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In the thousands, perhaps millions, of words written about Joyce, Ireland often takes a back seat to his formal experimentalism and the modernist project as a whole. In *James Joyce*, Andrew Gibson challenges this conventional portrait, demonstrating that the tightest focus—Joyce as an Irish man—yields the clearest picture.

Recipient of the 2015 PEN New England Award for Nonfiction “The arrival of a significant young nonfiction writer . . . A measured yet bravura performance.” —Dwight Garner, *The New York Times* *James Joyce’s* big blue book, *Ulysses*, ushered in the modernist era and changed the novel for all time. But the genius of *Ulysses* was also its danger: it omitted absolutely nothing. Joyce, along with some of the most important publishers and writers of his era, had to fight for years to win the freedom to publish it. *The Most Dangerous Book* tells the remarkable story surrounding *Ulysses*, from the first stirrings of Joyce’s inspiration in 1904 to the book’s landmark federal obscenity trial in 1933. Written for ardent Joyceans as well as novices who want to get to the heart of the greatest novel of the twentieth century, *The Most Dangerous Book* is a gripping examination of how the world came to say Yes to *Ulysses*.

For four years from 1990, the author made a series of trips through Catholic Europe. This book is the result of the trips. It shows the complications and contradictions of the Catholic Church, and tries to unravel how they in turn influence a country's sense of nationalism. It tests both faith and the written word.

When she died in 1955, Wilhelmina Geddes was described as 'the greatest stained glass artist of our time' whose monumental directness of treatment constituted 'a revival of the mediaeval genius'. This biography documents her life and work.

This is the only full-length study of *Finnegans Wake* to outline and catalog the immense amount of naturalistic detail from which Joyce built the book. The opening chapters describe the physical setting, time, and main characters out of which the book is constructed. John Gordon argues that behind this detail is an essentially autobiographical story involving Joyce's history and, in particular, his feelings toward his father, wife, daughter and the older brother who died in infancy. Many of the author's findings are new and likely to be controversial because recent criticism has tended to the belief that what he attempts to do cannot be done. This new study of *Finnegans Wake* represents a radically conservative approach and is intended to function both as a guide to the newcomer seeking a chapter-by-chapter plot summary and as an original contribution to Joyce criticism.

Traces the life of Durrell, author of "The Alexandria Quartet," and discusses the influence of Eastern religions on his work

A memoir details the haunting and redemptive events of the author's life, covering such topics as his con-man father's betrayal, the murder-suicide of a houseguest, and his decade spent in the Arctic as a translator of Inuit tales.

SHORTLISTED FOR THE GORDON BURN PRIZE 2017 ROUGH TRADE BOOK OF THE MONTH LRB BOOK OF THE WEEK CAUGHT BY THE RIVER BOOK OF THE MONTH SHORTLISTED FOR THE COLLYER BRISTOW PRIZE This *Is Memorial Device*, the debut novel by David Keenan, is a love letter to the small towns of Lanarkshire in the west of Scotland in the late 1970s and early 80s as they were temporarily transformed by the endless possibilities that came out of the freefall from punk rock. It follows a cast of misfits, drop-outs, small town visionaries and would-be artists and musicians through a period of time where anything seemed possible, a moment where art and the demands it made were as serious as your life. At its core is the story of *Memorial Device*, a mythic post-punk group that could have gone all the way were it not for the visionary excess and uncompromising bloody-minded belief that served to confirm them as underground legends. Written in a series of hallucinatory first-person eye-witness accounts that capture the prosaic madness of the time and place, heady with the magic of youth recalled, *This Is Memorial Device* combines the formal experimentation of David Foster Wallace at his peak circa *Brief Interviews With Hideous Men* with moments of delirious psychedelic modernism, laugh out loud bathos and tender poignancy.

