
Online Library Japanese Nursery Rhymes Carp Streamers Falling Rain And Other Traditional Favorites Share And Sing In Japanese English Includes Audio CD

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P2EH15 - SMITH LAILA

This is a children's story by one of the best authors in that genre. It tells the story of Philip who grows up with his much older half-sister. One day she marries her childhood sweetheart and moves away. Philip is devastated and builds a city from building blocks and other bits and pieces. When he plays with it all kinds of wonderful and magical characters appear.

Offers the most comprehensive collection

of Basho's prose available, beautifully translated into English.

Like children everywhere, Miyuki's imagination peaks at bedtime, when she remembers all the things she has to do before she can possibly go to bed: she needs to water the vegetables, gather snails, and prepare for the arrival of the Dragonfly Queen. Her patient grandfather follows along on her adventures, gently encouraging her to go to sleep. In this beautiful story about family, nature, and love, young

children and their parents find a welcome companion for their own bedtime journey. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

My First Book of Japanese Words is a beautifully illustrated book that introduces young children to Japanese language and

culture through everyday words. The words profiled in this book are all commonly used in the Japanese language and are both informative and fun for English-speaking children to learn. The goals of My First Book of Japanese Words are multiple: to familiarize children with the sounds and structure of Japanese speech, to introduce core elements of Japanese culture, to illustrate the ways in which languages differ in their treatment of everyday sounds and to show how, through cultural importation, a single word can be shared between languages. Both teachers and parents will welcome the book's cultural and linguistic notes and appreciate how the book is organized in a familiar ABC structure. Each word is presented in Kanji (when applicable), Kana, and Romanized form (Romaji). With the help of this book, we hope more children (and adults) will soon be a part of the 125 million people worldwide that speak Japanese!

A look at Japanese life and customs through the eyes of a Tokyo schoolgirl.

The American Girl's Handy Book was one of the earliest works written primarily for girls' amusement and enjoyment. It introduced original and novel ideas to open

new routes for enterprise and entertainment for girls. The main goal was to engrave upon the girls' minds that they all have talent and the ability to achieve more than what they think is possible. During the time of this book's publication, it was unusual to promote girls to be inventive. But the writer desired to awaken this creative side in them by giving detailed methods of new tasks and amusements, to put them on the road they could travel and explore alone. Anyone curious about knowing the initiatives taken for girls' empowerment in the olden days will find this work beneficial.

Includes 75-minute audio CD Playful goblins with long noses, magic tea kettles, and a delightfully brave hero who just happens to be one inch tall-these are some of the wonderful characters you'll meet in this collection of the 20 best-loved Japanese children's stories. Drawn from folklore and passed down for generations, these classic tales speak of the virtues of hard work, humility, kindness, and good humor. "Once upon a time . . ." has never sounded so inviting.

Every serious student of Japanese needs a

reliable and user-friendly dictionary in their collection. Tuttle Concise Japanese Dictionary, now with 30% more content, is a completely updated dictionary designed for students and business people who are living in Japan and using the Japanese language on a daily basis. Its greatest advantage is that it contains recent idiomatic expressions which have become popular in the past several years and which are not found in other competing dictionaries. The dictionary has been fully updated with the addition of recent vocabulary relating to computers, mobile phones, social media and the Internet. Other special features that set this dictionary apart include: Over 25,000 words and expressions including idioms and slang. User-friendly layout with main entries in color. Complete Japanese-English and English-Japanese sections. Romanized forms and the Japanese script are given for all Japanese words. A guide to pronunciation helps the user to pronounce Japanese words correctly. Different senses of each word are distinguished by multiple definitions.

The soaring peaks of the greatest mountain range on Earth have long drawn visitors from around the globe, and one of the

most famous of the 19th century was British adventurer and scholar Laurence Waddell, who spent most of a decade and a half exploring the nations that cling to the sides of the mighty mountains, learning the ways of their peoples, and sharing his experiences with Western readers. Here, in this 1899 classic of Himalayan travel, Waddell introduces us to the challenges of traveling in the region, takes us on visits to Nepalese and Tibetan tea gardens, journeys to monasteries, palaces, and temples, and much more. Beautiful photos and drawings complement Waddell's exciting and gripping tales—he offers some of the first "evidence" for the mysterious creatures known as "yeti," for instance—and make this an essential work for anyone drawn to the dangerous beauty of the Himalayas. British archaeologist and Orientalist LAURENCE AUSTINE WADDELL (1854-1938) also wrote *The Buddhism of Tibet or Lamaism* (1894) and *Lhasa and Its Mysteries* (1905).

