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Sylvia Plath is widely recognized as one of the leading figures in twentieth-century Anglo-American literature and culture. Her work has constantly remained in print in the UK and US (and in numerous translated editions) since the appearance of her first collection in 1960. Plath's own writing has been supplemented over the decades by a wealth of critical and biographical material. The Cambridge Introduction to Sylvia Plath provides an authoritative and comprehensive guide to the poetry, prose and autobiographical writings of Sylvia Plath. It offers a critical overview of key readings, debates and issues from almost fifty years of Plath scholar-

ship, draws attention to the historical, literary, national and gender contexts which frame her writing and presents informed and attentive readings of her own work. This accessibly written book will be of great use to students beginning their explorations of this important writer.

This book is a thorough revision of the highly successful text first published in 1994. The authors retain the multidisciplinary approach that presents research from linguistics, sociology, psychology, and education, in a format designed for use in an introductory course for undergraduate or graduate students. The research is updated throughout and there are new sections and chapters in this second edition as well. New chapters cover child language acquisition (first and second), Universal Grammar, and instructed language learning; new sections address issues, such as what da-

ta analysis doesn't show, replication of research findings, interlanguage transfer (multilingual acquisition and transfer), the aspect hypothesis, general nativism, connectionist approaches, and implicit/explicit knowledge. Major updates include nonlanguage influences and the lexicon. The workbook, *Second Language Learning Data Analysis, Second Edition*, makes an ideal accompaniment to the text.

When Paul and Dominique are sent to boarding schools, their idyllic childhood on a South African farm is over. Their parents' leftist politics has made life impossible in the local town school. Angry schoolboy Paul is a promising poet, his sister his confidante. But his literary awakening turns into a descent. He flees the oppression of South Africa, only to meet his death in London. Dominique Botha's poignant debut is an elegy to a rural existence and to her brother - both now forever lost. The novel is based on true events.

As the gifted young Murtala comes of age in Kano, violent riots and his family's own woes threaten to erase all he holds dear. Stalked by monsters real and imagined, desperate to preserve a sense of self and the future, Murtala hunts for answers in the wreckage of the city -- and gives us a unique insight into modern life in northern Nigeria.

From Frida Kahlo and Elizabeth Taylor to Nora Ephron, Carrie Fisher, and Lena Dunham, this witty narrative explores what we can learn from the imperfect and extraordinary legacies of 29 iconic women who forged their own unique paths in the world. Smart, sassy, and unapologetically feminine, this elegantly illustrated book is an ode to the bold and charismatic women of modern his-

tory. Best-selling author Karen Karbo (*The Gospel According to Coco Chanel*) spotlights the spirited rule breakers who charted their way with little regard for expectations: Amelia Earhart, Helen Gurley Brown, Edie Sedgwick, Hillary Clinton, Amy Poehler, and Shonda Rhimes, among others. Their lives--imperfect, elegant, messy, glorious--provide inspiration and instruction for the new age of feminism we have entered. Karbo distills these lessons with wit and humor, examining the universal themes that connect us to each of these mesmerizing personalities today: success and style, love and authenticity, daring and courage. Being "difficult," Karbo reveals, might not make life easier. But it can make it more fulfilling--whatever that means for you. In the Reader's Guide included in the back of the book, Karbo asks thought-provoking questions about how we relate to each woman that will make for fascinating book club conversation.

David Livingstone Phakamile Yali-Manisi (1926-99) was a Thembu imbongi, the most powerful exponent of the art of praise poetry in the Xhosa language, in the second half of the twentieth century. His literary career, however, was blighted by circumstances beyond his control, and he died in total obscurity. A supporter of the African National Congress, he was the author of the earliest poem in praise of Nelson Mandela (1954).

Critical analyses of ten English poems reveal changing styles from Donne to Yeats.

This comprehensive volume contains all Sylvia Plath's mature poetry written from 1956 up to her death in 1963. The poems are drawn from the only collection Plath published while alive, *The Colossus*, as well as from posthumous collections *Ariel*, *Crossing*

the Water and Winter Trees. The text is preceded by an introduction by Ted Hughes and followed by notes and comments on individual poems. There is also an appendix containing fifty poems from Sylvia Plath's juvenilia. This collection was awarded the 1981 Pulitzer Prize for poetry. 'For me, the most important literary event of 1981 has been the publication, eighteen years after her death, of Sylvia Plath's Collected Poems, confirming her as one of the most powerful and lavishly gifted poets of our time.' A. Alvarez in the Observer

DigiCat Publishing presents to you this special edition of "Five Go To Smuggler's Top" by Enid Blyton. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

In this ambitious and densely worked novel, we begin to see early signs of Ngugi's increasing bitterness about the ways in which the politicians are the true benefactors of the rewards of independence.

