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ITJ2J8 - BLEVINS KYLAN

"A collection of philosophical essays about the fictional world of James Bond as seen in Ian Fleming's novels and the ongoing film series. Issues addressed include existentialism and the good life, crime and punishment, gender politics, the cold war and n

The release of Skyfall in 2012 marked the fiftieth anniversary of the James Bond film franchise. It earned over one billion dollars in the worldwide box office and won two Academy Awards. Amid popular and critical acclaim, some have questioned the representation of women in the film. From an aging M to the limited role of the Bond Girl and the characterization of Miss Moneypen-

ny as a defunct field agent, Skyfall develops the legacy of Bond at the expense of women. Since Casino Royale (2006) and its sequels Quantum of Solace (2008) and Skyfall constitute a reboot of the franchise, it is time to question whether there is a place for women in the new world of James Bond and what role they will play in the future of series. This volume answers these questions by examining the role that women have historically played in the franchise, which greatly contributed to the international success of the films. This academic study constitutes the first book-length anthology on femininity and feminism in the Bond series. It covers all twenty-three Eon productions as well as the spoof Casino Royale (1967), considering a

range of factors that have shaped the depiction of women in the franchise, including female characterization in Ian Fleming's novels; the vision of producer Albert R. Broccoli and other creative personnel; the influence of feminism; and broader trends in British and American film and television. The volume provides a timely look at women in the Bond franchise and offers new scholarly perspectives on the subject.

" I don't like killing, but I'm good at it. Murder isn't so bad from a distance, just shapes popping up in my scope. Close-up work though a garrotte around a target's neck or a knife in their heart it's not for me. Too much empathy, that's my problem. Usually. But not today. Today is

different . . . The year is 1955 and something is very wrong with the world. It is fourteen years since Churchill died and the Second World War ended. In occupied Europe, Britain fights a cold war against a nuclear-armed Nazi Germany. In Berlin the Gestapo is on the trail of a beautiful young resistance fighter, and the head of the SS is plotting to dispose of an ailing Adolf Hitler and restart the war against Britain and her empire. Meanwhile, in a secret bunker hidden deep beneath the German countryside, scientists are experimenting with a force far beyond their understanding. Into this arena steps a nameless British assassin, on the run from a sinister cabal within his own government, and planning a private war against the Nazis. And now the fate of the world rests on a single kill in the morning . . ."

Who is your favorite Bond? Whether you love Sean Connery, Roger Moore, or even Timothy Dalton, you are going to love Bond vs. Bond. A fully comprehensive guide, Bond vs. Bond compares and contrasts all of the various ways Ian Fleming's iconic British Secret Service agent, code name 007, has been interpreted through the years, from the books and movies to

the guns and gadgets. Spanning from Fleming's 1953 book *Casino Royale* to Sam Mendes' 2012 film *Skyfall*, Bond vs. Bond features every incarnation of 007. Paul Simpson, co-author of *Middle-earth Envisioned* and *That's What They Want You to Think*, adds side-by-side comparisons of the weapons and gadgets, the heroines and femme fatales, and more! You'll be riveted with the expanse of Bond knowledge, facts and lore in these pages. This is definitely a book that no Bond fan should be without!

For over 50 years, Albert R. Broccoli's Eon Productions has navigated the ups and downs of the volatile British film industry, enduring both critical wrath and acclaim in equal measure for its now legendary James Bond series. Latterly, this family run business has been crowned with box office gold and recognised by motion picture academies around the world. However, it has not always been plain sailing. Changing financial regimes forced 007 to relocate to France and Mexico; changing fashions and politics led to box office disappointments; and changing studio regimes and business disputes all but killed the

franchise. And the rise of competing action heroes has constantly questioned Bond's place in popular culture. But against all odds the filmmakers continue to wring new life from the series, and 2012's *Skyfall* saw both huge critical and commercial success, crowning 007 as the undisputed king of the action genre. *Some Kind of Hero* recounts this remarkable story, from its origins in the early '60s right through to the present day, and draws on hundreds of unpublished interviews with the cast and crew of this iconic series.