`Is there one who understands me?' So wrote James Joyce towards the end of his final work, *Finnegans Wake*. The question continues to be asked about the author who claimed that he had put so many enigmas into *Ulysses* that it would `keep the professors busy for centuries' arguing over what he meant. For Joyce this was a way of ensuring his immortality, but it could also be claimed that the professors have served to distance Joyce from his audience, turning his writings into museum pieces, pored over and admired, but rarely touched. In this remarkable book, steeped in the learning gained from a lifetime's reading, David Pierce blends word, life and image to bring the works of one of the great modern writers within the reach of every reader. With a sharp eye for detail and an evident delight in the cadences of Joyce's work, Pierce proves a perfect companion, always careful and courteous, pausing to point out what might otherwise be missed. Like the best of critics, his suggestive readings constantly encourage the reader back to Joyce's own words. Beginning with *Dubliners* and closing with *Finnegans Wake*, *Reading Joyce* is full of insights that are original and illuminating, and Pierce succeeds in presenting Joyce as an author both more straightforward and infinitely more complex than we had perhaps imagined. T. S. Eliot wrote of Joyce's masterpiece, *Ulysses*, that it is `a book to which we are all indebted, and from which none of us can escape'. With David Pierce as a guide, the debt we owe to Joyce becomes clearer, and the need to flee is greatly reduced.

'I'm no angel.' Bernie Ecclestone Born into poverty, Bernie Ecclestone has made himself a billionaire by developing the world's second most popular sport - Formula One racing. Private, mysterious and some say sinister, the eighty-year-old criss-crosses the globe in his private jet, mixing with celebrities, statesmen and sporting heroes. His success is not just in creating a multibillion-pound global business but in resisting repeated attempts to

snatch the glittering prize from his control. Ecclestone has never before revealed how he graduated from selling second-hand cars in London's notorious Warren Street to become the major player he is today. He has finally decided to reveal his secrets: the deals, the marriages, the disasters and the successes in Formula One racing, in Downing Street, in casinos, on yachts and in the air. Surprisingly, he has granted access to his inner circle to Tom Bower, described by Ecclestone as 'The Undertaker' - the man who buries reputations - and has given him access to all his friends and enemies. All have been told by Ecclestone, 'Tell him the truth, good or bad.' *No Angel* is a classic rags-to-riches story, the unique portrayal of a unique man and an intriguing insight into Formula One racing, business and the human spirit. Tom Bower is the author of nineteen books, including biographies of Robert Maxwell, Mohamed Fayed, Gordon Brown, Richard Branson, Conrad Black and more recently, Simon Cowell.

A revealing biography of one of the twentieth century's towering literary figures James Joyce is one of the greatest writers of the twentieth century, foundational in the history of literary modernism. Yet Joyce's genius was not immediately recognized, nor was his success easily won. At twenty-two the author chose a life of exile; he battled poverty and financial dependency for much of his adult life; his out-of-wedlock relationship with Nora Barnacle was scandalous for the time; and the attitudes he held toward Ireland, England, sexuality, politics, Catholicism, popular culture—to name a few—were complex, contradictory, and controversial. In *James Joyce, Gordon Bowker*, draws on material recently come to light and reconsiders the two signal works produced about Joyce's life—Herbert Gorman's authorized biography of 1939 and Richard Ellmann's magisterial tome of 1959. By intimately binding together the life and work of this singular Irish novelist, Bowker gives us a masterful, fresh, eminently readable contribution to our understanding both of Joyce's personality and of the monumental opus he created. Bowker goes further than his predecessors in exploring Joyce's inner depths—his ambivalent relationships to England, to his native Ireland, and to Judaism—and uncovers revealing evidence. He draws convincing correspondences between the iconic fictional characters Joyce created and their real-life models and inspirations. And he paints a nuanced portrait of a man of enormous complexity, the clearest picture yet of an extraordinary writer who continues to influence and fascinate more than a century after his birth.

This book presents a narrative and photographic journey of the hotels and apartments where James Joyce lived for twenty years in 1920s and 1930s Paris. In June 1920, at the age of 38, the Irish author sought a city where he could finish *Ulysses*—one of the finest literary works in history. He arrived in Paris on the recommendation of Ezra Pound on 8 July and stayed for 20 years. With Nora, fifteen-year-old Giorgio and thirteen-year-old Lucia, he moved in and out of 18 residences in five arrondissements in Paris. Which arrondissements did he prefer? Which residence was the first place with the luxury of a telephone? Who did he entertain, and where was he most productive and creative? This book is both a guide for the armchair wanderer and a roadmap for Joyce aficionados in Paris. It provides new insights into Joyce's life in Paris, based around the changing locations, styles, and sizes of his residences, depending upon the fluctuations of his finances. This book is a rich collection of information about each residence with an historical account of the duration, cost, lifestyle, and cultural atmosphere amid the significance of the social times.