Presents a coherent and accessible historical account of the major phases of British and American Twentieth-century criticism, from 'decadent' aestheticism to feminist, deconstructionist and post-colonial theories. Special attention is given to new perspectives on Shakespearean criticism, theories of the novel and models of the literary canon. The book will help to define and account for the major developments in literary criticism during this century exploring the full diversity of critical work from major critics such

as T S Eliot and F R Leavis to minor but fascinating figures and critical schools. Unlike most guides to modern literary theory, its focus is firmly on developments within the English speaking world.

The Book of Squares by Fibonacci is a gem in the mathematical literature and one of the most important mathematical treatises written in the Middle Ages. It is a collection of theorems on indeterminate analysis and equations of second degree which yield, among other results, a solution to a problem proposed by Master John of Palermo to Leonardo at the Court of Frederick II. The book was dedicated and presented to the Emperor at Pisa in 1225. Dating back to the 13th century the book exhibits the early and continued fascination of men with our number system and the relationship among numbers with special properties such as prime numbers, squares, and odd numbers. The faithful translation into modern English and the commentary by the translator make this book accessible to professional mathematicians and amateurs who have always been intrigued by the lure of our number system.

This classic study is an introduction to "oral poetry," a broad subject which Ruth Finnegan interprets as ranging from American folksongs, Eskimo lyrics, and modern popular songs to medieval oral literature, the heroic poems of Homer, and recent epic compositions in Asia or the Pacific. The book employs a broad comparative perspective and considers oral poetry from Africa, Asia, and Oceania as well as Europe and America. The results of Finnegan's vast research illuminate and suggest fresh conclusions to many current controversies: the nature of oral tradition and oral compo-

sition; the notion of a special oral style; possible connection between types of poetry and types of society; the differences between oral and written communication; and the role of poets in non-literate societies. Drawing on insights from anthropology and literary scholarship, *Oral Poetry* attempts to create a greater appreciation of the literary aspects of this fascinating form of poetry. Finnegan quotes extensively from a wide variety of sources, mainly in translation. The discussion is presented in non-technical language and will be of interest not only to sociologists and social anthropologists, but also to all those interested in comparative literature and in folk poetry from cultures around the world. The re-issue of this text, widely used in folklore, anthropology, and comparative literature courses, comes at an appropriate juncture in interdisciplinary scholarship, which is witnessing the breakdown of traditional disciplinary boundaries and an increase in the comparative study of oral poetry. For this volume Ruth Finnegan has provided a new foreword relating the text to more recent developments.

Karin Schimke is a widely published journalist and columnist, and the Cape Times books editor. She also works as a writing tutor and mentor, an author of non-fiction - including the best-selling *Fabulously Forty* and *Beyond*, co-written with Margie Orford - of children's books and of short stories. She edited *Open*, an anthology of erotic short stories written by some of South Africa's best known women writers. Her poetry has appeared in *South Africa Writing*, *New Contrast*, *New Coin* and *Carapace* magazines. *Bare & Breaking* is her first collection of poems.

The account of the life and times of a Black South African woman,

her marriage, her resistance to the pass laws, and her enforced resettlement in a remote township spans the troubled years of Sharpeville and Soweto

The latest edition of this bestselling game development reference offers proven tips and techniques for the real-time rendering of special effects and visualization data that are useful for beginners and seasoned game and graphics programmers alike. Exploring recent developments in the rapidly evolving field of real-time rendering, *GPU Pro 7: Advanc*

"J.M. Coetzee's vision goes to the nerve center of being."—Nadine Gordimer  
 J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2017* will be available January 2018. A shattering pair of novellas in the tradition of Conrad's *Heart of Darkness*, *Dusklands* probes the links between the powerful and the powerless. "Vietnam Project" is narrated by a researcher investigating the effectiveness of United States propaganda and psychological warfare in Vietnam. The question of power is also explored in "The Narrative of Jacobus Coetzee," the story of an eighteenth-century Boer frontiersman who vows revenge on the Hottentot natives because they have failed to treat him with the respect that he thinks a white man deserves. With striking intensity, J. M. Coetzee penetrates the twilight land of obsession, charting the nature on colonization as it seeks, in 1970 as in 1760, to absorb the wilds into the Western dusklands.

THE PRINCETON REVIEW GETS RESULTS! Ace the SAT verbal sections with 1,600+ words you need to know to excel. This eBook edition has been optimized for onscreen viewing with cross linked quiz questions, answers, and explanations. The Princeton Re-

view's SAT Power Vocab brings you useful definitions and study tips for more than 1,600 frequently-used SAT words. It also includes strategies for memorizing the words and answering questions on the test, as well as a Final Exam section that tests your ability to apply your vocabulary knowledge to SAT questions. Inside the Book: All the Practice & Strategies You Need • More than 1,600 frequently-appearing vocabulary words from the SAT • 170 quizzes throughout the book to help you learn how to apply this knowledge • A Final Exam section with drills to test your grasp of vocabulary knowledge on practice SAT questions • An SAT "Hit Parade" of words most commonly tested on the actual exam

Almal gil en skree, daar's chaos in die klas; al die bohaai net oor die brulpadda in my tas.&quot; Welkom in die wereld van Jaco Jacobs! 'n Plek waar walvisse maklik in jou sop beland. Waar jy kan uitvind hoe om jou eie monster te maak. En waar varsgebakte brood soms gevaarlik kan wees.