Four classic moments in the life of a spy. From avenging the wartime murder of a friend to sniper duty on the East-West Berlin border, James Bond's body, mind and spirit are tested to their limits. (From book cover).

BEFORE THE MAN BECAME THE LEGEND. BEFORE THE BOY BECAME THE MAN. James is back in Steve Cole's fourth and final blistering Young Bond adventure . . . James is on home soil when he receives a package with a message from beyond the grave. The package's mysterious contents put James at the heart of a long-running plot that, if it runs its course, will paint London's streets red with blood. Not only will

James have to fight to stay alive and save the country he loves, but to clear the Bond family name, which he holds so dear. The stakes couldn't be higher, and James doesn't know who he can trust . . . Books in the series: 1. SHOOT TO KILL 2. HEADS YOU DIE 3. STRIKE LIGHTNING 4. RED NEMESIS The Man with the Golden Gun, Paco Scaramanga, is one of the deadliest hit men in the world and the British Secret Service want him eliminated. A brainwashed James Bond tried, and failed, to kill his boss, M. It's time for him to prove he can be trusted again. Bond finds his man in the sweltering heat of Jamaica. His plan is to infiltrate Scaramanga's gang of criminals to get close to the man himself. But if he fails, Bond will be the next target for the golden gun.

LICENCE TO 'QUOTE' is the first book of humorous quotations solely dedicated to the ever-expanding universe surrounding James Bond. This book does not include quotes from the Bond books or films, but uniquely focuses on the funny comments made about 007. LICENCE TO 'QUOTE' is all over the lighter side of James Bond: his life, books & movies, enemies & lovers,

cars, guns & gadgets. LICENCE TO 'QUOTE' turns the tables on the world's favourite spy and turns the spotlight on him. A Who's Who of observers and commentators take dead aim at James Bond: man & myth, super-star & super-spy, legend & legerdemainiac. Comical contributions come from his creators, biographers, critics, imitators, fans and from a selection of media sources including film, TV, websites, newspapers, magazines, and books. The depth and diversity of this source material aptly demonstrates the unrivalled level of recognition and the extraordinary fan-base James Bond has built up since he first appeared in 1953. For well over 50 years, 007 has been at the summit of the best-seller's list, at the top of the cinema box-office and remains at the forefront of the world's consciousness. His iconic image and cultural footprint are legendary: LICENCE TO 'QUOTE' celebrates that legend. This second edition has been published to add quotations - to the original publication (2010) - to take account of ... the latest Bond film Skyfall (2012), the 2011 Bond novel Carte Blanche from Jeffery Deaver, plus William Boyd's 2013 novel Solo, and Bond's spectacular appearance at the

Opening Ceremony of the London Olympics (2012).

The definitive biography of author Ian Fleming and the perfect read for anyone enjoying the Sky Atlantic biopic starring Dominic Cooper. Ian Fleming's life was just as dramatic as that of his fictional creation, James Bond. Andrew Lycett's direct access to Fleming's family, friends and contemporaries has enabled him to reveal the truth behind the complicated facade of this enigmatic and remarkable man. With an extraordinary cast of characters, this is biography at its best - part history, part gossip and part an informed reassessment of one of this century's most celebrated yet mysterious personalities.

THE MANY LIVES AND DEATHS OF JAMES BOND: FROM CASINO ROYALE TO SKYFALL looks at both the James Bond novels, and the James Bond films, and how they have related to each other and pop culture as a whole, from the place of Ian Fleming in the history of the spy novel, to the impact of the early Bond films on the action movie, to how the series has responded to six decades of political and cultural change.

Ever since Sean Connery donned the tuxedo for the first time in 1962's Dr. No, every

James Bond film has been met with a fanfare of excitement the world over. 007 has become an institution and the most successful film series ever produced. To mark its ongoing success in the year of its 25th production, Mirrorpix has opened the archives to their vast collection of behind-the-scenes images of the making of the Bond films. Daily Mirror photographers were granted exclusive access to the Pinewood sets of the early Bond productions, and all these images, including the many photocalls and premieres, are included in this comprehensive collection.