Summer 2007 was an extraordinarily rich time for news. Floods. Foot and mouth. The disappearances of Tony Blair and Madeleine McCann. The arrival of Gordon Brown. Terror attacks in Glasgow. And Gordon Burn, artist, journalist and true-crime author, has taken the events from this bleak summer and turned them into an utterly unique novel about the way news is made, and how the media creates and manipulates the stories we see before us. A daring and thrilling novel from one of the most astute observers of celebrity and tragedy, that is sure to make the headlines itself.

In the short novels that make up this beautiful collection, Mary Gordon presents a quartet of finely rendered, emotionally resonant stories. Here we meet the ferocious Simone Weil during her last days as a transplant in New York City; a vulnerable American graduate student who escapes to Italy after her first, compromising love affair; the charming Irish liar of the title, who gets more out of life than most; and Thomas Mann, opening the heart of a high schooler in the Midwest. At every turn, Gordon revels in the interactions and crucial flashes of understanding that change lives forever. Entrancing reading, *The Liar's Wife* is a wonderful demonstration of Gordon's literary mastery and human sympathy.

James Joyce's near blindness, his peculiar gait, and his death from perforated ulcers are commonplace knowledge to most of his readers. But until now, most Joyce scholars have not recognized that these symptoms point to a diagnosis of syphilis. Kathleen Ferris traces Joyce's medical history as described in his correspondence, in the diaries of his brother Stanislaus, and in the memoirs of his acquaintances, to show that many of his symptoms match those of *tabes dorsalis*, a form of neurosyphilis which, untreated, eventually leads to paralysis. Combining literary analysis and medical detection, Ferris builds a convincing case that this dread disease is the subject of much of Joyce's autobiographical writing. Many of this characters, most notably Stephen Dedalus and Leopold Bloom, exhibit the same symptoms as their creator: stiffness of gait, digestive problems, hallucinations, and impaired vision. Ferris also demonstrates that the themes of sin, guilt, and retribution so prevalent in Joyce's works are almost certainly a consequence of his having contracted venereal disease as a young man while frequenting the brothels of Dublin and Paris. By tracing the images, puns, and metaphors in *Ulysses* and *Finnegans Wake*, and by demonstrating their relationship to Joyce's experiences, Ferris shows the extent to which, for Joyce, art did indeed mirror life.

Samuel Beckett, whose play *Waiting for Godot* was one of the most influential works for the post-World War II generation, has long been identified with the debilitated and impotent characters he created. In this provocative book, Lois Gordon offers a new perspective on Beckett, challenging the prevalent image of him as reclusive, self-absorbed, and disturbed. Gordon investigates the first forty years of Beckett's life and finds that he was, on the contrary, a kind and generous man who responded sensitively and even heroically to the world around him. Gordon describes the various places

and events that affected Beckett during this formative period: war-torn Dublin during the Easter Uprising and World War I, where he spent his childhood and student days; Belfast and Paris in the 1920s and London during the Depression, where he lived and worked; Germany in 1937, where he traveled and witnessed Hitler's brutal domestic policies; prewar and occupied France, where he was active in the Resistance (for which he was later decorated); and the war-ravaged town of Saint-Lô in Normandy, which he helped to restore following the liberation. Gordon also portrays the individuals who were important to Beckett, including Jack B. Yeats, Alfred Peron, Thomas McGreevy, and, most significantly, James Joyce, who was a model for Beckett personally, artistically, and politically. Gordon argues convincingly that Beckett was very much aware of the political and cultural turmoil of this period and that the enormously creative works he wrote after World War II can, in fact, be viewed as a product of and testament to those tumultuous times.

Ulysses, one of the greatest novels of the twentieth century, has had a profound influence on modern fiction. In a series of episodes covering the course of a single day, 16 June 1904, the novel traces the movements of Leopold Bloom and Stephen Dedalus through the streets of Dublin. Each episode has its own literary style, and the epic journey of Odysseus is only one of many correspondencies that add layers of meaning to the text. Today critical interest centres on the authority of the text, and this edition, complete with an invaluable introduction, notes, and appendices, republishes without interference, the original 1922 text. Jeri Johnson's commentary guides the reader through this highly allusive novel in an edition acclaimed by scholars and general readers alike. This updated edition includes new explanatory notes, a revised introduction, and expanded bibliography.

Several works by Joyce, including "Ivy Day in the Committee" and his *Dubliners* collection, are examined in this Bloom title.

