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5FBMLV - GORDON MELODY

I like you, you know that? I know we've only just met, but you're my favourite abortionist. Maz and Bricks is a passionate, angry, funny and touching play which tells the story of two young people who meet over the course of a day in Dublin. Maz is attending a 'Repeal the Eighth' demonstration, while Bricks is going to meet the mother of his young daughter. As the day unfolds, the two become unlikely friends, changing each other in ways they never thought possible. Maz and Bricks delves deep into the issue of reproductive rights in Ireland to ask what does it mean to be alive in Ireland today and what really makes it all worthwhile? Maz and Bricks

was published to coincide with the premiere production and tour by Olivier Award-winning Fishamble: The New Play Company in April 2017.

When Simon Armitage burst on to the poetry scene in 1989 with his spectacular debut *Zoom!*, readers were introduced to an exceptional new talent who would reshape the landscape of contemporary poetry in the years to come. Now, twenty-five years on, Simon Armitage's reputation as one of the nation's most original, most respected and best-loved poets seems secure. *Paper Aeroplane: Poems 1989-2014* is the author's own selection from across a quarter-century of work, from his debut to the latest, uncollected work. Drawing upon all of his award-winning poetry collections, in-

cluding *Kid*, *Book of Matches*, *The Universal Home Doctor* and *Seeing Stars*, this generous selection provides an essential gathering of this most thrilling of poets, and is key reading for students and general readers alike.

The definitive study and essential guide to Jamaican Dancehall in the 1980s. Dancehall is at the centre of Jamaican musical and cultural life. From its roots in Kingston in the 1950s to its heyday in the 1980s, Dancehall has conquered the globe also spreading to the USA, UK, Canada, Japan, Europe and beyond. This definitive study and essential guide to Jamaican Dancehall in the 1980s features hundreds of exclusive photographs with accompanying text, interviews and biographies. This book cap-

tures a previously unseen era of musical culture fashion and lifestyle. With unprecedented access to the incredibly vibrant music scene during this period, Beth Lesser's photographs are a unique way in to a previously hidden part of Jamaican culture.

Globalization, Development and the Mass Media gives a comprehensive and critical account of the theoretical changes in communication studies from the early theories of development communication through to the contemporary critiques of globalization. It examines two main currents of thought. Firstly, the ways in which the media can be used to effect change and development. It traces the evolution of thinking from attempts to spread 'modernity' by way of using the media through to alternative perspectives based on encouraging participation in development communication. Secondly, the elaboration of the theory of media imperialism, the criticisms that it provoked and its replacement as the dominant theory of international communication by globalization.

The story of travel through the centuries along Eurasia's great land routes, told through the observations and accounts of

many of the world's great travelers, and enhanced by wonderful illustrations both old and new.

This in-depth technical guide is an essential resource for anyone involved in the development of "smart mobile wireless technology, including devices, infrastructure, and applications. Written by researchers active in both academic and industry settings, it offers both a big-picture introduction to the topic and detailed insights into the technical details underlying all of the key trends. Smart Phone and Next-Generation Mobile Computing shows you how the field has evolved, its real and potential current capabilities, and the issues affecting its future direction. It lays a solid foundation for the decisions you face in your work, whether you're a manager, engineer, designer, or entrepreneur. Covers the convergence of phone and PDA functionality on the terminal side, and the integration of different network types on the infrastructure side Compares existing and anticipated wireless technologies, focusing on 3G cellular networks and wireless LANs Evaluates terminal-side operating systems/programming environments, including Microsoft Windows Mobile, Palm OS, Sym-

bian, J2ME, and Linux Considers the limitations of existing terminal designs and several pressing application design issues Explores challenges and possible solutions relating to the next phase of smart phone development, as it relates to services, devices, and networks Surveys a collection of promising applications, in areas ranging from gaming to law enforcement to financial processing

Shortlisted for the William Hill Sports Book of the Year award. On May 11 1985, fifty-six people died in a devastating fire at Bradford City's old Valley Parade ground. It was truly horrific, a startling story - and wholly avoidable - but it had only the briefest of inquiries, and it seemed its lessons were not learned. Twelve-year-old Martin Fletcher was at Valley Parade that day, celebrating Bradford's promotion to the second flight, with his dad, brother, uncle and grandfather. Martin was the only one of them to survive the fire - the biggest loss suffered by a single family in any British football disaster. In later years, Martin devoted himself to extensively investigating how the disaster was caused, its culture of institutional neglect and the govern-

ment's general indifference towards football fans' safety at the time. This book tells the gripping, extraordinary in-depth story of a boy's unthinkable loss following a spring afternoon at a football match, of how fifty-six people could die at a game, and of the truths he unearthed as an adult. This is the story - thirty years on - of the disaster football has never properly acknowledged.