The 007 official cocktail book - created in association with the Ian Fleming Estate Explore Bond creator Ian Fleming's writings on the pleasures of drinking and sample 50 delicious cocktail recipes inspired by his work - developed by award-winning bar Swift. Cocktails are at the glamorous heart of every Bond story. Whether it's the favoured Martini, which features in almost every book, or a refreshing Negroni or Daiquiri, strong, carefully crafted drinks are a consistent feature of the Bond novels. Recipes are divided into five categories: Straight Up; On The Rocks; Tall;

Fizzy; and Exotic. Sip on inventions such as Smersh, Moneypenny, That Old Devil M and Diamonds are Forever, as well as classic Bond cocktails such as the Vesper and, of course, the Dry Martini. Each recipe is accompanied by extracts from Fleming's writings - be it the passage where the classic drink was featured or a place, character or plot that inspired one of the drinks. Also features Ian Fleming's writings on whisky, gin and other spirits. Foreword by Fergus Fleming.

Chronicles all the behind-the-scenes stories of every song and score written for the James Bond films and draws from new interviews with many of the songwriters and composers.

Originally published: London: Jonathan Cape, 1953.

The ultimate companion to all things 007, covering the making of every single movie in the James Bond franchise, from Dr. No to No Time To Die. With more than 1,007 images and an oral history featuring 150 members of cast and crew, this comprehensively updated XXL edition will delight fans of the most successful and longest-running film...

A James Bond thriller set in the present day finds the iconic British spy engaging a horrific modern villain in a cat-and-mouse chase that takes him from the Balkans and London to the African Continent.

A retrospective of Daniel Craig's five James Bond films as 007, Casino Royale, Quantum Of Solace, Skyfall, SPECTRE, No Time To Die. Daniel Craig began his tenure as James Bond in 2006 with Casino Royale, the long-awaited film adaptation of Ian Fleming's 007 origin story. The most successful Bond film of all time on release (it would subsequently be eclipsed by Skyfall), Craig was credited with reinvigorating the franchise and went on to appear in four more Bond films: Quantum Of Solace, Skyfall, SPECTRE and No Time To Die. This lavish coffee table hardback takes readers behind the scenes of Daniel Craig's five films as James Bond, revealing the stories behind the making of the films, with exclusive on-set photography, concept art, costume designs, stunt breakdowns and more, accompanied by cast and crew interviews.

Most memoirs start with a memorable inspiration, but mine started backwards. I know this is the part of the book which the

author would refer to him or herself in third person, and attempt to convince you to purchase this book, but that's not my style. My style is honesty. This real-life story about a little girl immigrating to the United States from Albania, was a story I never wanted to tell, let alone publish. I never considered it special, until I caught myself altering my name to fit into a society I was not born into. I'm not gonna lie though, I do still change my name when I order at Starbucks - it's not worth my name being pronounced as close to vagina as you can possibly imagine. They are amazing, but it's not my name. Speaking of coffee, I know it's crucial (I'm on my third cup right now) and you could spend your money on that instead of this book, but if you decide to read this, I can promise you one thing. Whether I tell you how I learned the confusing mess that is the English language, how I dealt with white America stereotypes, how I became a feminist from a country in which that word does not exist, how I handled the lifelong guilt being an immigrant can bring into your life, or how I ended up making up my own rules for life, it is all with the utmost honesty - featuring embarrassing tales, real people (with fake

names), and a sprinkle of swearing. So, buckle in, and get ready to read the most honest story ever.

THE MANY LIVES AND DEATHS OF JAMES BOND looks at both the James Bond novels, and the James Bond films, and how they have related to each other and pop culture as a whole, from the place of Ian Fleming in the history of the spy novel, to the impact of the early Bond films on the action movie, to how the series has responded to six decades of political and cultural change. This second edition of the book up to date with coverage of the fiftieth anniversary film SKYFALL, and William Boyd's Bond novel, SOLO.