Set several years the future, after a war between Germany and Great Britain in which the Germans won, "When William Came" chronicles life in London under German occupation and the changes that come with

a foreign army's invasion and triumph. The "William" is actually Kaiser Wilhelm II of the House of Hohenzollern.

In a new edition of this special book, 22 nursery rhymes from Iran to Iceland and Samoa to Switzerland have been carefully chosen and beautifully illustrated by Mique Moriuchi. A celebration of cultural diversity, each poem appears in its original language (19 languages are included) next to an English translation so young children can delight in quirky, touching and funny verses from all over the world.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format

that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

In this beloved tale, Rapunzel can only see her true love if she lets down her long, golden hair. Children will eagerly continue reading to see what will happen when the evil witch discovers a man has been climbing Rapunzel's hair! --Between the pages of the Brighter Child(R) Keepsake Stories books are the classic tales of magic, imagination, and inspiration that will delight children again and again. From the hard-working Red Hen to the foolish Gingerbread Man, these stories will capture children's interest and spark their imagination page after page, inspiring a lifelong love of literature and reading. Each book includes 32 pages of fresh, captivating illustrations, and measures 8" x 8".

This encyclopedia covers culture from the end of the Imperialist period in 1945 right up to date to reflect the vibrant nature of contemporary Japanese society and culture.

**Creative Child Magazine Media of the

Year Award Winner** "Fifteen rhymes, one per spread, celebrate the changing seasons, flora and fauna, and idyllic rural life, providing an enchanting window into a culture that cherishes its close relationship with nature...This collection holds appeal for anyone interested in the country and would be a wonderful addition to an international-themed story time."--School Library Journal This delightful collection of beloved Japanese nursery rhymes, Japanese and English Nursery Rhymes is the perfect introduction to Japanese language and culture for young readers ages 4 to 8. This beautifully illustrated bilingual children's book features songs and rhymes in both English and Japanese. An audio CD is included and contains recordings of all the rhymes by native Japanese speakers. It's impossible not to sing along! The popular Japanese songs and rhymes include: My Hometown Bubbles The Rabbit Dance The Cradle Lullaby And many more! "Did You Know" notes about Japanese culture are included throughout the book, with an introduction to Japanese for parents, teachers, and librarians at the back.

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Here, beautifully illustrated and presented in both English and Japanese, are 12 of the best Japanese folktales—shared with generation after generation of Japanese children. These charming tales engage your imagination as you're carried on turtle-back rides, brought to the underwater palace of the dragon princess, and discover a temple with a "tea kettle" that is really a cunning badger in disguise. Stories include: The Tongue-Cut Sparrow The Strong

Boy The Marriage of a Mouse The Fisherman and the Tortoise The Luminous Princess The Peach Boy The Kachi Kachi Mountain The Old Men With Wens The Old Man Who Made Trees Blossom The One-Inch Boy The Lucky Cauldron The Monkey and Crab Fight These stories are all richly illustrated, with 98 color illustrations by two of Japan's foremost children's books illustrators. Executed with great skill and imagination, they bring to life the charming characters of these heartwarming tales of old Japan. The tales were originally written in English by author Yuri Yasuda based on her interpretations of traditional Japanese stories. Here they are fully bilingual—each one accompanied by Japanese text. The Japanese versions of each tale include simple kanji with furigana pronunciations to help learners recognize the characters. Japanese Myths, Legends & Folktales is accessible to both English and Japanese-speaking children, as well as to older language learners who wish to enhance their reading ability. This multicultural children's book will entertain, inspire, and educate in equal measure.

My First Book of Tagalog Words is a beautifully illustrated book that introduces young

children to Filipino language and culture through everyday words. The words profiled in this book are all commonly used in the Filipino language and are both informative and fun for English-speaking children to learn. The goals of My First Book of Tagalog Words are multiple: to familiarize children with the sounds and structure of the Tagalog language; to introduce core elements of Filipino culture; to illustrate the ways in which languages differ in their treatment of everyday sounds; and to show how, through cultural importation, a single word can be shared between languages. Both teachers and parents will welcome the book's cultural references and appreciate how the book is organized in a familiar ABC structure. With the help of this book, we hope more children (and adults) will soon be a part of the 22 million people worldwide that speak Tagalog!

Add up the money in a wallet full of yen and follow a maze through the sights of Kyoto. These and dozens of other activities offer a fun-filled introduction to Japanese culture.

