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Haydn: Biography | Music Appreciation

Over the course of his 106 symphonies, Austrian composer Franz Joseph Haydn became the principal architect of the classical style of music.

Joseph Haydn Biography - Childhood, Life Achievements ...

Joseph Haydn - Symphony No. 6 in D, "Morning"

Joseph Haydn, in full Franz Joseph Haydn, (born March 31, 1732, Rohrau, Austria—died May 31, 1809, Vienna), Austrian composer who was one of the most important figures in the development of the Classical style in music during the 18th century. He helped establish the forms and styles for the string quartet and the symphony.

Joseph Haydn was an 18th century Austrian composer of the Classical period who played a major role in the development of chamber music. One of the most prominent composers of his time, he is fondly referred to as "Father of the Symphony" and "Father of the String Quartet" in recognition of his immense contribution to musical form.

Haydn - Composers - Classic FM

Joseph Haydn - an overview of the classical composer

Franz Joseph Haydn is the composer who, more than any other, epitomizes the aims and achievements of the Classical era. Perhaps his most important achievement was that he developed and evolved in countless subtle ways the most influential structural principle in the history of music: his perfection of the set of expectations known as sonata form made an epochal impact.

Franz Joseph Haydn (1732–1809) was an Austrian composer, one of the most prolific and prominent composers of the Classical period. Haydn wrote 107 symphonies in total, as well as 83 string quartets, 45 piano trios, 62 piano sonatas, 14 masses and 26 operas, amongst countless other scores.

Best Haydn Works: 10 Essential Pieces By The Great Composer

Joseph Haydn (1732 - 1809) Franz Joseph Haydn is a cornerstone of the Classical Period of music. He came at a time when the influence of the church on musical development was diminishing and this influence was moving towards the nobility who employed composers to provide entertainment for their guests.

(Franz) Joseph Haydn - Classical Archives

Joseph Haydn. Perhaps the most remarkable aspect of Haydn's musical language is the extent to which it was self-created. Of course, its basic elements were the same as those of any other mid-18th-century composer: tonal harmonies and key structures, balanced phrases, token snatches of counterpoint, use of genres

such as minuet, aria, sonata,...

Franz Joseph Haydn | Biography & History | AllMusic

Classical Period. Born in Austria. Franz Joseph Haydn was the most famous composer of his time. He helped develop new musical forms, like the string quartet and the symphony. In fact, even though he didn't invent it, Haydn is known as the "Father of the Symphony." Haydn was born in the tiny Austrian town of Rohrau, where his father made huge wooden carts and wagonwheels.

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Symphony No. 94 (Haydn) - Wikipedia

Along with Mozart and Beethoven, Haydn is one of the most famous composers of the Classical period. He was wildly prolific, producing more than 100 symphonies, more than 60 string quartets, more than a dozen operas, and countless other works for chamber groups and symphonies alike.

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Joseph Haydn | Biography, Compositions, & Facts | Britannica

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Joseph Haydn | Classical-Music.com

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Franz Joseph Haydn (/ˈdʒoʊzəf ˈhaɪdn/; German: [ˈjoːzɛf ˈhaɪdn]; 31 March 1732 – 31 May 1809), known as Joseph Haydn, was one of the most prominent and prolific composers of the Classical period. He was instrumental in the development of chamber music such as the piano trio and his contributions to musical form have earned him the epithets "Father of the Symphony" and "Father of the String Quartet".

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Composition and premiere. Haydn wrote the symphony in 1791 in London for a concert series he gave during the first of his visits to England (1791–1792). The premiere took place at the Hanover Square Rooms in London on March 23, 1792, with Haydn leading the orchestra seated at a fortepiano.. Scoring and length. The Surprise Symphony is scored for a Classical-era orchestra consisting of two ...

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The Best of Haydn

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