A pictorial look at the making of the James Bond film "Die Another Day."

Go behind the scenes on the set of Skyfall, the 23rd Bond movie With Skyfall, the latest Bond film, hitting the silver screen in October, this is your chance to go behind the scenes with Skyfall Bond on Set. Set to be the movie event of the year and starring big names including Daniel Craig, Judi Dench, Ralph Fiennes and Albert Finney, 2012 is a big year for Bond as the famous spy celebrates being 50 and fabulous. Cap-

ture the glamour and excitement of filmmaking on location with a spectacular portfolio of photographs by authorised Bond stills photographer Greg Williams as he creates a unique visual record of the making of the movie. Plus candid shots of the stars and sequences feature many of the movie's breathtaking set pieces. The first published book to reveal the stars, locations and set pieces, Skyfall Bond on Set is a stylish souvenir of a soon-to-be classic movie.

Spy-Fi Culture with a License to Kill From Sean Connery to Daniel Craig, James Bond is the highest-grossing movie franchise of all time. Out-grossing Star Wars, Harry Potter, and the Marvel Cinematic Universe, the world's most iconic and international secret agent has a shelf life of almost six decades, from Dr. No to Spectre. As nuclear missile threats are replaced by a series of subtler threats in a globalized and digital world, Bond is with us still. In The Science of James Bond, we recognize the Bond franchise as a unique genre: spy-fi. A genre of film and fiction that fuses spy fiction with science fiction. We look at Bond's obsessions with super-villains, the future, and world domination or destruction. And

we take a peek under the hood of trends in science and tech, often in the form of gadgets and spy devices in chapters such as: Goldfinger: Man Has Achieved Miracles in All Fields but Crime! You Only Live Twice: The Race to Conquer Space Live and Let Die: Full Throttle: Bond and the Car Skyfall: The Science of Cyberterrorism And more! This is the only James Bond companion that looks at the film and fiction in such a spy-fi way, taking in weapon wizards, the chemistry of death, threads of nuclear paranoia, and Bond baddies' obsession with the master race!

Bond By Design: The Art of the James Bond Films gives an exclusive tour through EON Productions' James Bond archives - a treasure trove of set, storyboard, vehicle, gadget and costume designs, many of which have never been published before. Accessing EON Productions' vast archive of more than 50 years of art and design, featuring the work of legendary Bond film designers such as Ken Adam, Peter Lamont and Syd Cain, the book provides a unique, spectacular and fascinating insight into the longest-running film franchise of all time. Revealing the craft behind the creation of famous sets, such as Stromberg's

Atlantis base in The Spy Who Loved Me and Drax's shuttle launch site in Moonraker, as well as technical drawings of Bond's gadget-laden Aston Martin DB5 the book includes two exclusive, full-colour prints of Bond film designs. Bond By Design: The Art of the James Bond Films also brings the James Bond story right up to date with behind-the-scenes artwork from the newest film, SPECTRE. James Bond materials © 1962-2015 Danjaq LLC and Metro-Goldwyn-Mayer Studios, Inc. [gun logo] and related James Bond Trademarks © 1962-2015 Danjaq, LLC and United Artists Corporation. [gun logo] and related James Bond Trademarks are trademarks of Danjaq, LLC. 2015 © EON Productions Limited and Danjaq, LLC. All rights reserved.

