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Everyone has a story to tell--so make your own book to tell it with! From the scissors that snip the pages to the glues and stitches and ties that bind them; from elaborate compound structures with pockets to multiple signatures in a thick, sewn volume, here are the techniques you need and the styles you want. Cut and fold pages in a simple accordion, or hide a second book inside. Create pop-ups, fan, and slot-and-tab books. Construct hand-rolls and hanging ones, soft- and hardcovers, even portfolios and boxes. Hundreds of illustrations and diagrams will guide you, and dozens of striking pictures will seize your imagination! The author lives in Berkeley, CA. 128 pages (all in color), 8 1/2 x 10. NEW IN PAPERBACK
DIVExpert, illustrated guide to creating fine books by hand. Materials and equipment, basic procedures, rebinding an old book, more, plus 8 projects: dust jacket, folio, music binding, manuscript binding, 4 others. /div

As embroidery continues to grow as a contemporary craft of choice, discover the beauty of botanical embroidery with this collection of 30 exquisite motifs and projects inspired by flowers, fruit, foliage and other natural forms. Stitch your way through an assortment of elegant designs organized by colour, from pinks and subtle yellows to lush greens and moody blues. Learn how to use specific embroidery stitches to replicate the textures and shapes of flowers, leaves and stems.

After explaining the tools and materials needed, Rachel takes you through each project with step-by-step instructions. Different techniques for cutting and folding are demonstrated, and, once you are happy with the various techniques, you will then begin to bind your own books with stitches such as ladder, dash and chain. Projects include The Slit Book, A Concertina with Pockets and The Five-Hole Pamphlet, which can then be developed further to create unique and personal handmade notebooks, books and keepsakes that are not only fun and satisfying to make, but also make wonderful gifts. So whether you have already tried your hand at bookbinding or are a complete beginner, Rachel's knowledge and passion will inspire you to explore the many possibilities of bookart.

Bookmaking is one of today's fastest-growing crafts, and this on-the-page gallery presents the unlimited potential of the form, from leather-tooled covers and handmade papers to exotic bindings. The talented contributors include Jeanne Germani, David Hodges, Laura Wait, and a host of other artists. With nearly 100 selections taken from thebest-selling 500 Handmade Books, this pocket-sized book will delight handmade-book devotees "

This book traces the evolution of the style of men's dress through a sequence of diagrams accurately scaled down from patterns of actual garments, many of them rare museum specimens. The plates have been selected with the same purpose. Some are photographs of suits for which diagrams have also been given; others, reproduced from paintings and old prints, show the costume complete with its accessories. Quotations from contemporary sources--from diaries, travelers' accounts and tailors' bills--supplement Norah Waugh's text with comments on fashion and lively eyewitness descriptions.

Explore the enduring beauty of Japanese design through some 250 objects, ranging from bento boxes, calligraphy brushes, and Shoji sliding doors to Noguchi's Akari lamp, the iconic Kikkoman soy sauce bootle, and a modern‐day kimono designed by Issey Miyake. Printed on craft paper and bound in the traditional Japanese style, WA features stunning, full‐page illustrations and an introduction by MUJI art director Kenya Hara. Binding, folding, and decorating techniques to create beautiful artists' books and more From heirloom memories to unique journals, albums, and altered books—or simple tag books for your kids—Bookcraft contains all the skills you will ever need. Books are a central part of life, and have been with us for around 2,000 years. Although most books we use are produced commercially, many of us are drawn to the book form in its various guises, and are interested in exploring how to make books of our own, whether as a vehicle for telling stories, as scrapbooks, or as notebooks and journals. This guide provides the essential ingredients for designing and making your own books, from simple binding and finishing techniques to complex complete products. Projects are designed to suit a variety of skill levels from beginner to advanced, and use a step-by-step approach to learning the necessary skills. Each project begins with basic techniques and progresses through to thought-provoking applications of those techniques. Each technique includes an example of a finished book that fully and beautifully utilizes the methods described by the techniques. This book explores more experimental binding and page treatment techniques, and has a comprehensive gallery of ideas outlining the skills and materials needed to apply techniques often reserved for professionals.

Who knew you could actually knit without needles? Put down those complicated knitting projects that take forever to finish. Knitting Without Needles brings cool home, gifts, and clothing accessories--cows, totes, rugs, poufs, scarves, and more--within arm's reach. An all-in-one resource for a new kind of craft, this book shows you how to loop yarn with your fingers or your forearms with thirty patterns that are simple to follow and produce stylish results. Best of all, many of them knit up fast—in less than an hour! Even if you've never picked up knitting needles, you can easily master the techniques to make fun knits with kids and for kids (a princess crown, baby booties) and even last-minute gifts (a statement necklace for your fashionista friend). With stunning photography, plenty of step-by-step photos, and a detailed resource section, Knitting Without Needles is your go-to for a new way to knit.