Max is on a mission to find out if she is unique. As she travels to a mountain, a

desert, a jungle, the Arctic, an ocean and a faraway island, Max makes lots of friends. Can she find anyone exactly the same as her? Come on an amazing journey around the world with Max and Lemon! Max is determined to find out if she is unique. She sets off on a journey to find someone just like her. She travels around the world, meeting lots of new friends. Her journey covers a mountain, a desert, the jungle, the Arctic, the ocean and an island. Download the full eBook and explore supporting teaching materials at www.twinkl.com/originals Join Twinkl Book Club to receive printed story books every half-term at www.twinkl.co.uk/book-club (UK only).

A sweet story that shows how one small act of kindness can help those around you. Little Mo and her family always compete in their village's annual lantern competition, but this year she has no new ideas and doesn't know where to begin. Little Mo finds herself wishing for help in front of a lamp post, when a thunderstorm suddenly rolls in. Worried that the rain will put the lamp's flame out, Little Mo uses her own umbrella to cover the lamp. Little did she know, an unexpected recipient of her

selfless act would guide Little Mo to victory in the lantern competition in return. Not only does this book emphasize the importance of kindness, but presents the story in both English and Chinese. Children and parents will love learning about Chinese New Year's Lantern Festival and Mid-Autumn Festival.

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'A thoughtful, prescient read for any mother or father parenting through the unique challenges of this racially polarised year, decade and beyond' Kenya Hunt
 'Comprehensive, readable, and so very important. The next generation needs you to read this book' Clare Mackintosh, Sunday Times bestselling author
 'A vital book that equips us to have conversations about race and racism with young people, ensuring we are all playing our part to raise the next generations as anti-racist. With excellent, clear advice from Dr Agarwal I Wish We Knew What to Say is a quick, engaging and easily digestible read' Nikesh Shukla
 We want our children to thrive and flourish in a diverse, multi-cultural world and we owe it to them to help them make sense of the confusing and emotionally charged messages they receive about themselves and others. These early years are the most

crucial when children are curious about the world around them, but are also quick to form stereotypes and biases that can become deeply ingrained as they grow older. These are the people who are going to inherit this world, and we owe it to them to lay a strong foundation for the next phases of their lives. *Wish We Knew What to Say* is a timely and urgent book that gives scenarios, questions, thought starters, resources and advice in an accessible manner on how to tackle tricky conversations around race and racism with confidence and awareness. It brings in the science of how children perceive race and form racial identity, combining it with personal stories and experiences to create a handy guide that every parent would refer to again and again. Written by behavioural and data scientist, Dr Pragya Agarwal, *Wish We Knew What to Say* will help all parents, carers and educators give children the tools and vocabulary to talk about people's differences and similarities in an open, non-judgemental, curious way, and help them address any unfairness they might see or encounter.

In August 1968, naturalist-explorer Peter

Matthiessen returned from Africa to his home in Sagaponack, Long Island, to find three Zen masters in his driveway—guests of his wife, a new student of Zen. Thirteen years later, Matthiessen was ordained a Buddhist monk. Written in the same format as his best-selling *The Snow Leopard*, *Nine-Headed Dragon River* reveals Matthiessen's most daring adventure of all: the quest for his spiritual roots.

With unique and playful illustrations this multicultural children's book is a classic Japanese fairy tale that young children and parents alike will love. *The Last Kappa of Old Japan* is a warmly written and beautifully illustrated children's book that introduces many aspects of traditional Japanese culture and folklore, while teaching an important lesson about environmentalism. The story is of a young Japanese farm boy who develops a friendship with a mythical creature—the kappa—a messenger of the god of water. The tale begins in post-Modern Japan when the boy is young and the kappa is healthy and ends when the kappa, now the last one left on Earth, keeps an important promise to his human friend. A story of love, friendship, and adventure, readers of all ages will enjoy this

picture book by award-winning author/illustrator, Sunny Seki.

Following the first volume of Remembering the Kanji, the present work provides students with helpful tools for learning the pronunciation of the kanji. Behind the notorious inconsistencies in the way the Japanese language has come to pronounce the characters it received from China lie several coherent patterns. Identifying these patterns and arranging them in logical order can reduce dramatically the amount of time spent in the brute memorization of sounds unrelated to written forms. Many of the “primitive elements,” or building blocks, used in the drawing of the characters also serve to indicate the “Chinese reading” that particular kanji use, chiefly in compound terms. By learning one of the kanji that uses such a “signal primitive,” one can learn the entire group at the same time. In this way, Remembering the Kanji 2 lays out the varieties of phonetic pattern and offers helpful hints for learning readings, that might otherwise appear completely random, in an efficient and rational way. Individual frames cross-reference the kanji to alternate readings and to the frame in volume 1 in which the meaning

and writing of the kanji was first introduced. A parallel system of pronouncing the kanji, their “Japanese readings,” uses native Japanese words assigned to particular Chinese characters. Although these are more easily learned because of the association of the meaning to a single word, the author creates a kind of phonetic alphabet of single syllable words, each connected to a simple Japanese word, and shows how they can be combined to help memorize particularly troublesome vocabulary. The 4th edition has been updated to include the 196 new kanji approved by the government in 2010 as “general-use” kanji.