An authoritative review of literary biography covering the seventeenth century to the twentieth century *A Companion to Literary Biography* offers a comprehensive account of literary biography spanning the history of the genre across three centuries. The editor - an esteemed literary biographer and noted expert in the field - has encouraged contributors to explore the theoretical and methodological questions raised by the writing of biographies of writers. The text examines how biographers have dealt with the lives of classic authors from Chaucer to contemporary figures such as Kingsley Amis. The Companion brings a new perspective on how literary biography enables the reader to deal with the relationship between the writer and their work. Literary biography is the most popular form of writing about writing, yet it has been largely neglected in the academic community. This volume bridges the gap between literary biography as a popular genre and its relevance for the academic study of literature. This important work: Allows the author of a biography to be treated as part of the process of interpretation and investigates biographical reading as an important aspect of criticism Examines the birth of literary biography at the close of the seventeenth century and considers its expansion through the eighteenth, nineteenth and twentieth centuries Addresses the status and writing of literary biography from numerous perspectives and with regard to various sources, methodologies and theories Reviews the ways in which literary biography has played a role in our perception of writers in the mainstream of the English canon from Chaucer to the present day Written for students at the undergraduate level, through postgraduate and doctoral levels, as well as academics, *A Companion to Literary Biography* illustrates and accounts for the importance of the literary biography as a vital element of criticism and as an index to our perception of literary history.

Long-awaited and comprehensive biography of the great Irish author James Joyce James Joyce was one of the greatest writers of the twentieth century, but he was not immediately recognised as such; rather he lived in exile in the cosmopolitan Europe of the 1920s in a bid to escape the suffocating atmosphere and parochial prejudices of his native Dublin. His unstinting dedication to authorship picks him out as a writer in the romantic tradition. He battled poverty and financial dependency for much of his adult life, as well as near-blindness from 1917 and the grief of his daughter Lucia's mental illness. He suffered too the slings and arrows of uncomprehending critics especially for his influential *Ulysses*, which was banned in both Britain and America. Drawing on considerable new material that has only recently become available, Gordon Bowker's biography attempts to get beyond the exterior life to explore the inner landscape of an extraordinary writer who continues to influence and fascinate, well over a century after his birth.

A collection of new essays covering Joyce's life, times and cultural contexts.

The biographer - so often in the shadows, kibbitzing, casting doubt, proving facts - here comes to the stage. James Atlas takes us back to his childhood in suburban Chicago, where he fell in love with literature and, early on, found in himself the impulse to study writers' lives. We meet Richard Ellmann, the great biographer of James Joyce and Atlas's professor during a transformative year at Oxford. We get to know the author's first subject, the "self-doomed" poet Delmore Schwartz; a bygone cast of intellectuals such as Edmund Wilson and Dwight Macdonald (the "tall trees," as Mary McCCarthy described them, cut down now, Atlas writes, by the "merciless pruning of mortality"); and, of course, the elusive Bellow, "a metaphysician of the ordinary." Atlas revisits the lives and work of the classical biographers: the Renaissance writers of what were then called "lives," Samuel Johnson and the "meshugenah" Boswell, among them. In what amounts to a pocket history of his own literary generation, Atlas celebrates the luminaries of contemporary literature and the labor of those who hope to catch a glimpse of one of them - "as fleeting as a familiar face swallowed up in a crowd."

Looks at the life of Nancy Cunard, a writer and activist who gave up a fantasy life to fight a lifelong battle against social injustice.

Samuel Beckett's long-standing friend, James Knowlson, recreates Beckett's youth in Ireland, his studies at Trinity College, Dublin in the early 1920s and from there to the Continent, where he plunged into the multicultural literary society of late-1920s Paris. The biography throws new light on Beckett's stormy relationship with his mother, the psychotherapy he received after the death of his father and his crucial relationship with James Joyce. There is also material on Beckett's six-month visit to Germany as the Nazi's tightened their grip.;The book includes unpublished material on Beckett's personal life after he chose to live in France, including his own account of his work for a Resistance cell during the war, his escape from the Gestapo and his retreat into hiding.;Obsessively private, Beckett was wholly committed to the work which eventually brought his public fame, beginning with the controversial success of "Waiting for Godot" in 1953, and culminating in the award of the Nobel Prize for Literature in 1969.;James Knowlson is the general editor of "The Theatrical Notebooks of Samuel Beckett".