Every one of these astonishing and original projects will redefine your idea of how a book should look. No simple rectangles here, but one-of-a-kind volumes folded like an accordion; shaped and themed, with windows and envelopes; thickly sewn and decoratively woven; dressed in "wedding netting" for a bride; and made out of paper bags. There are even containers for protection and display, and they can enhance the meaning of a book's text. Along with advice on paints, inks, stencils, transfers, and distressed covers, you'll find fun ways to make collaborative books, including ones to create with a child.

A third-generation traditional bookbinder gives easy-to-follow instructions for making all the major, historically important styles of Japanese bindings as well as traditional book cases—the custom-made folding boxes that afford handsome protection for Japan's exquisite books. The authoritative text, written by one of Japan's leading professional bookbinders, has been fully adapted for Western readers. Both American and Japanese suppliers of traditional tools and materials are provided and substitutes are recommended for items not readily available. For centuries the West has admired Japanese books, but only now can we make them ourselves and take full advantage of their creative possibilities. Stunning and practical, these bindings are ideal for preserving calligraphy, letters, artwork, and poems, for adding a distinctive touch to limited-edition books, and for use as diaries or gifts. Provides step-by-step instructions and illustrations for creating unique books.

This engaging book presents a new chapter in paper's history: how its use in Islamic lands during the Middle Ages influenced almost every aspect of medieval life. The text and illustrations (of papermaking techniques and the many uses to which paper was put) give new luster and importance to a now-humble material. 100+ illustrations.

Discover the Joy of Art Journaling An artist's journal is a powerful creative tool, offering you a safe place to experiment, explore, consider and improve. Artist's Journal Workshop provides all the guidance, structure and inspiration you need to create a meaningful art-journaling practice. Starting with the question, "What do you want from your journal?" you'll build a sound journaling concept that will serve your unique creative needs and give you the freedom to practice, play and develop as an artist. Featuring rich visual examples on every page, you'll receive continual guidance and inspiration from: • 27 international artists who share pages and advice from their own art journals • More than 25 hands-on exercises to help you personalize your journal while developing new ideas and techniques • Journal pages featuring travel sketching, nature studies and celebrations of daily life • Prompts for visually commemorating life events and milestones • Support for working through creative doubts and blocks • A range of artistic styles and perspectives to study and admire • Instruction for trying your hand at new methods and materials This is the perfect opportunity for you to begin realizing your artistic potential—one page at a time. Begin the journey today!

Making your own books is easier than you might think, and Erin Zamrzla shows you how, using Japanese methods to produce a range of delightful projects: from easy-to-fold accordion pamphlets to books using the intricate and distinctive Japanese stab stitch bindings. Traditional bookbinding techniques are applied to creative and contemporary projects that will interest a broad range of beginning crafters, DIYers, and book artists. Zamrzla makes all the techniques accessible and completely nonintimidating by providing clear, step-by-step instructions for even the more complicated stitches. Information on the basics of bookbinding, including book terminology, tools, and techniques are included, and many of the projects encourage the creative use of recycled materials. Each project is featured in a full-color photograph presenting it in a real-life setting. Additional photos and computer-drawn instructional illustrations offer step-by-step details of construction. Projects include: Unfolding Flower Notes: An accordion book that opens into a string of flowers. Tiny Souvenir Book: An accordion book with envelopes for pages so you can collect memories on the go. Return-to-Sender Mail Book: Made using a four-hole stab binding in the hemp-leaf pattern, the pages of this notebook are contained within an envelope cover so you can simply fill the pages, seal the end, and mail it to a friend, who can then add to the pages and send it back to you. Pillowcase Dream Book: Made using a Yamato binding—a simple two-hole stab binding—the cover of this book is sewn from a pillowcase. Tea Bag Tracing Book: The pages of this book are created from tea bags that are bound in a traditional account-book style.

Describes tools, basic materials, and the simple techniques and processes for cloth bookbinding in the library style

The craft of bookbinding has a long history and tradition. It has developed through the ages and is now enjoying a period of renewed popularity and creativity. Whether you are a beginner or an established bookbinder wishing to refresh your memory, this practical book introduces the techniques with step-by-step instructions and photographs. It explains how to transform a few sheets of paper and some thread into a book to be proud of. For the more experienced, the author also covers how to work with leather to create classic, professional bindings.Topics covered include single-section bindings; paperback and hardback; multi-section bindings; full cloth case, photograph album, quarter leather binding with paper or cloth-covered sides, and wrap-around structure; containers; phase box, slipcase and portfolio case. Lavishly illustrated with over 300 colour photographs. The Bookbinding Bible is a unique and essential reference guide for designers, explaining industrial bookbinding techniques with a focus on the design and conception of print products. Packed full of insights from the world's best bookbinders, it contains everything you need to know about folding, stitching and binding to create beautiful books.

