up with Escobar, his son brings us the dramatic truth as never before. Here we find a man of contradictions – generosity and infinite love for his family; yet capable of the most extreme acts of cruelty and violence. In a deeply personal exploration of his father, we see the inner world of a man who was celebrated by some as a benevolent Robin Hood figure and by others, as a dangerous leader of the most ruthless mafia organisation in human history, reaping vengeance and death on anyone that might stand in his way. When Escobar died, his then teenage son vowed revenge. But Escobar Jr. quickly recognised that meant following in his father's footsteps—something neither of them had ever wanted. With his change of heart, he denounced the Pablo Escobar legacy. This is far from the story of a child seeking redemption, but a shocking look at the consequences of violence and his attempt to come to terms with it.