"Enigma's 'forgotten genius' . . . [the] story of Alan Turing's spymaster boss who led the team that cracked Hitler's WWII codes" (Daily Mail). The Official Secrets Act and the passing of time have prevented the Bletchley Park story from being told by many of its key participants. Here at last is a book that allows some of them to speak for the first time. Gordon Welchman was one of the Park's most important figures. Like Alan Turing, his pioneering

work was fundamental to the success of Bletchley Park and helped pave the way for the birth of the digital age. Yet, his story is largely unknown to many. His book, *The Hut Six Story*, was the first to reveal not only how they broke the codes, but how it was done on an industrial scale. Its publication created such a stir in GCHQ and the NSA that Welchman was forbidden to discuss the book or his wartime work with the media. In order to finally set the record straight, Bletchley Park historian and tour guide Joel Greenberg has drawn on Welchman's personal papers and correspondence with wartime colleagues that lay undisturbed in his son's loft for many years. Packed with fascinating new insights, including Welchman's thoughts on key Bletchley figures and the development of the bombe machine, this is essential reading for anyone interested in the clandestine activities at Bletchley Park. "A magnificent biography which finally provides recognition to one of Bletchley's and Britain's lost heroes." —Michael Smith "Reveals a man equally as fascinating equally as important as Turing, and tells us even more about what went on in this most secret of establishments during the war years." —Books Monthly

Stained glass, Symbolism, Decadence, Celtic mysticism, Art Nouveau and the Ballets Russes - all these elements claim a place in the definition of Harry Clarke. Born a century ago, this Dublin artist, son of an English father and an Irish mother, worked intensely at his art, as if conscious that death would overtake him at an early age. Clarke is now recognized internationally as a bizarre genius of his age, as the Irish Beardsley. This is the story of a questing soul with a complex imagination who produced prolifically and with outstanding originality. His skill and vision has not been equaled and this book is based on a study which won the 1984 CINO Art History Laureate and is richly illustrated, bringing the range and importance of Clarke's work to general attention.

'Adds enormously to our understanding of the man' Evening Standard George Orwell was one of the greatest writers England produced in the last century. He left an enduring mark on our language and culture, with concepts such as 'Big Brother' and 'Room 101.' His reputation rests not only on his political shrewdness and his sharp satires (*Animal Farm* and *Nineteen Eighty-Four*) but also on his marvellously clear style and superb essays, which rank with the best ever written. Gordon Bowker's new biography includes fascinating new material which brings Orwell's life into unfamiliar focus. He writes revealingly about Orwell's family background; the lasting influence of Eton on his work and character; his superstitious streak and youthful flirtation with black magic; and his chaotic and reckless sex life, which included at least one homoerotic relationship. It highlights the strange circumstances of his first marriage and provides remarkable new evidence of his experiences in Spain and their nightmarish consequences. It also offers a fresh look at his peculiar deathbed marriage to a woman fifteen years his junior. All this has enabled Bowker to give Orwell's life a brilliantly fresh and distinctive interpretation.

"I cannot remember ever reading a work of history and biography that is quite so fluent, so perfectly composed and balanced . . ." —The New York Sun "Exceptionally rich perspective on one of the most accomplished, complex, and unpredictable Americans of his own time or any other." —The Washington Post Book World From the most respected chronicler of the early days of the Republic—and winner of both the Pulitzer and Bancroft prizes—comes a landmark work that rescues Benjamin Franklin from a mythology that has blinded generations of Americans to the man he really was and makes sense of aspects of his life and career that would have otherwise remained mysterious. In place of the genial polymath, self-improver, and quintessential American, Gordon S. Wood reveals a figure much more ambiguous and complex—and much more interesting. Charting the passage of Franklin's life and reputation from relative popular indifference (his death, while the occasion for mass mourning in France, was widely ignored in America) to posthumous glory, *The Americanization of Benjamin Franklin* sheds invaluable light on the emergence of our country's idea of itself.

Malcolm Lowry was the troubled author of *Under the Volcano* (1947), a brilliant novel about the last day of an alcoholic former British consul on the Mexican Day of the Dead, the manuscript of which Lowry rescued from the flames when his fisherman's shack burned down in 1944. Lowry's other books were not always so lucky: his first novel, *Ultramarine* (1930), was stolen after four years' composition and resurrected from a carbon copy; another manuscript, *In Ballast to the White Sea*, was destroyed in the 1944 fire. An early draft of *In Ballast* was discovered this century and published in 2014. Lowry's life, like his work, was often lost to chaos; Gordon Bowker's 1994 biography is a masterful account of a life spent adrift.