Despite critics' claims that technology has dealt a death-blow to the centuries old art form of book making, this volume proves that the bound book is indeed alive and well. A comprehensive guide to printed volumes, featuring not only finished projects but also the techniques and materials of book making, as well as definitions of the terminology.

Innovative approach to bookbinding explains techniques that elevate handmade books into extraordinary artworks. Simple, well-illustrated directions explain how to make pop-up panels, pages that "explode" from the spine, slipcases, and more.

From zines you can fold in a minute to luxurious leather journals and sumptuous sketchbooks, *How to Make Books* will walk you through the easy basics of bookmaking. Whether you're a writer, a scrapbooker, a political activist, or a postcard collector, let book artist Esther K. Smith be your guide as you discover your inner bookbinder. Using foolproof illustrations and step-by-step instructions, Smith reveals her time-tested techniques in a fun, easy-to-understand way.

This is a modern, stylish and practical guide to the traditional craft of bookbinding, written by the founders of the London Centre for Book Arts, a destination workshop space that attracts visitors from all over the world. Accessible enough for complete beginners, while full of inspiration for those with more experience, this is the ultimate guide to making beautiful books by hand. Starting with an introduction to the bindery and a useful inventory of necessary tools and equipment, you'll also learn about different paper types, and special finishes such as cloth coverings, headbands and ribbon markers. You'll then find clear step-by-step instructions for six different hand-made book types, from simple pamphlets and concertinas to more elaborate multi-section bindings. Each project includes ideas for variations, resulting in over 20 different possible outcomes. There are also details about more advanced techniques and specialist bindings, as well as handy layout and design advice. A combination of practical and inspirational photography will guide readers clearly through each stage of the process, while showcasing the unique results that can be achieved and offering an exclusive peek into the workings of the authors' studio.

The handmade books presented here are meant to spark outings and offer creative ways for you to explore your personal style and interests: Make treasure hunts even more special with a personalized Treasure Hunt Collection Bag and Notebook. Take notes at the beach with a Waterproof Book made with Tyvek pages. Make a canvas-covered Camping Songbook to take with you to the campsite. In this collection of twenty Japanese bookbinding projects, traditional techniques meet contemporary style, from easy-to-fold accordion books to the intricate Japanese stab-stitch bindings. Book artist Erin Zamrzla makes bookbinding easy and unimimidating. Her clear step-by-step instructions make even the more complicated stitches easy to re-create. Information on the basics of bookbinding—including terminology, tools, and techniques—is included, and many projects encourage the creative use of ordinary and recycled materials. The projects are: Everyday Outings • Grocery List Pad • Lunch Box Notes • Necklace Book • Cross-Stitch Cover • Write Your Own Story Journal Outdoor Play • Treasure Hunt Collection Bag and Notebook • Little League Score Book • Waterproof Book • Bicycle Book • Texture Collector Nature Excursions • Observation Journal • Leaf and Flower Press • Fishing Log • Stargazing Log • Camping Songbook Road Trips • Tiny Tickets Memorabilia Book • Photo Notes • Notes from the Road Postcard Book • Fold-Out Map Booklet • Things to Check Out

Making books by hand has never been cooler, with this inspiring guide to 30 top bookmakers working today, plus 21 tutorials for essential techniques to make your own books. Crafters, artists, writers, and book lovers can't resist a beautifully handbound book. Packed with wonderfully eclectic examples, this book explores the intriguing creative possibilities of bookmaking as a modern art form, including a wide range of bindings, materials, and embellishments. Featured techniques include everything from Coptic to concertina binding, as well as experimental page treatments such as sumi-e ink marbling and wheat paste. In addition to page after page of inspiration from leading contemporary binderies, *Little Book of Bookmaking* includes a practical section of 21 easy-to-follow illustrated tutorials.