Fifty years (and five billion dollars in ticket sales) ago, the dashing Scottish actor Sean Connery declared suavely that he was "Bond, James Bond." Thus began a cinematic series unlike any other. In November 2012, Skyfall, the 23rd movie in what is seen as the authorized line of Bond films, will be released, with Daniel Craig (the sixth Bond) again in the lead role. The world will once more stream to the the-

aters for another dose of Bond. LIFE was on the scene in the swinging '60s when James Bond became a cultural icon (in fact, when we put the gold-painted actress Shirley Eaton on the cover in 1964, we helped him along), and now LIFE tells the whole story in this commemorative book. Ian Fleming, a high-ranking officer in British Naval Intelligence of World War II, dreamt up his MI6 spy, code number 007, in 1953, and a decade later, with Dr. No, From Russia With Love and then the smash Goldfinger, saw his creation take on a life entirely his own. All the fun of Bond is here: The movies; the reminiscences by the stars; the LIFE photo shoots; the knock-offs and spoofs ("The Man from U.N.C.L.E.;" "Get Smart;" "I Spy;" the first Casino Royale); the artifacts (a model of Bond's Aston Martin DB5 was one of the best-selling toy of 1965); the trivia and inside information on M, Q and Moneypenny-anything a Bond fan would want, packed into one book and then shaken, not stirred. James Bond was, back in the day, one of those cultural phenomena tailor-made for LIFE: It was bright and colorful and vibrant. Today, it still is. Happy birthday, and welcome back, Commander

Bond.

In this second adaptation of the Fleming novels... Bond is sent to New York City to investigate "Mr. Big", an agent of SMERSH and a criminal voodoo leader. With no time for superstition—and with the help of his colleague in the CIA, Felix Leiter, Bond tracks "Mr. Big" through the jazz joints of Harlem, to the everglades and on to the Caribbean, knowing that this criminal heavy hitter is a real threat. No-one, not even the mysterious Solitaire, can be sure how their battle of wills is going to end...

Seminar paper from the year 2020 in the subject English Language and Literature Studies - Culture and Applied Geography, grade: 2,0, Ruhr-University of Bochum (Englisches Seminar), course: The Post-9/11 Bond films, language: English, abstract: In this paper, the character M, played by Judi Dench, in the latest Bond films will be examined. In particular her role in Casino Royale and Skyfall will be analysed. The underlying question of this analysis is whether M is just an authority figure to Bond or if she takes on a maternal role. First, the term "authority" will be defined. After that, the differences between male and female authority will be

accentuated and questioned. In the fourth paragraph, the maternal role will be further examined to better understand what it means. After that, the analysis of M will begin. First, the character in Casino Royale will be analysed. After that, her role in the movie Skyfall will be examined. After analysing her role in these movies, I will conclude on whether M is an authority figure or if she takes on a maternal role in these movies. Casino Royale (2006) marks a new chapter in the James Bond saga. Judi Dench has been playing M since Golden Eye (1995), but with Casino Royale a new Double-0 agent, Daniel Craig, entered the field. Before that Judi Dench as M has always been interacting with Pierce Brosnan as James Bond. "As in Ian Fleming's book series, Casino Royale is a prequel and presents the origin story of James Bond". James Bond, played by Daniel Craig, has just received his 00 status which marks the start of the movie. Skyfall (2012) is a contrast to Casino Royale, because Judi Dench as M plays a much bigger role in it. It is her last film in this role. As James Chapman describes it in his book "Licence To Thrill" Daniel Craig in his role as Bond has always been "controlled by female au-

thority" and this era will end with Skyfall. Partly already in Casino Royale, but increasingly in Skyfall M leaves her role as a pure authority person. According to Hobbs the film is "centrally concerned with M" because M is facing a battle that is primarily directed against her.

This volume brings fresh perspectives to the study of James Bond. With a strong emphasis on the process of Bond's incarnation on screen and his transit across media forms, chapters examine Bond in terms of adaptation, television, computer games, and the original novels. Film nonetheless provides the central focus, with analysis of both the corpus as a whole—from Dr. No to Spectre—and of particular films, from popular and much-discussed movies such as Goldfinger and Skyfall to comparatively under-examined texts such as the 1967 Casino Royale and A View to a Kill. Contributors' expertise and interests encompass such diverse aspects of and approaches to the Bond stories as Sound Design, Empire, Food and Taste, Geo-politics, Feminist re-reading, Tarot, Landscape and Sets.

