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### 4VI2E2 - BRADSHAW SHANE

The essential volume on the great fashion designer, entrepreneur and Louis Vuitton artistic director, back in print This authoritative Virgil Abloh compendium, created by the designer himself, accompanies his acclaimed landmark 2019-23 touring exhibition and offers in-depth analysis of his career and his inspirations. More than a catalog, *Figures of Speech* is a 500-page user's manual to Abloh's genre-bending work in art, fashion and design. The first section features essays and an interview that examine Abloh's oeuvre through the lenses of contemporary art history, architecture, streetwear, high fashion and race, to provide insight into a prolific and impactful career that cuts across mediums, connecting visual artists, musicians, graphic designers, fashion designers, major brands and architects. The book also contains a massive archive of images culled from Abloh's personal files on major projects, revealing behind-the-scenes snapshots, prototypes, inspirations and more--accompanied by intimate commentary from the artist. Finally, a gorgeous full-color plate section offers a detailed view of Abloh's work across disciplines. Virgil Abloh (1980-2021) was a fashion designer and entrepreneur, and the artistic director of Louis Vuitton's men's wear collection from 2018 to 2021. He was also CEO of the Milan-based label Off-White, a fashion house he founded in 2013. Born in Rockford, Illinois, to Ghanaian parents, he entered the world of fashion with an internship at Fendi in 2009 alongside rapper Kanye West. The two began an artistic collaboration that would launch Abloh's career with the founding of Off-White. *Time* magazine named him one of the 100 most influential people in the world in 2018.

Closely based on Haring's own concept for the monograph he wanted to publish before his untimely death, this volume represents more than a decade of research and contains a wealth of unpublished photographic and written material including drawings, studio photographs, and journal entries. From chalk drawings deep in the New York City subways to murals in Pisa and Berlin; collaborations with William Burroughs and the famous body painting of Grace Jones, this book follows the incredible trajectory of Keith Haring's artistic career: how a young man from a small town in rural Pennsylvania came to revolutionize the art world—and the course of art history—within little more than a decade. An incredibly prolific artist, Keith Haring created countless bold, provocative, endearing, and unforgettable images that continue to inspire artists—and delight children—worldwide. Tracing the arc from his early subway "tags" to his poignant work on social issues as diverse as AIDS, illiteracy and apartheid, this visually stunning book is the definitive work on Keith Haring.

As RISK's career has spanned four decades, any history of his work cannot but be a history of all west coast street art. From the development of signature visual styles to the developing relationship between artists and the police, this book chronicles an important time in subcultural history.

"A collection of fascinating quotations from the legendary artist and graffiti pioneer"--

This selection of John Yardley's memorable watercolours features examples of contemporary impressionist painting. It includes a variety of subject matter, from sunlit gardens and Italian piazzas to understated interiors, still lifes, and flower paintings. It showcases 100 plates, reproduced in full colour.

Monograph comprising a literature survey and review of research on organizational structure, particularly business organizations - considers job design, job enrichment and job enlargement, bureaucracy and behaviour formalization, training and indoctrination, design of superstructure (incl. Unit grouping and size), planning and control, managerial liaison, decision making, age and size of enterprise factors, organization development, etc. Bibliography pp. 481 to 496, diagrams and flow charts.

A tale of two Pop artists in 1960s New York This book charts the emergence of Marisol Escobar (1930-2016) and Andy Warhol (1928-87) in New York during the dawn of Pop art in the early 1960s. Through essays, interviews and prose, the book explores the artists' parallel rise to success, the formation of their artistic personas, their savvy navigation of gallery relationships and the blossoming of their early artistic practices from 1960 to 1968. The exhibition features key loans of Marisol's work from major global collections, along with iconic works and rarely seen films and archival materials from the Andy Warhol Museum's collection. By situating Marisol's work in dialogue with Warhol's, this new collection of writing seeks to reclaim the importance of her art; reframe the strength, originality and daring nature of her work; and reconsider her as one of the leading figures of the Pop era.

