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[Review/Art: The Reach and Grasp of Jacques Lipchitz's ... 'Sculpture', Jacques Lipchitz, 1915-16 | Tate](#)

Lipchitz commissioned Modigliani to paint this portrait on the occasion of his marriage to the Russian poet Berthe Kitrosser, as a way of helping his troubled friend financially. The double portrait is one of only three in the artist's oeuvre and, according to Lipchitz, took two days to paint.

SCULPTURE PLATE BY JACQUES LIPCHITZ *STERLING ON BRONZE BASE. Condition is "Used". Shipped with USPS Priority Mail. Seller assumes all responsibility for this listing. Shipping and handling. This item will ship to United States, but the seller has not specified shipping options.

[Jacques Lipchitz | French artist | Britannica](#)

Lipchitz dies in Italy in May 1973. He bequeaths 300 of his sculptures to the Jerusalem Museum of Art, where they remain in the Lipchitz Pavilion. In 1978, Hadassah Hospital unveils his "Tree of Life," a 37-foot-tall, bronze sculpture representing the Jewish patriarchs, the burning bush and the two tablets of the law.

[Jacques Lipchitz: His Sculpture: A. M. Hammacher, Jacques ...](#)

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[Sculpture Forum 4 Jacques Lipchitz November 13 2019 Jacques Lipchitz Figure, Sculpture, Bather III And Seated Man With Clarinet Tate Modern Jan 2012 MASTERS OF MODERN SCULPTURE Part I 2K \[Trailer\] Jacques Lipchitz \"The Bather\" Jacques Lipchitz In Conversation With Cranston Jones \"Government of the People\" by artist Jacques Lipchitz - Museum Without Walls™: AUDIO ARCHIVE: Jacques Lipchitz Recounts First Visit to Hermitage Jacques Lipchitz sculpture cantor stanford Jacques Lipschitz Buddharupa Picture Book from japan japanese statue of Buddha sculpture \(0703\) Kate Lipecki Sculpture \"Ananke\", Arty Cube Gallery, International Art Fair ArtVilnius Jacques Lipchitz Print - WHATZ IT WORTH? 2015 Sculptor Cristina Córdova, IDENTITY episode Buddha monk Ginza Japan **Carving in Plaster - part 1 Materials and Process: Plaster Casting Sculpting The Hand** *The art of plaster casting \(UCL\)* *The Essence of Giacometti's Existentialist Sculpture* **What is a Lipschitz condition?**](#)

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UTAC Podcast Series: Highlights from the Malcove Collection - Jacques Lipchitz 3/4 **From Antiquity to Modernity: The Many Aspects of Plaster** Jacques Lipchitz His Sculpture Jacques Lipchitz was a Cubist sculptor. Lipchitz retained highly figurative and legible components in his work leading up to 1915-16, after which naturalist and descriptive elements were muted, dominated by a synthetic style of Crystal Cubism. In 1920 Lipchitz held his first solo exhibition, at Léonce Rosenberg's Galerie L'Effort Moderne in Paris. Fleeing the Nazis he moved to the US and settled in New York City and eventually Hastings-on-Hudson.

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[Jacques Lipchitz - 12 artworks - painting](#)

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Lipchitz was concerned that some of his sculpture was too abstract, that he had almost lost the sense of the subject, of its humanity. In 1917-18 he abandoned the austere purity that had characterized much of his recent work and created clearly legible Cubist subjects: bathers, musicians, harlequins, and still-lives.

[Jacques Lipchitz - Crystal Bridges Museum of American Art](#)

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JACQUES LIPCHITZ: HIS SCULPTURE. New York: Harry N. Abrams, Inc., (no date). 12" x 9" black boards, 176 pages, illustrated, Very Good condition in a nice dust jacket. Shipping Anywhere In The United States Media Mail \$4; International Shipping \$45. Please Note: We accept PayPal, but also accept all credit cards.

[Lipchitz Sculpture Modern Art Cubism Abstraction Surrealism ...](#)

This object is a three-dimensional study in bronze produced by American artist Jacques Lipchitz in 1953 as a preparatory work for a much larger public sculpture entitled The Spirit of Enterprise. It takes the form of a semi-abstract figure of a man shown in the act of walking, his right leg thrust forward in a large and powerful stride.

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