The ultimate oral history of the only gentleman secret agent with a license to kill...

and thrill...telling the incredible, uncensored true stories of the James Bond franchise and spy mania. For over five decades, the cinematic adventures of James Bond have thrilled moviegoers. Now, best-selling authors Mark A. Altman and Edward Gross take you behind-the-scenes of the most famous and beloved movie franchise of all-time filled with reflections from over 150 cast, crew, critics and filmmakers who reflect on the impact of this legendary movie franchise as well as share their thoughts about their favorite (and least) favorite 007 adventures and spy mania which gripped fans the world over in the wake of the success of the James Bond films. From Russia--with love, course--to Vegas, from below the bright blue waters of the Bahamas in search of a missing nuclear weapon to the top of the Golden Gate Bridge, from below the seas in Stromberg's new Noah's Ark of Atlantis into orbit with Hugo Drax, Nobody Does It Better: The Complete Uncensored, Unauthorized Oral History of James Bond tells the amazing, true story of the birth of James Bond through the latest remarkable James Bond adventures as well as the Spy mania classics that enthralled the world. It's Bond

and Beyond from the critically acclaimed authors of the bestselling *The Fifty-Year Mission* and *So Say We All*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Live and let drive. This bespoke, collector's edition is presented in a slip case, and features an envelope of exclusive posters and documents from the EON Bond archives. *Bond Cars: The Definitive History* is a lavish celebration of the cars that also became the stars alongside the world's most famous fictional spy. Featuring exclusive and priceless assets such as the original call sheets, technical drawings and story-boards, accompanied by previously unpublished photography and exclusive interviews, we put you behind the wheel of every car driven by 007 on film. With insights from the producers and keepers of the Bond flame, Michael G. Wilson and Barbara Broccoli as well as Daniel Craig and special effects and action vehicles supervisor and veteran of 15 Bond films, Chris Corbould, this is the story of cinema's greatest icon, told through the prism of the legendary cars he has driven.

The mere hint recently that British actor

Idris Elba might take up the mantle of James Bond in future instalments of the film franchise was a major international news story - a testament to the enduring interest and appeal of Bond, a figure who has become a true global icon. *Fan Phenomena: James Bond* explores the devoted fanbase that has helped make Bond what he is, offering a serious but wholly accessible take on the many different ways that fans have approached, appreciated, and appropriated Bond over the sixty years of his existence from the pages of Ian Fleming's novels to the screen. Including analyses of Bond as a lifestyle icon, the Bond brand, Bond-inspired fan works, and the many versions of 007, the book reveals a fan culture that is vibrant, powerfully engaged and richly aware of the history and complexity of the character of Bond and what he represents. Whether your favourite Bond is Daniel Craig or Sean Connery (or even George Lazenby!), *Fan Phenomena: James Bond* is sure to go down as smooth as a shaken - not stirred - martini. *Skyfall*, starring Daniel Craig as James Bond, will be the latest addition to the most successful film series ever made. Set to be the movie event of the year and star-

ring big names including Daniel Craig, Judi Dench, Ralph Fiennes and Albert Finney, 2012 is a big year for Bond as the famous spy celebrates being 50 and fabulous. This is your chance to go behind the scenes with Skyfall Bond on Set. Capture the glamour and excitement of film-making on location with a spectacular portfolio of photographs by authorised Bond stills photographer Greg Williams as he creates a unique visual record of the making of the movie. Plus candid shots of the stars and sequences feature many of the movie's breathtaking set pieces. The first published book to reveal the stars, locations and set pieces, Skyfall Bond on Set is a stylish souvenir of a soon-to-be classic movie.

The release of No Time To Die in 2021 heralds the arrival of the twenty-fifth installment in the James Bond film series. Since the release of Dr. No in 1962, the cinematic James Bond has expedited the transformation of Ian Fleming's literary creation into an icon of western popular culture that has captivated audiences across the globe by transcending barriers of ideology, nation, empire, gender, race, ethnicity, and

generation. The Cultural Life of James Bond: Specters of 007 untangles the seemingly perpetual allure of the Bond phenomenon by looking at the non-canonical texts and contexts that encompass the cultural life of James Bond. Chronicling the evolution of the British secret agent over half a century of political, social, and cultural permutations, the fifteen chapters examine the Bond-brand beyond the film series and across media platforms while understanding these ancillary texts and contexts as sites of negotiation with the Eon franchise.