An understanding of psychology—specifically the psychology behind how users behave and interact with digital interfaces—is perhaps the single most valuable non-design skill a designer can have. The most elegant design can fail if it forces users to conform to the design rather than working within the "blueprint" of how humans perceive and process the world around them. This practical guide explains how you can apply key principles in psychology to build products and experiences that are more intuitive and human-centered. Author Jon Yablonski deconstructs familiar apps and experiences to provide clear examples of how UX designers can build experiences that adapt to how users perceive and process digital interfaces. You'll learn: How aesthetically pleasing design creates positive responses The principles from psychology most useful for designers How these psychology principles relate to UX heuristics Predictive models including Fitts's law, Jakob's law, and Hick's law Ethical implications of using psychology in design A framework for applying these principles

A global survey of 100 of today's most important clay and ceramic artists, chosen by leading art world professionals. *Vitamin C* celebrates the revival of clay as a material for contemporary visual artists, featuring a wide range of global talent as selected by the world's leading curators, critics, and art professionals. Clay and ceramics have in recent years been elevated from craft to high art material, with the resulting artworks being coveted by collectors and exhibited in museums around the world. Packed with illustrations, *Vitamin C* is a vibrant and incredibly timely survey - the first of its kind.

Artists include: Caroline Achaintre, Ai Weiwei, Aaron Angell, Edmund de Waal, Theaster Gates, Marisa Merz, Ron Nagle, Gabriel Orozco, Grayson Perry, Sterling Ruby, Thomas Schütte, Richard Slee, Clare Twomey, Jesse Wine, and Betty Woodman. Nominators include: Pablo Leon de la Barra, Iwona Blazwick, Mary Ceruti, Dan Fox, Jens Hoffmann, Christine Macel, James Meyer, Jed Morse, Beatrix Ruf, Patrizia Sandretto Re Rebaudengo, Nancy Spector, Sheena Wagstaff, and Jonathan Watkins.

The book invites you into the private studios of seventeen of the most celebrated contemporary artists as they draw, paint, sculpt, or design an original project for readers to recreate at home. It demystifies the studio practice through the fun, accessible format of D.I.Y., leading you step-by-step through each artist's project. Eight inserts specially designed by the artists for completing their projects - from stencils to cut-outs - are included. The result can inspire people everywhere to blaze their own creative trails

In the summer of 2013, Raymond Pettibon took over one of David Zwirner's gallery spaces in New York, transforming the high-ceilinged, garage-like white cube into his studio in order to prepare a show of drawings and collages within—and sometimes directly on—its walls. Titled *To Wit*, evoking the Middle English expression that has come to express a certain formality today and is defined as “namely,” or “that is to say,” the exhibition gave new meaning to the term “site specific,” featuring vibrant, gestural works Pettibon created in conversation with his surroundings that operated as a sort of archive, both product and record of his relationship to that space and time. Unified by their bold, vivid lines and unconventional framing, they feature allusions to a wide spectrum of American “high” and “low” culture, from violence, humor, and sex to literature, youth, art history, and sports—embodying the artist's signature mix of social and political commentary, diary entry, and automatic drawing. This publication, presenting large color plates of the works created over that summer by Pettibon, who also produced an original drawing for its sturdy cardboard cover, explores the intricate relationship between image and language that has long fascinated the artist. Just as the works in the exhibition existed at once as art and document, so too does the book itself have the hefty, physical presence of a work of art. Extensive installation views capture the dynamic combination of visual imagery and text that has come to characterize Pettibon's practice, and a selection of gritty black-and-white photographs by Andreas Laszlo Konrath offers an intimate glimpse into the artist's working process. Context is provided by Lucas Zwirner, who accompanied the artist throughout this period and contributed the book's essay, “A Month with Raymond.” As Zwirner describes it, the show functioned “as an essayistic whole held together by imaginative leaps and subtle connections which Raymond has left unexplained and uninterpreted.” That perspective is rounded out in an interview with the artist by Kim Gordon, a visual artist and musician, who first encountered Pettibon's work in the early 1980s in Los Angeles.

The Arabic contribution is fundamental to the history of science, mathematics and technology, but until now no single publication has offered an up-to-date synthesis of knowledge in this area. In three fully-illustrated volumes the *Encyclopedia of the History of Arabic Science* documents the history and philosophy of Arabic science from the earliest times to the present day. The set as a whole covers seven centuries. Thirty chapters, written by an international team of specialists from Europe, America, the Middle East and Russia cover such areas as astronomy, mathematics, music, engineering, nautical science and scientific institutions.