The world's most comprehensive, well documented, and well illustrated book on this subject. With extensive subject and geographical index. 49 photographs and illustrations - many in color. Free of charge if digital PDF format on Google Books.

A valuable guide for new and experienced readers, featuring the complex and massive world of IoT and IoT-based solutions.

There is no crime in detecting and destroying in wartime the spy and informer...I have paid them back in their own coin. - Michael Collins
Michael Collins' development of a formidable intelligence network transformed, for the first time in history, the military fortunes of the Irish against the British. The Dublin Brigade of the IRA was pivotal to this defining strategy. In

1919, Collins formed members of the brigade into two Special Duties Units. They eventually joined to form his 'Squad' of assassins tasked with immobilising British intelligence. Eyewitness testimonies and war diaries lend immediacy and insight to this thrilling account of the daring espionage and killings carried out by both sides on Dublin's streets. Dominic Price reveals how the IRA developed Improvised Explosive Devices, and experimented with chemical weapons in the form of poison gas and infecting water supplies. When the Civil War erupted, the devotion of a significant cohort of the Dublin Brigade to Collins, forged during the darkest of days, was unbreakable. Many of them, identified here for the first time, formed the backbone of the Free State in key intelligence and military roles. While not shying away from the revulsions of the Civil War, neither does Price abandon the brigade's story at its conclusion. As well as revealing the disenchantment of some, who took part in the 1924 army mutiny, he exposes the personal horrors that awaited in peacetime, when psychological trauma was common. This is the stirring and poignant story of the human endeavour and suffering at the

core of the Dublin Brigade's fight for Irish freedom.

History is one of the main aspects that shapes a country's culture and leaves its traces on the built environment in the form of an architectural heritage. Such a heritage records the existence of humans, their past endeavours and in doing so preserves their cultures and traditions for future generations and contributes to the formation of their identities by acting as an inspiration for their architectural achievements. From this perspective, conservation of architectural heritage becomes important to both current and future architectural endeavours. This book discusses several topics of great importance and relevance to the conservation of worldwide architectural heritage. From historic cities and cultural landscapes to some of the largest archaeological sites in the world, conserving such a legacy is a challenging task that requires commitment, effort and international cooperation that this book proves possible. The book has an abundance of information that undoubtedly covers major areas in the field of architecture heritage. It discusses the challenges faced in the field and demonstrates the impor-

tance of such an undertaking to individuals, communities, and cities' identity all over the world. It also highlights the role of individuals and organizations in the precise and complex process of conserving architectural heritage.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The book includes selected high-quality re-

search papers presented at the Third International Congress on Information and Communication Technology held at Brunel University, London on February 27-28, 2018. It discusses emerging topics pertaining to information and communication technology (ICT) for managerial applications, e-governance, e-agriculture, e-education and computing technologies, the Internet of Things (IOT), and e-mining. Written by experts and researchers working on ICT, the book is suitable for new researchers involved in advanced studies.

This book constitutes the proceedings of the 7th International Conference on Web Information Systems Engineering, WISE 2006, held in Wuhan, China in October 2006. The 37 revised full papers and 17 revised short papers presented together with three invited lectures were carefully reviewed and selected from 183 submissions.

'A wonderful overview of tactical development in European football' Matthew Syed, The Times 'A fascinating assessment of football in 2019' Observer

Magnum photographer Antoine DAgata has become a little too intimate with the

subject of his photo series. In order to get to know the seamy side of Cambodia, he goes to the end of the end. In Phnom Penh, he moves in with a drug-addicted prostitute named Lee, who not only allows DAgata to photograph her, but shares her crack pipe and her bed with him as well. When she asks him what he really wants from her, he admits that he hopes the pictures will earn him money. DAgata has been throwing himself into projects like this for twenty years now, despite the fact that he is blind in his right eye and myopic in his left. This has not stood in the way of his career as a photographer of the subclass. On the contrary, its the darkness that brought me up. The film camera employs a similar observational yet alienating style, following the couple from up close while they spend weeks in a stuffy room, in voluntary confinement. The claustrophobic atmosphere of this documentary debut is interspersed with gruesome street shots and uncompromising photos by DAgata, who has increasing doubts about his profession as a photographer. Journalist Philippe Azoury is worried and comes for a visit, forcing DAgata to question his unorthodox working method. Together, they

discuss the emotional life that underlies the photographers work.

