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In the 1960s a radical concept emerged from the great French thinker Jacques Derrida. He called the new process 'deconstruction'. Rewriting the ways in which we use language and literature, deconstruction affected every form of intellectual thought, from literary criticism to popular culture.

[Writing and Difference: Amazon.co.uk: Derrida, Jacques ...](#)

Writing and Difference (French: L'écriture et la différence) is a book by the French philosopher Jacques Derrida. The work, which collects some of the early lectures and essays that established his fame, was published in 1967 alongside Of Grammatology and Speech and Phenomena.

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First published in 1967, Writing and Difference, a collection of Jacques Derrida's essays written between 1959 and 1966, has become a landmark of contemporary French thought. In it we find Derrida at work on his systematic deconstruction of Western metaphysics.

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[Writing and Difference. Derrida, Bass](#)

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Jacques Derrida initiated a seismic wave throughout the field of literary criticism with the essays collected in Writing and Difference, in particular with the essay "Structure, Sign, and Play in...

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The key for Derrida is the breaking of the tablets; the moment of rupture within god himself that allows for differentiation and the human speech-act (and human "writing"). Out of rupture evolves a poetic-autonomy of subjectivity which works toward consecration through "writing".

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23. TN. Derrida is referring here to the reading of Hegel he proposed in "From Restricted to General Economy: A Hegelianism Without Reserve," in Writing and Difference. In that essay Derrida began his consideration of Hegel as the great philosophical speculator; thus all the economic metaphors of the previous sentences.

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Jacques Derrida was the founder of "deconstruction," a way of criticizing not only both literary and philosophical texts but also political institutions.

[Jacques Derrida \(Author of Writing and Difference\)](#)

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Overview. Jacques Derrida's 1967 book Of Grammatology introduced the majority of ideas influential within deconstruction.: 25 Derrida published a number of other works directly relevant to the concept of deconstruction, such as Différance, Speech and Phenomena, and Writing and Difference. According to Derrida and taking inspiration from the work of Ferdinand de Saussure, language as a system ...

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