A first-ever children's visual reference book on age -- and a unique celebration of the diversity of humankind around the globe For young children, the concept of age is abstract when they don't have a relatable context... until now! This book showcases the faces and life stories of 100 people from around the world in numerical order, from a one-year-old to a centenarian, giving children a reference point for each age. Striking close-up black-and-white portraits are paired with read-aloud text that shares personal experiences, wishes, memories, and emotions, leaving readers with an appreciation and understanding of the ageing process. Ages 4-8

A vibrant look at the celebrated artist and designer KAWS. Multidisciplinary artist KAWS was first known for his work as a graffiti artist and his subversive approach to popular imagery on bus shelter and phone booth advertisements. This is the first comprehensive survey of the artist's body of work.

STOP READING THE NEWS is a vital toolkit for managing the upsetting coronavirus news cycle and finding equilibrium and calm at a time of chaos and uncertainty In 2013 Rolf Dobelli stood in front of a roomful of journalists and proclaimed that he did not read the news. It caused a riot. Now the author of the bestselling *The Art of Thinking Clearly* finally sets down his philosophy in detail. And he practises what he preaches: he hasn't read the news for a decade. *Stop Reading the News* is Dobelli's manifesto about the dangers of the most toxic form of information - news. He shows the damage it does to our concentration and well-being, and how a misplaced sense of duty can misdirect our behaviour. Most importantly, he offers the reader the guidance on how to live without news, and the many potential gains to be had: less disruption, more time, less anxiety, more insights. In a world of increasing disruption and division, *Stop Reading the News* is a welcome voice of calm and wisdom.

SEE NEW REVISED 2014 EDITION Published in the USA in October 2014. This 2012 edition is now out of print. The single best collection of photographs of Banksy's street work. Period. *You Are An Acceptable Level of Threat* concentrates on this singular artist's iconic imagery, spanning the late 90s up until NOW. The locations are from around the world (predominantly the UK, US and Europe), and many images have never been seen before. When Banksy started out painting, the political landscape was bleak. Fortunately now, it's ten times worse. As Banksy's cheerfully aggressive political work becomes ever more relevant, this comprehensive tome sets about presenting his art in the context of the era he was responding to.

Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control - from the author of *The Laws of Human Nature*. In the book that *People* magazine proclaimed “be-

guiling” and “fascinating,” Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence (“Law 1: Never Outshine the Master”), others teach the value of confidence (“Law 28: Enter Action with Boldness”), and many recommend absolute self-preservation (“Law 15: Crush Your Enemy Totally”). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

This catalogue documents the first exhibition in the Middle East by KAWS (Brian Donnelly, born 1974, USA). The solo show explores his career and vast oeuvre and features paintings and sculptures made over the past 20 years. KAWS' imagery has long possessed a sophisticated, dark humour, revealing the interplay between art and consumerism, referencing both art history and pop culture. Donnelly began his career in street art in the 1990s, becoming synonymous with the name KAWS, a tag that became a staple in his 'sub-vertments' (modifications of commercial works). In addition to more than 40 major pieces exhibited in the Garage Gallery, examples of commercial collaborations designed by KAWS, among them sneakers, skateboards, and toys are on view in a separate archive above Cafe 999. A massive 5-meter-tall sculpture, *Companion (Passing through)* (2013), in the Fire Station courtyard and an inflatable 40-metre public artwork at the Dhow Harbour, *Holiday* (2019), also serve to highlight the exhibition. Exhibition: Fire Station, Doha, Qatar (25.10.2019-25.01.2020)

The first monograph on the iconic independent New York street fashion label Supreme. In April 1994, Supreme opened its doors on Lafayette Street in downtown Manhattan and became the home of New York City skate culture. Challenging the dominance of the established West Coast skater scene and the new conservatism of 1990s New York, Supreme defined the aesthetic of an era of rebellious cool that reached from skaters to fashionistas and hip hop heads. Over the last sixteen years, the brand has stayed true to its roots while collaborating with some of the most groundbreaking artists and designers of its generation, and with stores in Los Angeles and Japan has become an international icon of independent counter-cultural style. This definitive monograph - with written contributions from contrasting arbiters of style, Aaron Bondaroff and Glenn O'Brien, and including an interview between founder James Jebbia and the artist KAWS - brings together the disparate elements of the brand's output, from legendary advertising campaigns to especially commissioned skateboard designs, photographs, and artworks, and a comprehensive index of their products to date. Including collaborations with Jeff Koons, Richard Prince, Damien Hirst, Public Enemy, Lou Reed, and Futura 2000 among many others, this richly illustrated book is a survey of sixteen years of contemporary street fashion and culture reflected in the pioneering work of one of New York's most influential independent labels.