The central argument of *Time to Come Clean: Rescuing Jesus from Christianity* is twofold. First: That by conflating Jesus and Christ, depicting him as a divine being, making him the founder of a new salvation cult, and generally promoting a supernaturalist view of reality, Christianity has come to be more an anachronistic belief system than the life of ethical practice its half-forgotten founder advocated. Second: To reverse its steady diminution of active members and social influence, those of both the pulpit and the pew need to refocus on this earthly life and seek to make the Master's message meaningful for people of the twenty-first century.

"Behind Photographs began as the personal quest of photographer Tim Mantoani to document and preserve noted photographers together with their images. "We have come to a point in history where we are losing both photographic recording mediumsphotographic recording mediums and iconic photographers," Mantoani comments. "While many people are familiar with iconic photographs, the general public has no idea of who created them.

This book became a means to do that, the photographer and their photograph in one image."--Publisher's website, <https://www.channelphotographics.com/behdinphotographs.php>, viewed February 6, 2012.

#1 New York Times Bestseller In this highly anticipated follow-up to his blockbuster *The Amateur*, former New York Times Magazine editor-in-chief Edward Klein delves into the rocky relationship between the Obamas and the Clintons. An old-school reporter with incredible insider contacts, Klein reveals just how deep the rivalry between the Obamas and the Clintons runs, with details on closed-door meetings buttressed by hundreds of interviews. *Blood Feud* is a stunning exposé of the animosity, jealousy, and competition between America's two most powerful political couples.

Most books concerned with physics and music take an approach that puts physical theory before application. Consequently, these works tend to dampen aesthetic fascination with preludes burdened by an overabundance of algebraic formulae. In *Measured Tones: The Interplay of Physics*

and *Music Third Edition*, Ian Johnston a professor of astrophysics and a connoisseur of music, offers an informal historical approach that shows the evolution of both theory and application at the intersection of physics and music. Exceptionally accessible, insightful, and now updated to consider modern technology and recent advances, the new edition of this critically acclaimed and bestselling classic — Features a greater examination of psycho-acoustics and its role in the design of MP3s Includes expanded information on the gamelan and other Asian percussion instruments Introduces detailed discussions of binary notation, digitization, and electronic manipulation of music We believe that order exists, and we look for it. In that respect the aims of science and of music are identical—the desire to find harmony. And surely, without that very human desire, science would be a cold and sterile undertaking. With myriad illustrations and historical anecdotes, this volume will delight those student required to approach this topic from either a physics and music concentration, as well as anyone who is fascinated with concepts of harmony expressed in nature, as well as in the instruments and composi-

tion of human expression's purest form. A complementary website provides sound files, further reading, and instructional support.

It is over a hundred years in Antarctic history since the British Government formalised its claim to the Falkland Islands Dependencies, and 75 years since continuous occupation began. This book explains why and how, using the voices of the Ministers, and more particularly their officials, who shaped government policy. Until now the unsung heroes of Britain's long involvement in Antarctica, they collectively had a far greater impact than any of the famous Antarctic explorers of the last century. The book draws heavily upon documentation from The National Archives to chart the twists and turns of policy making for the first 50 years of the last century, showing how the priority shifted from a focus on sovereignty to the first glimmerings of internationalisation. It is a story of a great whaling industry, of territorial conflicts and tensions, and how science ultimately came to underpin Britain's policy aims.

Straightforward is a multi-level course for adults and young adults. Based on observa-

tion of what good teachers do in the classroom, it is transparent in its structure, pragmatic in its methodology and varied in its content. This book contains 90 hours of teaching material on this course.

This 5,800-page encyclopedia surveys 100 generations of great thinkers, offering more than 2,000 detailed biographies of scientists, engineers, explorers and inventors who left their mark on the history of science and technology. This six-volume masterwork also includes 380 articles summarizing the time-line of ideas in the leading fields of science, technology, mathematics and philosophy.