Twenty-three Bond movies, six James Bonds and all the Bond villains, girls, vehicles and cool gadgets in one single volume. Written by James Bond authorities John Cork and Collin Stutz, the updated James Bond Encyclopedia explores every aspect of the 007 story, including Skyfall, the most successful Bond film ever made. Created in full collaboration with EON Productions, producers of the Bond films, and illustrated with more than 1,000 amazing photographs, the book takes you right inside James Bond's world, from 007's history, to his style and personal tastes. A-Z sections bring you face to face with every

aspect of his thrilling career. Meet the criminal masterminds he has defeated and the beautiful and dangerous women he has encountered. Jump inside the vehicles, explore weapons and gadgets and discover background information on key film-makers and the making of each Bond film. The James Bond Encyclopedia is a must-buy for any Bond fan. (c) 2014 Danjaq, LLC and Eon Productions Limited. All Rights Reserved. "James Bond," the 007 logo and related James Bond Trademarks (c) 1962-2014 Danjaq, LLC and United Artists Corporation. All Rights Reserved. "James Bond," the 007 logo and related James Bond Trademarks are trademarks of Danjaq, LLC, licensed by EON Productions Limited.

Bond is back. With a vengeance. M has summoned agent 007 to London. It's the swinging Sixties and a flood of narcotics is pouring into Britain. Sinister industrialist Dr Julius Gornier is identified as the source and James Bond is dispatched to investigate. The trail takes Bond to Paris and then Persia - where the beautiful and enigmatic twins Scarlett and Poppy lead him to Gornier's secret desert headquarters. Here, Bond uncovers Gornier's cold-blooded

plans for world domination. Only by playing Gorner's twisted game can Bond stop him . . .

007 Globalist Agent Provocateur is like no other book on the subject of James Bond Author Gregory Klein brings together an extensive knowledge of Bond, spiritual archetypal mythology (which plays a major role in Skyfall), and geopolitics (which plays a major role in all the Bond movies) in an entertaining and informative package. This two-book treatise also contains much extra material. The package is intended to be a spiritual-geopolitical awakening agent for the James Bond fan and includes the following: Book One: SpyFail -- An Irreverent 007-Part Critical exposition on Skyfall and Bond at 50 for The Discerning 007 Fan with a Pithy Bondian Sense of Humor. This book covers Skyfall in detail -- including an extensive exploration of the movie's story themes. Mr.Klein, with Bondian Snarkiness, gives Book One the following alternate titles: THE ANOINTING OF SIR JAMES: INITIATING THE NEW 007 ORDER WITH FRESH KINKS IN THE OLD BOND-AGE ARMOR A BOURNE-AGAIN BLONDE KNIGHT OF 007 RISES AS THE DARK NIGHT SKY FALLS UPON THE SHOW-DOWN IN THE

DRAGON'S LAIR AT THE OL' BOND MANOR--CASTLE'S CORRAL WITH A FINAL FACE-OFF INSIDE THE TEMPLE OF THE CELTIC 007-SILHOUETTE CULT DURING A SPIRIT CONJURING AND BLOOD-OFFERING UPON THE ALTAR OF THE ANTI-BOND DISCOVERING WHAT LIES BENEATH 007 WHILE HOME ALONE BONDING WITH RAMBO AND WATCHING RERUNS OF MACGYVER THE 007 TRAIN WRECK: GOING OFF THE RAILS WITH BOND ON A CRAZY GHOST TRAIN BACK TO THE FUTURE PART 007: THAT AMAZING ASTON MARTIN TIME MACHINE AND ITS CRYPTIC BOND CLOCK GOING THE FULL-CIRCLE-OF-DEATH WITH 007: LIVE AND LET DIE HARD YET AGAIN TOMORROW WITH A BOND LICENSE TO KILL ANOTHER YESTERDAY THE 007-CYPHER'S EXISTENTIAL MID-LIFE CRISIS AT 50: BOND DISCOVERS THAT HE'S REALLY A SOUL-LESS AUTOMATON WITHOUT A HEART WHILE PURSUING HIS OWN SHADOW THRU THE DARK FIRE-MIST OF TIME-TUNNEL SEWERS RATS SERVED DEAD ON A PLATE OF STALE BACK-STORY WITH A SIDE OF STENCHY PLOT-FAULTS - HOLD THE TASTY SET-PIECES AND MIXED-GADGET DESSERT TRAY Book One contains the following chapters: 001 PREFACE, INTRODUCTION