**WINNER OF THE INTERNATIONAL BUSINESS BOOK AWARD 2019** From the million-copy bestselling author of *The 48 Laws of Power* Robert Greene is a master guide for millions of readers, distilling ancient wisdom and philosophy into essential texts for seekers of power, understanding and mastery. Now he turns to the most important subject of all - understanding people's drives and motivations, even when they are unconscious of them themselves. We are social animals. Our very lives depend on our relationships with people. Knowing why people do what they do is the most important tool we can possess, without which our other talents can only take us so far. Drawing from the ideas and examples of Pericles, Queen Elizabeth I, Martin Luther King Jr, and many others, Greene teaches us how to detach ourselves from our own emotions and master self-control, how to develop the empathy that leads to insight, how to look behind people's masks, and how to resist conformity to develop your singular sense of purpose. Whether at work, in relationships, or in shaping the world around you, *The Laws of Human Nature* offers brilliant tactics for success, self-improvement, and self-defence.

By Barbara Pollack.

Together they present a broad range of styles and media, from oil, acrylic, and mixed-media paintings and drawings to photography, sculpture, installation art, and video and digital imagery."

In total *The Souls* is made up of 4 butterflies, in 80 different colourways each one in an edition of 15. Vibrant with hue, the finished effect of each image is that of a resonant tension between the stillness of death and the trembling iridescent life that the individual butterflies convey. The Souls is therefore quintessentially Hirstian, combining the impact of visual spectacle with a powerfully eloquent confluence of medium and visual language. Each butterfly is depicted here and 4 foil blocks inserts depict the actual foiling used in the original prints. Hirst's fascination with butterflies derives in large part from the way in which these beautiful insects embody both the beauty and impermanence of life, becoming symbols of faith and mortality. Appropriating characters, images and effects from pop culture, the work of KAWS blurs the lines between high and low art, and between art and fashion. Effectively deploying film and television favorites for his toys, large-scale sculpture and bold, nearly abstract painting, KAWS recasts the familiar colours and forms of popular entertainment in cheeky and often poignantly human terms. Influenced by Andy Warhol and other Pop artists, hard-edge abstract painting and graffiti, KAWS' work deftly straddles consumer culture and artistic innovation, and his distinctive style is as much at home in his toys as in his monumental sculpture. *KAWS: Where the End Starts* explores the artist's prolific career in depth, featuring key paintings, sculptures, drawings, toys and fashion and advertising designs. This extensive monograph, including contributions from Andrea Karnes, Michael Auping, Dieter Buchhart and Pharrell Williams, reveals critical aspects of KAWS' formal and conceptual development over the past 20 years, as his career has shifted from graffiti to fine art and collaborations with designers and brands such as Comme des Garçons, SUPREME, Nigo (A Bathing Ape) and Nike.

A comprehensive monograph on the work of KAWS, one of the most sought-after artists and creative forces of our time Drawing from Pop and Neo-Pop traditions, KAWS's work straddles the line between fine art and popular culture, crossing the mediums of painting, sculpture, and printmaking, along with fashion, merchandise, and vinyl toys. This book, made in close collaboration with the artist, captures his exciting talent as never before, presenting work from across his career and exploring his unique ability to reshape the ways we think about contemporary art and culture today. This level 2, elementary Penguin Reader contains 500 words and tells the story of Amity, a quiet town near New York, that gets terrorized by a great white shark. Policeman Brody is a good policeman and tries to close the beaches, but people won't listen to him.

Decades of research have demonstrated that the parent-child dyad and the environment of the family—which includes all primary caregivers—are at the foundation of children's well-being and healthy development. From birth, children are learning and rely on parents and the other caregivers in their lives to protect and care for them. The impact of parents may never be greater than during the earliest years of life, when a child's brain is rapidly developing and when nearly all of her or his experiences are created and shaped by parents and the family environment. Parents help children build and refine their knowledge and skills, charting a trajectory for their health and well-being during childhood and beyond. The experience of parenting also impacts parents themselves. For instance, parenting can enrich and give focus to parents' lives; generate stress or calm; and create any number of emotions, including feelings of happiness, sadness, fulfillment, and anger. Parenting of young children today takes place in the context of significant ongoing developments. These include: a rapidly growing body of science on early childhood, increases in funding for programs and services for families, changing demographics of the U.S. population, and greater diversity of family structure. Additionally, parenting is increasingly being shaped by technology and increased access to information about parenting. Parenting Matters identifies parenting knowledge, attitudes, and practices associated with positive developmental outcomes in children ages 0-8; universal/preventive and targeted strategies used in a variety of settings that have been effective with parents of young children and that support the identified knowledge, attitudes, and practices; and barriers to and facilitators for parents' use of practices that lead to healthy child outcomes as well as their participation in effective programs and services. This report makes recommendations directed at an array of stakeholders, for promoting the wide-scale adoption of effective programs and services for parents and on areas that warrant further research to inform policy and practice. It is meant to serve as a roadmap for the future of parenting policy, research, and practice in the United States.