The Longman Exams Skills series is for students preparing for the First Certificate and Proficiency exams. The books in each set provide thorough preparation for each of the papers with lots of practice based on real exam tasks.

Enter the "fascinating" and frightening world of modern forensic psychology as experienced by one of the most respected practitioners in the field today (Robert K. Tanenbaum, New York Times-best-selling author). At the heart of countless crimes lie the mysteries of the human mind. In

this eye-opening book, Dr. Cheryl Paradis draws back the curtain on the fascinating world of forensic psychology, and revisits the most notorious and puzzling cases she has handled in her multifaceted career. Her riveting, sometimes shocking stories reveal the crucial and often surprising role forensic psychology plays in the pursuit of justice—in which the accused may truly believe their own bizarre lies, creating a world that pushes them into committing horrific, violent crimes. Join Dr. Paradis in a stark concrete cell with the indicted as she takes on the daunting task of mapping the suspect's madness or exposing it as fakery. Take a front-row seat in a tense, packed courtroom, where her testimony can determine an individual's fate—or if justice will be truly served. The criminal thought process has never been so intimately revealed—or so darkly compelling—as in this "excellent and entertaining" journey into the darkest corners of the human mind (Booklist).

Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

There are many myths about Margaret Thatcher's extraordinary personality and political career. But what was it really like to work with her? In *The Real Iron Lady: Working with Margaret Thatcher*, Gillian Shephard speaks to an eclectic and distinguished range of Mrs T.'s former colleagues; all offer a unique insight into what the Iron Lady was really like at close quarters. Among them are John Major, Geoffrey Howe, Douglas Hurd and other Cabinet colleagues, alongside an ambassador and senior civil servants. In addition, prominent Conservative Party members, distinguished journalists and a leading trade unionist add their views, as well as MPs, political advisers and Downing Street staff. A French perspective is even provided by Hubert Védrine, foreign minister to erstwhile President François Mitterrand. Gillian Shephard has laced this miscellany of recollections of the Iron Lady with her own sparkling wit and acerbic comments - resulting in a fascinating close-up portrait of Britain's first woman Prime Minister. Most importantly, it is a portrait painted by the people who were with her throughout the dramas of her political career: the Falk-

lands conflict, the miners' strike, the Brighton Bomb outrage and, eventually, her downfall. The book, with its wealth of previously unpublished material, portrays Margaret Thatcher as a woman of contrasts: courageous, kind, ferocious, feminine - and so far, unsurpassed.

Discover the secrets of great baking with *Scandilicious* flair... Scandinavian baking is among the best in the world. Deeply ingrained in the culture, it is a distinctive part of the Nordic identity, history and well-being. Welcome to a world where cakes made with real butter are celebrated rather than feared, where entire festivals are dedicated to baking and where it is believed there is nothing quite like the thrill of making one's own bread, Christmas biscuits or cardamom buns. Following on from the success of *SECRETS OF SCANDINAVIAN COOKING...SCANDILICIOUS*, Signe Johansen shares with us a mouth-watering selection of traditional and modern baked treats. Think moreish müsli bread hot from the oven; pumpkin, cheese and sage muffins that pack a real flavour punch; and irresistible redcurrant mazarin tart or

upside-down blueberry cake - perfect for summer entertaining. Dipping into seasonal fare, and finishing with a chapter on Christmas treats and gifts, *SCANDILICIOUS BAKING* will soon become a kitchen favourite.

Tj Jensen's life is thrown into turmoil when a good friend turns up missing after a serious auto accident. Not only is the driver of the vehicle, Gina Roberts, nowhere to be found, but she's the prime suspect in the murder of her passenger, Striker Bristow. He didn't die from injuries relating to the accident. He was shot in the back. With Roy out of town and Kate running the show, Tj finds herself again excluded from the official investigation. She knows it would be wise not to anger the new deputy, who seems to be looking for a reason to have her arrested, but Tj knows that time is of the essence and the stakes are high. She enlists the help of her friends to accomplish the impossible and find the woman who seems to have simply disappeared. - - - - - *BEACHES IN PARADISE* by Kathi Daley A Henery Press Mystery. If you love one, you'll probably love them all.