AND A SHORT SKYFALL OVERVIEW-REVIEW 002 THE 007 FAMILY: MOM, DAD, BROTHER, SISTER, WIZARD, AND MAGIC TOOLS 003 THE BOND MINI-MOVIE: CREDITS ANIMATION, 007 THEME AND TITLE SONG 004 THE OLD REVENGE STORY: IT'S THEMES, SCENES AND FAULT-RIDDEN PLOT PART ONE: SHANGHAI AND MACAO TURKISH BEACH TEXTURES BREAKING AND ENTERING TECH-NOIR AND SHADOW--FIGHTS THE EXOTIC AND THE SENSUAL THE NEW-OLD ISLAND-LAIR 005 THE OLD REVENGE STORY: IT'S THEMES, SCENES AND FAULT-RIDDEN PLOT PART TWO: LONDON AND SCOTLAND LONDON CALLING GOING OFF THE RAILS BACK TO THE FUTURE VICTORY OF THE DARK SIDE REWARDING FAILURE 006 CRAIG AS BOND AND BOND VS. OTHER SPY MOVIES - AND HOW FIX 007's ISSUES 007 CRITICS' SKYFALL REVIEWS, EXPOSITION SUMMARY AND THE DEATH OF 007 Book Two: Detente Indeed -- Bond as A GeoPolitical Awakening Agent. This book explores each and every James Bond movie in the light of Bond's GeoPolitics -- and those GeoPolitics are not what you may think. James Bond Extras -- This section explores the two confused periods in 007 movie history -- the

late 60s / early 70s period and the mid 80s period. The section also includes the author's personal rankings of the major Bond movie elements. Stealth -- This is an outline for a new super-spy movie script inspired by James Bond but improving upon the 007 standard. GeoPolitical Supplement -- This deliberately out-of-place section is not directly relevant to Bond but is provided to complete the author's intention of using the 007 movies as a GeoPolitical awakening agent for the Bond fan.

The Many Lives of James Bond offers the largest ever collection of original interviews with actors who have played Bond in different media, as well as in-depth inter-

views with many of the diverse artists who have contributed their talents to the making of James Bond movies, television shows, novels, radiodramas, comic books, theme park rides, and video games. These wide-ranging interviews provide a behind-the-scenes look at the artists' goals, the challenges they faced, and how they met them.

For the 50th anniversary of James Bond in 2012, two icons came together who jointly epitomise the very essence of British coolness. In 'Skyfall', Daniel Craig, as agent 007, powered across the screen in an Aston Martin DB5, the very same thrilling six-cylinder that Sean Connery drove in 'Goldfinger'. Meanwhile, Aston Martin has

celebrated a milestone birthday. In the century since it was founded by Robert Bamford and Lionel Martin on January 13, 1913, the house has created a portfolio that ranges from the Le Mans-winning DB2 to 2013's Vanquish. This book captures Aston Martin's elegant luxury cars in photographic form.

The James Bond Quiz Book is a fun selection of original questions (and answers!), comprehensively covering the last 50 years of Bond, including the latest film - Skyfall! As a fun family game it will separate the Goldfinger's from the Oddjob's, the Scaramanga's from the Nick-Nack's, and is a fantastic way to enjoy Bond even more.