The most comprehensive monograph to date on the groundbreaking Swiss artist and international art star, Pipilotti Rist A pioneer of experimental video art, Pipilotti Rist is celebrated for her expansive installations that bridge the spaces between fine art and popular culture, the natural world and the technological sublime. Through vivid colors, audaciously sensuous imagery, and playful sexuality, Rist's art—which ranges from single-channel videos to multilayered environments—absorbs viewers in a hyperfeminine aesthetic interlaced with deeper themes of pain, innocence, and transformation.

A tiny American town's plans for radical self-government overlooked one hairy detail: no one told the bears. Once upon a time, a group of libertarians got together and hatched the Free Town Project, a plan to take over an American town and completely eliminate its government. In 2004, they set their sights on Grafton, NH, a barely populated settlement with one paved road. When they descended on Grafton, public funding for pretty much everything shrank: the fire department, the library, the schoolhouse. State and federal laws became meek suggestions, scarcely heard in the town's thick wilderness. The anything-goes atmosphere soon caught the attention of Grafton's neighbors: the bears. Freedom-loving citizens ignored hunting laws and regulations on food disposal. They built a tent city in an effort to get off the grid. The bears smelled food and opportunity. *A Libertarian Walks Into a Bear* is the sometimes funny, sometimes terrifying tale of what happens when a government disappears into the woods. Complete with gunplay, adventure, and backstabbing politicians, this is the ultimate story of a quintessential American experiment -- to live free or die, perhaps from a bear.

Published to accompany the Royal Academy exhibition 'Matisse in the Studio', this book is the first in English to explore the essential role that Henri Matisse's personal collection of objects played in his studio practice. Featured frequently in the modern master's bold paintings, drawings, and cut-outs, and influencing the development of his work in sculpture, Matisse's objects formed a secret history hiding in plain sight. Works that span the artist's entire career are presented here alongside the objects that inspired them, from Asian vases and African masks to intricate textiles from the Islamic world. With lush illustrations and archival images, *Matisse in the Studio* provides exceptional insights into the world of the artist at work.

The indispensable guide to the most exciting painters of recent years, chosen by leading arts professionals - now in paperback Despite its long history, painting continues to evolve and excite, with new generations taking it in unexpected directions. A central pillar of artistic practice, painting also has enduring appeal for collectors and still dominates the art market. *Vitamin P3* takes the conversation forward, spotlighting more than 100 outstanding artists who are pushing the boundaries of the medium of paint. In its new paperback format, it's sure to inspire a wider-than-ever audience.

Comprised of more than thirty large-scale works drawn entirely from the Nancy A. Nasher and David J. Haemisegger Collection, *A Material Legacy* is a multi-generational exhibition that provides an almost real-time glimpse into the varied approaches and innovative techniques of art being made in the second decade of the twenty-first century.

Over the past 25 years, Supreme has transformed itself from a downtown New York skate shop into an iconic global brand. Supreme—the book—looks back on more than two decades of the creations, stories, and convention-defying attitude that are uniquely Supreme. Featuring more than 800 stunning images, from photographers such as Larry Clark, Ari Marcopoulos, and David Sims, readers will have unparalleled access to behind-the-scenes content, including the company's highly limited products—everything from t-shirts to bicycles—and collaborations—Nan Goldin, Comme de Garçons, and Nike, to name a few. The book also features a curated section of lookbooks and an index of T-shirts released since Supreme's Spring/Summer 2010 collections. And, with written contributions by pop-culture critic Carlo McCormick and film director Harmony Korine, readers will get exclusive insight into Supreme's core ethos from two lifelong devotees. Known as much for its irreverent and iconoclastic spirit as it is for its commitment to design and quality, Supreme's products have become as recognizable and coveted as those from the world's top luxury brands—this book is no exception. Beautifully produced, the book is the epitome of Supreme's dedication to quality and design, including a reversible jacket with the signature red Supreme logo.