Ulysses Dubliners A Portrait of the Artist as a Young Man Exiles Chamber Music "There was no hope for him this time: it was the third stroke. Night after night I had passed the house (it was vacation time) and studied the lighted square of window: and night after night I had found it lighted in the same way, faintly and evenly. If he was dead, I thought, I would see the reflection of candles on the darkened blind for I knew that two candles must be set at the head of a corpse. He had often said to me: "I am not long for this world," and I had thought his words idle. Now I knew they were true. Every night as I gazed up at the window I said softly to myself the word paralysis. It had always sounded strangely in my ears, like the word gnomon in the Euclid and the word simony in the Catechism. But now it sounded to me like the name of some maleficent and sinful being. It filled me with fear, and yet I longed to be nearer to it and to look upon its deadly work."

Jimmy Doyle, a college student, is well-connected and has many wealthy friends. He enjoys the glamorous company, and his parents are proud. At dinner one evening, Jimmy and his friend entertain an English nobleman named Routh. After much drinking they decide to play a few hands and gamble, and although Jimmy loses numerous times, he is still able to fit in and keep up a joyous front. Critically acclaimed author James Joyce's *Dubliners* is a collection of short stories depicting middle-class life in Dublin in the early twentieth century. First published in 1914, the stories draw on themes relevant to the time such as nationalism and Ireland's national identity, and cement Joyce's reputation for brutally honest and revealing depictions of everyday Irish life. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

This book presents a fundamental shift in the way we approach, discuss, and evaluate Joyce's non-fictional writings. Rather than simply proposing or applying new methodologies, it historicises and reconceives the critical assumptions that have shaped scholarly approaches to these works for over half a century, showing that non-fiction as a categorical distinction, no matter how sensible it appears, crumbles under closer inspection. Bringing into conversation a group of key Joyce scholars, this volume acts not only as a vital reimagining of our critical relationship to Joyce's non-fiction, but as a contribution to similar debates being carried out across the broad range of modernist studies.

A revealing new biography--the first in more than fifty years--of one of the twentieth-century's towering literary figures -- James Joyce, author of "Ulysses"

es."

Johnson's book is a personal memoir and a summation of the times, a story of adolescent rebellion and a desire to choose a different life. She shows how the Beat women, in deciding to break the rules and leave home as unmarried young women in the 1950s, discovered the risks and the heady excitement of trying to live as freely as the rebels they loved.

THE SUNDAY TIMES LITERATURE BOOK OF THE YEAR 2017 Over a career spanning nearly fifty years Edward Garnett – editor, critic and publisher's reader – would become one of the most influential men in twentieth-century British literature. Famed for his incisive criticism and unwavering conviction in matters of taste, Garnett was responsible for spotting and nurturing the talents of a constellation of our greatest writers. In *The Uncommon Reader* Helen Smith brings to life Garnett's fascinating, often stormy, relationships with those writers – from Joseph Conrad to John Galsworthy, D.H. Lawrence to T.E. Lawrence, Henry Green to Edward Thomas. All turned to Garnett for advice and guidance at critical moments in their careers, and their letters and diaries offer an insight into their creative processes, their hopes and fears. Addressing questions of culture, fame and success, this ab-

sorbing portrait of a man who shaped the literary landscape as we know it asks us to consider genius – what it is, where it comes from and to whom it belongs.

"With unprecedented access to its subject's personal records and informed by fresh, unvarnished anecdotes from family, friends, and colleagues, Edmund Gordon's biography provides the first full account of Angela Carter's amazing life and enduring work"--

Part personal history, part biography, *Dotter of Her Father's Eyes* contrasts two coming-of-age narratives: that of Lucia, the daughter of James Joyce, and that of author Mary Talbot, daughter of the eminent Joycean scholar James S. Atherton. Social expectations and gender politics, thwarted ambitions and personal tragedy are played out against two contrasting historical backgrounds, poignantly evoked by the atmospheric visual storytelling of award winning comic artist and graphic novel pioneer Bryan Talbot. Produced through an intense collaboration seldom seen between writers and artists, *Dotter of Her Father's Eyes* is intelligent, funny and sad - a fine addition to the evolving genre of graphic memoir.