"Bound offers approximately 25-30 bookbinding projects showcasing beautiful exposed bindings. Classified in chapters entitled Vintage, Nature, and Leather, projects include a mason jar book, a seashell book, and a classic-looking leather-bound photo album, to name a few. Beginners will find plenty of entry-level projects to enjoy, while more experienced book artists will learn new ways to do old binding techniques. The Basics section and each project are illustrated with gorgeous, bright beauty shots and whimsical-but-clear illustrations. Ms. Ekrem uses her way with words and her talented hand at book arts to take readers on a little stroll into their own imagination (or their memory) with each creation"--

Brought to you by the instructors at the Center for Book Arts, *Bookforms* is a comprehensive guide for making books by hand with a focus on function-

ality in design. Written by the experts at the Center for Book Arts in New York, *Bookforms* presents all the instruction you need to craft by hand a comprehensive array of historic bookbinding styles from all over the world. *Bookforms* traces the functional roots of each structure, explains their appropriateness for various uses, and provides projects for making an essential structure for each style of binding. Topics covered include: Why books work: General bookbinding principles for functionality and what we can learn from the past What you need to know for planning a special book or embarking on an edition How materials affect function *Bookforms* tackles a wide range of projects for all levels of bookbinders. You'll see everything from sewn and ticketed blank books and traditional western codex book forms, to scrapbooks and albums, Asian stab-sewn bindings, unusual structures, and aesthetics/embellishments. What better time to dive into this venerable and unique hobby than now?

"A comprehensive book on every aspect of hand and machine sewing—from the most basic to the most advanced—with a modern aesthetic and 20 projects to boot. From simple tutorials to in-depth masterclasses, Ruth Singer packs in lesson after lesson on both practical and decorative techniques."--Publisher's description.

A career soldier, veteran of both World Wars, and British war hero remembers the campaigns he fought—and his worthy foes. Like most members of the professional military freemasonry, Field Marshal Sir William Slim came to admire "all the soldiers of different races who have fought with me and most of those who have fought against me." Among the most likable of his enemies were the Wazirs of India's Northwest Frontier. In 1920, Slim took part in a retaliatory raid on an obscure village. It was an unusually easy victory over the canny Wazirs, whom the British took by surprise and escaped from with scant loss. Afterwards, in the casual frontier way, the British sent a message to the Wazirs, expressing surprise at the enemy's unusually poor shooting. The Wazirs replied in courtly fashion that their rifles were Short Magazine Lee-Enfields captured in previous fights with the British, and that they had failed to sight the guns to accord with a new stock of ammunition. Now, having calculated the adjustment, they would be delighted to demonstrate their bull's-eye accuracy any time the British wanted. "One cannot help feeling," Slim says, "that the fellows who wrote that ought to be on our side." Slim genuinely enjoyed his virtually blood-free skirmishes with such foes as the Turks, the Wazirs and the Italians in 1940 Ethiopia. "An attempt to depict the lives of ordinary men in and out of combat. The accounts are written with style, wit and exceptional humanity."—Tom Hall

This inspiring guide covers everything about paper, with 20 fun-filled projects, extraordinary artist profiles, and more.

Modern weaving projects like you've never seen—within easy reach of anyone. Weaving is a satisfying hobby for making home or clothing accessories that look plucked from your favorite stores. Here are Pinterest-worthy projects for creating earrings, clutches, pillows, wall hangings, and more, all organized by skill level. From complete beginner to intermediate, *Weaving Within Reach* allows you to craft at your comfort level, even if you don't yet know the difference between the warp and the weft. Lacking a loom? Most of the materials can be woven on found objects—such as an embroidery hoop or cardboard box—or achieved with a simple over-under pattern using no loom at all. As you progress, there are plenty of exciting designs for a frame loom to keep you inspired. With a detailed introduction, stunning lifestyle and step-by-step photographs, and a helpful resource section, *Weaving Within Reach* unravels the possibilities of the beautiful things you can make with your hands.

Experiment with stitch, fabric and thread to create your own unique textiles. This inventive book is a treasure trove of over 40 inspiring practical exercises, a rich and creative exploration of fabric and stitch, and a fascinating all-round read. Elizabeth Healey's approach to sewing is that it should be fun, and not like a chore or an exam we need to excel in. Her aim is to simply encourage you to pick up a needle and thread and get sewing! The exercises draw inspiration from around the world: create corded works of art inspired by Milton Glaser's iconic Bob Dylan poster; create bold embroidered African masks; layer up and cut away to create Mola applique; use bleach and fabric paint to create Aboriginal dreamtime lizards; create knotted works of art inspired by ancient Mayan counting systems; embroider varsity cross-stitch letters or try out decorative Japanese book binding. Alternatively, try a host of other techniques such as quilting, printing, dyeing, couching tumbled crockery, creating pleats and puckers and needlelace. Packed with stitch galleries and bursting with slow sewing ideas, the book also contains 'behind the stitches' features: illuminating insights into sewing movements such as Boro textiles, Gee's Bend quilting and Dorset buttons.

Original publication and copyright date: 2004.

Materials & methods, Folded books, Simply glued, Simply sewn, Scrolls & accordions, Movable books, The codex, Codex variations, Envelopes & portfolios, Cover techniques, Boxes & slipcases, Ideas & concepts - Table des matières