A reissue of Joe Robert's 2015 release 'LSD Worldpeace.'

KAWS is one of the most prominent and prolific artists of his generation. Working across art, fashion and design, he creates colour-filled paintings, murals, large-scale sculptures, street and public art, products, and streetwear. His work is infused with humour and humanity and is deeply tied to our times. KAWS draws his cast of characters from pop-culture animations to form a distinctive artistic vocabulary. Featuring a new text by Margaret Atwood (*The Handmaid's Tale*), a biographical essay by NGV Senior Curator of Contemporary Art, Dr Simon Maidment, and more than 200 images, in-

cluding documentation of the career-survey exhibition KAWS: Companionship in the Age of Loneliness at the National Gallery of Victoria, this publication is a comprehensive overview of the artist's work to date. -- Publisher website.

"An extraordinary novel . . . a triumph of insight and storytelling." —Associated Press "A true masterpiece." —Glennon Doyle, author of *Untamed* An extraordinary story set in the first century about a woman who finds her voice and her destiny, from the celebrated number one New York Times best-selling author of *The Secret Life of Bees* and *The Invention of Wings* In her mesmerizing fourth work of fiction, Sue Monk Kidd takes an audacious approach to history and brings her acclaimed narrative gifts to imagine the story of a young woman named Ana. Raised in a wealthy family with ties to the ruler of Galilee, she is rebellious and ambitious, with a brilliant mind and a daring spirit. She engages in furtive scholarly pursuits and writes narratives about neglected and silenced women. Ana is expected to marry an older widower, a prospect that horrifies her. An encounter with eighteen-year-old Jesus changes everything. Their marriage evolves with love and conflict, humor and pathos in Nazareth, where Ana makes a home with Jesus, his brothers, and their mother, Mary. Ana's pent-up longings intensify amid the turbulent resistance to Rome's occupation of Israel, partially led by her brother, Judas. She is sustained by her fearless aunt Yaltha, who harbors a compelling secret. When Ana commits a brazen act that puts her in peril, she flees to Alexandria, where startling revelations and greater dangers unfold, and she finds refuge in unexpected surroundings. Ana determines her fate during a stunning convergence of events considered among the most impactful in human history. Grounded in meticulous research and written with a reverential approach to Jesus's life that focuses on his humanity, *The Book of Longings* is an inspiring, unforgettable account of one woman's bold struggle to realize the passion and potential inside her, while living in a time, place and culture devised to silence her. It is a triumph of storytelling both timely and timeless, from a masterful writer at the height of her powers.

The first major U.S. monograph in ten years on Murakami is the definitive survey of the paintings of one of today's most influential artists. Takashi Murakami (born 1962), one of contemporary art's most widely recognized exponents, receives a long-awaited critical consideration in this important volume. Accompanying the first retrospective exhibition devoted solely to Murakami's paintings, this book traces Murakami's career from his earliest training to his current studio practice. Where other books address the commercial aspects of Murakami's work, this is the first serious survey of his work as a painter. Through essays and illustrations many previously unpublished it explores the artist's relationship to the tradition of Japanese painting and his facility in straddling high and low, ancient and modern, Eastern and Western, commercial and high art. New texts address Murakami's output in the context of postwar Japan, situating the artist in relation to folklore, traditional Japanese painting, the Tokyo art scene in the 1980s and 1990s, and the threat of nuclear annihilation. This richly illustrated volume also includes a detailed biography and exhibition history. During the summer of 1980, under the direction of his father, a photographer, Jamel Shabazz armed himself with a Canon AE1 SLR camera and passionately photographed the urban landscape that he called home. New York City—"the city that never sleeps"—was the ideal epicenter to photograph because of its 24-hour subway system and the many businesses that are open late into the night. Never without a dull moment, New York's energy inspired him to use the streets as a canvas for the majority of his work for over 35 years. Photographing in the streets put Shabazz in the heart of all of the action—he carried his camera everywhere, always set and at the ready. Like a fisherman seeking a fruitful catch, Shabazz ventured into locations full of life and uncertainty in hopes of capturing a unique moment. More importantly, he sought to gain insight into the conditions of the larger world and its inhabitants. *Sights in the City* is a testament to Shabazz's visual journey, containing 120 color and black-and-white photographs, most of which have never been published. His images are both intimate and provocative in nature, each having its own DNA.