James A. Grimshaw, Jr., brings together for the first time more than 350 letters exchanged by two scholars who altered the way literature is taught in this country. The selected letters focus on the development of their five major textbooks--the rationale for selections, the details involved in obtaining permissions and preparing indexes, and the demands of meeting deadlines. More important, these letters reveal their attitudes toward literature, teaching, and scholarship. Providing insight into two of the most influential literary minds of this century, these letters show two men who were deeply involved in research and writing, and who were committed to a life of travel, conversation, and learning. Their zest for life and their love of literature explain, in part, their uncanny ability to persevere and to succeed. Yet their human

qualities are also present in the letters, which bring Brooks and Warren to life as rare individuals able to sustain a deep, lifelong friendship. Cleanth Brooks and Robert Penn Warren will help readers better understand the critical work of Brooks and the creative work of Warren. Students and teachers of American literature will find this book indispensable.

Zade, Tina, Pip and Meadow are four teenagers enjoying an end-of-summer bike ride - that is until a mist descends, leaving them stranded at a picnic area in the middle of the countryside. What can they do? The grey fog is dense and they can't see a metre in front of them. They abandon their bikes and set off to seek help. Finding shelter by way of the secluded country house owned by the wealthy and charming Lord Epacseon Darke, they had no idea what would happen next. Welcome to House of Darke - enjoy your stay!

A child wanders too far into the Knysna Forest ... he never returns. Nine years later government officials working on a census find a white child living with a Coloured family in the mountains beyond the forest. They take him away from the stricken Fiela, who has brought him up as her son, and give him back to his 'original' family. Stunned and helpless, Benjamin waits for Fiela to reclaim him. But, powerless against authority, Fiela never comes. Benjamin has to grow up before he can go in search of the truth ...

There's only one way out. Belle Morte. One of five houses where vampires reside as celebrities and humans are paid to be their living donors. While others came here seeking fortune, I came in search of my sister who walked into Belle Morte five months ago .

. . . and never walked back out. Now that I'm here, the secrets about this world prove to be much bigger than I ever anticipated. And lurking around every corner are shocking insinuations regarding what happened to my sister. There's only one person who might have the answers I need, and the undeniable pull I feel toward him is terrifying: Edmond Dantès—a vampire, and my mortal enemy. The harder I try to resist him, the further I fall under his spell. And in one instant my life is irrevocably changed. My past becomes prologue and my fate becomes sealed behind these doors. Belle Morte has spoken. And it may never let me go.

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Modern language classrooms are currently dominated by the com-

municative method of language teaching. This reader draws together recent and newly commissioned papers to show the origins of communicative methodology, how it has developed, what its research justification is and how it can most effectively be used in the classroom. Various chapters examine the particular challenges of differentiation, teaching grammar, encouraging pupils to use the target language together and teaching a foreign language to children with special educational needs. The final section discusses ways of developing creativity in the modern languages classroom through the use of drama, creative writing and role play. Anyone involved in teaching modern languages will find this reader a rich source for reflection and good practice.

Since her suicide in 1963 at the age of 30, Sylvia Plath has become a strange icon. This book addresses why this is the case and what this tells us about the way culture picks out important writers. The author argues that without a concept of fantasy we can understand neither Plath's work nor what she has come to represent. She proposes that no writer demonstrates more forcefully than Plath the importance of inner psychic life for the wider sexual and political world. By the author of *Sexuality in the Field of Vision*.

This first major anthology of African women's poetry offers an extensive selection of poetry by women all over the African continent.

This study takes a close look at the language of Sylvia Plath's poetry and prose in terms of how the poetic language works rather than why she wrote as she did. A detailed analysis of her poems, her short stories and her only novel, *The Bell Jar*, traces Sylvia

Plath's development of a poetics of her own - from monological poems to dialogic prose - based on her own frequent remarks on the writing process in her essays, letters and journals. Sylvia Plath was a writer often torn between traditional and modernist modes of writing and a poetics of the «open hand» as she formulated it. She is presented as a poet at the crossroads to postmod-

ern ways of thought and writing rather than as a woman helplessly caught up in her own creative and biographical problems. The versatility and dynamics of her creativity and her own reflections on these processes can be linked to notions and trends in literary theory over the past few decades.