Whether used for thematic story times, program and curriculum planning, readers' advisory, or collection development, this updated edition of the well-known companion makes finding the right picture books for your library a breeze. • Offers easy subject access to children's picture books • Features a user-friendly organization • Provides in-depth indexing and full bibliographic detail

The Japanese Noh drama by the Master Zeami Motokiyo about the Buddhist priest Rensei and the warrior of the Taira Clan At-

sumori. The story of redemption of the warrior Kumagai Jiro Naozane that killed the young Atsumori. One of the most popular and touching Zeami's Noh drama inspired by "The Tales of Heike". Contents: Preface by Massimo Cimarelli Atsumori by Zeami Motokiyo Pearson Part I Interlude Part II Glossary Notes

This book tells the awe-inspiring stories of bonsai and penjing trees in the collection of the National Arboretum in Washington D.C. It details their valuable role in international diplomacy and as instruments of American presidential influence. It also describes their inclusion in world's fair exhibitions, in Asian-inspired gardens around the country, and as a window onto the extensive cultivation of bonsai in North America today. An extensive first-hand account by Dr. John L. Creech is included about the first extraordinary gift of 53 bonsai from Japan to the U.S. in 1976 which prompted the founding of the National Bonsai & Penjing Museum. Bonsai & Penjing, Ambassadors of Beauty and Peace describes how Chinese penjing and North American bonsai were later added to the Museum, making its collection the most comprehensive in the world. Stories of individual trees and

forest plantings are featured, as are the roles played by the skilled and talented creators of these living art forms—people such as John Naka, Saburo Kato, Yuji Yoshimura, Harry Hirao, and Dr. Yee-Sun Wu. Armchair travelers can experience what a visit to the Museum is like, including the discovery of its remarkable viewing stones. *Bonsai & Penjing, Ambassadors of Beauty and Peace* will delight anyone intrigued by these living works of art and curious about the stories they bring to life.

A charming collection of fourteen well-loved rhymes, *Korean Nursery Rhymes* is the perfect introduction to Korean language and culture for young readers. This beautifully illustrated book features songs and rhymes perfect for children who are interested in learning the Korean language or about its culture. Presented in both English and Korean, this multicultural children's book also includes an audio CD with recordings of kids singing in both languages — songs so lively and sweet, you'll soon find yourself singing along! Many ac-

company everyday play activities like jum rope and hand clap games. Others speak to a child's view of nature, and a love of home. Favorite rhymes and songs include: *Little One Monkey's Bottom Twirling Round Spring in My Hometown* And more! For preschoolers and beyond, this book will be a joy to the mind, the eye, the ear and the heart.

****2012 Creative Child Magazine Preferred Choice Award Winner!**** A cultural adventure for kids, *All About Japan* offers a journey to a new place—and ways to bring it to life! Dive into stories, play some games from Japan, learn some Japanese songs. Two friends, a boy from the country and a girl from the city, take us on a tour of their beloved land through their eyes. They introduce us to their homes, families, favorite places, school life, holidays and more! Celebrate the cherry blossom festival Learn traditional Japanese songs and poems Make easy recipes like mochi (New Year's sweet rice cakes) and okonomiyaki (Japanese pizza or pancakes) Create origa-

mi frogs, samurai helmets and more! Beyond the fun and fascinating facts, you'll also learn about the spirit that makes Japan one-of-a-kind. This is a multicultural children's book for families to treasure together.

A classic on the aesthetics of filmmaking from the pioneering Soviet director who made *Battleship Potemkin*. Though he completed only a half-dozen films, Sergei Eisenstein remains one of the great names in filmmaking, and is also renowned for his theory and analysis of the medium. *Film Form* collects twelve essays, written between 1928 and 1945, that demonstrate key points in the development of Eisenstein's film theory and in particular his analysis of the sound-film medium. Edited, translated, and with an introduction by Jay Leyda, this volume allows modern-day film students and fans to gain insights from the man who produced classics such as *Alexander Nevsky* and *Ivan the Terrible* and created the renowned "Odessa Steps" sequence.